

THE SYLVANBLAZE:
A JOURNEY THROUGH A MAGICAL LAND

by

Aaron A. McWhorter

A Thesis Submitted in Partial Fulfillment
of the Requirements for the Degree
MASTER OF ARTS IN MUSIC

West Texas A&M University

Canyon, Texas

December 2015

ABSTRACT

The Sylvanblaze began with a simple thought: write a piece of music with elements derived from the fantasy world, working on inspirations from the works of Basil Poledouris, Bill Brown, Masayoshi Soken and famed *Final Fantasy* composer Nobuo Uematsu.

A Hero's Journey forms the basis of this orchestral work. The first movement conveys the humble beginnings of the Hero with the main theme and an atmosphere of a village setting.

Sprites and Faeries, has a primeval, almost primitive nature to it, evoking a carnival-like mood depicting the little ones of fantasy. It is here that the Hero meets these magical creatures for the first time and is in awe in how they go about their meager lives.

Trial of the Sun Cross brings in a sense of agitation. It is here in the Hero's Journey that the main antagonist is introduced and the stage is set for the final showdown, with the Hero ultimately defeating the villain and is now forced to escape the lair in order to bring the fairy tale to a climactic conclusion.

Approved:

Chairman, Thesis Committee

Date

Member, Thesis Committee

Date

Member, Thesis Committee

Date

Head, Major Department

Date

Dean, Graduate School

Date

The Sylvanblaze

A Journey Through a Magical Land

Aaron McWhorter

Cheerfully ♩ = 100

The musical score consists of two systems of music. The first system, starting with Flute 1, includes parts for Flute 1, Piccolo (Flute 2), Oboe 1,2, Clarinet in B♭ 1,2, Bassoon 1,2, Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1,2, Trumpet in B♭ 3, Trombone 1,2, Tuba, and Timpani. The second system, starting with Cymbals, includes parts for Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score uses a 4/4 time signature throughout. Various dynamics and performance instructions like 'solo', 'mf', 'p', and 'pizz.' are included.

Flute 1

Piccolo (Flute 2)

Oboe 1,2

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Tuba

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score page 6, featuring a variety of instruments including Flute 1, Piccolo, Oboe 1,2, Bassoon 1,2, Horn 1,2, Horn 3,4, Bass Trombone 1,2, Bass Trombone 3, Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as **p**, **v**, and **ff**. The instrumentation is as follows:

- Fl.1
- Pic.
- Ob. 1,2
- Bb Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- Bb Tpt. 1,2
- Bb Tpt. 3
- Tbn. 1,2
- Tuba
- Timp.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamics and performance instructions include:
Flute 1: **p**
Piccolo: **v**
Oboe 1,2: **ff**, **p**
Bassoon 1,2: **p**
Horn 1,2: **ff**
Horn 3,4: **ff**
Bass Trombone 1,2: **ff**
Bass Trombone 3: **ff**
Tuba: **ff**
Timpani: **ff**
Cymbals: **ff**
Violin I: **p**, arco
Violin II: **p**, arco
Viola: **p**
Cello: **p**
Double Bass: **p**

II

Fl.1
Pic.
Ob.1
Ob.2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tuba
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Fl. 1

Pic.

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f l.v.

mp

mp

mp

mp

1.

1.

mp

mp

mp

mp

21

To Flute 2

mp

a2

1.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1,2 27
f
 Ob. 1,2
f
 Bb Cl. 1,2
f
 Bsn. 1,2
f
p
 Hn. 1,2
mp
f
mf
 Hn. 3,4
mp
f
 Bb Tpt. 1,2
f
mf
 Bb Tpt. 3
f
 Tbn. 1,2
f
p
 Tuba
f
p
 Timp.
f
p

 Cym. 27
p
f lv.
 Vln. I
f
p
 Vln. II
f
p
 Vla.
f
p
 Vc.
f
p
 Cb.
f
p

29

Fl. 1,2 1. *p* *mf* Picc. *p*

Ob. 1,2 1. *p* *mf* a2 *p*

B♭ Cl. 1,2 1. *p* *mf* *p*

Bsn. 1,2 *mf* *p*

Hn. 1,2 a2 *mf*

Hn. 3,4 *mf*

B♭ Tpt. 1,2 *p* *mf* *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tuba *mf*

