

THE PRAIRIE

PUBLISHED BY THE STUDENTS OF THE WEST TEXAS STATE NORMAL COLLEGE, CANYON, TEXAS.

VOL. I

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NUMBER 10

LITERATURE FOR THE CHILDREN

The Value of Good Stories, How To Tell Them, And a Few Good Collections of Stories.

Keats one day chanced upon a translation of "Homer", and suddenly a new and wonderful world dawned for him. How fortunate this accident for Keats and for us. The poet had found something which satisfied his soul, hungering for the beautiful. How many beautiful spirits wander through life with a vague, indefinite longing for that something which corresponds to their nature, but which chance never brings to them!

Children have a natural hunger for good stories, and I should feel criminally negligent had I failed to provide my children with an "Open Sesame" into this wonderland of childhood delights. And that man who decries the moral, spiritual, or even practical value of good stories is mentally blind to childhood's most wholesome and natural interests. The instinctive love for telling narrative is as old as civilization, and the degree and kind of this instinct measure the possibilities of culture in the race. Instance, if you can, a single great nation whose childhood was not marked by some great story. Greece had her "Iliad"; Rome her "Aeneid", which, though written when "The Eternal City" was reveling in the luxuries of her highest culture, drew its inspiration from one of her earliest legends; France had her "Chanson de Roland"; Germany her "Nibelungenlied"; and England her "Beowulf". Upon these stories as foundations all these nations builded their characteristic greatness.

What is true of nations is true of individuals. It is surprising how many great men attribute their success—the impelling and guiding motive in their life—to the influence of some good book which they read in childhood. Lamb, Scott, Burns, and Coleridge read many Fairy Tales in early childhood; Henry M. Stanley, Hugh Miller, Ruskin, and Wagner considered "The Odyssey" as the fountain head of their life inspiration; Napoleon and Alexander Hamilton knew "Plutarch" almost by heart; Webster, Lincoln, Darwin, and Emerson acknowledge "Shakespeare" as their master. These books are not all especially for children; but the story element is prominent in them all, and most of these great men read their favorite author before they were sixteen years of age. The success of most people can be traced to some great personality they have met in literature or in life. Our opportunities for meeting these great personalities in life are very limited—we are so circumscribed in time, place, and circumstance—but The House of Fame occupied by great authors keeps an open door and invites the most humble to a seat at the royal banquet.

That our best authorities on the subject of the education of children now place a high value upon good stories is evidenced by the story leagues that have been organized everywhere, by the story hour that has found a prominent place in our cities and schools, and by the great sums of money that are being spent by libraries for children's literature. And so far as I know, the West Texas State Normal College was the first school in Texas to introduce a course in Literature for Children. There is but little wonder that so many grown people today do not love good books; many such people no doubt, in childhood never read a good book. But we should not wish the present generation to grow up in that poverty of opportunity which retarded our progress. Literature is not something to be grafted upon the individual after he has formed and fixed his habits of speech and thought; it should grow and keep pace with the developing heart and mind.

Most books on the subject of storytelling say that good stories "Give pleasure, Stir the imagination, Arouse and direct the feelings, Cultivate the taste, Help to shape thought and language mode, Stimulate and direct potential literary creativity, Give knowledge of life," etc. The child's every moment should be filled with a joy. I do not believe that we should relieve children of life's duties that naturally belong to them, but I do believe that good stories will lighten life's drudgeries for them. They will ripen in them correct taste and standards of conduct, they will foster in them good will, and they will stimulate.

(Continued on Page Three)

Senior Edition

The Genius and Character of Our President.

As we glance down the list of men occupying positions of prominence today, we find few who are comparable, in genius and character, to our esteemed president. President Hill's life has well exemplified the old adage, "You cannot dream yourself into a character; you must hammer and forge yourself into one". Though in his career he is guided by a vision—that broader, greater vision of humanity so characteristic of him—still, true to the adage, he never loses sight of the practical side of a question. This trait is well shown in the manner in which our president meets the trying problems which naturally confront one in his position. However insurmountable the problem may seem, he meets it always with the calm reflections and firm decision characteristic of the truly thoughtful mind—yet with the gentleness of manner and speech characteristic of the truly cultured. He is at once both sweet-spirited and steadfast of purpose, with the path of his undertakings illumined by that bright vision of his, service for the betterment of his fellowmen.

With this great vision as the lamp of his feet, our noble president stands at the helm of the dear "W. T. S. N. C." steering her steadily onward and upward to the bright skies and cheery sunshine of the land of "Greatest Success". And when in time she shall stand in her destined "place in the sun", and men shall marvel, as they always do, at "Heights by great men reached and kept"—they will discover upon her prow, engraved in deeds of love and honor, that greatest motto, "Service."

Seniors' Opinions on Excuses.

"A good reason for everything". This is the celebrated motto of the Seniors. They will have nothing of mere excuses. Those in the lower classes, and especially somewhere in the regions of the Freshmen, have a peculiar adaptability for making the most beautiful of excuses precisely at the psychological moment. And they actually believe that they are "putting them by" the faculty. Seniors, however, have learned through years of experience to detest these useless expenditures of time and energy in the concoction and recital of this or that excuse. No matter how attractive it be, nothing can induce them to descend into the "profanum vulgus" and make excuses. As they go to and fro in their daily work, one principle they follow—sincerity. They ask no favors; they believe that they will get out of life just what they put into it. Excuses have no place in that Senior world of theirs. In a few months, they will leave the walls of dear old W. T. S. N. C. and go forth into the big, broad field of life. They do not intend to carry with them those little trifles, otherwise known as excuses. To those who would raise any objection against their abandoning the once treasured excuses, they would say that excuses are merely illusions. Some day the student who persists in making excuses will wake to the stern realization that he has missed some of the biggest things in his school life, because he lacked sincerity.

A Dissertation Upon Excuses.

An excuse is a frail thing at most times, to depend upon for defense. When I come in tardy and give my excuse, I feel that the ostrich and I have something in common. I hide behind my flimsy excuse and comfort myself that the teacher (source of danger) cannot see around it. I know what a reassured feeling the ostrich has when he has imbedded his head carefully in the sand, and won't look at the danger approaching.

