

THE SYLVANBLAZE:
A JOURNEY THROUGH A MAGICAL LAND

by
Aaron A. McWhorter

A Thesis Submitted in Partial Fulfillment
of the Requirements for the Degree
MASTER OF ARTS IN MUSIC

West Texas A&M University
Canyon, Texas
December 2015

ABSTRACT

The Sylvanblaze began with a simple thought: write a piece of music with elements derived from the fantasy world, working on inspirations from the works of Basil Poledouris, Bill Brown, Masayoshi Soken and famed *Final Fantasy* composer Nobuo Uematsu.

A Hero's Journey forms the basis of this orchestral work. The first movement conveys the humble beginnings of the Hero with the main theme and an atmosphere of a village setting.

Sprites and Faeries, has a primeval, almost primitive nature to it, evoking a carnival-like mood depicting the little ones of fantasy. It is here that the Hero meets these magical creatures for the first time and is in awe in how they go about their meager lives.

Trial of the Sun Cross brings in a sense of agitation. It is here in the Hero's Journey that the main antagonist is introduced and the stage is set for the final showdown, with the Hero ultimately defeating the villain and is now forced to escape the lair in order to bring the fairy tale to a climactic conclusion.

Approved:

Chairman, Thesis Committee

Date

Member, Thesis Committee

Date

Member, Thesis Committee

Date

Head, Major Department

Date

Dean, Graduate School

Date

The Sylvanblaze

A Journey Through a Magical Land

Aaron McWhorter

Cheerfully ♩ = 100

Flute 1

Piccolo (Flute 2)

Oboe 1,2

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1, 2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Tuba

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

f

pizz.

mf

p

[illegible]

14 15

Fl.1 *f*

Picc. *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl. 1,2 *f* a2

Bsn. 1,2 *p* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3 *f*

Tbn. 1,2 *f*

Tuba *p* *f*

Timp. *p* *f*

Cym. *p* *f* l.v. *p* 15

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

4

21

Fl. 1

Picc.

mp

To Flute 2

Ob. 1, 2

B♭ Cl. 1, 2

a2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

1.

mp

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

24

Fl. 1,2 *f* *f* **27**

Ob. 1,2 *f*

B♭ Cl. 1,2 *f* *p*

Bsn. 1,2 *f* *p*

Hn. 1,2 *mp* *f* *mf*

Hn. 3,4 *mp* *f*

B♭ Tpt. 1,2 *f* *mf*

B♭ Tpt. 3 *f*

Tbn. 1,2 *f* *p* *a2*

Tuba *f* *p*

Timp. *f* *p*

Cym. *p* *f* *L.v.* **27**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

7

29

Fl. 1,2 *p* *mf* *p* Picc.

Ob. 1,2 *p* *mf* *p* *a2*

B♭ Cl. 1,2 *p* *mf* *p*

Bsn. 1,2 *mf* *p*

Hn. 1,2 *a2* *mf*

Hn. 3,4 *mf*

B♭ Tpt. 1,2 *p* *mf* *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tuba *mf*

Timp. *p* *mf*

Cym. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36 rit. . . . a tempo picc. to flt.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

38 rit. . . . a tempo

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

46

46

46

51

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

rit.

61

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

B♭ Tpt. 1,2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tuba *mf*

Timp. *mf*

65

Cym. *mf* L.v. *p* *mf* L.v.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

65

14

66

Fl. 1,2 a2

Ob. 1,2 a2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

a2

78 **80** rit.

Fl. 1,2 *f* *a2*

Ob. 1,2 *f* *a2*

B♭ Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

B♭ Tpt. 1,2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1,2 *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Cym. *p* *f* *l.v.*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

90

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

92

Aaron McWhorter

21

22

23

12

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ord.

f

ord.

f

ord.

f

17

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

p

col legno

20

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 26, starting at measure 20. It features a woodwind section with Flute 1,2, Oboe 1,2, Clarinet in B♭ 1,2, and Bassoon 1,2. A brass section includes Horns 1,2 and 3,4, Trumpets in B♭ 1,2 and 3, Trombones 1,2, and a Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A harp part is also present. In measures 20-22, the woodwinds and strings are active. The Flute, Oboe, Clarinet, and Bassoon play a complex, fast-moving melody. The Violin I and II parts play a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a slower, more rhythmic pattern. The brass section is silent throughout these measures.

[illegible]

26

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *cuivre*

Hn. 3, 4 *cuivre*

B♭ Tpt. 1, 2 *cuivre*

B♭ Tpt. 3 *cuivre*

Tbn. 1, 2 *a2* *cuivre* *p*

Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *col legno* *p*

Vc. *col legno* *p*

Cb. *col legno* *p*

32

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

ord.

ord.

ord.

