## SOPHOMORE CLASS EDITION

| Societies Divide <br> Honors in Basket Ball Games | H |  |  | scholastic League Team Picked | cessful Season <br> In Basket Ball |
| :---: | :---: | :---: | :---: | :---: | :---: |
| the Elapheian Literary Society by score of 37 to 12 . But, their big brothers, the Cousins, lost to the Anfler tossers 44 to 22 . Both games play was marked by good clean basket ball. $\qquad$ | handle-Plains Historical Society met in Room 203 on Friday afternoon, February 24, for the purpose of reviewing the work done during the past year and electing officers for the ensuing year. <br> Rev. Osborne, pastor of the local |  |  | Itter the basketball meet which was | The 1122 baskectball senson just clos- |
|  |  |  |  |  | The at West Texastustal senson just clos- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | Christian church and a former resident of Australia, made a very interesting talk on what should be expected |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| with their superior team work. Brown was easily the star, making 33 of the 37 points. | hande-Plains region. He offered manyhelpful suggestions to the societ. |  |  |  |  |
| 37 points. Mitchell did some exceptionally good guarding. For the Hlapheians, Thompson and Horton |  |  |  | $\begin{aligned} & \text { classy specimen of manhood with a } \\ & \text { great caning ability. It must be ad- } \\ & \text { mitted that every team at the meet } \\ & \text { was just a bit weeak at center. For the } \end{aligned}$ |  |
|  | Miss Anderson gave a summary of the work done during the past year. | - |  |  |  |
| mapheians, Thompson and Horton divided honors, each making six scores, Simms did some good work at center. | historical material and many relics of |  |  |  |  |
| It must be said that both teams didwell and neither ceased fighting untilfinal whistle stopped the game. the final whistle stopped the game. In the boys' contest, the Cone broth |  |  |  |  |
|  |  | Nae Hale, of Lipscomb, Texas, and on Thursiay evening, March 2, twen- |  |  |  |  |
|  | should be to the present one. The Society is handicapped at present in not |  |  |  |  |
| In the boys' contest, the Cone brothers played a classy game for the |  |  | ty ex-students and Alumni of Texas University and A. \& M. College met | donned a uniform in the meet, but hewas small. Jennings, the other selec- |  |
| Cousins. G. Cone made 13 scores, while his brother, U. Cone, scored 7 | having a room or show cases in which to display this material. |  | at the home of Mr. C. R. Flesher, where they spent a very enjoyable |  |  |
| while his brother, U. Cone, scored 7 . Graves and Jenkins were the outstanding stars for the Antlers. They |  | Hale was the high seoring man for the |  | tion for the first team guard, was small but he had speed and played |  |
| standing stars for the Antlers. They showed real talent and will probably | The following officers were presented by the nominating committee and |  | evening together. A social meeting was held; then | consistent game while many played a |  |
| make some one work for places on the Buffalo squad next season. Graves | were unanimously elected to serve during the year 1922: |  | came the business part of the meetingin which n permnent club was organ-ized of these exs-students. The follow- | flashy game at times but were slow in pinches. |  |
| mion | in. T. F. Turner, Amarillo, Presi- |  |  |  | sixteen games played. Mitcesithigh fumping enter. |
| counts. |  |  |  | First team: stringer, Tulia -. |  |
|  | Prof. T. M. Clark, Canyon, First Vice president. | tears up defense of other teams with the zig-zag drible which he uses to | R. Phillips, A. \& M. College, Vice Pres- <br> ident; Adeline White, Texas Univers- | F. Carter, Higins ---------- Center | with a total of 196 cour |
| ing these games than at any time thisseason. They were both very exciting | Mrs. Olive Dixon, Milami, Second Vice-president. |  |  |  | machin |
|  |  | the best cage artist in the Panhandleand they were not far from right.Hale justly deserved the honor as | ident; Adeline White, Texas Univers- |  |  |
| games and were much cleaner than society games usually are. | Recording Secretary <br> Miss Tennessee Malone, Canyon, Cus todian. <br> Mr. C. R. Burrow, Canyon, Treasurer |  |  | mes |  |
|  |  | captain of the herd because he plays for the honor of the team, never showing a sign of individual basket ballwhich lias ruined many good players. |  |  |  |