There are times when an excuse is absolutely worthless. One of these is when you thoughtlessly keep a library book out overtime. No kind of an excuse that you can cudgel out of your brain will avail to save your nickels and dimes. Another is when you indulge in a comforting cough into your neighbors' faces. No kind of an excuse you may politely coin will restrain them from moving out of your range, and these are an infinitesimally small number of the excuses which are standing accommodations in our Normal.

Sheid: "I want a hair cut."
Barber: "Which one?"

The Superannuated Student.

The superannuated student—have you seen him? He is a peculiar sort of a creature. Sometimes you pass him, buried in his book. He may direct a pair of bewildered eyes at you as if to say, "You funny creature! Where in the world did you come from?" You timidly venture a "howdy"; and if fortune has smiled on you, you may be the happy recipient of a kindly glance from this seemingly all-wise person. If so, count yourself among the blessed, for every day many other students not so fortunate as you meet him and are passed by in scorn with no greeting—not even a recognition.

You have seen the superannuated student in the class room. His brain is literally "packed and jammed" with facts, dates,—all kinds of knowledge (with apologies to psychology). He is so jealous of every detail that he will not let one escape. If he thinks he can "pick a flaw" in some statement made by a student or instructor, he will not let it pass by unnoticed. If in any way he can find a path by which he may express his knowledge of the subject, he will not fail to do so; thus he keeps his fellow students continually in awe.

If you will glance around in chapel some morning, you will find him there. Such a bored expression he wears! How does he ever survive? We wonder why, as he is casting a mournful glance at his beloved text from which he is forced to part for thirty minutes, he cannot see that he is failing to learn one of the greatest lessons to be learned—that he is neglecting his better self, his spiritual life.

Rarely, if ever, do you find this superannuated student at a class meeting. His life, we suppose, is full of too many truly important things for him to waste his time on such frivolous matters as class meetings. Instead, he is anxiously haunting the library, ever in search of knowledge, while the members of his class are trying to solve some problem which is just as much his as theirs. If you ask him to help "get up" some class affair, he says, "I would be willing to help, but ———," and then he begins the tale of woe. If you ask him to write an article for his school paper, he gives some excuse and hurries away into the land of the learned. It is rather a shock to us that he even takes time to read the paper! He has some valuable criticisms to make, but is too busy to "practice what he preaches". He is a wonderful critic—this superannuated student; but his real development would doubtless be greater if he sometimes made his criticisms reflexive and occasionally indulged in the art of introspection.

Panhandle Teachers' Association To Meet.

The Panhandle Teachers' Association will convene at the West Texas State Normal College on March 21st. President L. M. Fertsch, Superintendent of Schools at Hereford, is at work on the program, which will be announced soon. This will be a great gathering of people inspired by the same lofty ideals, and every teacher of the Plains country should make arrangements to be present. The public is awaking to the fact that teachers must be paid a higher salary; the teachers must meet the public half way by showing their willingness to promote educational interests.

On Mid-Week Dates.

There are many things a Senior ought to have. One of these things is common sense. Another is mid-week dates—if he can satisfy himself that he is doing the best thing in having them. Unfortunately, there are two things that are difficult to obtain, under the existing circumstances; as to the first, only in some cases, and as to the last in all cases. I know of a number of seniors who can show a good supply of common sense, but I don't know of many who can give evidence of numerous mid-week dates—this is likely because they don't want all facts known, however.

These two things—common sense and mid-week dates—are strangely correlated. A senior with common sense will not presume to have a mid-week date when he seriously contemplates the enormous amount of work which he is required to do, even tho' there be that burning desire to cast aside books and troubles and spend a glorious evening with his "heart's desire". Both these things—work and dates—are of great importance, but the thing of most importance should be considered first. If a senior seats not himself at his shabby table to study at the proper time, he'll "possibly" and "probably" not long have the distinction of being called "senior". It's terribly hard, I know to conquer the desire burning within to depart from a studious path, but why not wait until the week-end? Some poor seniors can't have dates even then (so experience tells me), and that's one great reason why they should have them just any ole' time they may happen to come.

This is the time to use what common sense is stowed away in a small corner of the brain. Decide which is of greatest importance—your standing as a senior, or your standing in social circles. If you think it is more urgent to have your mid-week date than to protect your senior dignity by diligence to a studious cause, have it. But if you think it more important to do a good year's work in school and learn the many things of value to you, leave off the midweek date and get busy.

Only A Matter of Courtesy.

The ordinary rules of courtesy demand that no group of people shall at any time block passage in the halls or on the stairways. This same principle should govern when one group of people meets another group on the sidewalks. Custom and law has declared that one-half the walk belongs to each group. It is highly discourteous to string out across the walk and expect those whom you meet to step aside until your procession has passed on. Those who thoughtlessly claim for themselves such privileges will merit and get the ill will of those whose friendship might some day be valuable to them.

Final Examinations Last Two Days of The Quarter.

Owing to the fact that the students lost so much time from school on account of the "flu", and the further fact that the winter quarter is the shortest term of the year, the faculty has decided that only two days (Friday and Saturday of the last week of this quarter) shall be given to examinations.

Patronize The Prairie advertisers.

Senior Traits.

The Senior class of 1919-20 has a great variety of characteristics. I love to watch them as they pass up and down the halls. You can generally tell a Senior by his grave smile and dignified manner, but this year we have a few girls who disguise themselves with curls, and some boys who have seemingly allied themselves with the Freshmen and Sophomores. Nevertheless, the brains are here both in quality and quantity. "Never", said the teachers at a late faculty meeting, "was there such an intelligent group. They let us do all the talking and never interrupt".

The Training School teachers have been thinking of taking a vacation and letting the Seniors run the grades. Miss White says her work has been very easy this year, as the student teachers seem to need so little guidance.

The Senior class is extremely artistic. The spacing is very good. For the extremes we have Lora Kibbe and Grady Hazlewood. The rest of us range somewhere between these two sizes, and the class as a whole is extremely well balanced. As to the color scheme, the dark colors rather predominate, but Ruth Harrison, Wyatt Hester and Elise Hall make vivid spots of brightness. It would no doubt be an improvement if there were some green, but who ever heard of a green Senior? Anyway, the Freshmen furnish enough green to rest the eyes of the whole school.

