

# 'We'd Like To - -': Students Voice Opinions on Recreation

Subject for this week's student poll was taken from general talk around the campus during the first week of school in which the theme of conversation ran somewhat as this, "What Can We Do This Summer for Activity?"

Since this question was so predominant, staff members decided to confront students with the inquiry of "What Would You Like to do This Summer for Entertainment?"

Ramblings in the hall and to the Buff and Bob's brought out several viewpoints but the general consensus reveals that something needs to be done. It is hoped that the authorities in charge of a summer program will take some of these suggestions and enlarge on them.

Glenn Smith (Hereford): I would

like to see a musical or variety show started here this summer. Just general get-togethers where more spirit could be created would be wonderful. There are so many possibilities if students would become more interested and cooperative. I would also like to see a meeting of upper-classmen in order to discuss plans to handle the Freshmen in the fall. A WARM reception should be planned for them and something outlined to keep the dear little things busy for awhile after their arrival.

J. W. Walker (Plainview): "Why couldn't we have a big all-college program at least two or three times this season. People could be notified before-hand that they would be on the program and good performances

could be worked up. Maybe we could get the band to come out and play, also. As for other entertainment, we could have discussions on how to get a better school spirit here. It could contain light entertainment along with constructive criticism and suggestions."

Evelyn Black (Canyon): "I don't know. I sure would like to see more activity started. Some real good dances, maybe a picnic or skating. We're supposed to be here to study but you know the old adage about 'all work and no play!'"

Billy Gibbons (Amarillo): "We already have Open House and if more people would come that would be some entertainment. I would really like to have some outside dances—maybe over at the tennis

courts."

Melba Grady (Clarendon): "Now that the library closes at 9 o'clock, that leaves nothing for us to do! This idleness is killing! If these timid boys would just come over to Open House they might be surprised at the good time they could have. Last week, girls outnumbered the boys seven to one. We girls had to play cards for the lack of a man. Something has gotta happen around here!"

Bill Chappell (Phillips): "What we need is nickel beer available here at all times. This studying gets monotonous and what could be better relaxation than a cool beverage. More and better dances would also be good."

Norman Zachry (Canyon): "I

would like to see something that is just a heck of a lot of fun. After all we can't work all the time. Why can't we have dances over at the tennis courts? My one gripe is that the boys don't come over to open house. It is no fun to dance by yourself."

Wally Goodman (Amarillo): "I would like to see some dances that last two or three hours and let the kids bring their own records. It is kinda stuffy over at Cousins Ballroom this summer—so why don't we all move to the tennis courts."

Dorothy Scott (Canyon): "Why can't we have some picnics once in a while. Maybe some school parties would be nice. If boys would come over to Open House—things would be better. Something should be done

to arouse a little school spirit."

Thelma Mercer (Silverton): "I would like to have more all-college activities, such as picnics at least once a month, more social activities and possibly a variety show or an all-college talent hour."

Sybil Gillis (Canyon): "I think we should have more all-college dances and some good assemblies and lyceum programs. There are so many things we could do if we would just get started on them."

Mrs. Kate Massie (Plainview): "I think that the college should have more spirit in the summer sessions than they have had in the past. They should have more activities like in the fall and spring semesters. The social clubs should function and

sponsor activities."

Sue Smith (Clarendon): "We should have more student get-togethers that are informal such as sponsored dances, picnics and talent hours. We should have something that would enable us to use our activity tickets. This college is too dead. It should be like more of the other colleges."

Bill Latson (Amarillo): "What we need is just more school spirit and I think that it might come about by having more get-togethers. Why can't we have talent programs, a variety show and other types of entertainment like that. If we had something of that nature to work on and look forward to then things would not seem so dull and dead."



## THE PRAIRIE



CANYON, TEXAS, Educational Center of the Plains.

Z724

Vol. 28—No. 28

Tuesday, June 17, 1947

## Million Dollars Appropriated For '47-'49 Biennium Fund

### Increase Over Last Period Sum Announced By President Hill

West Texas State campus is in for a complete face-lifting job with extensive renovations beginning September 1 when the college fiscal year starts, as a result of the appropriations granted by the legislature just adjourned.

For the first year of the biennium WT will have a budget of \$557,579 as compared with one of \$311,202 for the first year of the two-year appropriations just expired. For the second year, 1948-1949, the college will have available from state funds, \$524,579 as compared with \$278,587 for this year.

With the best financial outlook the college has ever enjoyed, President J. A. Hill has outlined a comprehensive program of improvement and modernization.

Maintenance and equipment of every department of the college will be bettered, with particular emphasis on the sciences, business administration, home economics, the Museum and the library, since special sums were set up for these departments.

The home economics department is scheduled for almost complete re-equipment with the music department coming in for a number of new pianos and other instruments.

An allowance of \$110,000 the first year and \$77,000 the second was made for the general maintenance, repair and improvement account, thus facilitating extensive and thorough-going repairs to almost all major buildings, including the installation of venetian blinds and fluorescent lighting.

New sidewalks, considerable landscaping and new tennis courts are planned among other improvements.

Salaries Higher

In the instructional field, salaries for the faculty will range from 15 per cent to 30 per cent higher than the appropriated salaries for the current biennium. Some new teaching positions have been created, namely in the new vocational department to be set in September, in science and English.

Summer school will revert to the former plan of two six-week terms and teachers will be paid the same salary as in the long session, whereas for the past biennium they have taught at reduced salaries.

Dr. Hill further predicts the completion of the building program now underway on the campus. The three frame buildings now in process of completion will be ready for occupancy when school opens September 17.

One of these, south of the tennis courts, to be finished first, will house four classrooms, three offices and a

nursery school room. The second of its size, for Speech Arts, will include three classrooms, a radio room, two offices, a small auditorium and dressing rooms. It will be placed north of the Education Building.

Third of the frame structures is to accommodate the band, having an office, a storeroom, a classroom and a large band practice room.

Adequate storage space for miscellaneous properties of the college will be provided by a former barracks building which has been located north of the athletic field.

Stadium Enlarged

Enlargement of Buffalo Stadium by the addition of 1800 seats also is included in the plan of expansion for the coming two years. Through the efforts of the West Texas Activity Club, the first major addition to the stadium is being outlined since its construction.

Randall Annex will be finished in July and a landscaping program undertaken. Included in plans for Randall is at least one tennis court in the back yard.

Completion of the new cafeteria, west of the campus is promised no later than August 15 so that it will be open for service in September.

Student housing will also receive benefits from the appropriations in that the temporary units near Conner Hall will be finished, cleaned up and partially landscaped this summer. Walks around Conner will be laid and grass started before cold weather again. More apartment houses for veterans will be completed and a small amount of improvement in those already occupied will be carried out. This will include better drainage, sidewalks and iceboxes.

Use of the additional funds will thus expand and stabilize the college facilities and buildings as well as allow for extensive beautification operations in the plant besides providing for strengthening the instructional program.

A number of students who are now enrolled in college had programs approved without filling out information cards and cards for Dean of Men and Dean of Women. Will all such students please see Mrs. Dorothy Lawless in the Registrar's Office and fill out the necessary cards immediately. Enrollment is not complete until such cards have been filed in the Registrar's Office.

D. A. Shirley, Dean.

### Money May Aid College Museum If Jester Signs

Hopes for final completion of the Panhandle Plains Historical Museum were given a shot in the arm last Friday when the State Legislature passed a \$90,000 appropriation.

