

Senior Class of '40 Holds Meeting on W. T. Campus

Hold Decade Reunion Today

This is not, as you might suppose, the issue of March 19, 1940, but that of March 19, 1950. With this in mind, we turn you loose.

The Class of 1940, West Texas State College being, as it is one of the most exemplary and distinguished ever to leave these portals, is returning today, March 19, 1950. This issue is dedicated to them in the hope that their fine record will continue to grow through many more decades.

Senior activities of the class of 1940 were multitudinous to satisfy the most carefree or to worry the most study-ridden. High point was, of course, the Commencement services which were held May 25th. The Honorable R. B. Anderson of Vernon was the featured speaker of the occasion.

Of nearly equal importance was the Baccalaureate Sermon which was given by the Reverend Robert Boshen, pastor of the First Presbyterian Church of Pampa.

Other features of the classes' activities were the Senior Class Day, May 25, and the President's Reception to the Senior Class which was held at eight-thirty on the evening of the same day. May tenth saw the final Senior social event, and the latter part of April, the Senior picnic.

The Senior Sneak was kept a secret although the date was fixed as early as March 15, 1940. It was finally given out in class meeting, and a few of the class who had not attended the session were much chagrined at not knowing in advance.

March, 1940 saw the graduating class of that year busily engaged in preparations for their graduation. Jack Edmondson, the class president continually wore a slightly harried look which contrasted nicely with his usual smile. The harried look was the result of repeated efforts to get the class ready for Commencement. The smile: that was just the usual Jack.

Some of his chief worries were concerned with the many requirements that each senior had to meet before his diploma could be awarded. Now, ten years later, it seems odd that these simple duties should have been so difficult to take care of. (We quote from the instructions of 1940).

Every Senior who plans to graduate in May, should have already applied for his or her degree. The degree charges of \$5.00 are to be paid at the Business Manager's Office. The deadline for paying this is April 1st. An additional \$1.00 is to be paid at the same time which will take care of the rental fee on the cap and gown. Measurements for the cap and gown will be taken at the time the necessary fees are paid. There is a \$1.00 charge on each certificate granted and this charge is likewise to be paid at the Business Manager's Office.

Those Seniors wishing to send invitations will place their orders at the College Book Store, orders for personal cards can be placed with the invitation order. There will be a deposit on the invitation order, depending upon the amount. The deadline for placing orders for invitations is April 6th.

"All Seniors are asked to read the Bulletin Board daily, because you may be sorry if you don't; there might still be some more things posted that Seniors must do," said Edmondson.

W. T. High School Presented Play

As of March, 1940

Oh! So you don't think glamour is any good, eh? Well, you just come to see the W. T. Hi Senior play and you'll find out that it is.

The play, "Janey's One-Track Mind," will be presented to all—the young, the old, the glamorous, the drab, the boy, the girl, the professor, and the grade school kid—on Thursday, March 28, at 8 in the Education Auditorium.

Bargains! Why, bargains are put in the shade. Did you ever think that you could get a glamour course (ten lessons in one) for only 25c.

Oh! So you have glamour? Well, come over and see what would have happened if you did not have glamour.

And here is a special note for boys. Take your best gal to see Beth McCaslin do her stuff in the leading role of Janey. Then if "Honey" or "Sugar" or whatever you call her tries the glamour stuff, you just do like Stuart (Willis Walker) or Martin (Ray Brack) did. Oh, yes! She kept two of them on the string—until Annabelle (Florence Clark) took one off. And just to show how things really work, pay attention to Muriel (Dorothy Harter) and George (Leon Smith). Another pair who really cut up are Bunny (Laura Lou Ferguson) and Roger (John Thomas Sharp). Of course, you must see the wonderful glamour class under Miss Gibson's (Juanita McKee) guidance.

Because of the war, no Rhodes scholarships will be granted in 1940.

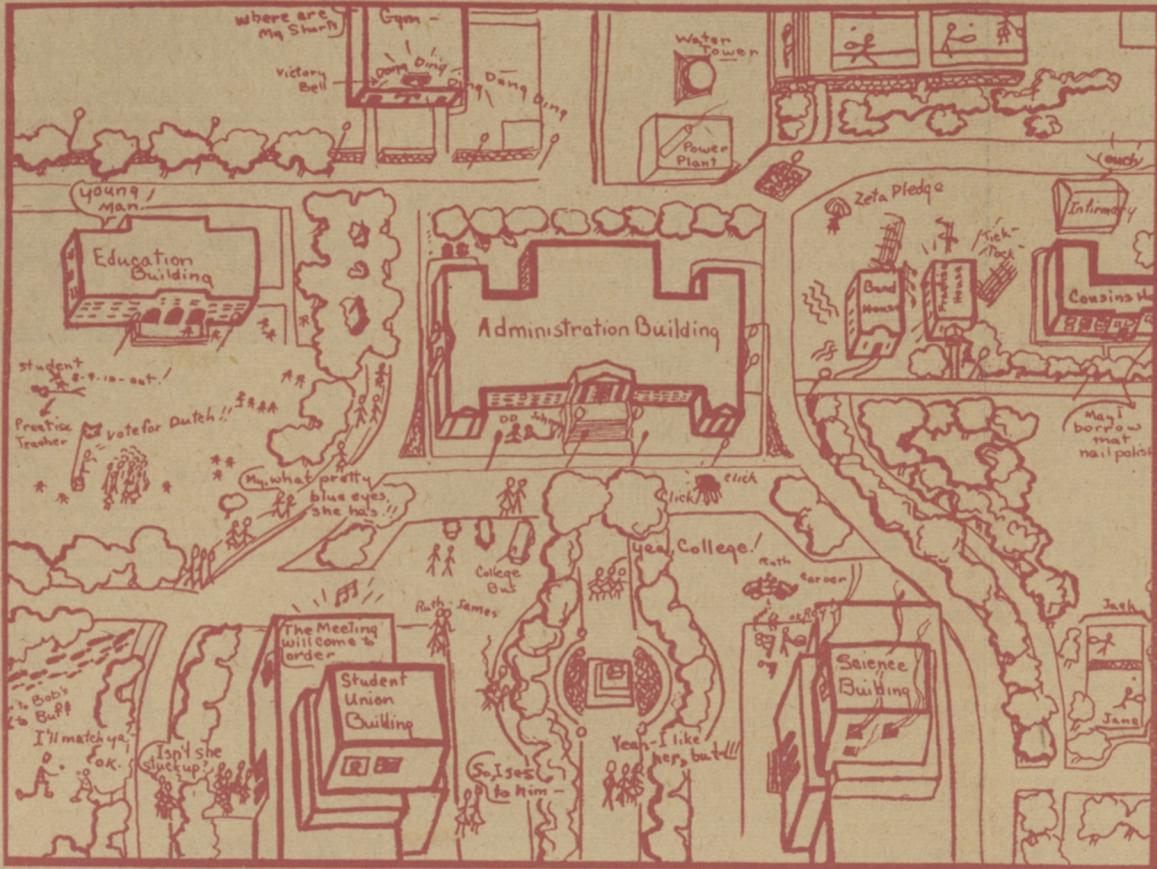
THE PRAIRIE

CANYON, TEXAS: Educational Center of the Plains.