Now, we come to class spirit. The class certainly has it in large quantities. Never in your life did you see such enthusiasm over class meetings. There is almost perfect attendance every time. Indeed, the rush is so great to reach the room appointed for the meeting that it is necessary to have the Sergeant-at-Arms keep order at the door.

The Seniors are also a very social set. Our many class parties have given much pleasure to all. The Sophomores were loud in their praises of our favors. They said they had never before had such a good time as they had at the banquet. Never did such divine music thrill the ears of the fascinated Sophomores. Never before had they been so royally entertained with such an elaborate dinner. The rest of the classes are rivals for our next favors, and sincerely hope to be as fortunate as the Sophomores.

Seniors' Opinions On "The Movie".

"Saturday night, isn't it? I wonder if anything along the line of social events is stirring tonight?" "Picture show, my dear, always—and nothing else!" "Yes, that's true."

"Why so indifferent a tone? Let's go dispell our gloomy cares, forget happy thoughts of home that cast sadness on our countenances, occupy our minds with something of a lighter vein than that of which Horace, Thackeray, and others write."

"That is weighty enough argument and put in such literary style. Well, my favorite little actress may have my imagination and carry it where she will tonight."

Thus two Seniors, we will not say how dignified, talked on while they made preparation to go to the movie. "I heard someone say today the movie was absolutely a robber. It takes in so much money and gives nothing in return."

"What a radical view— But I dare say there is some truth in it."

"Not, however, that it does not give anything back, though. In the corridor every once in a while you get glimpses of scenes where 'tips' must have been taken from the 'movie'."

"Oh I thought you were going to give me some deep thought concerning some possible great spiritual or material good we might derive from it."

"No, no, not tonight. It would take too much imagination and effort! If I should begin looking for such great good as that, I am afraid I should stay at home and let some of our really great authors entertain me."

"Then we are off to the show."

Where would our school, town, state and government be if everybody said, "There's no use in my starting this thing; somebody else will if I don't?" If you have an idea, it is worth letting somebody criticize for you.

BASKET BALL TEAM WINS TWO GAMES

Normal Team Won Game From Tulia Here Last Wednesday Night.

The normal basket ball team easily won over the Tulia team in the Normal gymnasium on Wednesday night at eight o'clock. The many clever plays on each side were witnessed by a large crowd of students and Canyon "rooters". The game began at eight o'clock and the spectators were awarded by a clean, hard-fought game. Canyon scored the first goal in less than 20 seconds after the whistle blew.

Hill and Battenfield at forwards were the star goal throwers for Canyon. Hill threw six field goals; Battenfield threw six field goals and two free goals. Golden and Simms at guards did excellent work and kept the ball in the Normal's field most of the time. Perry at center played a good game. Wells and Jenkins and Roy Golden were used as substitutes for the Normal during the second half. The final score was 40-19 in the Normal's favor.

Wellington Outlaws Tamed.

The Wellington "Outlaws" were tamed Saturday in the Normal "Gym" by a score of 25 to 16. They came to Canyon confident of a victory, but they returned singing a different tune. Wellington was represented by only five players. One of these was disqualified by fouls during the second half. But since they had no other players, the Normal team agreed not to enforce the rules on this point.

Several fouls were made on both sides. Canyon made 3 and Wellington 8; Canyon made 5 technical fouls and Wellington 7.

Perry, the Normal's center, did some very clever goal throwing. Gary Simms at guard played basket ball that would do credit to any college team. So complete was his guarding that only one goal was made by his opposing forward. Hill came forward by dropping the ball thru the basket five times. Altho "Big" Key had just recovered from the "flu", he played in his old time style and at the close of the first half increased Canyon's score by throwing two goals at one instance in 20 seconds. Floyd Golden, Canyon's other sterling guard, "delivered the goods" at guarding.

Mr. Condrey did not need to urge the large crowd of rooters to cheer the players to victory, for all responded in their old athletic way. Real college spirit was demonstrated in the yells, which were led by Mr. Condrey.

Canyon's line-up: Key and Hill, forwards; Perry, center; Simms and Golden, guards; Battenfield and Roy Golden, subs; Mr. Willy, referee; Mr. Shirley, time keeper and score recorder.

"The Gypsy Trail" Scores A Big Success.

"The Gypsy Trail", the last number of the Chas. F. Horner dramatic productions, was presented in the college auditorium on Wednesday evening, February 11th. The theme of the play is the old idea of romanticism versus conventionality, but unusually good acting put new interest into this old story. There is enough of hearty, wholesome humor in the play to link it with everyday interests; and it possesses a sufficient amount of romance to relieve it of all monotony. Growing out of these two situations there is an abundance of lofty sentiment, and "Jones" read his lines with unusual skill. The cast was well balanced and every character scored a success. From the time the curtain rose on the first scene until it went down on the last scene there was not a moment of flagging interest. If we are to judge from the response of the audience and the many favorable comments of competent critics, "The Gypsy Trail" is the best play of the four we have had this season. Since the characters in the play are few in number, the setting simple, and the appeal uplifting, this play ought to be presented in the high schools over the country.

Why Did They Know?

Teacher (to student volunteer nurses): "Write on this slip of paper the name of your boarding house and your telephone number."

A Huntleigh Girl: "I don't know the telephone number of Huntleigh Hall".
Chorus of Boys: "1-9-6".

THE DEVEREUX PLAYERS OF NEW YORK CITY

In

A Shakespearian Play, One Comedy of Goldsmith or Sheridan and One Modern Drama

Normal Auditorium, Friday Night, Feb. 27, Saturday Afternoon, and Saturday Night, Feb. 28

Prices: \$2 for Season Ticket; \$1 for Single Admission and War Tax.

THE PRAIRIE

Entered as second-class matter November 21, 1919, at the post office at Canyon, Texas, under the act of March 3, 1879.

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Board of Regents to Visit Normal.

President Hill has just received a communication from Honorable A. C. Goeth, President of the Normal School Board of Regents, stating that the Board will visit the West Texas State Normal College on Monday, March 15th.

What is Your Part in the Home-Coming Program?

