

# BOXING TOURNEY IS SCHEDULED

## Summer Graduates to Have Full Schedule Senior Week

### Baccalaureate Services Sunday

Bishop E. C. Seaman, Episcopal-Bishop of the Northwest Texas District, will deliver the baccalaureate address to 156 members of the 1938 summer graduating class at the College Auditorium Sunday morning. Services will begin at eleven o'clock.

The program for the baccalaureate exercises has not been announced.

**Tipps Is Commencement Speaker**

O. R. Tipps, of Wichita Falls, will deliver the main address at the 28th annual commencement exercises Friday evening, August 26th, beginning at 8 o'clock. Exercises have been planned and announced to be held in front of the Administration Building in the first open-air commencement in the history of the college.

Bachelor's degrees will be granted to 156 seniors, according to Registrar D. A. Shirley. Twenty will receive the degree of bachelor of arts, one hundred and thirty-three will receive bachelor of science degrees, and three bachelor of business administration degrees will be granted.

**Eight Masters Degrees**

In addition, eight master's degrees will be granted by the graduate school.

(Continued on last page)

### Variety of Articles Included in 1938 Historical Review

A variety of historical articles dealing with the Plains are included in the 1938 edition of the Panhandle-Plains Historical Review which is just off the press.

Copies of the Review may be purchased from Dr. L. F. Sheffy, head of the history department here.

This year's volume includes the following articles: "Some Memories of W. S. Mabry," "Killin' the Lobo Wolf," by Col. Jack Potter; "British Pounds and British Purebreds" by Dr. L. F. Sheffy; "A History of the Shoe Nail Ranch" by C. B. McClure, and "A New Chapter in the Prehistory of Texas" by Prof. C. Stuart Johnston.

The cover is by Harold Bugbee, Panhandle artist who is widely known for his paintings of western subjects.

### Miss Richardson Describes Visit to Shakespeare's Home

An interesting account of her experiences while attending Oxford in England is given by Miss M. Moss Richardson, W. T. professor of English, in a letter to Mrs. Lee Johnson and the "book store girls."

The letter follows, in part:

"We have had marvelous lectures on every phase of England in the last fifty years—poetry, drama, architecture, women in medicine, dress, country life, Conrad, Galsworthy, Shaw. A fine set of publications in paper covers provides us with reading matter at sixpence or 12½ cents a volume. I have bought several to read when I take a rest at the end of the school before traveling again.

"The course has had four excursions—one of which was to the home of Shakespeare with the matinee performance of 'Two Gentlemen of Verona' and tea on the theater balcony overlooking the Avon where swans swim lazily down the river preening their white feathers. Myriads of people sat in the park under the trees and discussed the play. There are shops all along selling various souvenirs of the poet. When I was here in 1930, the theater had just burned and people were taking contributions for the erection of this great memorial theater. One's heart thrills with delight at seeing such honor paid in a little village to the world's greatest dramatist.

"The walks in and around Oxford are of surpassing loveliness. Addison's walk along the banks of the Cherwell (called Charwell) is about half a mile or three-quarters long before one gets to a gate terminating the public part of it. There are great overhanging trees meeting overhead, long trailing vines and grasses concealing the banks,

### Directors, Students Praise Band School

### Changes Made in Music Department

Two phases of the expansion program of the music department for next year were announced Monday by Prof. Wallace R. Clark, head of the music department.

Under the new plan credited courses will be introduced in connection with instrumental methods. Regular prescribed three hour courses will be offered to students who play instruments.

C. E. Strain, director of Buffalo Band, will conduct the courses in instrumental methods for which credit is to be given. Although one hour credit has been offered for band membership in the past, the three hour courses will be introduced next term for the first time.

In connection with the new expansion program, the music department will offer instruction which will appeal to professionally inclined musicians as well as to professional music teachers. This will call for a revised curriculum in the music department which will correspond with the curriculum change of the College which was inaugurated in June.

Because of the demand for music instruction in the primary grades, courses will be offered to primary and elementary majors which will give a fundamental knowledge in piano reading. This new plan will eliminate the heavy expense which is usually included in musical education.

Houston Bright, voice major who was graduated in the spring, will be an assistant in the music department next term. He will be an assistant to Prof. Clark as well as to Prof. Strain in the band. Mr. Bright was student director of the band last year.

Miss Goldia Bruton, '38, will teach English in the 6th, 7th, and 8th grades at Arnot, Okla., this coming year.