Timp. *p* *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38

36 rit. a tempo picc. to flt.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1,2 *rit.*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timpani

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

46 Andante con mosso

Musical score for orchestra and timpani, page 46. The score consists of two systems of staves. The top system includes Flutes 1, 2, Oboes 1, 2, Bassoon 1, 2, Horns 1, 2, Horns 3, 4, Bass Trombones 1, 2, Bass Trombone 3, Tuba, and Timpani. The bottom system includes Cymbals, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 46 begins with sustained notes from Flutes, Oboes, Bassoon, and Horns. The bassoon and horn entries are marked *mf*. The strings begin their rhythmic pattern in measure 47.

46 Andante con mosso

Musical score for strings, page 46. The score includes Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a continuous rhythmic pattern of eighth-note triplets throughout the section. Measures 46 and 47 show sustained notes from the woodwind section. Measures 48 through 51 show the rhythmic pattern from the strings. Measures 52 through 55 show sustained notes from the woodwind section. Measures 56 through 59 show the rhythmic pattern from the strings. Measures 60 through 63 show sustained notes from the woodwind section. Measures 64 through 67 show the rhythmic pattern from the strings. Measures 68 through 71 show sustained notes from the woodwind section. Measures 72 through 75 show the rhythmic pattern from the strings. Measures 76 through 79 show sustained notes from the woodwind section. Measures 80 through 83 show the rhythmic pattern from the strings. Measures 84 through 87 show sustained notes from the woodwind section. Measures 88 through 91 show the rhythmic pattern from the strings.

Fl. 1,2 *p* rit.
 Ob. 1,2 *p*
 B♭ Cl. 1,2 *p* *f*
 Bsn. 1,2 *p* *f*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 B♭ Tpt. 1,2 *f*
 B♭ Tpt. 3 *f*
 Tbn. 1,2 *mf*
 Tuba *p* *f*
 Timp. *f*
 Cym.
 Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*

57

57 Cheerfully ♩ = 100

Fl. 1,2

Ob. 1,2 *mf*

B♭ Cl. 1,2

Bsn. 1,2 *p*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

57

Cheerfully ♩ = 100

Cym.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. 1,2 *mf* 61
 Ob. 1,2 *mf*
 B♭ Cl. 1,2 *mf*
 Bsn. 1,2 *mf*
 Hn. 1,2 *mf* a2
 Hn. 3,4 *mf* f a2
 B♭ Tpt. 1,2 *mf* a2
 B♭ Tpt. 3 *mf*
 Tbn. 1,2 *mf*
 Tuba *mf*
 Timp. *mf*
 Cym. *mf l.v.*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

65

Cym. *p*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

This musical score page contains two systems of music, numbered 61 and 65. System 61 includes parts for Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet 1,2, Bassoon 3,4, Trombone 1,2, Trombone 3, Tuba, and Timpani. The dynamics for this system range from *mf* to *f*. System 65 includes parts for Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics for this system range from *p* to *f*. The score uses standard musical notation with measures separated by vertical bar lines and rests. Measure numbers 61 and 65 are indicated at the top right of their respective systems. Performance instructions like *mf l.v.* and *arco* are also present.

66

Fl. 1,2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl. 1,2

Ob. 1,2
1.

B♭ Cl. 1,2
1.

Bsn. 1,2
p

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba
p

Timp.
p

Cym.

Vln. I

Vln. II

Vla.
pizz.
p

Vc.
pizz.
p

Cb.
p

a2

mf

mf

mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 B♭ Tpt. 1,2
 B♭ Tpt. 3
 Tbn. 1,2
 Tuba
 Timp.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

78

80

rit.