From May 30 to June 4, 1920, there will be held here the greatest celebration in the history of the West Texas State Normal College. This is the tenth year of the College's existence; in commemoration of this anniversary several entertainments are being planned for interesting the throng of students that we hope to have with us. One of the biggest and best of these is a pageant, giving the history of the institution during the ten years of its eventful life. You will see the school at the time of its founding; then you will be horrified at the terrible fire that swept our Alma Mater from her home; but then you will see the spirit of the West Texas Normal College living through these trying times and finally emerging in triumph, clad in a new robe of splendor. Such things as this have been formulated for the students. What is your society or club planning to do? What will be their part in this great week of pageants and parties and plays?

Commendation for "The Prairie" Staff
The following typical letter has just been received by the Editor-in-Chief of "The Prairie":

Henderson, Texas, Jan. 16, 1920
Miss Gracie Penrod,
Canyon, Texas.

My Dear Miss Penrod,

Frequently a copy of "The Prairie" finds its way to my desk. It is always a welcome visitor. The mechanical arrangement and execution of the paper is first class, and the subject matter is of a very high order. I am pleased with it, and take this opportunity to compliment the editor and staff. During my five years in the state Senate, I have ever been most loyal to our educational institutions. I have never failed to advocate a measure when it concerned our schools, in a way that meant for their progress and glory. The fact that I taught fourteen years in the public schools of Texas, together with the further fact that I have two daughters now teaching in the public schools of Texas, one in San Antonio and one at home, keeps me in line with the development of our schools. * * * * *

With best wishes for the progress of the institution, and high compliments for the student body and "The Prairie" staff, I am

Yours most cordially,
LON A. SMITH,
Senator, Eighth District.

See The Devereux Players.

For more than a year we have been trying to book the Devereux Players for a series of engagements. Through a misfortune on their part we have at last succeeded. For several weeks they have been playing in Idaho and Wyoming. The spread of "Flu" in this section of the country curtailed their engagements. This leaves them with a few open dates, and they have consented to come to Canyon. We should congratulate ourselves upon this rare opportunity, and not let it slip by. They come at their own risk, but we should give them a good house if we expect companies of their ability and standing to give us a return engagement. They present only high class plays, and they have achieved an enviable reputation over the United States for their histrionic ability. During the summer months they play to the Summer Schools of our leading Universities, and they come to us highly recommended by many of these institutions. Here is an opportunity of seeing a Shakespearian play acted by perhaps

the best company of its kind in America. This opportunity may not come again soon, and we can not afford to miss it. Season tickets will be on sale all next week, and at the remarkably low price of \$2.00 for the three shows, or \$1.00 for single admissions. We shall not be able to see again soon plays of this character, acted by such a good company, for this money. I know of no better investment of your time and your money than to attend all three of the performances.

A College Physician.

We believe that during the recent epidemic everything was done that could be done with the machinery at hand for the protection of the lives and health of the students. We do not know whether or not any of the deaths that occurred could have been prevented had better medical attention and more scientific treatment been possible. But it is evident that those charged with the responsibility of the health of the students were greatly handicapped by lack of available medical attention and really scientific direction. This is no reflection upon the local physicians. They are worthy of the respect and gratitude of all for their untiring effort and personal sacrifice in coping with the situation. But the gigantic proportions of the epidemic and the consequent problem of public health made it impossible for them to devote but very little time to each individual patient.

This emphasizes the need of a college physician, whose sole duty would be to safeguard the health of the members of the college. In a college community of over five hundred, the problem of health is serious enough to engage the entire attention of a competent physician.

In the American Army, where the records for health are perhaps higher than in any other unit of a similar population, there is a commissioned medical officer with a corps of enlisted assistants for every battalion. A small proportion of the time of the medical corps is, however, devoted to the treatment of the sick. They are primarily concerned with the prevention of disease. Many colleges employ a physician and find him effective in reducing both sickness and mortality among their students.

If state appropriations are not available for the salary of such an official in this institution, his salary could be paid by fees from the students; for almost any student would rather pay an annual fee of from five to ten dollars and be assured of every precaution for the protection of the health of the college community and individual medical attention in case he needs it than to be in doubt as to the safety of the college health.

Note of Thanks.

"Beautiful hands are they that do deeds that are noble, kind and true." If this be so, the most beautiful hands in the world are to be found among the W. T. S. N. C. teachers and pupils as well as among the Canyon people.

Hands that nobly risk their owners' lives in nursing the flu stricken; hands that kindly prepare soups, rolls, cakes, fried chicken, salads, etc., to tempt the appetite that has taken its flight; hands that through the impulse of service perform the lowliest deeds for the helpless; these are, indeed, beautiful.

When the flu imps are pounding you in the head with a sledge hammer, shooting arrows through your ears, stabbing you in the back, tickling your throat, shooting your limbs full of bullets and slapping you here, there and everywhere, when you do not care whether you or anybody else lives or dies, then those beautiful hands gently draw you away from such gloomy feelings and you would like to come back and have a chance to make your hands beautiful, too.

The Hill family, seven of us, want to thank every one whose kindly deeds helped us on the road to recovery.

Service to our fellow man is the surest test of a man. You have proved most worthy.
MRS. J. A. HILL.

Resolutions of Sympathy.

Whereas, our two dear classmates, Loreta Jackson and Patrick Terry, have been taken by the Great Teacher from our midst to the Heavenly School, therefore, be it

Resolved, That we, the members of the Eighth grade of the West Texas State Normal Elementary School, extend our deepest sympathy to the bereaved parents of the deceased.

Resolved, That copies of these resolutions be sent to the parents, to the "Prairie", and to the Randall County News.

Committee:
LOUISE SHANKLIN
IRENE GARNER
FELIX PHILLIPS
ANNIE HART.

Patronize the Prairie Advertisers.

Resolutions of Sympathy.

Whereas, God, in his infinite wisdom, has seen fit to call from among us our dear friend and classmate, Jessie Johnson, therefore be it

Resolved, That we mourn the loss of a true friend, a beloved classmate, and a pleasant associate.

Resolved, That we extend to her friends and relatives our deepest sympathy in their hour of sorrow.

Resolved, That copies of these resolutions be sent to the Prairie and the Tulsa Herald for publication.

MARY MATNEY
IRMA BERRY
MALLIE ARCHER
Committee, 9th Grade, Elementary School, W. T. S. N. C.