Miss Iris Unsell, '38, will teach in the grades at Alanreed this coming year.

W. T.'s first summer band school, directed by Mr. and Mrs. H. E. Nutt of the VanderCook School of Music, is already being highly acclaimed by directors and band members who are here from all over the Panhandle.

The school, which is one of several similar band schools directed by members of the VanderCook faculty, is a clinic for both directors and students.

In the instruction here, Mr. Nutt is placing emphasis on music which will be used in next year's high school band contests. He is optimistic regarding the outlook of the school, and says that the location is ideal. Because of interest of the Panhandle communities in band work this region should have keen competition, Mr. Nutt believes.

A daily schedule has been followed and will be continued through the school. Both Mr. and Mrs. Nutt are teaching classes and working with ensembles. At 8 o'clock the school opens with a student baton twirling class under the direction of Mrs. Nutt, while Mr. Nutt gives instruction to the band directors in directing and interpretation. At 9 o'clock Mrs. Nutt teaches the band directors to twirl the batons, and Mr. Nutt gives the students a thorough drill in routine and habits which should be formed. Mrs. Nutt directs the ensemble orchestra at 10:30 o'clock, while Mr. Nutt gives interpretations in a sectional drill. Instrumental technique is discussed by Mr. Nutt at 11:30 a. m., and Mrs. Nutt gives instructions to advanced students in baton twirling. At 2 o'clock band ensemble is held under the direction of Mr. Nutt. From 3:30 p. m. to 5:30 p. m., Mrs. Nutt gives instruction in student elementary harmony and student directing. Mr. Nutt instructs the band leaders in advanced harmony and arranging, concluding the day's instruction with seminar during which time Mr. Nutt discusses questions of band leaders.

Students in the school made their first public appearance at an outdoor concert presented Friday night. At least one other concert will be given and likely will be Friday night. Two features of this concert will be a march composed by students in their harmony work. One of the students will direct this selection.

Band directors and teachers enrolled for the school include Mr. and Mrs. Oscar Wise, Amarillo; Winston Savage, Oscar Croson, both of Pampa; Ralph Smith, Hereford; Robert Newton, Phillips; Ruth S. Liddell, Canadian; Raymond Ferguson, Tulsa; Hugh Harman, Hereford, and Roy Farnsworth, Dumas.

**LEAVES ON TEN-DAY TRIP**

Prof. Olin E. Hinkle, director of college journalism left Saturday morning on a ten-day trip down state.

He will visit at the office of the Wellington Leader and take photographs of the equipment there. He will also confer with PWA officials in Fort Worth regarding proposed buildings for the College.

Mrs. Hinkle, who has been visiting her mother in Abilene, will return with him next week.

**FOUR HUNDRED ENROLLED**

More than four hundred students paid enrollment fees on Monday for the short term which began Tuesday, according to Registrar D. A. Shirley.

Under the new plan of nine week and three week terms four hundred and twelve students enrolled for the closing term. Enrollment for the first nine weeks reached 834, records show.

Miss Mary Strain, '38, will teach home economics in Stinnett during the 1938-39 school term.

**SENIOR CALENDAR**

Sunday, Aug. 21, 11 a. m., Baccalaureate Exercises, College Auditorium.

Monday, Aug. 22, 8 p. m., President's reception.

Tuesday, Aug. 23, 7:30 p. m., Class Day Program, College Auditorium.

Wednesday, Aug. 24, Sneak Day.

Thursday, Aug. 25, 8:15 p. m., Senior Play, Education Auditorium.

Friday, Aug. 26, 8:00 p. m., Commencement exercises.

(Continued on last page)

### Play Tickets Are Placed on Sale

Tickets were placed on sale today for the one and only performance of "Silas, The Chore Boy," the final dramatic production of the summer which will be presented in the Education Auditorium Thursday evening, August 25, by the 1938 Summer Senior Class.

Two hundred and fifty seats will be reserved for the holders of the first tickets sold. Prospect for complete sell-out is expected to place seats at a premium. No extra charge is made for the reserved tickets. Admission will be 25 cents.

**Parcells Is Director**

"The Chore Boy" is being presented under the direction of Dr. R. P.

**WANTED: A BUGGY**

Two free passes, calling for reserved seats, to the Senior Class production of "Silas, The Chore Boy," will be given to the first person bringing information leading to the location and apprehension of a buggy. That's right . . . an old fashioned buggy with or without horses. The only requirement is that it be in good running condition, and available for use on the afternoon of Saturday, August 20. Report to Gonda Biggers or Ben Ezzell.