| Sesames |  |  | part has not been definitely decided. | v |  |
| Reeres ------------------- Thomps | INTERSCHOLASTIC LEAGUE <br> MEET, CANYON, APRIL 21-22 | He is a Freshman in the West Texas Normal College and a star in his sub- |  |  |  |
|  |  |  |  |  |  |
|  |  | jects. His election as pilot for the herd has met with the best approval fromevery corner of the campus because he is popular with the student body. | parted with the one thought in mind,"That everyone had spent a very de- | Second team: | Henry, guard $\qquad$ 8 14 4 <br> The total number of games played with the other teams and the scores of |
|  | quiries being made at the office of the District Director General for the Interscholastic League, it appears that |  |  |  |  |
|  |  |  | s. o. L. club presents "a |  |  |
| ca |  | Y. W. CABINET AND ADVISORY BOARD ENTERTAIN |  | that y. M. CA A. andY. W. C. A. PICTURE Show | ts |
|  | an unusually large number of schools are grooming their students for the |  |  |  |  |
|  | prior | Y. w. c. A. Cabinet and Advisory | "A Page From Army Life" on Wednessday gevenng. February 22 at $7: 30$ |  | c. C. ${ }_{\text {colol-------34 }}$ |
| Substitutes: O-Keeese for |  |  |  |  |  |
|  |  | Normal College faculty. Miss Hudspeth's home was beautifully decorated in red and white and blue for the oc- |  |  |  |
|  | bus cointy conWhen the League was first or |  | said that the purpose of the entertainment was to depict army life as it | manager of the Olympic Theater, the Y. M. C. A. and the Y. W. C. A. ar- |  |
|  |  | in red and white and blue for the oc- casion. Each guest was met at the |  |  |  |
|  | ganized, the teachers never began their work with the children until a few | her a little red hatchet which had | , reaily was. The curtain rose at me | ranged for the use of the theater building on Wednesday and Thursday | Deeatur - ----------------33 Deatur |
|  |  |  | up" exercises. Mr. Middleton acted |  | Decatur -------------3 |
|  | weeks before the contests were colled: | written upon it the name that the guest was to be known by during the |  |  |  |
|  |  | $\begin{aligned} & \text { evening. The mistakes were very } \\ & \text { amusing; for example, someone asked } \end{aligned}$ | the part of the new recruit from dm- barger: Berniee Graves presented the manual of arms: Lester | and about sco.00 was ceanreat jomer my the two associtions. This money will | Clarendon ----------27 |
|  | worked out plans are made months in advance. This is a commendable feature and should be universally adopted among the schools. <br> NORMAL TRAINING SCHOOL <br> TEAM AT DISADVANTAGE |  |  | used to furnish entertainment to the |  |
|  |  | Mrs. Eli Whitney if her husband in-vented the sewing machine. Manyamusing games were indulged in and | as a German spy by the firing squad under the command of Capt. Lockhart;and, Corporal Bill Falls was set npto |  |  |
| Substitutes: Younger for Steele; Hester for Stewart; Lemond for Hester; Sanders for Kemp; Emery for Dodson; Falls for Baker.$\qquad$ |  |  |  |  |  |
|  |  |  | the Awkward Squad as an example of a model soldier | Park, Colorado, and Hollister, Missouri. <br> The Associations plan to put on another picture show some time the first | COUSINS FOR INTENSIVE TRAINING OF DEBATERS |
|  |  |  |  |  |  |
| hOME ECONOMIC DEPARTMENT |  |  | Family Tooth Brush," "When Huntleigh Hall Boys Visit Cousins Hall," and "Softly Slipping Away." The program ended after the audience had sung "The Star Spangled Banner. NORMAL EX-STUDENTS START AMARILLO CLUB | Dent hll in Chicago | to train its membership along literary lines, particularly in the field of pub- |
| of | \|First, the men who did such creditable <br> work at Fort Worth last jear were not | ing and caused many comparisons ofthe old and the new. |  |  |  |
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| of Pea-Soup Imper |  |  |  |  |  |
| eal Cutlets Mashed |  |  |  |  |  |
| am Gravy Pic |  |  |  |  |  |
| nge |  |  |  |  |  |
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| With words of appreciation, the fol- lowing visitors expressed their pleas- |  |  |  |  |  |
| lowin visitors expressed therst pexas |  |  |  |  |  |
| er |  |  |  |  |  |
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| G. T. Irwin, Buchianan Street Church, |  |  |  |  |  |