Z724

Vol. 21, No. 25—Tuesday, March 19, 1940

Liberal Arts Center of W. T.



Drawing by Margaret E. Hill.

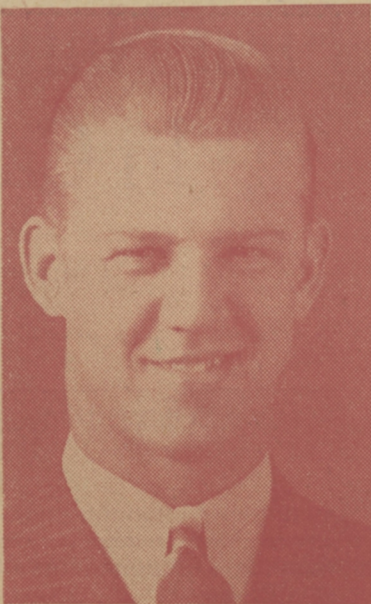
Only a decade ago, this campus had only a little more than one thousand students. Today it hums with a student population of more than 25,000. Only a decade ago, freshman were able to find their way from class to class and building to building with but a minimum of difficulty. Today campus guides take all new comers in hand for an intensive three week course in campus geography. At the close of this, they are promoted to the building guides who spend two more weeks in training the new-comers in favorable routes and approved passage-ways of the buildings.

Ten years ago the campus was busy for its size. Today it is a whirl with activity. The staff of one thousand professors would keep an ordinary man crowded for time. However President Hill manages to regulate school life with one hand while filling an extensive speaking tour program throughout the United States and foreign countries.

Ex-students who now fill places of honor in every field of endeavor and every country were even then busy in carving out their niches in the hall of honor, or the walls of the Ed. building.

Keep courage, students! Look at the exes of 1940! They were once poor stumbling students too.

1940 Prexy



JACK EDMONDSON

F. H. T. Held 1940 Meet In Amarillo

The Future Homemakers of Texas had a district meet in Amarillo March 16, 1940. The meeting was held in the Sam Houston Junior High School. The theme of the all day meet was "Living With Ourselves and Others."

Practice teachers of the Home Economics Department took their classes to Amarillo along with the Canyon High School F. H. T.

There were nine schools in the district: Adrian, Groom, Vega, Amarillo, Claude, Panhandle, Wildorado, W. T. High, and Canyon High.

Curtice Talked on Radio Program

A collegiate variety program was featured just a decade ago on the regular W. T. broadcast over KGNC's campus studio.

Jack Curtice, football coach, talked on spring training and the possibilities for the 1940 football team. Lannie Line acted as master of ceremonies, and Brynildie Vaughan interviewed Cecil Shearer, the student of the week. Bill Fields continued with the news, while Carolyn Mayfield made her debut as fashion forecaster.

The skit enacted was "Evening in Eternity," an original play written by Fred Short, Jr. Those taking part in the skit were: Bomar Brown, Alton Paul, Jack Walker, Paul Smyer, Calvin Hill, Josh Hopkins, Ruthe Klein, and Elaine Murphy.

The college girls' trio made its first appearance on the program by singing "Blue Skies" and "Careless." The trio is composed of Marion Miller, Louise Roach, and Mogie Routh, with Troy Womble as accompanist.

Cecil Shearer Given Honors

Ten years ago on Monday, March 18th, the student of the week, Cecil Shearer of Lockney, was presented. He was presented on the regular college weekly broadcast, which was then in its infancy. The tall blonde senior had been an outstanding student during his four years of college.

Cecil was president of the T-Anchor Club and the West Texas Aggie Club. He was a member of the Y. M. C. A. and the B. S. U. council.

He sang bass in the choir of the Baptist church. Cecil enjoys meeting people now as much as he did when he was in College. He still likes to play golf and enjoys football as a spectator sport.

Cecil majored in agriculture and received his M. S. degree from A. & M. one year after receiving his B. S. degree from West Texas State in the spring of 1940.

The radio program has grown a great deal since that date ten years ago and now has the most modern College campus studio in the state. Television is one of the many features employed by the student broadcast.

Prexy Spoke To Ex-Students, 1940

President Hill spoke to the directors of the Ex-Student Association Thursday, March 14, 1940 at seven o'clock, concerning some of the vital problems of the association in connection with the College. Mr. W. B. Weathered, president of the Association was present.

President and Mrs. Hill were planning at the time to leave Saturday for California and a tour of the southwestern part of the United States. While in California, they visited their son and daughter-in-law, Mr. and Mrs. Joe Hill of Santa Monica. Mr. Hill is connected with the Douglas Air Craft Corp. Miss Louise Holgate, manager of the college book store accompanied the President and Mrs. Hill on their trip. She visited her sister in Los Angeles.

The President returned from his trip about March 31. On April 2, he spoke to the Junior-Senior Banquet in Dimmitt.

FIRST-TIME VOTERS TO BE HONORED MAY 8

Prof. S. H. Condon is completing the program at which first-time voters will be honored in a campus sunrise event May 8.

A flag-raising, citizenship oath, band concert, and short speech will make up the program. About 200 young men and women, most of them students, will participate.

Government Cases Added To Plains Museum In 1940

A new Diorama case was shipped from Washington the second week in March, 1940. It was on display in Albuquerque, N. M. for a few days and was then sent to the Panhandle-Plains Historical Society Museum on the West Texas campus.

Other Diorama cases and murals which were built by the Department of Interior were nearing completion at the time. These became the property of the museum.

Mr. G. C. Dickens, who was on the Federal Coronado Commission arrived at about the same time to help work out plans for other Diorama cases.

This construction work is still going on, making the Panhandle-Plains Museum one of the largest and best institutions of its type in the country.

1940 plans for the museum include the opening of a second annex to the present five-story building. Dr. Wayne Christian is coming from his position as director of the research department of the California Institute of Technology, to take over the \$60,000-a-year position of Chief Curator of the Museum.

Bathing Beauties Invade Art Class Back In 1940

Bathing girls invaded the art department back in 1940 for the first time! The Dress Designing 332 class posed for cheesecake pictures March 14, of that year.

Of course the idea was purely platonic. Miss Robinson, who instructed the class, posed the girls. Later the students designed clothes for themselves. Mr. Olin E. Hinkle was the lucky man behind the lens.

At the same time other things of importance were going on in the department. The Crafts Art Class under supervision of Mrs. Alice Nichols were completing their wood-tooling projects. After the finishing of the polish work, the projects were placed on exhibit in the Art Laboratory show case.

The Phidias Art Club, led by Dorothy Terry made a picnic and sketching trip to Palo Duro Canyon just a decade ago today. Members and friends took part in the event.

Mrs. Nichols was ill during that week but was soon back into her cheery stride of activities.