84 Slower $\downarrow = 72$
 Fl. 1,2
 Ob. 1,2
 Bb Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Bb Tpt. 1,2
 Bb Tpt. 3
 Tbn. 1,2
 Tuba
 Timp.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

$\downarrow = 72$

Fl. 1,2 (90) 

 Ob. 1,2 

 B♭ Cl. 1,2 

 Bsn. 1,2 

 Hn. 1,2 

 Hn. 3,4 (p) 

 B♭ Tpt. 1,2 (p) 

 B♭ Tpt. 3 (p) 

 Tbn. 1,2 (p) 

 Tuba 

 Timp. 

Cym. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

rit.

94

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Bb Tpt. 1,2

Bb Tpt. 3

Tbn. 1,2

Tuba

Timpani

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

II. Sprites and Faeries

Aaron McWhorter

Tribal Feel ♩=86

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Trumpet in B \flat 3

Trombone 1,2

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

3

a2

p *mf*

mf 3

mf

p

mf

col legno

col legno

col legno

21

5

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. 1,2

a2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

17

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

p

col legno

p

col legno

p

20

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *mf*

Hn. 1,2 *mf* a2

Hn. 3,4 *mf*

B♭ Tpt. 1,2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tuba *mf*

Vln. I ord. *mf*

Vln. II ord. *mf*

Vla. *mf*

Vc. ord. *mf*

Cb. *mf*

f

f

f

f

f cuivre

f cuivre

f cuivre

f cuivre

f

f

f

f

f

f

f

f

26

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

ord.

ord.

ord.

37

40

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 a2
 Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 B♭ Tpt. 1,2
 B♭ Tpt. 3
 Tbn. 1,2
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1,2; Oboe 1,2; Bassoon Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3; Double Bass 1,2; and Cello/Bass. The music is in common time and includes measures 41 and a section labeled 'a2'. Measure 41 consists of six measures of music. The 'a2' section follows, also consisting of six measures. Measures 47 through 52 are indicated by a single measure symbol. Measures 53 through 58 are indicated by a single measure symbol. Measures 59 through 64 are indicated by a single measure symbol.

44

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

p *f*

p *a2* *f*

p *a2* *f*

p *f*

f *cuvre*

f *cuvre*

f *cuvre*

f *cuvre*

f *cuvre*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Musical score page 51. The score includes parts for Flute 1,2 (Fl. 1,2), Oboe 1,2 (Ob. 1,2), Bassoon 1,2 (Bsn. 1,2), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Bass Trombone 1,2 (B♭ Tpt. 1,2), Bass Trombone 3 (B♭ Tpt. 3), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute 1,2 (Fl. 1,2):** Playing eighth-note chords at dynamic **p**, followed by eighth-note chords at **pp**.
- Oboe 1,2 (Ob. 1,2):** Playing eighth-note chords at **p**, followed by eighth-note chords at **pp**.
- Bassoon 1,2 (Bsn. 1,2):** Playing eighth-note chords at **p**, followed by eighth-note chords at **pp**.
- Horn 1,2 (Hn. 1,2):** Playing sustained notes.
- Horn 3,4 (Hn. 3,4):** Playing sustained notes.
- Bass Trombone 1,2 (B♭ Tpt. 1,2):** Playing sustained notes.
- Bass Trombone 3 (B♭ Tpt. 3):** Playing sustained notes.
- Tuba:** Playing eighth-note chords at **p**.
- Violin I (Vln. I):** Playing sixteenth-note patterns at **p**, followed by sixteenth-note patterns at **mf** with a grace note, then eighth-note chords at **pizz**.
- Violin II (Vln. II):** Playing sixteenth-note patterns at **p**, followed by sixteenth-note patterns at **mf** with a grace note, then eighth-note chords at **pizz**.
- Cello (Vcl.):** Playing eighth-note chords at **p**, followed by eighth-note chords at **ord.** (ordine).
- Double Bass (Cb.):** Playing eighth-note chords at **p**, followed by eighth-note chords at **ord.** (ordine).