The House had passed a bill for \$125,000 several months ago, but the Senate reduced the total to the present amount.

Senator Grady Hazlewood and Representative Blake Timmons, both West Texas State graduates, took the bill to the Comptroller who refused to approve the measure since the legislature had spent all estimated funds.

Governor Jester has not acted, upon the bill waiting upon another check of departmental appropriations.

### Yankees Contract Metz LaFollette

Big WT Righthander Only One of 86 To Go

Metz LaFollette, powerhouse athlete of West Texas State, Wednesday was signed to a contract by the New York Yankee baseball club. Acceptance of the offer came at the conclusion of the New York club's training camp held at Memphis, Texas, where over 80 Panhandle aspirants had assembled for the four-day school.

Burleigh Grimes, Wattle Holm and Dutch Lorber were the scouts from the Yankee system who looked over hopeful candidates and picked the husky right-hander. LaFollette was the sole survivor of the field to make the grade into organized baseball.

Assigned to Denver in the strong Class A Western League and optioned to Henderson of the One-Star loop, the 6-foot-4-inch pitcher will report to his new club immediately. During his years of activity at West Texas State, LaFollette gathered two letters in football and three in basketball. Having one more year of college eligibility left, it is not known whether he will return to the campus in the fall to complete his education.

"Watch this big right-hander," predicted Grimes, "some day he will become a big name in baseball. We have conducted 21 try-out camps this year and have only signed up three players, so you can see that a player must show definite signs of promise before we take him in."

Plans are being formulated to have another camp in Memphis in the spring of next year. All Yankee officials expressed gratitude and appreciation over the turn-out and operations of the 1947 school.

Clinton Accepts Job As Childress Coach

Beryl Dean Clinton, graduate student of West Texas State, has accepted a job as assistant coach at Childress High School and will assume his duties there in the fall. Clinton, 25-year-old ex-OX, letter-

### Writers Course June 30-July 2

Vestal To Conduct Amarillo Conference

For a special fee of \$5, WT students may enroll in the Amarillo Writer's Conference which will be held June 30, July 1 and 2. The conference will be a concentrated course in writing for publication conducted by Stanley Vestal.

Stanley Vestal is the pen name of Prof. Walter S. Campbell, eminent writer of Southwestern lore and director of professional writing courses at the University of Oklahoma. Among Professor Campbell's best known books are "The Old Santa Fe Trail," "Kit Carson," "Dobe Walls," and "Sitting Bull."

Registration for the course may be made immediately with Mrs. R. L. Thompson, 2200 Lipscomb, Mrs. S. E. Fish, 1405 Harrison, or Laura V. Hamner, Herring Hotel, all of Amarillo.

Day and night sessions will be offered at Amarillo High School. The cost of the course is as follows: \$10 for adults attending the complete series of lectures; \$5 for high school and junior college students; \$5 for those who can attend the night lectures only; \$2 for single lectures.



METZ LAFOLLETTE

### Faculty Reception Postponed Week

Postponement of the Faculty Reception for students from the time originally set, tonight at 8 o'clock in Cousins Hall, to the same hour one week from today, is announced by Dean Mitchell Jones.

Because of the absence of President J. A. Hill from the campus to attend a Board of Regents meeting at Austin, the new date will be Tuesday night, June 24, at 8 o'clock in Cousins Hall lounge.

ed three years with the Buffaloes and was a stand-out athlete during his years at West Texas.

He and his family plan to move to Childress in the near future.

### Fish Out of Water—Ahem!



Relaxing in the cool atmosphere of Buffalo Swimming Pool are (left to right) Beverly Burke, freshman from Alva, Oklahoma, and Pat Frost, Venice, California, who is also a freshman. This is what makes a College Joe leave home to come to school.

### Enrollment Shows 661 Students

Present enrollment figures point to a summer school attendance of approximately 700, with 661 students having paid their fees to date, according to reports of the business office.

Registrar D. A. Shirley is unable to give a correct count of registrants because many students signed for classes without the proper program permit card. His office now is checking pink slips against permit cards and will have a report by next week.

### Socially Scheduled

Tuesday, June 17, Open House, Cousins Hall, 8 to 9 o'clock. Dancing and games. Admission 10 cents.

Wednesday, June 18, 3 o'clock. Recording program, "The Rubaiyat" with excellent musical background. Office of the Dean of Women.

Thursday, June 19, Picture Show, Film Room, Education Building, 7:30 o'clock. Free.

Saturday, June 21, College Dance, Cousins Hall, 8 to 11 o'clock. Admission 10 cents.

### Jarnigan Issues Swim Schedules

Decker Is Life Guard For Summer Season

Having opened the last week of May, the outdoor swimming pool located adjacent to Buffalo Courts has been crowded with students and townspeople escaping from the heat and relaxing after hours spent in classrooms.

The native rock structure, built in 1938, is one of the most beautiful projects on the campus. Divided into depths advantageous to ages, the pool runs from water one foot deep to around twelve feet near the diving boards. So far this season the boards have not been installed but as soon as repair is completed, the diving installations will be put up.

In charge of the swimming unit is Clark Jarnigan, assistant football coach and Hank Decker is handling the duties of life guard. Other attendants at the pool are Ann Beverly and Bill Miller.

An outline of hours and fees has been made by Mr. Jarnigan and are being printed in The Prairie for students benefit.

Monday through Friday, 1:30 to 3:30—College classes.

Monday through Friday, 3:30 to 9:30—Open to the public.

Saturday morning, 10 to 12—Open to the public.

Saturday afternoon, 2 to 6—Open to the public.

Sunday, 2 to 6—Open to the public.

A charge of 25 cents per swim is in operation, suits cost 25 cents and towels are rented for 10 cents.

For swimmers desiring season tickets, they may be obtained for \$5.00 at Mr. Jarnigan's office at the pool. Activity tickets will be honored anytime.

A charge of \$2.50 will be assessed faculty members and each member of their family for the same tickets. These tickets are not transferrable. The swimming pool will operate through August 17.

### "Maverick Town" Receives Award

"Maverick Town," a story of Old Tascosa written by John McCarty, West Texas State graduate, has been listed as one of the 10 best Western books published in 1946. This honor was announced in the March-April issue of Western Brand Book, Denver publication.

The University of Texas Press has announced that more than 11,000 copies of the book have been sold.

Mr. McCarty, formerly assistant publisher and editor of the Amarillo News-Globe is working presently on another book dealing with the history and color of the west.

"Maverick Town" was first published in August, 1946, and is now in its third printing.

### Visitors Fill Summer Faculty

Visiting faculty members who have begun work include B. W. Musgraves, who will teach education this summer and take up the duties of acting registrar at the beginning of the fall semester.

Graduated from East Texas State Teachers College, Commerce, with B. S. and M. S. degrees, Mr. Musgraves has done work on an advanced degree at the Universities of Wisconsin and Florida. His 19 years of public school experience were obtained at Texarkana High School, which he left last year to go to San Antonio Junior College as dean.

Bennie P. Simmons, who will assume the place of head librarian in the fall, is teaching biology for the summer session while L. S. Baker, head of the department is on leave of absence.

In charge of the home management house and foods department is Miss Lols Holland, for 15 years a

teacher in the Dallas City schools. She holds the B. S. and M. S. degrees from Texas State College for Women and taught summer school classes at East Texas State Teachers College last year.