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| t, Tulia; G. T. Palmer, Hale |  |  |  |  |  |
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$\left|\begin{array}{c}\text { A Pleasant hour in the } \\ \text { Y. W. C. A. rest room } \\ \text { In three chill dimensions the corri- }\end{array}\right|$ dor three chill dimensions the
dassed along, the and empty. passed along, the entire building re-
sounded in echo. Through a window
at the at the extremity of the passage, I saw
a meager portion of blue-black clowi a meager portion of blue-black, clon
Outside, the north wind flung at $f$
riong inter
OUR SILENT TEACHERS
They portray the visions of masters.
From pedestal, case, and wall.
In marble and bronze they challenge,
With their silent burning call.
The first of these dumb instructors The first of these dumb instructors hall, which doubtless everyone who has
entered our administration building
ent nas noted. That huge shaggy relic of
a monarch, with it pleading eyes, tells a monarch, with it pleading eyes, tell, rough, antagonistic frontier life whe
the buffalo and Indian wandered the buffalo and Indian wandered
will over these fertile prairies. of a conquered king, a relic of his age Who can look on such a treasure with
out experiencing the thrill of masters the superiority of the human intellect
This mammoth animal has been con This mammoth animal has been con-
quered and almost amnihilated by the
ingenuity of man. His time is a time of the past. His home is used for the
maintenance of a greater civilization. that is forging ahead at a rapid pac
leaving only relics and histories of it leaving only relics and histories of in
former self. It is fitting that such : typical memoria share be our mascot
our talisman, for greater accomplish
ment. It is a standing evidence of the fallacy of the theory of strength an
arms as opposed to the efficiently arms as opposed to the efficiently io
tellectual, and progressive. Inco stuously placid in the library are re-
minders of the early companions of the huffalo of the plains- the owl, the cagle, and the coyote. What oratory
could impress a lesson more effectively? Another one
is the Winged I
hall. It is a
culptor of Greece. Perhaps some of
ns have been guity of explaining the
missing head as the woman visiting
the World's Fair did. She
the hall of Italian statuary,
ing the mutilated appearan
ing the mutilated appearance of the
tatatues, she innocently inquired, "Did
they all get broke on the way over?"
It tilint't "get bloke on the way over,"
tut its head was lost in the ancient
ruins on the island of Samothrace from which it was excavated. No later
sculptor has felt equal to the task of
modeling a head for it. Hence we.
view it as a headless winged goodesss.
mounted on the prow of a ship. It
indeed is the vision of a master, the
dream of a victorions nation. To view
it is to see the inner thoughts, the
ideals of a people. When we look on
it, we are reminded that although
three thousand years lie between us
and its originator, man was even then
a lover of the beatiful and the true.
His aspirations were fundamentally
modern. Words can only praise and
tlescribe victory, but this is the per-
onified feeling, the very spirit ex
pressed.
Other pieces of statuary are numer-
mus in our hall ways and class rooms. ous in our hall ways and class rooms.
Such men as Shakespeare, Leee, Grant,
and Emerson breathe messages of hravery and genius in lives of marble.
A whole chapter of history is read in
one expression; a half-century of lit arature becomes most impressive with
a visual master.
On the second floor, near the Art tion of color that only nature can rival. in cottery and and train our eyes tu harmony in colors and spacing by purely pleas-
ureable indulgence. We need only to
watch its varied contents to get the styles, models, and notions. Christmas
sifts are no longer distressing with such a helpful friend and advisor. But the third-floor hallway is yet
another treat. Here we are introduced
to the quaint, old materials, foreign to the quaint, old materials, roreign
styer, and modern American realities.
THere our every day physical appetites are sharpened and our mental capabili-
ties enlarged to deal with them most
Hambergers, Chili, Soup, Pie, Hot
Chocolate, Sandwiches, Candy, and Fresh Fruit at
MRS. AMEND'S STORE
NORMAL BARBER SHOP
A Sanitary Shop
East side of Square
M. B. BRYANT, Prop.