Inter-Society Rivalry.

Our last issue of "The Prairie" contained an excellent article on inter-society rivalry. The writer certainly hit the nail squarely on the head when he said that inter-society rivalry contributed to the growth and development of the societies.

Of course, as the writer of the above mentioned article said, such rivalry may be carried to an extreme. Some will think there should be no rivalry; others that there cannot be too much. Society spirit should never be allowed to dominate affairs in which the student body has a common interest. Since the total society membership is only a little more than one-third of the whole student body, it is manifestly unfair and undemocratic that any society or societies should control affairs of the whole student body.

Worse yet, rivalry that places society interests above school interests endangers the united school spirit, which every student body is entitled to feel for its Alma Mater. This school spirit is one of the finest things we can get at college. That student is indeed unfortunate who misses it. Such a spirit not only helps us to win our contests with other schools, but it goes as far toward the success of a school as any other one thing. In the final analysis, it is not state appropriations, not the faculty, but the student body which goes farthest toward the making of a school. The student body may be known by its school spirit. Let us put nothing before that spirit.

We want society rivalry. It is a good thing for the societies. But where the reputation and honor of the Alma Mater are concerned we stand united for The West Texas State Normal College.

Meeting of the Cousins Literary Society.

On Friday evening at seven o'clock, the Cousins Literary Society met in regular session at the college building. There was an unusually good crowd in attendance.

The following program was carried out:

Roll Call—Answered with a current event.

Music—Piano, Dick Oliver; French harp, Joe Weaver; violin, Lester Strickel.

An extemporaneous debate (subject announced by the chairman).

Affirmative—M. Jones, Virgil Dodson.

Negative—Roy Golden, Lester Strickel.

Reading—Deskin Wells.

Current History—Frank Hill.

After the program was completed, the society was adjourned to meet again on Friday evening, February 27th.

The following program has been announced for the next regular meeting of the Cousins Literary Society:

Roll Call—Quotation from Pres. Wilson.

Sketch of the life of Wilson—Allen King.

College life of Wilson — George Ritchie.

Summary of the diplomatic policy of Wilson—William Falls.

Quartet—Arranged by J. C. Hays.

Reading—George Farmwalt.

Former Student Marries.

Mr. O. W. Morehead and Miss Vera Lee were united in marriage at the home of the bride's parents, Sunday morning, Feb. 15. Rev. A. B. Haynes, formerly pastor of the Presbyterian church at Canyon, performed the ceremony, only a few of the relatives and friends of the couple being present. Immediately after the wedding, Mr. and Mrs. Morehead started on their honeymoon by going overland to Clarendon where they boarded the train.

Mrs. Morehead, who has made her home at White Deer for several years, is a former student of the W. T. S. N. C. Mr. Morehead is a prosperous and well known farmer of the vicinity of White Deer. The couple have a host of friends who extend to them their hearty congratulations and best wishes for a long and happy married life.

Leona Sumner: "But I love him. He is the light of my life."
Mrs. Turner: "That's all right, but we put the lights out at ten."

A Western Sandstorm.

The sun was in the western sky. The clouds were racing toward the east. The wind began to howl and roar, bringing the women to the windows to look at the fast blackening sky. The old pioneers moved their boxes and chairs in the center of the store around the stove and resumed their chatting. They prophesied that there was a "regular western sandstorm comin'." The women took the warning and moved the chairs off the front porch. There was hardly time for them to get the clothes off the line before they were hastened into the house by a few grains of "Mexico sand". The people in the streets hurried into some nearby store or house to seek shelter.

The trees bent to the ground as if they wished to give way under the strain. The walls of the houses and stores creaked and groaned under the force of the wind. The leaves blew off the trees and whirled around until they finally lodged against a house or fence.

The boys, with tumble weeds, went sailing down the street yelling at the top of their voices for the boys to come and join in their sport. Some mischievous boy took newspapers and catalogues and, tearing them up, watched them "sail away like airplanes".

The sun was setting in a mass of red glow when the wind gradually calmed, and the women bade goodbye to their hosts and started home, and the "old folks" resumed their whittling outside again.

The sun was at rest when the boys found out that their weeds would not pull them home again. The stars were twinkling in the heavens when the boys reached their back doors and asked mother if anything was left from supper, and the men asked where they had been and how it felt to be hungry.—Marvin Reid, 8th Grade.

Leona Sumner was absorbed in eating sandwiches until unpleasant memories were forced upon her.

Winnie D. Smith: "I want some poinsettias for Christmas."

Mary Meinecke: "Holly grows down home."

Allie Merle Wilson: "We have mistletoe where I live."

Leona Sumner: "We have honest-to-goodness cow butter at our house".

S. V. WIRT

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Country driving—new car. Price 50 cents. Stand at Palace Hotel.

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And after you get through hunting moonshiners you'll be hungry. When you are come here.

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The Randall County News for a year—telling all the Normal news.

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Furniture, Floor Coverings and all Undertaking Supplies.
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are now in demand. We meet all these demands with the best made and at the lowest prices.

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in the center of things on the East Side of the public square.

We'll Know You

if you give us half a chance. Come in and see us, and you will like us, our goods, our prices, and especially our—
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CITY MEAT MARKET

handles fresh meats of all kinds, also cured meats. Come to see us.

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Better Clothes Less Money
Suits tailored to your individual measurement.

HIGH CLASS TAILORING

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SENIORS

We have this year the prettiest line of commencement announcements and programs it has ever been our pleasure to show to seniors.

During the past nine years we have furnished the seniors of the West Texas Normal College the commencement announcements, together with several high schools in the Panhandle.

Announcements may be had either engraved or printed.

Individual name cards to insert with announcements, either engraved or printed.

More than 300 designs of class pins and rings for your selection.

It is hard to get any kind of work done, so place your order at once with us in order to guarantee delivery just when you want it.