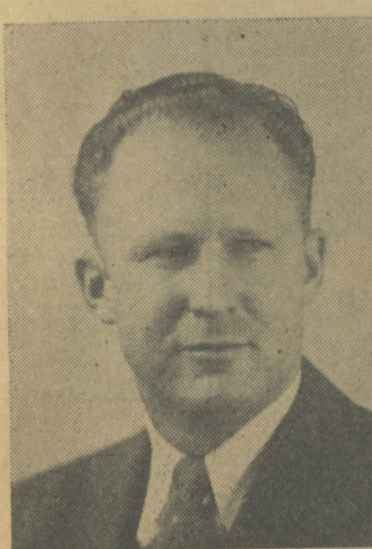
To teach bookkeeping and accounting in the business administration department is Miss Betty Bridges, who regularly is a member of the faculty of Amarillo Senior High School where she has been instructor for nine years. She holds B. S. and M. A. degrees from Texas State College for Women.

Miss Mamie Broiles, head of the English department in Clovis high school, is teaching in the English department. She holds a B. A. degree from North Texas State Teachers College and a M. A. degree from Sul Ross State Teachers College, Alpine. Last summer, Miss Broiles taught criticism in the demonstration school at Alpine.



BENNIE P. SIMMONS

### Harden Resigns



J. L. HARDEN

Announcement of the resignation of J. L. Harden as assistant business manager of the college is made this

week by Dr. J. A. Hill. Mr. Harden will leave Canyon about July 15 to take up duties as business manager of Wayland College, Plainview.

A graduate of Canyon High School, Mr. Harden received his B. S. degree from West Texas State in 1938. Before coming to WT in 1941 he taught in Spring Lake High School.

Notice to all students who expect to receive either the Bachelor's or the Masters degree this summer:

Please file your application for your degree at the very earliest possible time. Make application in Room 107.

D. A. Shirley.

FIRST CALL FOR ALL SINGERS Chorus will meet Tuesday, June 17, in the auditorium at 1 o'clock. All are invited.

W. R. Clark.



THE PRAIRIE  
VOICE OF STUDENT OPINION  
West Texas State College  
Canyon, Texas

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO	SUBSCRIPTION RATES	
	Regular Session	\$1.00
	Semester	.50
	Summer	.50

Published each Tuesday of the regular college year except during holidays or examination periods by the Student Association; entered as second-class matter at the post office in Canyon, Texas, under the Act of March 8, 1879.

MEMBER OF THE TEXAS INTERCOLLEGIATE PRESS ASSOCIATION

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IT'S FOR YOU—

To begin with—let us analyze THE PRAIRIE. It is a newspaper. It is a student newspaper. It is YOUR newspaper. Physically it is four sheets of substance made from wood, rags, left-overs, etc. Subjectively it is reports, announcements, follow-ups, previews, theories, ideas, etc. From various far-flung plants the physical aspect will be provided. But from here in this school and from you the students, the subject matter will be ejected. Take this paper as your own, turn in to us your bits of information, express yourself in stories and columns and, in general, become a part of our staff. The only stipulation we voice is that if you desire to write a Letter to the Editor, it must be signed. This paper is not censored by anyone. Only by your non-cooperation will information we need be withheld. So be cooperative—please!

WHAT IS YOUR AIM?

Why are you going to school here this summer? Why are you going to school here? Why are you going to school? Why are you? Why? Clumsily constructed questions to which only you have the answer. Nonetheless, you must have answered those questions before enrolling. And—now that you are here—are you going to make the most of your time, energy and what-not? Any person who attends a school of higher education is taking on a responsibility and to take on that responsibility one must have a determination and aim. Whether your aim is to fulfill obligations to high school students, to fulfill a requirement set up by the State Educational system, or whether your aim is so far in the future that it seems impossible to reach, make yourself stick to a program of study and work and in the end you will reap what others did not have the courage to sow. It is a privilege to be an American. It is a privilege to be a student. It is a privilege to be in a college. So—let's be GOOD AMERICAN COLLEGE STUDENTS and really gain something from this summer session at West Texas State.

THIS IS WEST TEXAS STATE

This summer at West Texas State there are three classes of students. Not classes in any economic, social or political sense but classes in school time. Division names could be tagged on them in ways such as old-timers, timers and newcomers. In the old-timers group, (no offense meant to anyone for we admire them in their search for further knowledge) come school teachers who are working toward higher degrees, students who have returned to college after years of other work, and graduates who just seem to like this place and come back every now and then. As for the timers, who in a very short time will join the old-timers, one finds the students of last semester and last year who gave up summer vacations to stay on and complete their education. Newcomers are just what the word implies. First-yearers! One can recognize them by their aimless wandering through the halls, their looks of confusion upon emerging from a classroom and their general innocent appearance. But to the point— This is West Texas State. Whether the old-timers remember it or not, whether the timers ever knew it or not, or whether the newcomers ever will know it or not, this school has traditions and spirit. There are certain reputations, attitudes and standards here and they have been kept alive since the first graduating class some thirty years ago. To remind and teach all, we offer a short review. Friendliness has always been a trade-mark of a West Texas student. Carry that idea on. Speak to someone before they have a chance to speak to you. Loyalty has remained a topmost virtue of this institution's students. Speak kindly and eloquently of her—she has been here a long time and will be here to serve other students for a long time to come. As for ideal—all one must do is check into the record of the countless successful graduates of West Texas State and remember that without college-gained ideals they would probably not be in the standing they are now in. Cooperation used to be one of the most boasted-about attributes but in the past few years it has become slack. No time is better than the present to inject a new phase of cooperation. Don't shirk your duties and be willing to cooperate whenever you are called upon. The above are just a few of the many things which this school has been built around. Further to strengthen ourselves and the school, we must break down this time class situation and become one progressive, stable student body. So in your classrooms, on the walks, in your dorms and every place else, let us not be conscious of the old-timers, the timers or the newcomers and just become plain old good friends.