DR. INGHAM Dentist

## efficiently. After our flights unto

 $\left\lvert\, \begin{aligned} & \text { efficientls. After our flights unto the } \\ & \text { emotional and idealistic, we must come } \\ & \text { back to the realization that the best } \\ & \text { work comes from those that are best } \\ & \text { fitted; we must preserve life to live }\end{aligned}\right.$ thoughtful student will spend helpful
hours in this silent awesome company hours in this silent awesome company
Again, our most all-around friend is the library. Here it is that we searc
for the facts and fables of our rich inheritance. We may live in the Frigid
regions on a sultry summer day or regions on a sultry summer day or
visit the tropical forests while the snowstorm rages. From the daily
funny page to the Saxon manuscript, we may page to the say of manuscript,
come back to our little sphere with and thing but a satisfied state of the in
tellect. Our standards have been raisel tellect. Our standards have been raised
by these silent teachers and our am-
bitions stimulated until one life seems litions stimulated until one life seems
all too short in which to learn what
we should know. In phrases of poets

$\square$ grief. One picture, especially, deserves
attention. It hangs in the Domestic
Arts room, and represents a youns kirl goes that an Italian maiden fell in
love with a yonng man who had beenn
employed to do work for her brothers.
The brothers did not approve of the n it. On pretense of sending the lover
it on a foreign trip, the brothers hired
on
onercenaries to kill him and lury him
me forest. The maiden, after zealin a forest. The maiden, after zeal-
ously waiting his return, had a vision
of his death and burial. She immed-
iately songht his grave, and finding
竍 it with, sweet lasil. Over this shrine
of her affections, she is pictured, weep-
ing tears of an unaltering grief. It is ing tears of an unaltering grief. It is
no matter to us how the story ended.
Enough is shown to warm the most
hardened feelings and touch the most fickle minded.
But among all of these renowned
and classical teachers is one small
broize tablet that rivals them all in our affections. It has no world title,
no crown of ages, but it teacles the
oldest and newest lesson. It bears the oldest and newest lesson. It bears the
names of our brave heroes that made
the supreme sacrifice in service for
others. Its message is the lesson first others. Its message is the lesson first
tankht by the saviour of men; its call is the clarion voice of the cross.
Second only to the individualities of our scheduled instructors is the influ-
nnce of this atmosphere of inspiration ence of this atmosphere of inspiration
emanating from these our silent teachers.
"Thoo hast tanght nss, Alma Mater, All we have, of give:
In the joo of loving service,
Ever let ns live."