III. Trial of the Sun Cross

Aaron McWhorter

Allegro con fuoco $\text{♩} = 156$

Musical score for woodwind and brass instruments. The score includes parts for Flute 1, 2, Oboe 1, 2, Clarinet in B♭ 1, 2, Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Tuba, and Timpani. The instrumentation is divided into two systems. The top system consists of Flute 1, 2, Oboe 1, 2, Clarinet in B♭ 1, 2, Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Tuba, and Timpani. The bottom system consists of Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Bass. The score is set in common time, with a key signature of one sharp (F#). The dynamic marking is *f*. The tempo is $\text{♩} = 156$.

Allegro con fuoco $\text{♩} = 156$

Musical score for strings and brass instruments. The score includes parts for Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Bass. The instrumentation is divided into two systems. The top system consists of Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, and Viola. The bottom system consists of Cello and Bass. The score is set in common time, with a key signature of one sharp (F#). The dynamic markings are *f* for Violin 1 and *pizz.* for Viola. The tempo is $\text{♩} = 156$.

A detailed musical score page featuring ten staves of music. The top five staves include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), and Trombones (B♭ Tpt. 1, 2 and B♭ Tpt. 3). The bottom five staves include Tuba, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), and Bass (Cb.). The score is marked with dynamic instructions such as *f*, *fp*, and *arco*. Measure numbers 7 and a2 are indicated at the top left and right respectively.

13

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

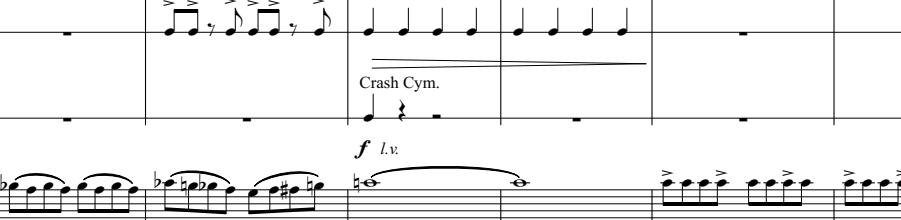
Tbn. 1, 2

Tuba

Timpani

This musical score page shows two measures of music for an orchestra and timpani. The score is arranged in ten staves. Measures 13 and 17 are shown. Measure 13 starts with dynamic *f*. Measures 17 starts with dynamic *p*. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Bass Trombone 1 & 2, Trombone 3, and Tuba. The timpani is also present.

17

S. D. 

19

Fl. 1, 2
Ob. 1, 2
Bb Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1, 2
Bb Tpt. 3
Tbn. 1, 2
Tuba
Timp.
S. D.
B. D.
Cym.
Sus. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Fl. 1, 2 (measures 24-28) 28
 Ob. 1, 2
 B♭ Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tuba
 Timp.

S. D. (measures 24-28) 28
 B. D.
 Cym.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

29

Fl. 1,2
Ob. 1,2
Bb Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Bb Tpt. 1,2
Bb Tpt. 3
Tbn. 1,2
Tuba
Timp.
S. D.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

36

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Tim. 1

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

43

44

This musical score page contains two systems of music, numbered 43 and 44. The instrumentation includes Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Bass Trombone 1, 2; Bass Trombone 3; Trombone 1, 2; Tuba; Timpani; Snare Drum; Bass Drum; Cymbals; Violin 1; Violin 2; Viola; Cello; and Double Bass. System 43 consists of ten measures of sustained notes. System 44 begins with a single measure of sustained notes followed by ten measures of rhythmic patterns. Measure 1 of system 44 features sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measures 2-3 show sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measures 4-5 show sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measures 6-7 show sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measures 8-9 show sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measure 10 shows sustained notes from Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Horn 1, 2, Bass Trombone 1, 2, Bass Trombone 3, Trombone 1, 2, Tuba, and Timpani. Measures 11-12 feature rhythmic patterns from Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 13-14 feature rhythmic patterns from Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 15-16 feature rhythmic patterns from Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 17-18 feature rhythmic patterns from Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 19-20 feature rhythmic patterns from Snare Drum, Bass Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass.

48

1.