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Flashes

- June 16-117—10 min.  
CURVES OF COLOR: This picture tells the story of color from the view point of the lay audience. In all-color scenes of plant and animal life, the film reveals the sun as the source of all color. It shows why it is impossible to describe any color with words alone, and why accurate color recognition if of such great importance to man and industry. The picture explains that every color, according to the "recording photoelectric spectrophotometer" has its own graph, and shows how the new device records the color placed in front of it by drawing the graph of each color.
- June 16—10 min.  
HOW YOUNG AMERICA PAINTS: The sequences of this picture consists of paints and drawings in various media and the technique required in making a finished piece of work.
- June 16-20—10 min. ea.  
CORONET color films:  
BIRDS OF THE DOORYARD  
BIRDS OF THE COUNTRYSIDE  
RUBY THROATED HUMMINGBIRD  
FIVE COLORFUL BIRDS  
BIRDS IN WINTER  
RED WINGED BLACKBIRD  
BIRDS OF THE MARSHES  
BIRDS OF THE INLAND WATERWAYS  
BIRDS OF THE WOODLANDS  
BOBOLINK AND BLUEJAY  
CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING
- June 16-20—10 min.  
THE BEAR AND ITS RELATIVES: No other animals have held a place in the human interest longer than Bears, and perhaps no animal is more beloved by children of all ages. In addition to a close study of the private lives of the Raccoon, the Grizzly, the Kodiak, the Polar Bear, and the American Brown Bear, the film shows Mei-Mei, the world-famous Panda. Another sequence, especially interesting to children, shows a pair of six-week-old cubs making their first trip out of the den in which they were born. CORONET.
- June 16-20—10 min.  
THE COW AND ITS RELATIVES: The study of the familiar domestic cow and its relatives takes us on a long journey to see the ebu of Indian, the Yak of Central Asia, the American Bison or Buffalo, and five different kinds of Antelopes, most of which live in Africa. Similarities and differences are mentioned in this nature study film for children.—CORONET.
- June 16-20—10 min.  
THE HORSE AND ITS RELATIVES: The horse has been tamed and used by man since ancient times. In this film we study a variety of such untamed relations as the Zebra, the South American Tapir and the Rhinoceros. Emphasis is given to the physical characteristics and habits of these interesting animals.—CORONET.
- June 16-20—10 min.  
THE DEER AND ITS RELATIVES.—CORONET..
- June 16-20—10 min.  
THE PIG AND ITS RELATIVES.—CORONET.
- June 16-20—20 min.  
USING THE CLASSROOM FILM: Demonstrates an approved method for teaching with classroom films in one specific learning situation. "The Wheat Farmer" is used as a film text. Presents the responsibilities of the teacher in preparing for a film lesson and in guiding classroom discussion before and after screening. In summary, reviews the steps of the suggested procedure. Encyclopaedia Britannica Film.
- June 16-20—10 min.  
HEREDITY: Depicts the processes of mitosis and meiosis by means of animation and composite photography. Delas with the Mendelian ratio and shows how hereditary characteristics are thansmitted. Unit characters and dominance are discussed and illustrated with cattle and guinea pigs.—EBF.
- June 16-20—10 min.  
THE TEETH: Deals with care of teeth, based on a knowledge of wat teeth are, how they are formed and of the specific elements of food and cleanliness most important for their development and maintenance. Animated drawings show the growth cycle of teeth from the embryonic stage through adulthood.
- June 16-20—10 min.  
THE NERVOUS SYSTEM: Describes the nature and function of the nervous system including the anatomy of the spinal chord, axones, dendrites, nerve bundles, receptor and effector organs, nerve impulses and the reflex arc. Amplified sounds of nerve impuses and reproduced.
- June 16-20—10 min.  
CARE OF THE FEET: Presents in accurate detail the structural elements of the foot as a weight supporting mechanism. Shows how walking is accomplished, points out major foot ailments, and suggested remedies. The X-Ray in diagnosis and treatment is depicted, and instructions are given for the proper fitting of shoes.
- June 16-20—10 min.  
POSTURE AND EXERCISE: Explains muscle activity and the physiology of exercise, including the relation of the nervous system to the skeletal muscles; motor units of work; muscle tonus in relation to posture; development of endurance; and peripheral circulation.—EBF.
- June 16-20—10 min.  
WORK OF THE KIDNEYS: Describes the renal system, the formation of urine, regulation of blood composition, and the functioning of the bladder. Relation of blood pressure to urine flow, and rate of secretion as affected by sugar, water and temperature, are given particular consideration.—EBF.
- June 16-20—10 min.  
BODY DEFENSES AGAINST DISEASE: The body's three lines of defense—the skin and mucous membrane, the lymphatic system with its white corpuscles, and the circulatory system including the liver and spleen—are treated by animation and photomicrography. Actions of phagecytic cells and antibodies are revealed.—EBF.
- June 19-20—30 min.  
FROZEN FRESHNESS: The necessary steps in the freezing and packaging of frozen foods are shown in this picture, making the process clear and easy to follow. Everything is shown from the initial preparation for freezing to the eventual cooking. This is an exceptionally fine colored film.

RIDING ACADEMY  
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18th St. Between 8th and 9th Aves.  
OTTO WHITE

Always One  
Imagine Being  
So Earnest!

By Jess Herbert Pipkin  
Now that the hot, blistering days of early summer are upon us, (last night I slept under two blankets) I think it only proper that we should pay tribute to those brave souls who hunger for an education so much that they continue to go to school in the summer.  
After all it's not everybody that will struggle around in a nice air-conditioned room for three hours a day (excluding Saturdays and Sundays.)  
Why this yearning for education? I have spoken to several of the students round and about and at last I have an accurate cross section of opinion.  
The first lad I approached was an ex-tail gunner from the Air-Corps. I finally got him to stop shooting squirrels out of the trees with his imaginary machine gun.  
"Why are you going to school this summer?" I asked.  
"You tink I crazy, bub? Where else can I get \$65 for nothing? If I find some woman maybe so I get \$90."  
It's only fair to get an opinion from a feminine student, so turning on the charm, I approached a dainty little co-ed.  
"I go to school," she answered me, "because the boys are so charming in their brand new suntans."  
Spying a victim crossing the campus, she emitted a long howl and loped off in pursuit.  
One stalwart young fellow told me he was here for his health. At the last report he was in the local hospital hemorrhaging. He breathed too deeply. This West Texas air sure cuts you down if you're not used to it.  
Good sensible reasons for going to school I think. However, somebody always has to be a kill-joy.  
My last interview ended on a very dismal note.  
This particular person, I dare not mention his name, actually looked me in the eye and said, "I'm going to school because I WANT TO LEARN SOMETHING."  
All of which just goes to show you, you can't put any faith in human nature.

Mr. and Mrs. Philip A. Brown of Mansfield, Pennsylvania, are parents of a daughter, Cynthia Louise, who is now four months old. Mrs. Brown received her degree from West Texas State; she was formerly Loyce Duckworth

Author of Children's Stories  
Enrolls To Complete Degree



MRS. REUBEN GISCHLER

With one book adopted by the Oregon schools and another of the same series on press nearly ready for publication, Mrs. Reuben Gischler is looking forward to getting together a new volume for the public.  
A former student of WT, Mrs. Gischler has been making her home in Oregon for the last several years, teaching, and attending school at the University of Oregon. She has decided however, to complete her degree work here.  
"Muslin Town" is the name of the book Oregon school children will have the opportunity to read as col-

lateral work. On it, Mrs. Gischler collaborated with Gwendolyn Lampshire Hayden. It is the story of young Daniel and Betsey Lane who have moved with their parents from the Willamette Valley up into the Blue Mountains where the clear mountain air could bring health to their mother.  
The first men they encounter in the new country tell them of the discovery of gold. Thrilled, Daniel tries panning for gold and finds it. He had to use his pants to carry some of the gold-bearing dirt back to show his Father. In his excitement he forgets he is running about in his redflannels. His father laughingly calls their new mine "Red Flannel Mine" in his honor.  
As the story of the gold strike spreads, tents made of muslin quickly spring up along the banks of the stream and Betsey names the settlement "Muslin Town."  
Betsey gives the pretty blue material she has for a skirt to help her mother make the first American flag to fly over Muslin Town, thus earning the name of Betsy Ross of Oregon for herself  
"Thunderhill," their next book, is the story of Yaka, a Nez Perce Indian boy, who helped Mr. Spalding print the first books in the Indian language, at Lapwai Press, the first printing press west of the Rocky Mountains. This volume will be off press early in the fall.  
Besides her books, Mrs Gischler has written numerous stories which have appeared in children's magazines.