The etching class, a new feature at that time, completed their introductory pen and pencil drawings and began work on regular etching projects.

Easter holidays begin Friday and last through Monday.

Senior Edition!

1940 T.I.P.A. Entries Sent

Type High, press club of West Texas State, took the spotlight of public attention through a literary contest which was held ten years ago this week. The contest was an all-college affair. The judges were chosen from the faculty by Dan Hemphill and James T. Bugental. Dr. B. F. Fronabarger judged the short stories, Mr. Duflot evaluated the formal essays, Dr. Mattie S. Swayne decided the poems, Dr. Baxter M. Geeting determined the one-act plays, and the news entries were judged by Mr. Hinkle.

The first place selections entered the Texas Intercollegiate Press Association contest at the Southwestern Texas State Teachers College, San Marcos, April 26-27, 1940. The contestants placed as follows in the local competition:

Short Story

1. James T. Bugental
 2. Bill Longbine
 3. Frances M. Smith
- Honorable Mention: Fred Short, Hazel Bath, and Jenna V. Stevenson.

Sports Story

1. Dan Hemphill

Feature Story

1. Fred Hart

Formal Essay

1. James T. Bugental
2. Mary Edith Bugental
3. Frances M. Smith

Poetry

1. Mary Edith Bugental
 2. Frances M. Smith
 3. Jenna V. Stevenson
- Honorable Mention: Lannie Line.

One Act Play

1. Fred Short, Jr.

Sports Column

1. Roy Cheatham

News Story

1. Dan Hemphill

Editorials

1. James T. Bugental

Column

1. James T. Bugental

A delegation planned to leave here April 26-27 for the convention. Newly elected executives of The Prairie and Le Mirage and others made up the party.

Faculty Members Attend Meetings

Three conferences drew contingents of W. T. faculty during the week-end of the third week in March, 1940. At El Paso the Trans-Pecos District VI meeting was attended by Dr. R. P. Jarrett, Miss Jean Moore, Miss Ruth Cross, and Mr. Stuart Condon.

The District V meeting at Dallas, Texas drew Registrar D. A. Shirley, Dr. A. M. Meyer, Prof. Darthula Walker, and Prof. Edna Graham.

At the El Paso meeting the theme was "The Challenge of Democracy to Education." Principal speakers included Mr. Leo B. Baisden of Sacramento, California, Dr. F. M. Kercheville of the University of New Mexico, and Dr. Merle Pounty of Stevens College, Columbia, Missouri.

The local faculty members also had a part in the program. Dr. Jarrett spoke to the section of Principals and Superintendents; Prof. Moore to the section on Childhood Education; Prof. Cross to that on Physical Education and Health; and Prof. Condon to the Second General Session, where his subject was "The School as a Community Building."

Summarizing the findings of the conference Prof. Condon said, "Education must be realistic. It must prepare for community living. It must be enriched by what we now call extra-curricular activities, which must no longer be so termed but must become instead an integral part of the educational program." Prof. Condon pointed out that the El Paso schools were fast achieving that ideal.

At the meeting in Dallas, the general theme was "The Responsibility of the Profession." Several nationally known educational leaders attended, including Dr. George S. Counts, Columbia University; Dr. Harold Rugg, Columbia University; Dr. George Willard Frazier, Colorado State College of Education; and the Honorable Walter E. Meyer, Editor and Publicist, Washington, D. C.

Summarizing the work of the conference Dr. A. M. Meyer said, "Teachers must be better trained and must become an integral part of the community life, if we are to maintain democracy as a way of living."

Another conference, held in Abilene, was attended by Dr. B. F. Fronabarger, Jr., Miss Isabel Robinson, and Mrs. Laura Saunders.

Patronize Prairie Advertisers.

Curtis String Quartet Played March 29th

The Curtis String Quartet, an outstanding ensemble in the music field appeared at West Texas State, under the auspices of the Lyceum Committee on March 29, 1940. Through their association with the Curtis Institute of Music, these artists have not only received their training at this well known school of music, but their instruments as well. These instruments include Stradivarius violins, which are highly insured.

Admission was \$1.00, 50 cents, or activity ticket.

The Curtis String Quartet frequently deserted the concert halls for the home salons of distinguished music patrons. In London during the Silver Jubilee of the late King George V, to which they were sent by the English Speaking Union as America's musical representatives, they gave a notable series of private recitals at the home of Lady Astor, the American Embassy and in the chambers of both Houses of Parliament. In Geneva, under the sponsorship of the League of Nations the Quartet made numerous appearances for select groups of international diplomats. The players have performed many times for distinguished guests at the White House in Washington.

The organization's first appearance was in 1927, and on graduating from the Curtis Institute of Music the quartet was granted the name of that famous institution. Since that time they have toured extensively in this country and abroad, and the high order of the musical talent of the personnel, together with their thorough mastery of ensemble playing, have justly won for the quartet the distinctive position which it holds.

N. Y. A. Aviation Opened April 10

Olie Brown, director of the NYA project at West Texas State, stated that the Aviation Mechanics course to be offered here will begin on April 15. Present plans include that only twenty-four boys of the project will take the course, and no outsiders will be allowed to take the course unless special arrangements can be made.

David Bletner of Amarillo, who was scheduled to teach the course, has been given the job of State Supervisor of Aviation Mechanics, and his successor has not been named as yet, but one will be chosen in the next few days, according to Mr. Brown.

Several of the students taking the course hope to continue their work in aviation in the future. The course to be offered is a twelve months course and will continue through the summer.

Work has been resumed on the building, with one section of the concrete floor being poured this week, and one section of the roof completed. The project is to be housed under the Buffalo Football Stadium, and the work on the building is scheduled to be completed by April 10.

There are 58 boys in the NYA project at the present time, but the capacity limit of 72 is expected to be reached soon. Two of the boys are studying courses in W. T., and one is taking a course in the Training School.

Girl Washes Rat—With Soap, Too

March, 1940 (From The Prairie Files).

With a brush and a pail, a senior girl started to wash a tiny white rat. She had been instructed to wash the rats' cages but she misunderstood the order and was washing the rats.

The presence of the white rats in the Home Economics department can be explained by the experiments of the Advanced Nutrition class. There are four cages of rats that have a controlled type of food. Since all the rats are from the same litter, it can soon be noted the effects the food has upon the rats. A day in the life of a rat is equivalent to a month in the life of man. The rats in one cage are fed on meat and bread; another two are fed on a meat, bread and vegetable diet. Still another two are on a no vitamin A diet. Then there are two rats that are fed on a bread, meat, milk and vegetables. The object in having two rats in a cage is to check one rat against the other in case one dies.

The class is watching, studying, and analyzing the effects of the food upon the rats and comparing the results to humans.

This Issue Written as of 1950

Shamrock Hears Buffalo Band

It was only ten years ago that the Buffalo Band, then an aggregation of some forty-five members embarked upon a highly successful band tour, visiting a number of Panhandle cities and bringing home the approval of all for their work.