37

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *mf* *f* 3 3

B♭ Tpt. 3 *mf* *f* 3 3

Tbn. 1, 2 *mf* *f* 3 3

Tuba *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

41 ^{a2.}

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 32, starting at measure 41. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 41-43 contain the following musical elements:

- Fl. 1,2:** Measure 41 has a melodic line starting on A2. Measures 42 and 43 continue the melodic development with slurs and ties.
- Ob. 1,2:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- B♭ Cl. 1,2:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Bsn. 1,2:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Hn. 1,2:** Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue the melodic development.
- Hn. 3,4:** Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue the melodic development.
- B♭ Tpt. 1,2:** Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue the melodic development.
- B♭ Tpt. 3:** Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue the melodic development.
- Tbn. 1,2:** Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue the melodic development.
- Tuba:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Vln. I:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Vln. II:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Vla.:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Vc.:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.
- Cb.:** Measure 41 has a melodic line. Measures 42 and 43 continue the melodic development.

44 47

Fl. 1,2 *p* *f*

Ob. 1,2 *p* *f* a2

B♭ Cl. 1,2 *p* *f* a2

Bsn. 1,2 *p* *f*

Hn. 1,2 *f* cuivre *p*

Hn. 3,4 *f* cuivre *p* a2

B♭ Tpt. 1,2 *f* cuivre *p* a2

B♭ Tpt. 3 *f* cuivre *p*

Tbn. 1,2 *f* cuivre *p*

Tuba *f* cuivre *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

[illegible]

51

Fl. 1,2 *p* *pp*

Ob. 1,2 *p* *pp*

B♭ Cl. 1,2 *p* *pp*

Bsn. 1,2 *p* *pp*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2 *p*

Tuba *p*

Vln. I *p* *mf* *3* *pizz* *pp*

Vln. II *p* *mf* *3* *pizz* *pp*

Vla. *col legno* *p* *ord.* *3* *pizz* *pp*

Vc. *col legno* *p* *ord.* *3* *pizz* *pp*

Cb. *col legno* *p* *ord.* *3* *pizz* *pp*

III. Trial of the Sun Cross

Aaron McWhorter

Allegro con fuoco ♩=156

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clarinet in B♭ 1, 2 *f*

Bassoon 1, 2 *f*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Tuba

Timpani

Allegro con fuoco ♩=156

Snare Drum

Bass Drum

Cymbals

Violin 1 *f*

Violin 2 *f*

Viola *pizz* *f*

Cello *f*

Bass *f*

[illegible]

[illegible]

24

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

1.

28

p

28

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

29

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 29-35 are shown. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with the Clarinet and Bassoon playing eighth-note patterns in measures 30-34. The brass section (Trumpets, Trombones, Tuba) has rests. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbal) has rests. The string section (Violins, Viola, Violoncello, Contrabass) is active, with Violins playing eighth-note patterns and Viola, Violoncello, and Contrabass playing eighth-note patterns. The score is in 2/4 time and features various musical notations including rests, eighth notes, sixteenth notes, and slurs.

43 44

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

mf

p

p

p

mf

44

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

Div.

44

53

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1 *p*

Vln. 2 *Div.*

Vla. *p*

Vlc.

Cb. *p*

Div.

57

57

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

B♭ Tpt. 1, 2 *mf* a2

B♭ Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

57

57

S. D. *mf*

B. D. *mf*

Cym. *mf*

Vln. 1 *mf* ord. Div. *mf* ord. Div. *mf* ord. Div. *mf*

Vln. 2 *mf* ord. Div. *mf* ord. Div. *mf* ord. Div. *mf*

Vla. *mf* Div. *mf* ord. Div. *mf* ord. Div. *mf*

Vlc. *mf* Div. *mf* ord. Div. *mf* ord. Div. *mf*

Cb. *mf*

[illegible]

68

68

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

68

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rubato **a tempo**

74

Fl. 1, 2

Ob. 1, 2 *a2*

B♭ Cl. 1, 2 *a2*

Bsn. 1, 2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *f*

Rubato **a tempo**

S. D.

B. D.

Cym. *Sus. Cym* *p* *f lv.*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *f*

Cb. *f*

[illegible]

52

53

54

113

113

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Detailed description: This block contains the musical notation for measures 113 through 116 for the woodwind and brass sections. The instruments listed are Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Tenor Trombone 1 & 2, Tuba, and Timpani. Measures 113 and 114 show various chords and melodic lines. Measures 115 and 116 feature more complex, rapid passages, particularly in the Flutes, Oboes, and B♭ Clarinets, which are marked with 'a2' (second octave). The Trombones and Tuba have a steady eighth-note accompaniment. The Horns and Trumpets play sustained chords. The Timpani is silent.

113

113

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 113 through 116 for the string and percussion sections. The instruments listed are Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 113 and 114 show sustained chords for the Snare and Bass Drums. Measures 115 and 116 show a change in the drum pattern. The strings (Violins, Viola, Cello, and Contrabass) play a continuous eighth-note accompaniment. The Violins are marked with 'ord.' (ordinario). The Cymbal is silent.

117 *rit.*

Fl. 1, 2 *dim.* *p morendo* *pp*

Ob. 1, 2 *dim.* *p morendo* *pp*

B♭ Cl. 1, 2 *dim.* *a2* *p morendo* *pp*

Bsn. 1, 2 *dim.* *a2* *p morendo* *pp*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp. *p morendo* *pp*

rit.