New Postoffice  
To Open July 1  
In Union House

A new, and as yet unnamed, sub-postoffice will be opened on the campus of West Texas State July 1, pursuant to a notice from the Postmaster General received in Canyon Tuesday.  
The new office is to be located in the north side of the Student Union Building on the campus and will serve not only the college students and faculty but all citizens of the east end of Canyon who wish to avail themselves of its facilities.  
Though boxes and permant furniture for the substation are not yet obtainable, they have been ordered, says President J. A. Hill. Employment of the clerk attendant will be made in time for the opening date. Applicants for the position should contact Dr. Hill for an interview.

Regents Meeting  
In Austin Today

President J. A. Hill is in Austin today, having gone there for a meeting of the Board of Regents. Chief business for the occasion will be the adoption of salaries for the employees of the college for next year.  
The Board was expected also to approve the plan whereby the college should operate Station No. 1 of the postoffice, thus providing mail service for students and faculty members on the campus as well as for citizens of the east part of Canyon.  
Dr. Hill is delivering the address at the noonday meeting of the Austin Rotary Club today (Tuesday). His subject is "Our National Safety."  
He will return to the campus tomorrow.  
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# To the Class of '47--Survival I and II, Courses not Listed

Survival I and II—a postgraduate course not listed in the catalogue.

By O. ISTRIS

It has been customary these many years for elderly Commencement Day orators such as myself to expound to you your manifest duty. You have been solemnly adjured to go forth (Depart From These Hallowed Halls of Learning) and, armed with your baccalaureate degree, save the world. After making this modest request the orator generally felt that re-enforced satisfaction which comes of delivering irreproachable sentiments and then transferring their execution to somebody else.

All these exhortations notwithstanding, a quick continent-to-continent poll reveals a still unsaved world. That is because the elderly orators have been making a demand that could not possibly be met even by those college graduates most likely to succeed. The orators have wanted you at once to transform this punch-drunk planet into a heavenly Utopia.

I shall today entreat you more reasonably. I shall not plead with you to become angelically virtuous men and women, for I see no grounds upon which I may demand more virtue from you than I do from myself. More important, by what right do I ask you to be angels when I am not so positive that you will long be men and women? And what in that \$64 question, sweet girl graduates and bright boy graduates, is hid the theme of my discourse.

For this is Commencement Day; but whether it marks the commencement of your mature flowering or the commencement of your decline and fall lies open to grave conjecture. Be patient then for a few minutes as we endeavor to chart your tomorrow, trying to say whether it be the prelude to a fruitful future or but the final term in that long series, the past.

You have learned that today the Roman scepter throws but a faint shadow across the dusty pages of your history books. You are aware that the body of feudalism, though it breathed for centuries, did not breathe forever. The edifices of all civilizations, however magnificent, contain in some corner a spare room enclosing a death bed; and the Pyramids, gigantically thrown up to evidence the arrogance of empire, have dwindled to the status of organized rubble. Yet few of us can seriously conceive our culture to be no less subject to mortality, just as no one, except the philosopher and the saint, really believes that he will die.

It is almost impossible, is it not, for you even to play with the possibility that, for some ages to come, yours may be the last generation of civilized Western man. Yet unless you play with that possibility and incorporate it into your thinking, you are unprepared for life. It does not matter that you are a Deke. It does not matter that your father is holding ready a desk for you in his brok-

erage house. It does not even matter that you are an All-American fullback (much less, of course, that you are Phi Beta Kappa). Unless you realize that you are part of a civilization, which during your own time must either change or die, you are unprepared for life, and your college career has been a waste of effort and money.

You are young; you do not possess much past and are not possessed by it as we, your elders, are by ours. We know a great deal, and most of what we know is now wrong—though it was not always wrong. You youngsters know much less; hence you are capable of learning what is now right. It is easier for a young man to accept the responsibility of a basic change in the universe than for an old one to accept the possibility of a slight change in his club regulations. So I will now repeat what all my equally platitudinous predecessors on this platform have always said: You Are The Hope of the Future.

What future?

Here, as some see it, is one possible future, sketchily outlined in three general statements:

1. A fairly large proportion of the world's children, women, and men, including particularly those who by accident inhabit the planetary area roughly 30 degrees N. by 50 degrees N. latitude, 70 degrees W. by 125 degrees W. longitude, will during the next decade or two die premature and unnatural deaths.

2. The technical and industrial base on which "advanced" peoples like ourselves rest will be gravely and perhaps fatally disrupted.

3. The system of ideas and incentives (call it Western Civilization) which is what really sustains us will be wrecked, to be replaced by a new system. This new system—which is as old as the Egypt of the Pharaohs, for it is merely tyranny in modern clothes—will offer the richest nourishment to two extreme types of living organisms: near-paranoids and human automatons.

Toward these three statements—actually they are indivisible—you may adopt one of three attitudes, each involving a particular line of conduct. First, you may reject them as absurd. Second, you may accept them with resignation or approval. Third, you may investigate them.

First, you may reject the statements as absurd. In that case you will endeavor to lead much the kind of life that our present culture holds out as desirable. It is the kind of life I and millions of my fellow Americans have been leading.

You are probably familiar with its main features: commercial competition; the accumulation of money, objects, and insurance policies; the pursuit of passive diversion (spectacle-sports, movies, radio, magazine-and-newspaper reading); clique gregariousness (the club, the labor union, the church); the attainment of respectability (well-dressed wife, well-mannered children, well-invest-

ed securities), the shunning of political activity together with a liking for political conversation; a preference for angle-figuring over rational thought; respect for law, automatic gearshifts, order, cleanliness, mother, individual initiative, business, busyness, people like ourselves, and all successful folk, including cinema stars, radio comics, and political, industrial, and labor leaders with top-flight Neanderthal minds.

There is nothing harmful about this life, and I am far from deriding it. It is, except as regards the well-invested securities, the one I have myself for many, many years, been leading. It is a life which (for all its absurdities) has hidden in it the seeds of freedom and ultimate decency. There is only one thing the matter with it: unless the evidence is false, you will not be allowed to live it much longer.

Second, you must accept the statements with resignation or pleasure. If you are resigned and your glands are on the quiet side, your cue is merely to drift along in a kind of mild coma. If you are resigned and your glands are lively, you will adhere, as so many in the past have done under roughly similar circumstances, to the philosophy of carpe diem, dancing your rumba at the foot of a volcano.

If you should welcome these statements, not with resignation but with approval, you need have no fear of standing alone. There are quantities of people, known as realists, in all countries who have already in their minds written off one or more atomic and ultra-atomic wars to come. Professors have written books, suavely expressing both the inevitability and the propriety of the ant heap state. The German, Oswald Spengler, was such a professor, and we have some of them in our own country. Generals have calmly accepted the probability of the death of 20,000,000 of our population as the unfortunate but necessary result of a sudden attack. Publishers and journalists of the Goebbels type—a type not in the least peculiar to Germany—look forward with interest to a social order in which the minds of human beings may be manipulated at will. They are already warming up for the game.

It is a grave error to assume that all men love freedom. Many have a deep passion for dictatorship of the family, or the vast dictatorship of a whole country. Many more have a deep passion for servility. The first group loves irresponsibility; the second, no responsibility. Both groups—how extensively this was rehearsed for us in Germany between 1933 and 1945—must hate detached thought

and what is loosely called culture.

The reason is clear: if one thinks long enough one is bound to conclude that freedom is a good. Plato said it long ago: "As there are misanthropists or haters of men, so also are there misogynists or haters of ideas." And the two, you might add, are one.