At that time, as now, Prof. C. E. Strain directed the well-known musical unit, which has now grown to a membership of two hundred and fifty.

The tour of 1940 started when band members piled into buses and cars Sunday afternoon. They gave a concert of sacred music at Wellington later that day. The program included numbers by the band, vocal and instrumental soloists and quartets.

Monday morning found them in the Irish city, Shamrock, which was celebrating Saint Patrick's day. Here they gave a program on the street at nine and marched in a parade at eleven.

At Miami that evening they had a supper and presented another concert. Hugh Harman, an ex-student of W. T. was band master at Miami.

Three Ex-Students Given Honor Award

Prof. Frank R. Phillips, head of the Agriculture Department of West Texas State, attended the Texas State F. F. A. meeting at Fort Worth in March, 1940; where he spoke at the banquet.

Mr. Phillips had no reason for his presence being requested at the banquet until the announcement of the selection of the three Lone Star Key Teachers of Texas was made. The three teachers selected are all former graduates of West Texas State, where they were Agriculture majors. They are: John Gillham, of Clarendon, who graduated from W. T. in 1931; Walker Todd, of Seagraves, who graduated in 1933; and Arlin Hartzog, a graduate of 1935.

It is quite unusual, and, as far as it is known, the first time that the three Key teachers selected have been from the same school, according to Mr. Phillips. He also stated that the outstanding work being done by the students in the Agriculture Department may explain why the department of agriculture at Texas A. & M. College has offered to take graduate students from this college on the basis that they will get a Master's Degree after one year of work.

Drama Program Given Decade Ago

Members of the Drama Club were entertained with a pleasing comedy, "Grandma Pulls the String," at their regular meeting ten years ago last Wednesday afternoon.

The plot of the play shows that Grandma thinks "if a thing is worth doing at all, it's worth doing right." She carries out this idea and makes the young folks toe the line. Characters portrayed were: Hildegard, the younger sister, Mary Frances Bruce; Julia, the sister in love, Elaine Murphy; Nona, the married sister, Madeline Hart; Mrs. Cummings, the mother, Loramack Hawkins; Grandma, Dorothy Lea Jones; and Bill Thornton, Julia's boyfriend, Jack Walker.

Carolyn Greenway was hostess, and Fred Short, Jr., was host.

CANYON ROTARY CLUB ENTERTAINS HEREFORD

One tenth of a century ago members of the Canyon Rotary Club entertained members of the Hereford Club at Hereford, West Texas State College students and faculty were guest entertainers. Registrar D. A. Shirley addressed the group.

Miss LaNelle Schelhaugen and Miss Merle Crow sang "Indian Love Call" and "The World is Waiting for the Sunrise" followed by a reading "The Master Key" given by Mogie Routh.

NO PUBLICATION

Because of the Easter holidays, there will be no paper next week. The next edition will be published on April 1.

In Explanation

When the side-show mystic gazes into his crystal ball for fifty cents and the amazement of the country rube, he usually gets the amusement of the rube at "the very idea of guessing the future."

This issue of the *Prairie* seeks in a lighter vein to convey a possible (although admittedly not probable) view of the West Texas State Campus of 1950. We hope to earn your amusement, if not your amazement—or your fifty cents.

Just A Letter

Song Song Prison, March, 1950.

Members of the Graduating Class of W. T., 1940:

It was with sentimental reverie that I received your kind note asking me to contribute a short greeting to the Tenth Anniversary of the Class. It touched me to feel that you would, out of loyalty, remember one behind bars.

Here in my little cell I have much time to ponder the verities of life and the vicissitudes of human nature. I do not regret my course of action nor pity my plight.

It was a great joy to hear that our fine President, Jack Edmondson, received his Ph. D. from Columbia, and that he is such a successful coach. I have just read with interest Mr. Bugental's latest book, "Hic Jacet and His Metamorphosis." Our class is becoming distinguished despite encumbering difficulties that I (and the rest of the faculty) might have imposed upon them.

The greatest grief of my life was my incapacity to participate wholeheartedly in preventing this War to End Fascism in which so many of our good class members are meeting heroic death. But I prefer to tend the geranium in my jail cell and wait for it all to end. Ignoble as my present position may seem, I long ago decided that I would rather be a live Pacifist than a dead War-Monger.

My greetings to the Class of 1940, and may the end of the current year see Peace at last restored.

Trusty No. 131313,
(alias, Baxter M. Geeting.)

The World of Tomorrow

The world of 1950!

Those words convey to us such a wealth of romantic imaginings that we are apt to forget how story-full the "World of 1940" sounded to us in 1930.

The human mind is constantly casting ahead to envisage a greener pasture, a more happy promised land. Therefore, the world of 1950 is filled with rocket-ships, mile high sky scrapers, a world society and world peace or a warring world and impending chaos. Whatever the picture it is fantastic, bizarre and much more thrilling and exciting than the hum-drum affairs of today.

Yet look for a minute at the world of 1940. Trans-continental airplane service that cuts fifteen hours; television service growing constantly; new plastics and artificial materials to replace old-fashioned things; automobiles, streamlined, speedy, and with ultra-simple driving devices. The world of today would have amazed a sober citizen of 1900 or even 1930. It is only our proximity that makes it familiar and accepted.

1950's world will no doubt see many new achievements, remarkable inventions, and—it is to be hoped—much progress in social developments and the handling of social problems. But when it comes, it will be nearly as familiar as today's world. Therein lies its promise to us and to humanity. For we shall know it, accept it, and use it.

PRESS RELEASES

Radio City, New York: Maestro Georges Stokeski conducted a sensational arrangement of Robert Axtell's new violin concerto. The five thousand, two hundred and forty-three and one-half piece symphony orchestra responded to the Maestro's directions as one man. That man: Leroy Davie and his hot trumpet.

March 18, 1950 . . . A. P., U. P., R. S. V. P.: Russia prepared today to resist with her utmost the aggressive attack of the imperialistic kingdom of Monaco. Private sources report that Dictator Josef Stalin lost everything but his moustache in a crapski game last night at Monte Carlo. The president has dispatched special envoy, Steve Milner to the scene of action to endeavor to negotiate a peace treaty or clean up a few blue chips to help balance the budget.

Hollywood, California: Arvo Goddard has been chosen to take the roll of Father Barber in the "One Man's Family" series.

Flash! Washington, D. C.: Talk of a sixth term for the President today caused an angry dispute between Senators Rolan Wiley and Alma Miller. Fred Short, press representative of Earl Browder, Communist candidate for the White House, said that Jack Haley was a nasty old man from Texas who wanted to be Vice-President for eternity.

THE PRAIRIE

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By Jim Bugental

Here lies a psychic view of the future
We hoped to make it suit-er
It's not accurate perhaps
So forgive any lapse
Or the future might refute-er.

I had to close the door to my study in an effort to obtain a sanctuary of mind needed to figure out what to do about the senior edition. I had closed the door, sat down at my desk, and was gazing blankly at a piece of equally blank paper when it happened.