Parcells, director of the Black Mask Players, Amarillo little theatre group, and promises to be something startlingly different in the field of entertainment.

A popular melodrama fifty years ago, "The Chore Boy" is being revived by the Senior Class for a one-night stand in Canyon, and every attempt is being made to reproduce the atmosphere of the old "kerosene circuit" of the gay nineties.

Pink lemonade, popcorn and peanuts will be sold down the aisles between acts, the stentorian voice of the Barker will ring out, the tender strains of "hearts and flowers" and the warning rhythmic beat of "villain music" will set the pace for the fast moving melodrama.

**Re-Crete Mood Man**

Mrs. Fay Gallman, at the piano in the orchestra pit, will re-create the traditional "mood man" of the old stage days with harmonious sound effects and sentimental tunes.

The audience will be invited to take part, hissing the villain, cheering the hero, and weeping at will with Cecil Blake, the comely heroine.

Kathryn Shearer will play the leading role as Cecil Dare, the hunted heroine, with Jack Jarrell as Arthur Ridley, gallant hero, and Alton Paul as the mustachioed villain, Gerald Blake.

**In Role of Silas**

Gonda Biggers takes the title role as "Silas"; Mack Dennis is a stern New England father, Hiram Ridley; Sarah Ellen Foster is "Nancy Ridley," an old-maid sister, in love with the town constable, "Jed Perkins," played by Ben Ezzell. Sarah Virginia McGowan is "Pert Ridley," sweet fourteen and in love with Silas; and Newton Smith completes the cast as "Cinch," the shiftless negro servant to Gerald Blake.

There'll be barbershop harmony in abundance as the cast revives some sure-fire hit tunes of fifty years ago. Among them are "Cheyenne," "The Vacant Chair," "You Made Me What I Am," "The Curse of a Broken Heart," "She's More To Be Pitted Than Censored," "Silver Theredas Among the Gold," and "School Days."

You'll be singing them all again after seeing "Silas, The Chore Boy." How many of them do you remember?

**Was Old Favorite**

"Silas, The Chore Boy" was an old favorite with granddad and grandma, and it will still be good for grandson and granddaughter. It's gay, melodramatic, and a little ridiculous . . . but a real thriller which hasn't lost its appeal thru three generations.

Mrs. Elizabeth Fussell is in charge of ticket sales. Tickets are now available, and the first 250 sold will call for reserved seats. No advance in prices. Get your tickets to "The Chore Boy" early. The curtain will rise at 8:15 Thursday evening, August 25.

Miss Vida Battey, '38, has been elected to teach at Fritch.

E. T. Evans, '38, has been elected to teach at Phillips.

### College NYA Quota Is 79 Students

### Twenty Students In Pageant Cast

Twenty students of the College are included in the cast of "Old Southwest Days," historical pageant which opened last night at Butler Field as one of the features of the Will Rogers Memorial Highway celebration.

W. T. students appear in the costumes of the 1880's, and dance the Virginia Reel in the scene depicting the completion of the first railroad.

More than 1500 persons are included in the cast of the spectacle which will be presented again tonight and tomorrow.

Dr. L. F. Sheffy and Dr. Hattie M. Anderson of the W. T. history department assisted in editing the script for this mammoth production. It opens with a pueblo village scene and continues to the present. It includes the arrival of Coronado to the Panhandle; the death of Padilla, Panhandle's first Christian martyr; a covered wagon scene; a Spanish scene; a rustler scene; the coming of the first railroad; the life of Will Rogers in several scenes; and the Will Rogers Highway scene.

Representatives from towns throughout the Panhandle are included in the gigantic cast.

W. T. students in the production are Mr. and Mrs. Tom Collins, Helen Mangum, Jean Slack, Frances Tidwell, Florence Shiplet, Carmaleet Tims, Inez Miller, June Weast, Bill Fields, Tommy Tomlinson, Billy Case Harter, Ralph Palmer, Bob Linder, Charles Crowell, Arvol Hayes, Bill Cone, and H. F. Robinson.

**Teacher and Two Students Injured In Collision**

Prof. L. S. Baker, J. B. Dotson, and Millard Nobles, students, were injured in a car accident Thursday evening about four miles south of Amarillo when their automobile collided with an Amarillo car driven by Okla. Robinson of Amarillo.