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| A |
| A. |
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Y. M. C. A. rest room. Within, a
wealth of luling warmth , radiated
through air faintly tinged with per-
fume from a modest bouquet on re the
secretary's desk. The rome had only
one occupant. one oecupant. A girl wearing a red
sweater and cap sat hy the sweater and cap sat by the desk busily
copying notes. As I entered, he ganc
ci up and smiled, ed up and smiled, pleaseantily. I sat
down near a radiator and, having no
lessons to interfere ind lessons to interfere, indulged in com-
fortable idleness and day-dren fortable idleness and day-dreaming.
Presently a few girls strolled in.
Groups formulated Presently a few girls strolled in.
Groups formulated here and there
from which issued langhter and friendfrom which issued langhter and friend-
ly conversation. Others passed in and
out. Of this number, I noted, there
was scarcely one who failed to greet was scarcely one who failed to theree
the girl in the red sweater. Many
paused long heongt of news or to discuss with her the holi-
on days that had just passed. Naturally,
as one will, I contrasted the appearance of the girl at the desk with that of others who passed by. Although
her dress was extremely neat, ht was
not out of the ordinary. Certainly, her not out of the ordinary. Certainly, her
black hair was not arranged in accord-
nuce with the provniliny mode Neithe ance with the prevailing mole. Neither
lid she possess pronounced beauty of did she possess pronouncel beauty of
feature. Indeed, many others were
nore expensively clad and more thent nore expensively clad and more hean
iffli; yet, she was the favorite of
hem all. Watching the various group nd individuals, I wondered why thi one girl should prove so attractive
Another student entered the room al some remark to the girl. She look
al $u p$ from her work so willingls ion one would think it was a pleasure
to be interrupted. To the few casaal advances which were made she re-
sponded heartily: and, as her ac-
quaintance departed, she looked after her with smiling, friendly eyes, She
held this same cheerful attitude, I
noticed, toward every individual with
$\square$

$\square$ -A. M. D.
AY PaLACE
A mound of cottonseed case sicks is
my throne and the cake house is my
palace. From this lofty perch 11 com-
mand a view of all the sure yy throne and the cake house is my
palace. From this lofty perch 1 com-
mand a view of all the surroumding
interior from the brown stained rafters to the floor littered with empty
sacks and loose cake. The walls are
bare and well ventilated by the big
cracks between the warped boxing
 hyssical adornments. But troubled
ninds hunt solitude. and lurking
nietness is
the tyrsting Place
BY the stairs
And your brain is out of tume.

Itfer mixing up King Alfred
With our
Woutd yot hie to peace and comfor
To seek balm for all such cares?
Look your best. yea even better,
Amd appronch the college staire.
For although no balmy breezes
Stir the branches of a tree,
And no woren bed of foliage
Waits to welcome such as th
yet upon a varnished paling
Just four ellows rest with grace,
And yon'll find the dear old stair wa
Aren't so bad a trysting place.
They have heard full many a promise
Whispered cross their marrow rails:
They could tell some tales of horro
How sometimes a promise fails.
Here you always learn the latest,
Whether on the show or looks.
Don't yon know it is refreshing
Don't you know it is refreshing
After themes and schemes, nud book
Here's to their present helping
And their memory later on;
May they always be as useful
To others when we-re gone. Here has many a friendship ripened
A few perhaps have been misplaced,
det we hope they've served their pur
Iet we hope they' ve served herr
pose
As our college trysting place.
There are some people in our scl
Who seem so wondrous wise:
Who seem so wondrous wise
They never make """ or
They never make an " A " or "

HOW I GET THE MOST
GOOD FROM A LEOTUR most famous I lecturened to in one of the United
States. States. As the address proceeded, I ment, every fibre of my mental an emotional belug drawn tant by an e thralling power of interpretatio
When the hour ended, I walked hom wrapped still in a psyphic garment of exultation. Now, 1 am able to recal
clearly only one quotation from the clearly only one quotation from the
entire lecture-"God took my eyes entire lecture-"God rook my man might see." Surely ther
that my soul
vere other beautiful thoughts I might ave gleaned for my own spiritual and mental development. Realizing th pleasure and profit thus forfeited, lave adopted a plan that, to some ex
tent, has been nseful. The first essen and of remembering is, of course, without conscions effort. And the very fact that I put forth no effort, 1 come With this the reason of forgetting babit of saying to myself, at the be siming of each address, '"There wil want to remember. I must choose
them."
信 ention, I select the most importan
points-or rather, those which appent to me most-and establish them as the reeture proceeds. This I do by coll sciously linking them
to create a sort of mit. In addition to this proceedure taining in the mind desirable parts nitdeness, I find it helpfur to tak venient to carry always a pencil and
notebook about. In fact, a contine notebook about. In fact, a contln
practice would prove exceedingly in
$\qquad$ Written notes are indispensible.
find it is nsually not difficult to inguish the general outline which o tabulate in ontline form those point mind quotations always aid me in re
membering statements. Becenuse of
his, I make brief references by whict his, I make brief references by whict
L shall be able to recall these state ments later.
These devicess the first of which
embraces conscious, mental outline
$\qquad$
$\qquad$
closely. Many thoughts take on varied
and deeper meaning with personal ap-
plication. This sort of proceedure ell-
ables me to retain mnch worthwhile
material which I could not do by sim-
ply losing myself among intricate
threads of thought.