Perhaps you are such a misanthropist-misologist. Do not hesitate to confess it, for you will find yourself in the company of some of the greatest and most famous men in history. Indeed, for long intervals the world has been owned and operated by such men, the powermen, the strong men, the shrewd men, the angle-figurers, the accumulators.

If you feel in yourself an irrepressible dislike of, or contempt for, people who do not resemble you in race, color, religion, manners, economic background, social behavior; if to your inward vision humanity seems to be or should be arranged in a fixed, hierarchical order; if you are confident that the application of sufficient force will solve any problem; if the idea of violence subtly fills some of your unconfessed day-dreams; if the notion of obeying a "superior" supplies you with a secret comfort; if in your judgment mankind has worked itself into such a complicated mess that salvation can come about only through the imposition of "order;" if you are heartily sick of the words nobody understands, such as democracy, freedom, justice; if you are intrigued by the words everybody understands, such as success, power, security; if in the depths of your heart you feel that the idea men, from Socrates and Jesus down to your own philosophy professor, are but a procession of futile windbags; if these suppositions awaken in you a positive response, then you will probably be a happy and useful citizen of that future state so well characterized by H. G. Wells as a human termitarium.

In that case—for it is my duty as a Commencement Day orator to proffer helpful advice—I would urge you to work as hard as possible to bring the next war about, making sure that the "victory" will be ours. But in your proper zeal to destroy the foreign enemy, do not lose sight of the more insidious enemy at home. That enemy is the detached intelligence, and you must do everything you can to lower its prestige.

You must, for example, vigorously attack those men and women who are subject to the absurd delusion that there is some nobility in every individual. You must—but you hardly need specific counsels; your own sound healthy instincts will tell you

which side to choose, which men to cultivate, which phrases to utter, which measures to support, and which office seekers to elect. And, should the atomic bombs miss you, and the killing emanations and germs and poison gases and clouds of fire—should you survive all this, I predict for you a brilliant future. You will end up as master or slave and in either case you will feel just dandy.

However, it may turn out that you wish to serve as neither master nor slave for both are servile, each being the prisoner of an unnatural relationship. It may be that you neither accept nor reject the dark future I have sketched. Schooled, as I presume you have been, in the methods of free inquiry, you may prefer a third alternative. You may prefer to investigate the statements. You will then seek to determine, first the degree of probability of their truth; and, second, the methods, in case that degree is found dangerously high, of averting the catastrophe they picture.

Very well. We will start with some dismal news. You have just spent four years in an atmosphere of books and studies, at least in part. You are doubtless eager to step out of this atmosphere into what is loosely called "practical life."

Such an eagerness is quite understandable. But there is a catch to it. To determine whether that "practical life" is to continue (otherwise there's not much sense, is there, in rushing into it?) you will have to go back at once to the very thing you have just left behind: the world of thought.

I am not underestimating the difficulty of your task, for there is nothing harder than fundamental

thinking—and that is the requirement for this course, which we may call Survival One and Two. Those who do not care to elect this postgraduate course need listen no longer. They should remember, however, that they have thrown away some of their chances of persisting as free men and women who are slowly on the way to become civilized men and women also.

To the die-hard rest of you: first you must study something you cannot see, touch, taste, smell, or hear: the atom. To do this read Selig Hecht's book "Explaining the Atom" (The Viking Press, 18 East 48th Street, New York). This will require about 12 hours of concentrated work: like all good books, "Explaining the Atom" is clear but not easy. After these 12 hours, you will know more about atomic energy than virtually all of our representatives in Congress, most of our other officials, and most of our military leaders; for you will know that there is unfortunately no "secret," as supposed, to the manufacture of atomic bombs.

Next you must study Hiroshima. Not the event, which is what the news reels and picture magazines are so anxious to convey to you, but the meaning of the event which, as they do not make a specialty of reflection, they are not quite so able to convey to you. Your study of the meaning of Hiroshima can best be started by dropping a postcard to the National Committee on Atomic Information, 1749 L Street, N. W., Washington 6, D. C., asking for a list of their study materials. Some of these materials are free; the rest—including a year's subscription to the Bulletin of the Atomic Scientists—add up to an investment of exactly \$6.50, approximately the price of two

tickets to the movies plus four drinks afterwards. As a consequence of your reading you will come to many conclusions about the bomb.

One of the conclusions will be that it is less a weapon of war than a method of genocide. You will reflect on the meaning of the difference that one will now find between war and genocide.

Now you must on your own do a little research into the history of invention. From this you should emerge with one idea: that the atomic bomb is merely one of a series of more lethal weapons to come. You will link this fact with another, which you will find demonstrated by the researches of the best of modern historians: that improvements in the art of war tend to accompany setbacks in civilization. The greater the improvement, apparently, the greater the setback.

You have now in theory completed the preliminary work required in our course, Survival One and Two. It is not my purpose today to lay out a curriculum of advanced studies, for you are bound to perceive its proper direction. I will, however, outline two general conclusions that your elementary studies are apt to suggest to you.

The first is that Hiroshima symbolizes one of the most crucial events in recorded history. It symbolizes man's formal announcement not merely of his ability but of his apparent willingness to make an end of himself. You will conclude that, if suicide is to be avoided, a fundamentally new relationship will have to be established among men, nations, and the physical energy that science has released. That new relationship you will yourself have to

(Continued on Page 4)

## WATCH REPAIRING

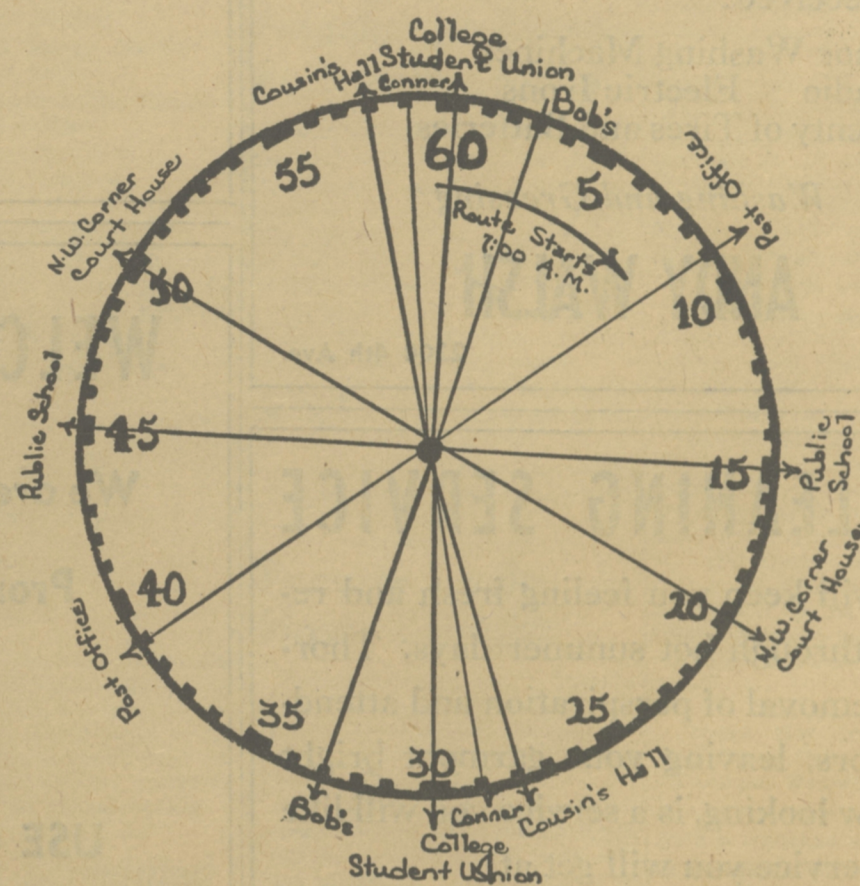
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McDONALD'S SHOP



# Presenting June Brides

## Goodrich-Brewer

In a single-ring ceremony performed by candlelight, Ernestine Goodrich, of Ft. Worth, became the bride of Wendell Brewer, of Wellington, Wednesday night June 4, in the Brian McDonald home in Canyon.