Randall County News

Good Printing Everyday

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"IN WRONG"

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"SOLDIERS OF FORTUNE"

By an All Star Cast

Watch this Space in the
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NORMAL GROCERY

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You Will Grade
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AMARILLO, TEXAS

LITERATURE FOR CHILDREN

(Continued From Page One)

late right effort. Nothing will better put a child into the right attitude towards life than a good story. Most success in life springs out of the imagination. Do you know anything better than a good story for cultivating this important faculty? And then come the feelings, which lie at the base of all conduct. It is our business to arouse, direct, and cultivate strong, healthy, sane feelings. The child who reads as he should a story is stirred by its "moving incidents"; he champions the cause of his hero, and helps fight his battles for the right. He will later transfer much of this same feeling to his own conduct. The best thoughts of every race are enshrined in its literature. The poet and the genius in prose crystallize into art the best which humanity feels and thinks. And the individual who lives by feeding upon the best thoughts of his race has builded about his life a bulwark against all its evil tendencies. Let us fortify our children's lives with the best thoughts happily expressed, and the calamities of evil will be slow to overtake them. Not only this, but a good story properly taught will give the child a stronger mental grasp of life and its problems. Good stories develop logically, they take into account cause and effect, and they eventuate in natural and just climaxes. How many people even in maturer years can draw logical conclusions from a given situation? The fault rests largely upon lack of this kind of training in early life. Could I select every book my children read, and could I discuss these books with them, I should be willing to rest their critical ability, their judgment in matters of style, and their understanding of correct thought relations almost wholly here; and may I venture the belief that they would be good grammarians and rhetoricians without ever having studied a formal text book on these subjects? We can not direct all this reading, but we can play an important part in it both as teachers and as parents. Yes, "Boys will be boys", but provide them with good stories whose heroes are actuated by good principles, and in nine cases out of ten you can safely trust them in life's battles for the right.

I can think of no greater achievement than to fashion a young life properly—to start it in the right direction, to fill it with high ideals, and to arouse in it an ambition to achieve things worthwhile. We as teachers and as parents have long since quit "moralizing"; for this method we have substituted good stories whose heroes appeal to childhood. The following is a list of valuable books on the art of story-telling, and several of the books contain well selected lists of good stories. "The Teachers' Story-Teller's Book", by O'Grady and Throop. Published by Rand McNally and Company, New York. Has a great variety of stories and is especially good for the lower grades. "Stories and Story-Telling", by Keyes. Published by D. Appleton and Company, New York. This book gives valuable suggestions on the art of story-telling. "The Children's Reading", by Olcott. Published by Houghton Mifflin and Company, Boston. This book gives practical suggestions and has valuable bibliographies. "The Story-Hour", by Wiggin and Smith. Published by Houghton Mifflin and Company. This collection has a few good stories, but they are rather long for the small children. They should make a strong appeal to third or fourth grade children. The introduction has helped suggestions. "Some Great Stories and How to Tell Them", by Wyche. Published by Newton and Company, New York. "The Art of the Story-Teller", by Shedlock. Published by D. A. Appleton and Company, New York. This book is unusually good on the art of story-telling. "Story-Telling in the School and Home", by Partridge. Published by Sturgis and Walton Company, New York. This is one of the best books I have examined both for its practical suggestions and for the stories it contains. "Stories and Story-Telling", by St. John. Published by The Pilgrim Press, Boston. Emphasizes the moral value of stories.

Have You a Sand Pile?

I observed a locomotive in the railroad yard one day; It was waiting at the roundhouse, where the locomotives stay; It was panting for a journey, it was coaled and fully manned, And it had a box the fireman was filling full of sand.

It appears that locomotives cannot always get a grip On their slender iron pavements, 'cause the wheels are apt to slip: So when they reach a slippery spot, their tactics they command, And to get a grip upon the rail, they sprinkle it with sand.

It's about this way with travel along life's slippery track—

If your load is rather heavy, and you're always sliding back; If a common locomotive you completely understand, You'll provide yourself in starting with a good supply of sand.

If your track is steep and hilly and you have a heavy grade, And if those who've gone before you have the rails quite slippery made; If you'd ever reach the summit of the upper tableland, You'll find you'll have to do it with a liberal use of sand.

If you strike some frigid weather and discover to your cost That you're liable to slip upon a heavy coat of frost, Then some prompt, decided action will be called into demand— And you'll slip 'way to the bottom if you haven't any sand.

You can get to any station that is on life's schedule seen, If there's fire beneath the boiler of ambition's strong machine; And you'll reach a place called Flush-town at a rate of speed that's grand, If for all the slippery places you've a good supply of sand.

—Selected.

PERSONALS

Madelene Lambert of Bovina is back in school after a week spent at home. Mrs. G. W. Roberts was called home on account of her husband's illness.

Gracie Penrod has gone home until the beginning of the Spring Term. Lora Kibbe spent the last weekend at her home in Hereford.

Beatrice Vaughn, Ira Warren and Dent McClean of Bushland were guests of Madelene Vaughn's last Sunday afternoon.

Mrs. Harrell has been visiting Lucy for several days. Lola Gene Howard has gone to her home in Texola, Okla.

Estelle Johnson of Chillicothe has gone home until the beginning of the Spring Term.

Miss Ollie Sone, a member of the Fourth Year Class, taught in the Canyon High School last Tuesday and Wednesday. The pupils asked Miss Sone to become their permanent teacher, but wishing to continue her college work, she was unable to accommodate them.

Mr. A. L. Tarlton, wife and baby have been visiting with D. T. Tarlton and family for the past week.

Miss Eris Gustavus spent the weekend at her home in Amarillo.

Jack Harrison, a member of the Headlight Society, came in Wednesday for a few days visit with friends.

Miss Nettie Horne, a graduate of the W. T. S. N. C., is teaching in the Quanah public schools.

Miss Helen Croson spent Saturday and Sunday with home folks, returning Sunday to her school at Dumas. She was accompanied to Amarillo by her brother, Atwood.

Mr. Burgess Holland went to Plainview Sunday night to be at home for a few days.

Mr. and Mrs. J. B. Snyder, of Lockney, spent Sunday in Canyon, visiting their daughter, Miss Velma and their son, Orville.

Mr. Olin Bonds went to Amarillo Monday.

Rev. A. B. Haynes, pastor of the Presbyterian church at Tulia, was in Canyon Monday. He left that afternoon for Dallas to attend a pastors' convention.

Mr. Kenneth Sherer spent the weekend at his home near Amarillo.

Miss Altha Fulton, who is teaching school near Abernathy, spent several days here visiting with friends, her school being closed because of the flu.