The W. T. men were taken to St. Anthony's hospital where Mr. Baker was treated for head injuries and Dotson for internal injuries. Apparently Nobles' injuries were slight.

Robinson, driver of the other car, was taken to Northwest Texas hospital with a deep cut under one eye. He was unconscious for some time but was released from the hospital Friday morning.

The accident occurred when Robinson who was attempting to pass another car skidded into the Canyon car on the wet pavement.

Mr. Baker will resume his teaching duties this week, and Dotson's injuries are not considered serious. Dotson is a student here this summer and Nobles was graduated last June.

**Seventeen New Books Included in Last Shipment to Library**

Seventeen books were included in a shipment received by the library this week.

The following new volumes are now on the shelves: Recurring of Fashion 1760-1937, Young; Textile Design, Hunt; Englishmen, Frenchmen, Spaniards, de Madariaga; First Across the Continent, Brooks; The Devil's Highway, Summers; The Paston Letters; Mathematical Nuts, Jones; The Library Trustee, Hall; The Provincial Lady in London, Delafield; Japan Over Asia, Chamberlain; Coleridge's Shakespearean Criticism, Rayson; Dolls to Make, Stokes; The Meaning of Hitlerism, Steed; The Rehabilitation of Speech, Carr; An Introduction to Weather and Climate, Trewartha.

Miss Inez Parker, '37, has been elected to teach the second grade in the Lindsey School at Portales, N. M., for the 1938-39 school term.

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### Rules of A. A. U. To Govern Fights Here August 22-23

Top-notch amateur fighters from all over West Texas will convene in Canyon August 22 and 23 to compete in the West Texas State Amateur Boxing Tournament sponsored by the local athletic department.

The tournament will be conducted under rules of the Amateur Athletic Union, and will be directed by Assistant Coach Tony Dougal. W. T. boxing coach and well-known referee.

**Will Give Medals**

Winners in the eight weight divisions will receive medals and season tickets to the Buffaloes football games this fall.

The eight weight divisions for the tournament are: Flyweight (112 lbs.), Bantamweight (118 lbs.), Lightweight (135 lbs.), Welterweight (147 lbs.), Middleweight (160 lbs.), Light Heavyweight (175 lbs.), Heavyweight (over 175 lbs.).

Letters of invitation are being sent to leading amateurs of this region, and entries should be mailed to Coach Tony Dougal, West Texas State College, Canyon.

**Sixteen Fights on Opening Night**

There will be from sixteen to twenty fights the opening night of the tournament with the champion—(Continued on last page)

**Gerald Brown Will Teach in Amairllo Junior College**

Gerald Brown, social science instructor and assistant football coach at Canyon high school, has been elected to teach history and social science at Amarillo Junior College next year, Superintendent J. B. Speer announced Tuesday.

Mr. Brown has been given a year's leave by the Canyon Board of Trustees, Mr. Speer said, and has accepted the Amarillo college position.

Brown is receiving a degree of Master of Arts at University of Texas this summer. He is a graduate of West Texas State College, and has taught in the Canyon school for the past three years.

Mr. Brown has taught social sciences and history in Canyon high school, coached girls' basketball for two years, and has been assistant football coach under Head Coach Emil Hutto, who is also leaving Canyon this fall to coach at Clarendon high school.

### Students Give Varied Opinions On New Class Arrangements

Varied opinions were expressed by students of W. T. yesterday in an interview regarding the new plan of attending classes three times daily for the three-week session which has been in operation for one week.

The opinions follow:

Newton Smith: An excellent program if one can digest concentrated food.

Pete Wood: It would be an excellent program if one could stay awake.

Doyle Bunch: It is an excellent plan if a person likes cramming.

Jack Pate: It gives me fits.

Robert Linder: O. K. by me, but a shade fast.

Frances Campbell: It keeps me in a whirl. I really don't know what it is all about.

Dolores Little: They keep me yawning and wondering where I've been all morning.

Howard Amick: A swell program, if you can take it.

James Vaughan: Under a prof. like F. E. Savage it is a real pleasure. Hope this gets an A.

Josh Hopkins: O. K., only there's no rest for the weary.

Arthur Chase: I don't like it as well as the old system. It is not possible to absorb an entire course in three weeks.

Burton Thompson: It's a great life if you can take it.

Ernest Borum: I can't be quoted on what I think about it.