\[\)|  TO FORTUNE A. M. D.  |
| :--- |
|  Shomlad I brood oer my long bent  |

\]

Acourse where rising memories climb
The azure dome and shed their
warmth:
of static life, that's "life-in-death?
Against the elb that tid'd me thence
still
trail?- me ou her shimm
or many trails have I mistook
$\qquad$

of that, my Star, which leads me on
To where she kisses the horizon.-
I shake off sleep, and haste my strol
To be there when she next descends
the throes of composition As I have been allowed my choice
of writing prose or poetry find that I must take the last.
ust as the sul sank in the West,
I sat in my chair.
The old town clock. struck midnigh
I still was sitting there
The clock struck one, the clock struck
Five found me still at work-
No rhyme had yet appeated to
Just as the sun glows in the Eeast.
I rise up from my chain
I find that I must go to school
-

| A FEAR |
| :--- |
| I do not fear my history, |
| With its mass of awful dates, |
| Its c compaigus, waws, and emperors, |

Who ruled such mighty states.
But oht I burn the midnight oil,
My nights are never free
II English 45in!
With tear-dimmed eye
The girl looked up,
Her arms around his neck.
Her anxious care was not disguised
Her anxious care was not disguised
"Please, Dad, just one more check :"

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Buy your note books, pencils, tablets, fountain pens, stationery, toilet articles, Kodak films, jewelry, drinks and candies at

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Special Attention Paid to Students
J. B. YOUNGER, Proprietor


THE PRAIRIE, CANYON, TEXAS, MONDAY, MARCH 6, 1921.

## COMMENCEMENT

ANNOUNCEMENTS
We are offering this year the most complete assortment of Commencement invitations it has ever been our privilege of presenting to the high schools of this section.
We want your class to see these announcements be fore you place an order. The prices are right.
Always get our prices before placing your order for chool printing.
THE RANDALL COUNTY NEWS CANYON, texas

dirt was thrown on.
The inside of a dugout was scantily
furnished. The fireplace was a cavity in the dirt wall, and from the outside a chimney, was dug down to meet thi heating apparatus. Here over a heap boiled their potatoes when they were not following the chuck wagon for
day.
Each bed (there was usually only
one in a dugout) was made from the one in a dugout) was made from the

smater ones. The posts were put i
the ground to the depth of a half
foot, and the foot, and the longer poles, running th forks parallel with each other. Th the framework, and, after a quantity of grass had been pulled and strew
over them and a tarpaulin had bee
 place with tin plates front of the fire ed out the chuck from the skillets.
At this time, whem ed one ranch from another, the cattle were kept within their own range b the line boys. Every morning tw
boys started out from each camp, along the border of the ranch lands for fifteen or twenty miles, herding in th
cattle that had wandered off from the range. Since the line camps were ne boys always met about halfway be-
tween each camp sometime during the
day. The meeting place completed day. The meetng place complete
each boy's part of the circuit, and h
rode back to his rode back to his dugout to prepare to
travel over the same travel over the same ground on the
morrow. Thus, every twenty hours the cattle of the range wer hedged in
human fence.
The tig eve

for the round-up began about the mid
de of April. Since, during the winter
mont months, some of the cattle drifted with the storm and joined other herds farth-
er soutt, this general work was for the purpose of hunting out these stray
and bringing them back to their own ravge.