Maid of honor was Gail Chapman, of Dalhart, and bridesmaid, Jonnie Dunn, of Mississippi. Charles McDonald gave the bride away and Ernest Kendrick, of Wellington, served as groomsmen.

Joan Ward played the traditional wedding marches, while Mrs. McDonald sang the nuptial solos, "I Love You Truly" and "Always."

Ernestine is a music major who transferred here from Wayland and will receive her degree this summer. Brewer is a physical education major and expects to return to school in the fall.

Following the ceremony, a wedding reception was held in the McDonald home.

## Mullinax-Fields

Pampa Presbyterian Church was the scene for the marriage of June Mullinax, daughter of Mr. and Mrs. W. Mullinax of Pampa, and Laddie B. Fields, son of Mr. and Mrs. R. S. Fields of Hobart, Oklahoma.

Rev. George Evans, pastor of the First Methodist Church of Roosevelt, Okla., read the double-ring service. While the guests were being seated, Mrs. H. A. Yoder played "Ave Maria" and "Claire de Lune." Introducing the ceremony, Mrs. Harold Wright sang "O' Promise Me" and "Because." The traditional wedding marches were used for the processional and recessional.

The altar, backed by woodwardia fern, was flanked by floor baskets of white peonies and gladioli and candelabra bearing lighted cathedral tapers.

Attendants to the bride, Mrs. R. W. Karr, matron-of-honor, Bonnie Neil McBee and Margie Bauer were attired in tailored gowns of pastel blue, pink, and yellow crepe with matching hats draped with net. They carried Colonial bouquets.

Bill Edgar of Velasco was best man and R. W. Karr and J. C. Woodward of Apache, Okla., served as ushers.

Given in marriage by her father, the bride was attractive in an ivory satin gown trimmed in seed pearls and fashioned with a fitted bodice, sleeves tapering to points over the hands and a full skirt extending into a chapel train. Her fingertip

length illusion veil was trimmed with seed pearls and fastened with orange blossoms. She carried a white prayer book topped with white rosebuds and stephanotis.

Mrs. Fields was graduated from Pampa High School and attended West Texas State and the University of Oklahoma, Norman.

## Robinson Weds

Before an impressive rose-covered arch, Oma Ruth Robinson and Stanley Curyea were united in a garden wedding at the home of the bride's parents in Panhandle on the evening of Wednesday, June 5.

The bride's only attendant was her roommate, Bonita Rector, who wore a pink crepe dress with a carnation corsage.

Groomsmen was David Kirk, Epsilon Beta brother of Stanley.

Approaching the arch on her father's arm, the bride was attired in a street-length, lace-trimmed white dress accentuated by a red orchid corsage. Her headdress was fashioned of real orange blossoms and shoulder-length veiling.

Lula May Cummings played the traditional wedding marches and other nuptial music and the bride's brother, Ruel Robinson, sang "Because."

Both bride and groom were graduated from WT on the morning of their wedding. They will be at home on a farm near Panhandle.

## Ekelund Marries

On June 3, LaNell Ekelund, daughter of Mr. and Mrs. J. E. Ekelund of Amarillo, became the bride of Harold Hagemeyer, also of Amarillo. Dr. Francis Pritchard, pastor, read the double-ring ceremony in the sanctuary of the First Presbyterian Church.

Given in marriage by her father, the bride was attired in a wedding gown of white satin with a fingertip veil of illusion. Her bouquet was an arrangement of gardenias.

Preceding the ceremony, Guy Dell Ekelund, sister of the bride, sang "Because" and "Always." She also served as maid-of-honor. Shirley Byars of Canyon was bridesmaid.

LaNell, a member of Gamma Phi, was active in the Buffalo Variety Show and head cheer leader. A veteran, Harold is a member of the Tri Tau fraternity.

After a wedding trip to Galveston, the couple will be at home in Amarillo.

## Mickey-Demus

Mr. and Mrs. F. E. Mickey of Canyon are announcing the marriage of their daughter, Mary Helen, to Herman Demus of White Deer on Thursday, June 5. Lyle Bonner, minister of the Church of Christ, read the vows.

Mary Helen, a member of Mary E. Hudspeth and Alpha Chi, honor societies, received her degree from West Texas State this spring. She was selected for Who's Who and as the outstanding girl graduate by a faculty committee.

Mr. Demus, director of music at White Deer and Skellytown, received his Bachelor of Music degree from Vandercook School of Music, Chicago.

Following a honeymoon trip to San Antonio, they will be at home in Pabelo Courts.

## Bates-Price Wed

Nuptial vows were solemnized Tuesday, June 2, for Louise Price, daughter of Mr. and Mrs. W. H. Price of Skellytown, and Weldon Bates of Childress.

Rev. R. W. Jones, pastor of the Presbyterian Church, read the service in the parlor of the Methodist Church. Nuptial selections were played by Joan Ward, and decorations featured candlelight and an arrangement of roses on the mantle.

For her wedding, the bride chose a white suit with white accessories and a corsage of gardenias.

Kathryn Price, sister of the bride, was maid-of-honor and Vic Bates attended his brother as best man.

Louise, a junior at West Texas State, is a majorette of the Buffalo Band. A member of the Buffalo football squad, Weldon will be a sophomore student in the fall.

George Stokes of Plainview was a Canyon visitor Sunday. He is a former music director of the First Baptist church here and will teach in Wayland College this fall.

## Le Mirage Books In Prairie Office

The 1947 edition of Le Mirage, college annual, arrived last week and copies are in the Publications office. Eligible students are asked to report there to sign up for one of the books.

If a student attended West Texas State only one semester last year and still desires an annual, a charge of two dollars will be made. No charge is assessed students who attended the full long term.

Bound in beautiful maroon cover, the 200-page edition carries copy and pictures of all classes, clubs, dormitories and special activities.

Norman H. Ely, Amarillo sophomore, served as editor of the yearbook while James Thomas Harp, spring graduate from Canyon, handled the job of business manager.

"Copies for out-of-town students who are unable to come to the college and pick up a Le Mirage will be mailed within a few weeks," announces Norman.

## Quickel To Teach Veterans

Williford Quickel, who received his B. S. degree with the Class of 1947, has moved to Farwell where he will be instructor of the vocational training class for veterans.

His work will include all phases of agricultural study, care of livestock and poultry, live-at-home programs, and the like. Classes are scheduled to begin after the wheat harvest. Only veterans are eligible for membership.

President and Mrs. J. A. Hill have as their guests their daughter-in-law, Mrs. Joe Hill, Jr., and her children, Joe Andy and Sue Ann, from Santa Monica, Calif. The visitors returned here with Mrs. Hill who made her first trip by plane two weeks ago when she flew to the Coast to spend a vacation with them.