Philbert Schuhart: I like a fast business but things can get out of hand.

George Davis: I'm sorry. I can't think of anything cute to say about this (censored) mess.

Borden Price: I like the short snappy course the best.

Odessa Winkler: I don't mind. Eloise Poole: It is a good way to make three hours—an hour a week. Quixie Bea King: If you get an interesting course, it's all right, but it keeps you concentrating too much.

Hope Bussey: It requires too much tension and wears down your Buff resistance.

Willie Mae Card: I would never come back again with this system in existence.

Clementine Card: I protest. I think it has cut the student body considerably.

Kay Sawyer: It leaves me wondering.

Roberta Turner: I don't think I can learn anything in three weeks.

Marion Clark: I get awful tired meeting the same class so often.

Lena McConnell: I don't like it—emphatically no. It's too much like cramming and you have no time to absorb.

Billie Ratliff: I like the other plan better. It's too much of a mad rush.

Inez W. Luce: I don't care for it. It seems that we are trying to crowd too much into three weeks and aren't getting it.

Eunice Rutherford: I think it is splendid just as a fill-in, but I prefer the two six-week periods.

Nell McKimbro: Going to school three weeks and completing it is like taking a whole bottle of medicine one night and expecting it to do as much good as stringing it out over a length of time. Nice for those who are teaching during the winter and must complete necessary work in a short period of time.

Judson Forbes: It's tough while it lasts, but it is quick.



*"Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the world will not appear so dreadful."*—  
Mark Lemon.

Anniversary Edition Is Milestone  
In Newspaper Achievement

It was a remarkable achievement and one that will be long remembered by those interested in preserving the lore of pioneer days in the Panhandle. In the mammoth edition of the Amarillo Sunday News-Globe, members of that newspaper organization unconsciously built a lasting monument to themselves. Pages of that edition will be thumbed for years to come by those interested in the early days of the Panhandle.

Praise for every phase of newspaper work—writing, editing, printing, advertising, and delivery—has been heaped upon the staff by appreciative readers.

It was a remarkable achievement and one that will be long remembered by those interested in preserving the lore of pioneer days in the Panhandle. Such an edition was particularly timely and valuable since all of the primary sources of Panhandle history—the pioneers themselves—will soon be gone. In the pages of this edition, a comprehensive story of Potter County and the entire Panhandle is preserved for generations yet to come.

The energy, vision, and planning required for a production of this kind cannot easily be grasped by the laymen. Years of planning preceded even the first piece of copy. Members of the staff schooled themselves in Panhandle history for many months before undertaking the task of preparing copy. It is said that Gene Howe, publisher, first conceived the idea shortly after coming to the Panhandle fourteen years ago. John L. McCarty, editor and associate publisher, has been active in the collection of Panhandle history since his college days here. He took special courses here last term to prepare for the task.

In addition to the regular staff, dozens of special writers were called upon to contribute.

The quality of the writing and the typographically beautiful pages tell better than words how effectively the job of editing was accomplished.

Even the problem of distribution was not solved without hours of labor and planning. More than 200,000 tons of newsprint went into the complete edition; yet readers received their papers on schedule despite the fact that a few papers were equal in size to the entire number usually handled.

Page mats of this record-breaking production will be placed in the Panhandle-Plains Historical Society Museum, and will form the nucleus for a collection of such material.

The Prairie joins with the rest of the Panhandle in congratulating members of the staff on their achievement.

A STUDENT INTERPRETS SOCIAL STUDIES

Social Studies is current history in the making with its background and interpretations. Its aims is to stimulate thought about current social problems and cause those who take the course to be conscious of the problems they must face and to make them familiar with some of the solutions that have been attempted.

Social Studies is a comparatively new subject in the college curriculum. The Teachers College at Upper Montclair, N. J., Stephens College, and New College at Columbia University now give a similar course. The fact that it is offered here is proof that S. H. S. T. C. is abreast with current trends in the curriculum.

Social Studies was born of a great need: the need of people to appreciate through understanding this changing, chaotic world. It is a significant new addition to the college's curriculum because it is an effort to answer the often heard complaint that colleges do not teach things of practical and current nature and that college trained people find that they are inadequately prepared in this changing world. Certainly, there is no subject offered of a more practical nature nor one with more intriguing possibilities.

