

Mendoza Notes – Photographs and Articles

I1. Photograph shows Dwight Moore School that Mr. Mendoza attended from grammar school to the 6th grade. Mendoza had recalled that Mr. Louis was the school principle, and the teachers he remembered most were Miss McQuirk and Mrs. White. In the photograph, Mendoza had pointed out the outhouse that was to the side of the school.

I2. Dwight Moore School, no added notes.

I3. Photograph shows a group of men in overalls, working at the Amarillo Santa Fe Roundhouse. In the far left, bottom corner, is Mr. Diaz. Next to Mr. Diaz is Mr. Alonzo, and next to Mr. Alonzo is Mr. Pontiano. When asked about the two men who were in the furthest right bottom of the photograph, Mr. Mendoza said they could have been illegal immigrants, this could explain why they had their heads down to avoid showing their faces.

I4. Photograph shows 7 out of the 10 men in I3 photograph. In this photograph, Mr. Alonzo is shown as the man with a cigarette in his mouth with his legs spread and arms resting on his knees. Mr. Diaz is the only man without a hat.

I5. Photograph shows railroad workers replacing the tier by hand.

I6. Photograph is of Rosalina, Mr. Mendoza's mother, and Felipa Mendoza, his sister. He estimated that Felipa was about 3 years-old in the photograph. Mr. Mendoza said that the area the photo was taken at was the area of Llano Cemetery, down a road nicknamed "*la cola larga*" ("the long tail") and between the cemetery and railroad tracks.

I7. Photograph is of three boys in the area photo I6 was taken. The boy on the left is one of Mr. Mendoza's brothers, Patricio Mendoza. The boy in the middle is Inez Flores, and the boy on the right is unknown.

I8. Unidentified child, same area as photos I6 and I7. The child seems to be standing behind a cabinet.

I9. Photograph shows Patricio Mendoza on a tricycle in the same area as I6-I8.

I10. This is a picture postcard that shows the railroad property on the road “la cola larga”. – ranch, not Llano Cemetery.

I11. Photograph shows the Santa Fe Railroad Office building that was on 15th street. Address being 505 15th street.

I12. This photo shows a railroad cart label 1181, the cabin is labeled A.T. & S.F., for roundhouse service. Mr. Mendoza’s father, Leon Mendoza, worked at this roundhouse.

I13. No description.

I14. This photo shows the building for the offices of the roundhouse, which included lunchrooms and bathrooms.

I15. Roundhouse.

I16. This is the house that Mr. Mendoza was born in, on May 26th, 1931. The address of this house was 1516 S. Arthur, and he lived in this house until he was 23-24, soon after leaving military service.

I17. Same house as I16. Mr. Mendoza described that his mother, Rosalina, made and sold tamales from their home. His mother was the only remaining family member in the home after Mr. Mendoza had left.

I18. This photo was taken at the back of the Arthur house. On the far left shows Mendoza’s three brothers, Manuel (left), Pat (middle), and Pete (right). Near the middle of the photo, between a window and the houses door, is Mr. Mendoza’s sister Felipa and his mother, Rosalina.

I19. Boy in the photo may be Pat Mendoza.

I20. This is a picture postcard of Mr. Leon Mendoza Sr.

I21. This shows Mr. Alonzo with his daughter sitting on the seat of a bike. Mr. Alonzo was the Mendoza's neighbor and worked at the roundhouse.

I22. Mr. Alonzo's child in a baby carriage.

I23. Mr. Alonzo's child standing next to the baby carriage, holding on to the end of it.

I24. A photo of Mr. Alonzo, his child, and his wife.

I25. Unidentified child.

I26. Photograph shows Mr. Leon Mendoza's mother, Rosalina (woman on the far left) holding who he believes to be his brother, Patty. Next to Rosalina is his other brother, Pete. In the middle is a woman named Kayla. Between her and Juanita (woman on far left) is his brother, Manuel. Juanita may be hold Mr. Mendoza's sister.

I27. Far left is Rosalina, middle is Kayla with the child next to her being Michael. On the far right is Juanita with an unidentified child standing next to her.

I28. In the middle of this picture postcard is Mr. Mendoza's Tio Feliz.

I29. Mr. Leon (Leonzito) Mendoza is shown as a toddler in this photo, sitting on the furthest left side. The child in the center of the photo is unidentified.

I30. Photograph shows Leon Mendoza Senior, who is located at the back of the Arthur house.

I31. The photo was taken in the Santa Fe Railroad area, showing Rosalina holding up Mr. Leon Mendoza Junior.

I32. A portrait of Mr. Mendoza's mother, Rosalina.

I33. Image show Felipa Mendoza having her First Communion. In this photo, she is kneeling on a pew whilst holding up an object in her hand.

I34. Felipa Mendoza kneeling on a pew, holding what seems to be her First Communion bible.

I35. Felipa Mendoza standing, holding her First Communion candle in her right hand.

I36. Felipa Mendoza standing in front of a tree, holding her First Communion candle and bible.

I37. This photograph shows all the Santa Fe railroad workers. On the left side of the engine number, 4020, Leon Mendoza Senior is seen.

I39. Leon Mendoza Senior, working on the Santa Fe Depo.

C1. This clip shows an image of the railroad and some of the railroad workers. In the description underneath the photograph it describes that they are using air compressors tamp on the road bed, according to the description “each one doing ten times as much work as old-time crews”.

C2. In this clip it depicts sections crews, with the man on the furthest left side with a baseball cap on being Mr. Leon Mendoza Junior. In the description of the clip, it talks about how it is now easier to get to and from work using a merry clip. It also gives the names, and the addresses, of every man in the photo. Center is a man named George Buttel, the surrounding others being Roman Mirabel, Mr. Leon F. Mendoza, Willie Alcola, and Eligio C. Padilla.

C3. This clip shows George Buttel looking for high and low spots on the railroad, having to lay over the railroad to squint down the length of the railroad.