After a month's stay, the family here will be joined for the return trip by Joe Hill, Jr., who is an engineer with Douglas Aircraft. At present he is working on superchargers and pressurized cabins in the improvement of airplanes.

## All Graduate students please note:

At a meeting of the Graduate Council held on June 13, the following was approved:

That all graduate work begun in the summer of 1940 and all work done since that time, which would have not been acceptable on account of the five-year completion clause, would be accepted for graduate work at this time provided the work for the Masters Degree be completed by the close of the summer term 1948.

D. A. Shirley,  
Secretary of the  
Graduate Council.

## Tacky Party Planned By Wesley Foundation

If you want to feel at home and have a lot of fun, hop into some dirty, tacky clothes and come to the Poverty Social that is being sponsored by the Wesley Foundation of the Methodist Church Thursday evening at 7 o'clock, in the Fellowship Hall.

No fine clothes, no jewelry, and no smooth hair-styles will be allowed. Offenders who look too elegant will be tried in the Kangaroo Court.

Everyone is invited to come and the tackier you look, the better. A Grand Prize will be offered to the tackiest individual present.

## Graduate Club To Meet Tomorrow Night

For the purpose of formulating plans for the summer session, members of the Graduate Club will meet Wednesday evening at 8:30 o'clock in room 208 of the Science Building.

Melvin James, president of the club, announces that officers will be elected at that time.

The present plans call for social meetings every two weeks throughout the summer. Dr. C. A. Pierle is sponsor of the group.

Cadet Sandy Oliver, son of Mr. and Mrs. W. T. Oliver of this city, is here from West Point for a visit with his parents. He will report to Camp Buckner, Lake Popeloe, N. Y., when he leaves Canyon.

## Class of '47

(Continued from page 3)

determine. This will take laborious reading; plus a great deal of strip-ped, uncompromising thought. Dull work—but there's no way out of it.

Your second general conclusion is equally important. By and large you will find that the most sensible—if also the most frightening—statements about the meaning of Hiroshima seem to have been uttered by the "impractical" men, such as scientists, educators, philosophers, and writers. The fuzziest statements, with some honorable exceptions, seem to have come from the "practical" men in all countries.

A little reflection will give you the reason for this odd circumstance. By the very nature of their jobs (research into the truth) the impractical men are accustomed to think detachedly; to think, at least as compared with the rest of us, in terms of all time and all space. Once in a great while this kind of thinking becomes necessary, not for the long run—but for the short run. Now is one of those times.

Practical men, by the nature of their jobs (action in terms of the present plus a short-term future), are accustomed to think expediently. Expedient thinking, conditioned by the practical men's perfectly understandable fidelities to a particular time and place, is unfortunately unequal to the task of solving the problems raised by Hiroshima.

Hence you will probably place more emphasis on the ideas of certain philosophers, historians, educators, and scientists than on the utterances of commissars, foreign secretaries, and editorial writers. In time you will learn to separate almost by instinct pre-Hiroshima thinking and post-Hiroshima thinking.

One odd thing you will discover—this will be confusing at first—is that pre-Hiroshima thinkers can be contemporary, and post-Hiroshima thinkers may have been dead for a

long time. For example, Molotov and Thomas E. Dewey strike me as pre-Hiroshima, whereas Plato is surprisingly post-Hiroshima in his ideas.

By the time you have reached this point you will be an altered human being. Certain qualities that are precious and lovable you will perhaps in part have lost—vigorous optimism, easy gaiety, and maybe, though Heaven forbid, humor. That is the penalty you must pay for being part of the most terrible of all recorded centuries.

You will have become, not a pessimist, but a man or woman with a sense of tragedy. You will have become big enough (your studies in time and space will have enlarged you) to conceive as a real thing the possibility of a major cataclysm, comparable in its effects to the coming of an ice age. When you are transformed into this altered human being, you will be able to think of methods of averting the cataclysm—but not before.

Some of you—I hope all of you—will have formed a new view of politics. You may even want to enter the field, determined to transform it from an arena of power-manipulation to an agency for the just and rational governing of human beings.

At this point I must cease my exhortation. I cannot tell you what to do next. What you do will flow out of what you are. If the scale of your thinking has become sufficiently great, the scale of your actions will be correspondingly great. That the actions must be great and not small, rooted in the future, not in the past, is obvious from the circumstances that our present dilemma is great and not small, unique and not traditional.

This is Commencement Day. It is time to commence.

—Reprinted from '47—the Magazine of the year. Owned by 300 of America's leading writers, painters, and photographers. Copyright, 1947, Associated Magazine Contributors, Inc.

Miss Jane Darland left this week for Laramie, Wyoming where she will attend school this summer at the University of Wyoming.

## OLYMPIC THEATRE

### WELCOME STUDENTS

TO THE COOLEST SPOT IN TOWN

SHOWING TODAY  
"IT HAPPENED IN BROOKLYN"  
with  
FRANK SINATRA  
KATHRYN GRAYSON  
PETER LAWFORD  
JIMMY DURANTE

TUESDAY & WEDNESDAY  
EDDIE BRACKEN  
PRISCILLA LANE  
in  
"FUN ON A WEEKEND"  
PETE SMITH — CARTOON

THURSDAY & FRIDAY  
DANA ANDREWS  
In a true story taken from Reader's Digest!  
"BOOMERANG"  
It will come back to you again and again!  
NEWS — SPORTS — PLUTO

SATURDAY ONLY  
WILLIAM BOYD  
as Hopalong Cassidy  
in  
"UNEXPECTED GUEST"

SATURDAY PREVIEW 11:30  
SUNDAY & MONDAY  
BIG AS ITS STARS!  
A NEW MOVIE HIGH!

SPENCER TRACY  
KATHARINE HEPBURN  
ROBERT WALKER  
MELVIN DOUGLAS  
IN M-G-M's

"SEA OF GRASS"  
LATEST NEWS — COMEDY

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## PHILLIPS 66 SERVICE STATION

Just Received:

Thor Washing Machines  
Radio Electric Irons  
Plenty of Tires and Batteries

Washing and Greasing

## ANDY WALSH

Phone 10

2300 4th Ave.

## A CLEANING SERVICE

That will keep you feeling fresh and relaxed, through hot summer days. Thorough removal of perspiration and attending odors, leaving your garment bright and new looking, is a service you will like and a service you will get at

MONARCH FINE CLEANERS

At the Hi-way on 4th Ave.

## The Place Where Everyone Eats

# 'Steak House'

Specializing in Plate Lunches

Steaks and Short Orders

Fountain Service

Open at 6:30 a. m.

Close 11 p. m.

Just South of Stoplight on 23rd St.

Phone 134

## WELCOME STUDENTS

We are equipped to serve you

Prompt Quality Service

SHIRTS 15c

USE OUR SUB-STATION

Two doors west of Buffalo Drug

## CANYON STEAM LAUNDRY

Phone 585

## THE BUFFALO DRUG

WELCOME STUDENTS

Complete Fountain Service

Drugs and Sundries

Phone 6

So You May Know

Bob's COFFEE SHOP

THE HOME OF FINE FOODS

Open at 7 a. m.—Close at midnight

Serving

Breakfast — Luncheon — Dinner

Complete Fountain Service

Delicious Sandwiches

Curb Service

4 p. m. to Midnight