I heard a noise behind me. Turning around I beheld a whirling cloud of smoke in the middle of my room. I started toward it; and it disappeared, leaving in its stead a strange looking person who seemed vaguely familiar.

"What the blazes?" I started to blurt out.

"I am of the West Texas graduating class of 1940," he said in an odd, far-away voice.

"Yeah, so am I." I countered, trying to figure the whole thing out. "Sit down and help me figure out what to do in the Senior edition."

"I am here to tell you what to do," he said. His face was still familiar though I couldn't quite place him.

"So you're going to tell us what to do? Say, who are you anyway?" The guy was getting distinctly annoying.

"Call up your co-editor and tell him to come here right away. Be quick. We haven't much time." For some reason or other I did as he told me. Fred Hart soon showed up in his white overalls. For a minute I thought I saw him start but he just threw me a questioning glance which I caught with one hand and tossed to the funny looking guy.

"Now, come close to me." The fellow said, dropping my glance in the wastebasket. We came close. He grabbed our hands and the first thing we knew the smoke was all around us so that we couldn't even see beyond it. I did manage to catch a glimpse of the calendar on my desk. It read "March 18, 1940."

A minute later the smoke started to evaporate and the funny looking guy seemed more at ease. "Well, here we are," he said.

"Yeah, where are we?" Fred wanted to know.

"In my room, you nuts." I said impatiently. This hokus-pokus is all right, but I was anxious to figure out the senior edition and didn't have time for monkey-business. Besides this guy's face still seemed familiar, and I couldn't place him.

"No," he was saying. "You are in my room now."

"The H—, we are," I said. "I haven't budged. What's more I'm not going to. But you are. Now scram, Fred and I got work to do. Haven't we, Fred—?"

But Fred was busy looking out the window like he had never seen the vacant lot next door before. I went over to see whether it was a blonde or a brunette that attracted his attention, and "Holy Catfish!" I yelled. "They sure are shooting things up fast around here." Next door was a ten-story apartment building.

"Say, what goes on?" I asked the funny-looking guy.

"Look at the calendar," was all he said. I looked and now it said, as sure as anything: "March 18, 1950!" Before I could pull my mouth together and say anything, he started explaining.

"You see, I just perfected this time-traveling machine. I went back to the days of my graduation from W. T. and found out that old class couldn't figure out an idea for their senior edition of the *Prairie*. So I decided to bring you guys back to 1950 with me and let you look around and then report back to the class on the shape of things here."

"Wow!" Fred and I shouted together. "What a story!"

Well, we don't need to tell you the rest of it. The paper's made up of everything we could remember about that campus of W. T. as it will be in 1950. We even included clippings from some of the *Prairie* stories of that day. The *Prairie* by the way will be a twice-daily by then. It had fifty pages of comics on Sundays too.

We brought back everything we could remember. It seems that we weren't allowed to bring anything but ideas from 1950. But here they are.

Oh, yes. Fred and I finally figured out who the guy was that came for us. He was a scientist who couldn't forget his journalistic experiences. In other words it was Sam D. Burton. And he was scared stiff for fear he'd meet himself and scare himself to death before he could live to 1950 and invent the machine so he could come back to 1940.

ELEMENTARY EDUCATION

Another question we have wondered about. So often elementary grade teachers start a program of individual development for the young pupils in their charge. Then when the end of the semester or the year comes, the students are moved to the care of a new teacher who may start another such program, may attempt to carry on the first teacher's plans in her own way, or may not consider such an idea worthwhile at all.

The result is: What could prove to be a very valuable period of training—Educators say the first three years form all of the habit patterns for the individual's life—is often an irregular program of starts and stops, varying systems, and only moderate effectiveness.

What we want to know is—What would be the objection to a single teacher carrying her class through the first three grades? Surely the work would all be within her grasp and her efforts could be much more consecutive and consistent. The results would be more note-worthy.

Austin, Texas: Ulane "Ma" Zeeck, Governor of the Lone Star State, promised old age pensions or a barrel of flour for the old folks in her hill-billy radio broadcast today.

Hart Palpitations

By Fred Hart

Greetings, my quarnial imbeciles, let's give a quick review to 1940 over a cup of java, or if you like, a cup of tea might stimulate your pulse. If tea or coffee does not congeal your blood and send delightful little chills up and down your spine, call up a blonde or a red-head and then stick to water.

The Mikado of Japan has a birthday whenever he needs a good political effect . . . and so did the 1940 girl friend.

Way back in 1940, A. D. . . . Several young gentlemen pooled their resources and sent 10 gallons of deodorant to the Delta Zeta pledges, the G. Girls. . . . The old folks were saying that the youngsters were going to the dogs, and Sunday found the youngsters in Church and the oldsters asleep. . . . A lady named Troutman swung a mighty right, and should be condemned for hitting poor defenseless women. . . . And everyone knew that Blimp Jackson had re-Curled . . . and thus endeth "Hell Week" with no Pi Omega eggs broken.

Travel bulletins were found in boxes of Publications members in 1940. 'Twas but a gentle hint.

Archives of 1940 show that in that year The *Prairie* staff took over Type-High, an old honorable press organization established in 1924 for active members of both staffs, and made everyone but themselves be pledges.

Today 1940 . . . "the Senior play committee is still in deliriums on the selection of a play. Probably awaiting a new English number. W. T. dramatic interests are becoming so Anglo-sized that all us students will soon be dropping our h's."

In case you may be a little surprised at this edition, a little explanation is in order. We oldsters of ten years ago are a little out of practice, and we may have slightly mixed our journalistic ideals of 1940 with our 1950 ideas. If so,

Flicker Shadows---

By MARY EDITH BUGENTAL

FLASH! "Baby" Sandy, the child wonder of a decade ago, is in disguise again. She's appearing in "Eadie Was a Lady," one of the new three dimension films.

AMECHE SWINGS IT!

Don Ameche, that grand old man of movies, has finally consented to play a version of "The Life of Mickey Rooney." The only thing to be regretted is that Ameche is no longer the sing star he was (due to his age, of course), and he will be unable to interpret the boy Rooney's admirable vocal numbers.

YEA GODS, EVERY NIGHT THE SAME!

Bob Hope, the dignified old comedian, and a by-product of yesteryears, has recently announced that he will make a new version of the old killer-diller, "The Cat and the Canary." Shirley Temple is to be his charming leading lady.

The new picture will be released under the title, "The Bat and the Bluebird."

HOLLYWOOD GOSSIP

That young-old Lane Sister, Priscilla, a star of former days, has announced she will enter her curly-headed youngster in films . . . the Lane Sisters, by the way, have just completed their latest, "The Four Grandmothers." . . . NBC's Bill Goodwin discusses another "Name the Baby" contest. This is Bill's eleventh, and he really is running out of names. . . . Gloria Jean is appearing on the Metropolitan stage next season, probably in a production of a modern nature by Artie Shaw, America's greatest gift to the composing world. . . . Amos 'n' Andy are still going strong, but Amos' voice is getting weaker. . . . Micky Mouse's twin offspring have been dubbed "Mock" and "Muck." They will soon appear in "Brother Rats." . . . Kay Francis and Miriam Hopkins are feudin' over the lead in the "Tug Boat Annie" opus made famous years ago with Marie Dressler. Wally Berry has definitely refused his old part in the picture as too undignified. . . . Freddy Bartholomew is preparing to take Lewis Stone's place as Father Hardy in the next release of the series, "The Hardy's on Mars."

please excuse the mistakes and hope, as we do that the edition will not be misplaced as was the freshman one in 1938.