Briefly, Social Studies cover seven fields in which all people are interested: economic, governmental, educational, artistic, philosophic, scientific, and religious. Special emphasis is placed on the study of social problems. In order to better understand our own government, it was held up for comparison with the types of government of three foreign countries, namely: Fascism in Italy and Germany, and Communism in Russia.

Social Studies will give a better understanding of the world in which we live. It shows up the successes and failures of the attempts made to better conditions here and elsewhere; it gives knowledge which, if properly used will make this world a better place in which to live.

—The Houstonian.

FUNDAMENTAL CHANGES FORCE THEMSELVES

The old order changes constantly, as Tennyson's King Arthur remarked; and the interesting thing about it is that is changes in spite of us, and brings us up against problems that we would dodge if it were humanly possible.

A symptom of the universal change is now making another of its perennial appearances in the Mississippi delta region, in the shape of a mechanical cotton picker.

This machine has been in the news for several years, now, and some fantastic things have been predicted for it. To date it has not got out of the experimental stage; but apparently it will do so before long, and when and if it does, the whole economy of the cotton belt will undergo a change of almost unimaginable extent.

There is a big "if" attached to it, of course. But if that "if" works out—

Well, a group of white cotton growers gathered in a Mississippi field the other day to watch a demonstration. In one hour they saw the mechanical picker pick more cotton than 50 or 60 good Negro hands could have picked. They heard a Mississippi editor remark that within five years or so the Negro cotton picker would be permanently out of a job—some millions of him. And one planter musing on this theme, remarked: "God a'mighty—let's throw it in the river."

Fortunately or unfortunately, we can't solve the problem that way. The entire south is at the mercy of this machine. If the thing fails to work, of course, the problem solves itself. But if it does work, and does the thing expected of it, the southland—and, indirectly, the entire nation—will suffer a change more prodigious and fundamental than anything that has happened since the abolition of chattel slavery.

Now the point of all of this is that this change which is coming upon us is not the work of any government, any reform organization or any uplifter. Nobody "planned it that way." A man invented a machine; the inexorable progress of machine-age logic will do the rest. The most we can do will be adapt ourselves to the change.

That is the way change most often comes. Earnest people plan and scheme and hope and agitate—and accomplish little or nothing. Then some unobtrusive little economic fact bobs up—a change more sweeping than anything the planners had aimed at comes into being automatically.

Change, of course, is not necessarily change for the better. That is where our responsibility comes in. The difference between progress and the reverse depends largely on the intelligence and the spirit with which we meet these changes that we cannot avert.—Shamrock Texan.

LITERA  
SCRIPTA MANET  
Edited By Beth Miesse

And now with the close of the term at hand, many things become important. Themes, examinations, commencement and last minute socials hold the center of attraction. It's a busy time right now. . . .

Yet will I pause amid the toils that weight  
My heavy soul; yet will I pause and sing  
Above the clamour and the clang that late  
Revolves about me. Let wild music ring  
Upon the winds of night! O let me sing  
Until my song, as gifted with a wing,  
Soars to that hot-flecked sphere where melodies  
(Dispute it not, you scientists) are whirled  
Into strange patterned blended harmonies  
That ever swirl and swell in motion, hurled  
Around the orbit of each reeling star,  
O let my singing soul be turned to far  
Celestial chords! And let wild music ring  
While I pause in my colling toil to sing.

I do not sing alone, for Jenna V. Stephenson sends us "A Paradox in Poetry." . . .

How can I make these little words  
Into a happy rhyme  
When you have journeyed from my heart,  
And I am left behind?

How can I weave this melody  
Into a pattern gay  
When you have tangled all the threads  
And took the loom away?

How can I sing this loneliness  
Into a lovely song  
When you have lost the weeping notes,  
And all the theme is gone?

How can I keep my memories  
To bridge the gulf, and then,  
How shall I keep this love for you  
If you should come again?

And Vera Neely Smith puts the present situation into verse and strikes a theme we understand and applaud. . . .

Come back, Mind!  
Come from thy wandering!  
Give attention to this work!  
Open thy hazy chambers  
And receive this literature.  
Drive away these fancied figures  
Who lead my thoughts astray;  
These nymphs who open  
Wide the doors to the many  
Years ahead; who lead me  
On to gay tomorrows  
Filled with gladness and  
With rest, and with  
Literary courses that end  
Without a test.