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

ord.

p

53

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Timp.
S. D.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

57

57

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Timpani

57

S. D. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Vln. 1 $\frac{3}{4}$
ord. *mf* Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ ord. $\hat{\flat}$ *mf* Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$

Vln. 2 $\frac{3}{4}$
ord. *mf* Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$

Vla. $\frac{3}{4}$
mf Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$

Vlc. $\frac{3}{4}$
mf Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ ord. Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ ord. Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$

Cb. $\frac{3}{4}$
mf Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$ Div. $\hat{\flat}$ $\hat{\flat}$ $\hat{\flat}$

63

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Tim. p

a2

p

p

p

p

p

p

S. D.

B. D.

Cym.

Crash Cymbal

ff l.v.

ord.

ord.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

47

68

Fl. 1, 2

Ob. 1, 2
1.
p
1.

B♭ Cl. 1, 2

Bsn. 1, 2
1.

This section of the musical score shows the following instrumentation and dynamics:

- Flute 1, 2: Rests throughout the measure.
- Oboe 1, 2: Playing eighth-note patterns with slurs, dynamic *p*.
- B♭ Clarinet 1, 2: Playing eighth-note patterns with slurs.
- Bassoon 1, 2: Playing eighth-note patterns with slurs.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

This section of the musical score shows the following instrumentation and dynamics:

- Horn 1, 2: Rests throughout the measure.
- Horn 3, 4: Rests throughout the measure.
- B♭ Trumpet 1, 2: Rests throughout the measure.
- B♭ Trumpet 3: Rests throughout the measure.
- Trombone 1, 2: Rests throughout the measure.
- Tuba: Rests throughout the measure.
- Timpani: Rests throughout the measure.

68

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This section of the musical score shows the following instrumentation and dynamics:

- String Bass: Rests throughout the measure.
- Bass Drum: Rests throughout the measure.
- Cymbals: Rests throughout the measure.
- Violin 1: Rests throughout the measure.
- Violin 2: Rests throughout the measure.
- Viola: Rests throughout the measure.
- Cello: Playing eighth-note patterns with slurs.
- Bassoon: Rests throughout the measure.

79

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score page 85. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Bass Trombone 1,2; Bass Trombone 3; Tuba; Timpani; Snare Drum; Bass Drum; Cymbals; Violin 1; Violin 2; Viola; Cello; and Bass. The score features various musical markings such as dynamic levels (p, pp), performance instructions (Div., ord.), and articulation marks (accents, slurs). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

93

94

101

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *a2*

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Tim. *mf*

S. D. *mf*

B. D.

Cym.

Vln. 1 *ord.*
p *mf*
div.

Vln. 2 *ord.*
p *mf*
Div.

Vla. *ord.*
p *mf*
div.

Vlc. *ord.*
p *mf*
div.

Cb. *p* *mf*

108

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timpani

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

a2

a2

a2

mf l.v.

ord.

Div.

Div.

Crash Cym.

54

113

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

II3

a2

a2

ord.

113

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ord.

123

123 Dreadfully $\downarrow=60$

accel.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Tim. 9:4

123

Dreadfully $\downarrow=60$

accel.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

129 Allegro $\text{♩} = 120$

Fl. 1,2
Ob. 1,2
Bb Cl. 1,2
Bsn. 1,2 *mp* a2
Hn. 1,2
Hn. 3,4
Bb Tpt. 1,2
Bb Tpt. 3
Tbn. 1,2
Tuba *mp*
Tim. pizz.
S. D. *mp l.v.*
B. D.
Cym.
Vln. 1 pizz. *mp*
Vln. 2 pizz. *mp*
Vla. pizz. *mp*
Vlc. $\square \square \text{ sim.}$
Cb. *mp* arco $\square \square \text{ sim.}$

134

Fl. 1,2
Ob. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tuba
Timp.
Tri.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Fl. 1, 2 139 141
 Ob. 1, 2
 Bb Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1, 2
 Bb Tpt. 3
 Tbn. 1, 2
 Tuba
 Timp.

Tri. To S. D. 141
 B. D.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

mf

60

144

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Tri.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Spare Drum

mf

mf

mf

(Crsh. Cym.)

Choke

mf

149

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Hn. 1,2

f cuivre

Hn. 3,4

f cuivre

B♭ Tpt. 1,2

f cuivre

B♭ Tpt. 3

f cuivre

Tbn. 1,2

f cuivre

Tuba

f cuivre

Timp.