Gray Dean Foster, who was at his home here for the past two weeks, returned Saturday to Colorado, Texas, to take up his school work which has been interrupted by the flu.

Miss Alma Guenther spent one night last week at Huntleigh Hall as the guest of Miss Gustavus.

Miss Helen Bishop is ill in the Amarillo hospital.

Miss Monnie Jean Cannady spent the week-end at her home in Panhandle.

Miss Mac Ray's mother spent the week-end at Huntleigh Hall.

Mr. Andrew Allen, of Petersburg, returned Wednesday after a week's visit at home.

Gordon Fuller, a successful farmer of Ochiltree county and a former student of W. T. S. N. C., spent Sunday night with friends in Canyon.

Brick layers arrived Thursday to begin the brick work on the new boiler house and dormitories on the college campus.

Ruth: "Do you think much of Gus?" Gladys: "Not much—only 24 hours a day."

Mr. Morelock (English 46): "Mr. Allen, what kind of humor did Charles Lamb write?" Easton Allen: "Funny humor."

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AMARILLO, TEXAS

"Dorothy Dodd" Shoes for Ladies

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Go to---

CITY PHARMACY

for all school supplies, toilet
articles and best drinks--Meet
your friends there.

PHONE 32

CANYON, TEXAS

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Keep an accurate account of all the money
you spend in a month and what you spend it for.
It will surprise you.

Then resolve to bank the amount you have
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You will never regret the resolution if you act.

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Canyon, Texas

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We call for laundry on Monday and deliver same just as soon as we receive it from the laundry. Our days for sending laundry are Mondays, Wednesdays, and Saturdays.

Our fine shine stand will arrive soon and we solicit the patronage of the ladies as well as the men. Our barbers are the best in town and are always ready to serve you. Phone 37.

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Regard this bank as "your banking headquarters"—the place where you know you'll receive not only sincere advice but helpful service in solving your financial problems.

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First National Bank

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the

EAST END GROCERY

for

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and

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For Best Service

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Training School Notes.

The Training School began work again Tuesday, Feb. 17, after having been suspended for a week on account of the "flu". Most of the students are able to be back at their classes this week.

Miss McCleskey is absent from school this week on account of the illness of Miss Brown. Miss Corrine Nash is teaching in Miss McCleskey's place during her absence.

The students of the Training school are greatly enjoying the two new basketball courts which have recently been added to their play-ground equipment.

ment."

The members of the English classes have been working enthusiastically this week, planning to enter the essay contest to be held Friday.

There are two classes of students that everybody (?) is interested in: Those that say "I told you so", and those that have a habit of "tooting their own horns" to excess.

Huntleigh Girl: "It's beginning to rain. You'd better stay to dinner."
J. Mack: "Oh, thanks, but its not bad enough for that."

ROYAL CAFE

South Side Square

GOOD MEALS
COLD DRINKS

H. L. LONG, Owner

FOR NORMAL STUDENTS:

We have installed the most modern sanitary fixtures money can buy and we are now operating the most sanitary parlors operating in the city.

SERVICE—Sanitary and Modern—Why? Because we are prepared and equipped to give it.

Ladies' massaging and shampooing our specialty.

The Normal Barber Shop

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Amarillo, Texas

Wall Paper, Paints and Varnishes
Imported and American Perfumes
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We especially invite the faculty and
Students to our store

DEVEREUX PLAYERS COMING TO CANYON

Zinita Graf, Leading Lady, Well
Known Among Theatre Goers

Mr. Devereux is producing classic drama in a competent, refined and dignified manner, thereby encouraging and developing higher standards of education and enlightenment and awakening a broader interest in the stage as an institution of thought as well as recreation.

To this end he has, during the past seven years, produced the following plays. Everyman, Morality play; As You Like It, Twelfth Night, Comedy of Errors, Taming of the Shrew, Much Ado About Nothing, and Romeo and Juliet by William Shakespeare; School for Scandal and The Critic by Richard Brinsley Sheridan; She Stoops to Conquer by Oliver Goldsmith; The Learned Ladies and the Doctor by Compulsion by Moliere; The Great Galeoto by Echegaray; Romancers by Rostand; Love and Geography by Bjornson; The Bishop's Candlesticks by Victor Hugo; The Boor and The Proposal by Tchekoff; Indian Summer by Meilhac and Halvey; The Stronger by Strindberg; The League of Youth and Ghosts by Ibsen; Arms and the Man by Bernard Shaw; The Tents of the Arabs by Lord Dunsany.

While all of the above plays are not available at all times, there are always four or five that are in active production. Each year new plays are added to the repertoire.

MR. DEVEREUX

"Efficient as a director, Mr. Devereux combines with this rare gift a marvelous personality and a remarkable sense of characterization. Naturalness and directness mark his acting with an outstanding greatness—his performances have the repose, ease and individuality of a great artist. He pours thru the channel of his dramatic faculty such resources of intelligence, strength and personal magnetism as mark him a genius of the first order, while they make him an irresistible force in art."

MISS GRAF

The still a young woman, Miss Graf has played many parts, and her irresistible personality permeates each of the great roles she interprets, stamping her one of the most interesting and conspicuous figures upon the American stage. She possesses extreme youth, classic beauty, great charm and rare intelligence.

THE COMPANY

Varies in size according to the requirements of the plays being presented. Many of the members of the company have been with Mr. Devereux for a period covering several years. This results in the marvelously unified and well balanced performances that have characterized the work of this organization since its inception. The following artists who have, from time to time, been associated with the organization are a criterion of the standard of excellence which Mr. Devereux maintains: Leslie Austen, Daisy Belmore, Hallet Bosworth, Henry Buckler, Ralph Bradley, Dennis Cleugh, J. Sayre Crawley, Reynolds Evans, Grace Fisher, Edmund Forde, Charles Flemming, V. L. Granville, George Hare, James Hogan, Robert Hamilton, Frank Howson, Horace James, Bennett Kilpack, Viola Knott, Frederick Kaufman, P. J. Kelly, Millicent McLaughlin, Butler Mandeville, William Podmore, Ernest Rowan, Edith Randolph, Douglas Ross, Murray Stevens, Erskine Sanford, Agnes Elliot Scott, John Wray and Charles Webster.