Bus Schedules Are Convenient—

EASTBOUND for Amarillo and points East and North leaves Canyon 1:50 A. M., 12:00 Noon, 4:30 P. M., 9:20 P. M.

WESTBOUND for Hereford and points West leaves Canyon 8:15 A. M., 1:45 P. M., 9:40 P. M.

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Spring Training Opens With 165 Prospects

Curtice Held 1940 Practice

Time: 1950

Spring is here, and so is spring training for the West Texas State Buffaloes. Yesterday afternoon found some 165 men answering the call for all spring candidates to report for practice.

But 1940 found sixteen lettermen, and a number of squadmen, and several promising freshmen, totaling 45, on hand. Every man that reported then was fighting for a starting position with all the enthusiasm that has made the Buffs the strongest team in the southwest for the last four years.

Former Assistant Coach Jack Curtice, having been elevated to head football coach, took over the reins, and the new Assistant Coach, Leslie Van Meter, was present and ready to get down to business. Al Baggett, former head coach, became athletic director and head basketball coach.

Leading the Buffs then were the very capable co-captains—scrapping Dewey Johnson at end, and the fighting "Tiger" Lee McLaury who had been shifted to blocking back from guard.

In 1940, the line had the edge over the backfield so far as experience was concerned. At ends were co-captain Dewey Johnson and Earl Stagner, a letterman. Dalbert Barron, Jack Maddox, Edward Walls, and Lance Kidwell were other candidates fighting for end positions.

At tackles were veterans Willard Childers and J. P. Meek. Jack Hesse, W. J. House, Clay Johnson, Ralph Owens, Gaston Strickland, and Merel Norman offered plenty to keep the 1939 regulars hustling.

The center position was still a problem, but had possibilities of being solved quite easily. "Goob" Kuehler shifted from tackle was playing at center position, and Pat Toombs, Ernest Kelley, and John

Bufs Played In Kansas City Tournament

March 16, 1940 found the Alamo Conference and Southwestern Intercollegiate Champion Buffaloes returned from the annual National Intercollegiate Tournament at Kansas City where they were defeated in their second round of play by the final champions, Tarkio College of Missouri, 50-49.

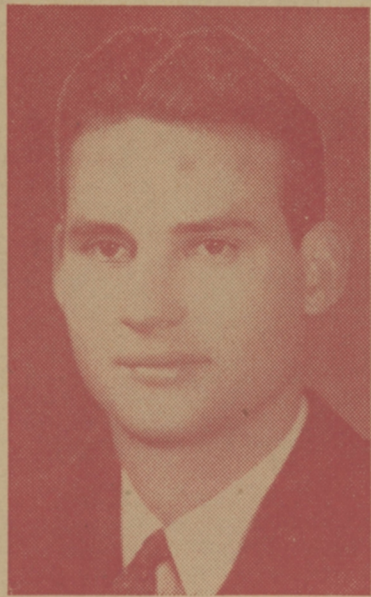
The Buffs won their first go by defeating Northern State of Aberdeen, South Dakota 50-42. Northern State had won 27 of 31 attempts in regular play.

The Tarkio-Buffalo contest was the real thriller of the tournament, the score being tied nine times. Holding the regular herd high-scorers to few shots, the Missouri bunch was finally able to eke out the one point decision.

Captain Ernest Schur and Don Kendrick played their last contest for the Buffaloes at Kansas City. Both are at the 1940 class reunion today, and are well known coaches in the Southwest circles.

Baggett's charges ended the season with 26 wins out of 34 attempts, counting in their victories two wins from the National Champions of Mexico, Chihuahua, College.

Van Meter Is 1940 Assistant



Leslie Van Meter of Owensboro, Ky., West Texas State College's assistant football coach and instructor in physical education arrived last Friday ten years ago to take over his new duties.

He assisted Coach Jack Curtice in the 1940 spring training. He also took over work in physical education. In the summer he had complete charge of the physical education department and program, while coaches Baggett and Curtice were in New York at Columbia University working on their Doctor's degrees. Freshman coach Mitchell Jones was at school that summer at the University of Southern California.

Van Meter played football under Curtice at Elizabethtown, Ky., and later starred at Western State of Kentucky. He is skilled at lifesaving and physical education.

Coach Curtice elevated to the position of head football coach for 1940, was given the privilege of naming his assistant. He chose Van Meter, believing a man well known to him and familiar to his system of play would best fit into the local situation.

Curtice, who came here from Owensboro, Ky., has become widely known in the southwest. His schedule in 1940 was the most ambitious at that time in the local college history.

The Ohio State University has 60 fraternities and 20 sororities.

Letter to . . . All in the Family . . . the Editor

Mr. Jim Bugental, President, U-Shavem Barber College, Editor, The Nosey News. Dear Mr. Bugental:

It has been ten years since we trod the much trodden campus of West Texas State College. The Fates, the Muses, and the What-Have-Yous have caused much to happen to many of the members of that famous graduating class of 1940.

I have just attended the first night of a new play on Broadway and came across several of our old grads. The play was called "The Re-birth of a Nation" and was directed by Dr. Baxter M. Geeting.

Several members of our Senior class were at the play. There was Mrs. "Stormy" Martin, her husband, and her children. One of her children is certainly going in for Chemistry in a big way. He was lugging a whole toy chemistry set and a Bunsen burner with him.

Then I saw Allen Patman with his wife and two or three little pattering Patmans. Do you remember the terrible scandal in which he was involved a few years ago? You know he was employed as head book-keeper by the Bunnyhug Bunney Fur Co. and when they went over his books they discovered a discrepancy of bunnies. There was supposed to have been 1,286,000 bunnies according to his books. They inspected and found that there were actually 1,286,012 rabbits. But the scandal was soon dissolved when the inspectors found that the error was due to the inefficiency of some of the rabbit's home management. I always did expect that Patman to pull a rabbit out of his hat.

I had a card from Jack Edmondson, our Senior class president, who is now vacationing in Honolulu. You remember that he majored in Physical Education when bearing the burdensome load of books through four years of college. I hear he is now improving the gymnastic abilities of some hula-hula girls in Honolulu.

During the intermission which takes place just before the last act and just before the nation is reborn, I saw L. P. Cleek. It seems that he is a history prof at Harvard and is now doing research on a new historical book, "Men Who Have Held Up America" featuring that epitome of one type of American class culture—E. C. Carver.