S. D.

B. D.

Cym.

Vln. 1 *dim.* *p arco morendo* *pp*

Vln. 2 *dim.* *p arco morendo* *pp*

Vla. *pizz.* *dim.* *p morendo* *pp*

Vlc. *dim.* *p morendo* *pp* *p*

Cb. *dim.* *p morendo* *pp* *p*

123

123 Dreadfully $\text{♩} = 60$

accel.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

123

Dreadfully $\text{♩} = 60$

accel.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

arco

pizz

arco

pizz

129 **Allegro** ♩=120

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Allegro ♩=120
Triangle

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

134

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Tri.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score for measures 134-138 features the following details:

- Flute 1, 2:** Starts with a melodic line in measure 134, followed by a series of sixteenth-note patterns and rests. Includes a dynamic marking 'a2' in measure 135.
- Oboe 1, 2:** Similar to the flute, with melodic lines and sixteenth-note patterns. Includes a dynamic marking 'a2' in measure 135.
- B♭ Clarinet 1, 2:** Features a melodic line with sixteenth-note patterns and rests. Includes a dynamic marking 'a2' in measure 135.
- Bassoon 1, 2:** Features a melodic line with sixteenth-note patterns and rests. Includes a dynamic marking 'a2' in measure 135.
- Brass Section:** Horns 1, 2 and 3, 4; Trumpets 1, 2 and 3; Trombones 1, 2; and Tuba are all marked with rests throughout the measures.
- Percussion:** Triangle (Tri.), Bells (B. D.), and Cymbals (Cym.) are marked with rests. Timpani (Timp.) is also marked with rests.
- String Section:** Violins 1 and 2, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) all play a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) throughout the measures.

139

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

141

a2

a2

a2

mf

mf

Tri.

B. D.

Cym.

To S. D.

141

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco div.

mf

arco

mf

arco

mf

mf

mf

60

144

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

Tri.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a2

mf

mf

(Crsh. Cym.)

Choke

mf

[illegible]

[illegible]

159

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a2

p

pizz.

p

65

168

168 Presto $\text{♩} = 172$

Fl. 1, 2 *pp* *mp*

Ob. 1, 2 *pp* *mp*

B♭ Cl. 1, 2 *pp* *mp*

Bsn. 1, 2 *pp* *mp*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba *mp*

Timp.

168

Presto $\text{♩} = 172$

S. D. *mp*

B. D. *mp*

T.-t. To Sus. Cym.

Vln. 1 Div. *pp*

Vln. 2 Div. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

[illegible]

180

Fl. 1, 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *f*

S. D. *f* *p*

B. D. *f*

Cym. *f l.v.*

Vln. 1 *f* *p* Div.

Vln. 2 *f* *p* Div. Ord.

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

68

186

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Hn. 3, 4 *mp*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tuba *mp*

Timp.

S. D. *p*

B. D. *p*

Cym. *p*

Vln. 1 ord. Div.

Vln. 2 Div. Ord.

Vla.

Vlc.

Cb.

192

Fl. 1, 2

Ob. 1, 2

Ob. 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

192

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

192

193

194

195

196

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

f *l.v.*

p

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Div.

Div.

a2

206

211

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

C to A

211

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

212

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

To T.-t.

p *ff* *l.v.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

220

218

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

220

S. D.

B. D.

Cym.

Tam-tam

To cym.

ff *l.v.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

223

Fl. 1, 2 *a2*

Ob. 1, 2 *a2*

B♭ Cl. 1, 2 *a2*

Bsn. 1, 2

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

B♭ Tpt. 1, 2 *a2*

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym. *Choke*

p *f* *ord.*

Vln. 1 *Div.*

Vln. 2 *Div.*

Vla. *Div.*

Vlc. *Div.*

Cb.

227

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

230

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff *Div. L.v.*

Div.

a2

a2

gliss.

To T.-t.

239

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tuba

Timp.

S. D.

B. D.

T.-t.

fff

lv.

lv.

Div.

Ord.

ord. Div.

Ord.

Choke

To Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

246

Fl. 1, 2 *f*

Ob. 1, 2 *f* a2 *fff*

B♭ Cl. 1, 2 *f* *fff*

Bsn. 1, 2 *f* *fff*

Hn. 1, 2 *f* *fff*

Hn. 3, 4 *f* *fff*

B♭ Tpt. 1, 2 *f* *fff*

B♭ Tpt. 3 *f* *fff*

Tbn. 1, 2 *f* *fff*

Tuba *f* *fff*

Timp. *f* *fff*

S. D. *fff*

B. D. *fff*

T.-t. *fff* Cr. Cymbals secco

Vln. 1 *f* Div. *fff*

Vln. 2 *f* Div. *fff* ord

Vla. *f* *fff*

Vlc. *f* *fff*

Cb. *f* *fff*