THE PRODUCTIONS

In producing drama, Mr. Devereux believes in an unobtrusive background that is suggestive, and while he studies the psychological effect of light and color in his productions he achieves the simple and avoids the distracting detail of realism.

THE COSTUMES

Are designed and executed with great care by our own staff in the Devereux studio, 203 and 205 West 40th street, New York.

Our Debating Record.

The history of our inter-collegiate debates is very interesting in that we are rapidly gaining success. Almost from the beginning the West Texas State Normal College has taken its place in the contests held between the sister normals for the purpose of developing the representatives of these institutions along the lines of oratory, English, and study of National problems.

Our first entry into these contests was in 1912, when R. A. Stuart and S. N. George went to Denton, while Guy Rogers and John Younger debated at home against the San Marcos team, composed of Alfred Cherry and A. C. Zoellers. Both decisions went for our opponents, Denton winning a two to one victory and San Marcos a unanimous decision.

In the following year, Ohmer Kirk

and Ewell Condron went to San Marcos, while A. L. Tarlton and W. F. Cook represented us here against Denton. For the second time we were very unfortunate and lost a unanimous decision to each of our opponents. However, these two years were our first in the debating game, and, of course, we were inexperienced from every point of view.

In 1914 we were to meet our old rivals again. The home teams were much better prepared than before, and everything seemed to assure us of success. Just before the debate one of the saddest things in the history of the institution occurred. The normal building burned, all the debate material was destroyed, and the debates had to be called off.

Owing to the readjustment of college activities, we did not enter the debating again until 1917. Marion Foote and William Gibson represented us against Denton, while Charles Keffer and James Younger visited San Marcos. We won a decision of 2 to 1 against Denton, but lost by the same decision to San Marcos.

The next year was a very successful year for our debaters. William Gibson and Mody Boatright went to Denton and annihilated them by a unanimous decision. Melvin Roberts and Robert Hill also won a unanimous decision over San Marcos here.

In April 1919, Charles Keffer and Frank Day lost a two to one decision to San Marcos at Canyon, and Chase Condrey and Grady Hazelwood, with Kenneth Burns as alternate, won a like victory from Commerce.

This year the Normal debaters will meet the famous rivals of San Marcos and Denton. Kenneth Burns and Grady Hazelwood, with Lem Sone as alternate, are to go to San Marcos. A. E. Hunt and Wyatt Hester, with Ethridge Dockery as their alternate, will debate the Denton team here.

Although the debaters were selected only a few weeks ago, they are being trained with all haste and we feel sure that both teams are strong enough to defeat our opponents if it must be done. And, from the way the coaches are talking, "it must be done!"

Causes of the Revolution.

Colonial Development—Enid Kennedy: History 24.

That the revolution of American citizenship against British Autocracy came, as the direct and inevitable outgrowth of forces which had long exerted a strong influence upon the New World, is an undeniable truth. Yet we who are so proud of our liberty and its attendant blessings often fail to consider the price with which it was purchased. We forget the hardships and privations which were so nobly endured that we might so gloriously live.

In the souls of the patriots was a burning desire for the establishment of liberty, right, and justice in every land. The first colony was established in 1607, and its founders brought to us, as a heritage, the highest ideals of European life. They had a vision of modern democracy, in a modified form, which never dimmed until their purpose was accomplished, in the signing of the Declaration of Independence, in 1776.

During the period in which we are interested, we find the colonist greatly estranged from the so called Mother Country. At the end of so long a period of preparation the two "worlds" seemed to have no common interests; each regarded the other as a source of trouble.

The Americans felt that their rights were being encroached upon. It seemed that British financiers showed a more vital interest in their affairs than did the ruling powers. To many of them the king was only a fabled oppressor; and having lived always away from England, they felt for him more of hatred than love. Each of his agents, whom they had seen, only tended to strengthen this traditional dislike; for they were men whose sole purpose was to win submission from the people. In addition to this was the cosmopolitan population. Many of the colonists were not Englishmen, being natives of some other European, or foreign land. They were only British subjects and felt no desire to serve in the carrying out of her aims.

The church of England had its place in this period of unrest. After its establishment by law in Virginia, Carolina, Georgia, and Maryland, came a mighty clamor for American resident bishops, which was bitterly opposed by English clergymen. This, of course, tended to destroy British sympathy in the colonies. And, since "In Union Lies Strength", England's forces were growing weaker even as those of the colonist assumed increased power.

What we should like to know is what the habitual picture show goer did for amusement during the "epidemic".

Do the dignified faculty remember that they are setting an example for the students in their chapel conduct?

The New Spring Fashions are Ready

The new hats, the new suits, the new Warner and Redfearn Corsets, the new veilings, the new shirt waists—all that is new in womens wear for spring 1920 are now ready in Comprehensive Assortments.

The new styles are delightful—the prettiest in many years and you are welcome to come in and see them.

502 Polk St. **White & Kirk** Amarillo Texas
The Place to Buy Shoes

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Fur Collar Coats Leather Coats
Young Men's Overcoats

The greatest assortment and finest selection in the Panhandle as tailored by

Stein Bloch, Stratford, Elk Brand
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THE FAMOUS

Every Inch A Young Man's Store
Amarillo, Texas

We Have the Goods

that are worn in New York City as they are shown there

Trade at the Big Store where Quality and Style reign, and prices are in reason.

Send us your mail orders. We always appreciate your business, no matter how small.

We Sell Styleplus Clothes

THE FAIR

In the Heart of Amarillo

The Store that Sells for Cash Only

You Always get a Square Meal if You Eat at
THE CANYON CAFE

Everything served in an appetizing style—either regular meals or short orders.

Hot Chocolate, Cakes, Pies, Chili, Candy

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CHASE CONDREY, MANAGER

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The City Barber Shop

All kinds of first class barber work done the "Sanitary Way".

We "Treat You Right"

If not satisfied—Whiskers refunded.

B. B. CLUCK, Prop.

(In History 41) Miss Mary Baumgartner was speaking of inventions. "Railroads, steamboats and other things that run on rails were invented about the same time."

Chaw-Sir?
Sanders: "Will you lend me a Chaucer?"
Gus Miller: "Sure, Spearmint or Beechnut?"