I ran into Fred Hart who happened to be in a rather unusual position in the checkroom of the

lobby. He was in one of the tills taking candid camera shots of the checkgirl. He's still going strong and his heart is palpitating faster than ever—I think it's the night life he is leading in the jungles of the Bronx.

Speaking of wild life, that reminds me of Mrs. Margaret Cleg-horn. She has a lot of wild life around her. In fact, she has several boxes of insects in her Fifth Avenue laboratory. She has charge of a Speech Clinic now and is teaching while their mouth is still full of mush. They say she really cooks some good mush too.

Laura Mae Slaughter is dividing her time between Greenwich village and the Paris art colonies. She just recently won a first prize in an art contest. Her picture was one of those surrealistic things. . . . It was entitled "The Kind of Hens That Lay the Longest are Dead Hens."

Our snappy little parliamentarian of the Senior class, Paul Smyer, majored in government and economics, as you may remember. Well, I suppose you've noticed that he's head of the newly organized branch of G-Men . . . the gumchewing men. He is rather angry at the little girl he went steady with on the campus, Miss Ruthe Klein. She is appearing in Broadway hit touring the country called "He Who Gets Slapped" . . . and Paul has taken it to heart as being a personal affront to him on account of the title.

I saw a picture in the Police Gazette this morning of our old friend, Sam Burton, ex-editor of Le Mirage. It seems he was up near the north pole and crawled into an igloo to take a picture . . . and now one of those Eskimo maidens is suing him for breach of promise, because he gave her a cold shoulder.

Bill Klein, who majored in sociology, is now a famous psychiatrist at the So-Nuttzy Institution in Chicago. I hear he was examining a patient when the patient lunged forward and bit him. But this didn't upset Bill. He just lunged right back and bit the patient on his big toe.

Jerry Manzer is now at Columbia writing and working on his Doctor's dissertation. It's entitled "Money won't buy everything—unless you have a lot of it," or "Wealth is a curse when the neighbors have it." You see, he is an economics major.

Some one is knocking at the door. Excuse me.

I'm back at my letter writing. It was just Ann Pallmeyer who told me of a reception she gave the other night for a famous cannibal king who is visiting the city. It seems he is a strong, silent man . . . that is, until the other night. She asked his wife what made him so talkative and she told Ann that he had

just eaten a couple of barbers. Ann, you know, is a model for a tobacco concern . . . Bull Durham. She was in that last advertisement they had out . . . she had the bull by the tail.

Miss Gaynelle Douglas has just written a book which is sweeping the country. . . . It's named "A girl with a beautiful carriage naturally goes places." I heard about the poem Mary Edith Bugental wrote . . . the one called "An Old Maid May Be Ripe for Love—But She's Never Picked."

Oh yes . . . I hear that Bomar Brown is out in Hollywood directing one of those Cecil B De Mille type of epics. It's to be called "Hula Girls May Not Be Magicians, But They're Good Hip-notists."

Elizabeth Woods has a leading role in the picture. Her last picture, you may remember, was one called, "The Best Lady Killer is the Guy Who Loves 'em to Death." Then I also had a letter from Miss Mary Nell Mangum, principal of Headache High School and she tells me she'll be ready to be examined by Mr. Klein if she doesn't stop getting answers like the following on her test papers:

"Abraham had only one wife; the other was a porkupine."

"The epistles were the wives of the apostles."

One last word and I will end this little letter. It seems that Margaret Hill, our ex-business manager of Le Mirage, is now president of a large advertising firm in Boston. She's advertising those famous Boston Baked Beans. She gets many radio burps on account of them—

pardon me!—I meant radio blurbs on the baked beans. Hoping to hear from you soon about anyone you may know, I remain,

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THOMPSON'S

Thomas were also fighting to play this very important position. By the end of spring training, line coach Van Meter had a solution for all line weaknesses.

To guard had been shifted the former center Elwin Ricketts, who became a power house. Teamed with veteran Pete Woods, the center of the line became hard to dent. Also back were Warren Lockhart, a letterman, Otto Mangold, Orville Bratton, Joed Forbes, and Qlin Reed.

The backfield missed "Flippin" Foster Watkins, who was chunking baseballs for the Amarillo Gold Sox instead of footballs for the Buffs. Even though there was no Watkins in the backfield, there was an all-powerful backfield. In such veterans as McLaury, Jesse Cornell, Eldon Davis, Jim Foust, Fairy Hill, Roy Lee Jones, Borden Price, and Larry Sanders, Coach Curtice built his scoring offensive. Clinton Kirkpatrick, J. W. Anderson, Ben Collins, Odell Morrison, Tommy Parks, and William Flowers made the backfield even stronger. Curtice had both speed and power in this group of backs and he developed deception to go with their speed and power, forming a backfield that was a scoring threat dreaded by every Buff opponent.

Hard work was ahead of the Buffs that spring, and the new regime expected to get into high gear and start full steam ahead by the opening of the "41" season. The Buffs had an enviable schedule for any ambitious ball club. There were some rough spots to get over, but the Buffs looked forward to playing such a schedule. During spring training the Buffs made plans for scrimmaging the Texas Tech Red Raiders.

University of Wisconsin men have organized an interpretative dance class.

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3 for 13c

Crystal White Soap,

Giant, 5 for 15c

Palmolive Soap, 3 for

17c

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4-H Club Round, lb.

Steak 38c

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Pound 12c

POTATOES, Idaho Russetts,

10-lbs. 18c

GRAPE FRUIT, Texas Seedless

Dozen 23c

Triple T's Added Seven

Seven new members were presented by Tri-Tau at its formal presentation in the ballroom of Cousins hall, March 30, 1940.

Those presented were: Roy Cheatham, Panhandle; Bernard Warren, Canyon; Escar Watts, Panhandle; Tom Persons, Quitaque; Charles Hutchinson, Canyon; Leecroy Clifton, Westbrook; and Victor Williams, Wellington.

Bryan Morgan, president of the club, had charge of the presentation.

KAPPA OMICRON PHI HELD INITIATION

Ten years ago, March 5, 1940, two most distinguished seniors were pledged to Kappa Omicron Phi, in the Home Economics dining room. Pledges who took the vow were: Ernestine Cundiff, Littlefield, and Faye Wilson, Briscoe. They proved themselves worthy members and have today made important, scientific contributions to the world of Home Economics.

Tomato aspic salad and waters were served the members and pledges and a short business meeting followed. New uniforms were discussed and committees were appointed to see about the pattern, material, and emblem.

Those present at that meeting of long ago were: Beulah Brasuel, Gwendolyn Coutts, Helen Eoff, Allayne Gates, Euba Faye Hillis, Lucille McAnnelly, Edna Mae McGleery, Mildred Shuman, Opal Snitker, Katie Stith, Janie Trawick, Marguerite Walker, Mary Zimmer, members; Ernestine Cundiff, Faye Wilson, pledges; and Miss Elizabeth Cox, sponsor.

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Function Fashions Lead '50 Style

By MARY EDITH BUGENTAL

Old 1940 copies of The Prairie reveal some naive ideas in fashion. Most of them seem rather crude compared to this spring season of 1950.