S. D.

f

B. D.

f

Cym.

f

Choke

Choke

Vln. 1

ord

f

Vln. 2

f

Vla.

f

Vlc.

Cb.

f

154

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timpani

157

p

p

p

p

157

S. D.

B. D.

Cym. Choke

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

159

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

168

Presto $\text{♩} = 172$

Fl. 1,2 *pp*

Ob. 1,2 *pp*

B♭ Cl. 1,2 *pp*

Bsn. 1,2 *pp*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

168

Presto $\text{♩} = 172$

S. D.

B. D.

T.-t.

Snare Drum

mp

To Sus. Cym.

Div.

Vln. 1 *pp*

Div.

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

186

Fl. 1,2
Ob. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tuba
Timp.

S. D.
B. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp

p

ord. *Div.*

Div. *Ord.*

a2

mp

p

192

Fl. 1, 2
Ob. 1, 2
Ob. 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Timpani

192

S. D.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Fl. 1, 2
Ob. 1, 2
Ob. 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Timpani

S. D.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

192

Div.
Div.

Fl. 1, 2
 Ob. 1, 2
 B♭ Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tuba
 Timp.
 S. D.
 B. D.
 Cym.
f l.v.
 Vln. 1
 Div.
 Vln. 2
 Div.
 Vla.
 Vlc.
 Cb.

196 a2

200

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

200

S. D. B. D. Cym.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

206

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Tim. C to A

211

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

211

212

Fl. 1,2
Ob. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
Tuba
Timp.

S. D.
B. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

ff
a2
ff
ff
p ff l.v.

218

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Tim.

220

S. D.
B. D.
Cym.

Tam-tam
To cym.
ff lv.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

This page contains two staves of musical notation. The top staff consists of nine measures for woodwind and brass instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Tuba, and Timpani. The bottom staff consists of three measures for percussive instruments: Snare Drum, Bass Drum, and Cymbals. The first measure of the bottom staff includes dynamic markings: 'Tam-tam' over the first measure, 'To cym.' over the second, and 'ff lv.' below the third. Measure numbers 218 and 220 are indicated above the staves.

223

Fl. 1, 2 a2 > v

Ob. 1, 2 a2 > v

B♭ Cl. 1, 2 a2 > v

Bsn. 1, 2 v > v

Hn. 1, 2 a2 > v

Hn. 3, 4 a2 > v

B♭ Tpt. 1, 2 a2 > v

B♭ Tpt. 3 a2 > v

Tbn. 1, 2 a2 > v

Tuba v > v

Timp. -

S. D. -

B. D. -

Cym. Choke

Vln. 1 p Div. f ord.

Vln. 2 Div. v

Vla. Div. v

Vlc. Div. v

Cb. v

227

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

230

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Tim. *gliss.*

S. D.

B. D.

Cym.

To T.-t.

ff *I.v*
Div.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

234

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tuba
Tim.

238

fff

fff

fff

fff

fff

fff

fff

gliss.

fff

238

S. D.
B. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Ord.
Div.
ord.
fff

Tam-tam

239

Fl. 1,2

Ob. 1,2

Bb Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Bb Tpt. 1,2

Bb Tpt. 3

Tbn. 1,2

Tuba

Timp.

S. D.

B. D.

T.-t.

L.v.

fff

ord. Div.

Div.

Ord.

Ord.

Ord.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

L.v.

To Cr. Cym.

80

246

Fl. 1, 2 f a2 fff

Ob. 1, 2 f fff

B♭ Cl. 1, 2 f fff

Bsn. 1, 2 f fff

Hn. 1, 2 f fff

Hn. 3, 4 f fff

B♭ Tpt. 1, 2 f fff

B♭ Tpt. 3 f fff

Tbn. 1, 2 f fff

Tuba f fff

Tim. f fff

S. D. fff

B. D. fff

T.-t. fff

Cr. Cymbals secco

Vln. 1 f Div. fff

Vln. 2 f Div. ord

Vla. f fff

Vlc. f fff

Cb. f fff