Today functional styles are the keynote.

For instance the lovely little white, waterproof - straw, spring bonnet with its fluted brim may be instantly transformed in case of rain. A tug at the chin strap, and the brim automatically extends outward at a distance of 18 inches all around, thus furnishing an umbrella to keep that Easter coiffure dry.

The new pylon hose far surpasses the old nylons that the old-fashion? coeds of 1940 were wearing. The plastic material from which they are constructed precludes the possibility of runs. If a snag or tear is acquired, the injured spot may be merely molded gently back into place. These hose conform to the individual wearer's legs also.

The Anthracite and Bituminous materials created for today's gowns are a marvel. The Bituminous is cold resistant, making it possible to forego the necessity of a winter coat if one's dresses are constructed from it.

The Anthracite, of course, derived from hard coal, is especially glamorous for evening wear. It appears diaphanous under the colored lights of the dance floor.

One of our most functional styles of today is the appearance of clothes for gardening. The fact that one's shoes assume the shape of a graceful carrot or asparagus tip, and the presence of a colorful radish or beet costume-necklace seem to encourage the growth of one's garden.

Y. W. C. A. HELD SCIENCE MEETING IN 1940

Ten years ago, during the week of March 5th, a science program was given at Y. W. C. A. Miss Frances Campbell spoke from the viewpoint of biology. Miss Virginia Roberts spoke from the viewpoint of chemistry.

The week of March 18th, Mr. Wayne Christian spoke from the point of view of geology. All of these Y. W. C. A. programs were given in room 204. It will be remembered that Mr. Christian received a Fellowship to California Tech after his graduation from West Texas. He has gone very far in the field of geology since his campus days and has made important contributions to his field.

HISTORICAL MEETING TO STRESS CORONADO THEME

March 18, 1940

The Coronado Cuarto Centennial celebration will furnish the theme of the annual sessions of the Panhandle-Plains Historical Society on May 10. The especially attractive program will be announced shortly by Dr. L. F. Sheffy, head of the department of history at West Texas State. The museum, recipient of a \$7,500 grant from the Coronado commission, will be given new murals and cases soon. One diorama, showing a ranch headquarters scene, has been completed in Washington, D. C.

Easter Blossoms. A beautiful painting by the distinguished American artist, Henry Clive, with delightful verses written by Phyllis McGinley. A front color page in THE AMERICAN WEEKLY, the magazine distributed with next Sunday's Chicago Herald-American.

Type High Frat Initiated Nine

By a Pledge

On Friday, March 15, ten years ago, Type High, the journalism fraternity, was organized, and the first pledge class went through a formal pledging ceremony. This historic meeting was held at the home of Dorothy Warwick. A social entertainment followed the pledge service.

This latest organization of Type High began first within the dusty and ink-stained portals of the Prairie office. The constitution was formed and written by Jim Bugental, first president of the organization, with the aid of the other charter members who are Dan Hemphill, Joe Crisler, Mary Edith Bugental, J. Calvin Hill, Dorothy Warwick, Earl Walker, Mabel Back, Nell Stevenson, Delbert McGuire, Peg Hill, and Sam Burton.

The usual suspense on the part of the waiting pledges filled the air. A business meeting was held by members before conducting the pledge ceremony. While this meeting was in session, the pledges waited guiltily outside the secret chamber until they were called one by one into the ceremonial room. Once within the darkened interior, an impressive, secret ceremony was held by candle-light, and various candidates were accepted as pledges into the organization.

Hilarity, entertainment, refreshments, and games followed the solemn rites. Chinese checkers, checkers, bridge, and ping-pong were among the many diversions offered the guests.

Pledges present were: Dorothy Jane Day, Wilma Terry, Lowell Hite, Jack Haley, Marjorie Renfro, Fred Short, Elizabeth Miller, Bob McKenzie, and Mary Nell Jennings.

Members participating were: Joe Crisler, Earl Walker, J. Calvin Hill, Dorothy Warwick, Mary Edith Bugental, Jim Bugental, Delbert McGuire, Mabel Back and Carol Ely, a guest.

Other pledges included Mogie Routh, Christine Jarrett, Carolyn Greenway, Peggy Savage, Carollee Payne, and Fern Stephenson.

Now, ten years later, looking back on that night, the memory lingers on, bringing a touch of homesickness for the campus and the busy whirlwind atmosphere of the Prairie office. One looks back on that night with a feeling of pride, for both members and pledges have gone out into the world and are still upholding the high standards of journalism and conduct which Type High represented.

DELTA ZETA CHI SPONSORED COLLEGE DANCE

St. Patrick's Day fell on Palm Sunday in 1940, and Delta Zeta Chi sponsored an all-college dance at Cousins hall from 9 to 12 on Friday night.

As each guest entered, he received a green shamrock with a typical Irish name written on it. Music was furnished by Raymond Randall and His Majors in Swing.

Obviously, green and white were the colors.

GAMMA PHI PLEDGES ENTERTAIN MEMBERS

March 18, 1950

A decade ago members of Gamma Phi and pledges met at Cousins Hall, Wednesday evening, for a pleasant repast of sandwiches, cookies, and frosted cakes which were followed by an interesting and enlightening hour and a half.

Pledges furnished the educational features in giving wise tips as to the proper techniques involved in correct and tasteful grooming. Pantomimes as to incorrect actions depicting poor grooming and bad breeding added to the demonstration.

Prof. C. A. Murray was preparing an address to be delivered at a regional meeting of mathematics teachers at Southern Methodist University. He was at the time chairman of a committee which had been studying the failures of freshman college and university students in mathematics. In most cases the failures were attributed to the fact that the students had no mathematics in their last two years of high school work.

LOUDDER IS PRESENTED

As of March 18, 1940

Miss Lela Loudder, junior piano major, will be presented Wednesday afternoon at 4:30 o'clock, in the main auditorium, in her junior piano recital. She will be assisted by Miss Nola Margaret Blue, vocalist. All piano students and other interested students are asked to attend.

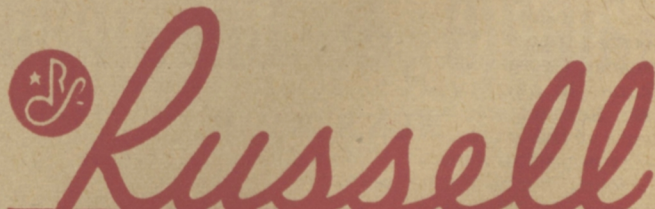
Law Sone, M. A. 1932, of Ft. Worth, was President of the Knife and Fork Club of that city. Mr. Sone was also President of Texas Wesleyan College. He was a visitor in the home of President J. A. Hill March first, 1940.

Why there are so many Hollywood divorces, Adela Rogers St. Johns, motion picture commentator, contends that there are sound reasons for many crack-ups. Don't miss her interesting article in The American Weekly, the magazine distributed with next Sunday's Chicago Herald-American.

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Spencer Tracy and Lumsden Hare in "Northwest Passage"