I. M. P. takes our thoughts away from books, and gives a clever study in "Of Men and Mice." . . .

There are two important things  
That send us females away on wings.  
There are mice, smooth coated and sleek  
They will always cause a lady's shriek.  
The other's men—you've guessed it  
Like mice they've got us bested.  
But we catch them both  
By traps and snares  
Baited with cheese and finger-waved hairs.  
We catch them with traps made of steel  
Or maybe, instead, a well-cooked meal.  
One thing to learn that each girl cares  
Is how to catch them unawares.

But B. D. takes us back to classes and makes a plea in "A Dedication." . . .

A college professor's a crossword puzzle  
That's written in Chinese.  
When I try to figure one out I think  
"Will his wonders never cease!"  
Sometimes I have 'em down pat.

OH, ALL RIGHT!

"Pull over to the curb, buddy!"  
"What's wrong, officer?"  
"You just went through a red light. Whatsa matter? Are ye blind?"  
"Yes, officer; color blind."  
"Not only that, but you were doing fifty."  
"I was not. My speedometer registered sixty."  
"Let me see your license!"  
"Impossible! I don't own one."  
"Well, let me see your owner's certificate."  
"I'm afraid I can't show you that, either. You see, I just stole this car."  
"Stole this car? What's your name, buddy?"  
"Napoleon."

DICTATION

Question: "Who is this?"  
Answer: "This is Hugo Ferst, dictator of Tasmania."  
Q: "Where is Tasmania?"  
A: "Tasmania is a country surrounded by enemies."  
Q: "What is a dictator?"  
A: "A dictator is something German who would be without if Hitler dropped dead."  
Q: "Wouldn't that description also fit a headache?"  
A: "Some people think the two are synonymous."  
Q: "What makes a dictator different from other people?"  
A: "He's against birth control."  
Q: "What else is he against?"  
A: "The wall."  
Patronize Prairie Advertisers.

COLLEGE CHATTER  
Edited by  
FRED SHORT, Jr.

The end of the summer session is drawing nigh, and in a few more days we will bid farewell to West Texas State . . . some of us who are graduating will be saying the last farewell and going out into life . . . others of us who have not finished yet will be bidding farewell for just a short time until the long session begins again . . . but all of us will be carrying away with us fond memories of the summer session.

Some of the highlights of our memories that will linger on . . . memories of splashing merrily in Buffalo Pool . . . moonlight picnics . . . tinkling glasses as we quench our thirst at the Buffalo and gossiped back and forth over our cokes . . . evenings of entertainment, book reviews, and the big entertainments of the summer, "Tempest and Sunshine" and "Silas, the Choreboy" . . . memories of evenings spent on the courting fence and moonlight strolls . . . our days being made more interesting in daily contacts with our professors . . . night of playing miniature golf and days spent at the tennis court . . . of that girl or boy we met this summer . . . all these will mingle into one grand memory of West Texas State.

Of course, some of our memories won't be so hot . . . memories of hay fever . . . sunburnt backs and legs . . . not making the grade we expected . . . but even with all these handicaps the happy memories will

I think  
They're as humorous as can be.  
And suddenly wake to the horrible fact  
That "Golly, the joke's on me!"

I've just worried lots for a number of months  
Trying to figure them through;  
I wish they would get them a book of their own  
And write me a nice "Who's Who."

During the summer, some of us have ooked out upon Life and have grown philosophical. Edith Razor Canant has sent us a beautiful thought in "A Question." . . .

Yesterday you passed my way,  
Little human plastic clay.  
Yesterday with tender care  
I patted here, I chiseled there.

Yesterday with ardent zeal  
I pried and pried the potter's wheel.  
I moulded you with courage strong  
To love the right—despite the wrong.

Yours was to be a noble soul—  
Too high, perhaps, I set my goal  
Into the pattern of your life  
There'd creep no petty deed or strife.

Yesterday into your youth  
I planted sportsmanship and truth,  
Left love along the path you trod—  
I tried to teach you some of God.

Yesterday you passed my way  
Little human plastic clay.  
Today I breathe a trembling prayer  
Oh God, what have I really planted there.

Jenna V. Stephenson expresses a bit of her philosophy in "This Afternoon I Walked Down a Road." . . .

This afternoon I walked  
Down a dusty road  
Where a powdery whiteness  
Lay inches thick in the ruts.

I paused in the road and talked  
To a stranger who  
Said that he had lived all his life  
In one of the little brown huts  
Standing beside the road.  
He spoke of the dust and  
I looked at him with curiosity  
For he was stranger than the road  
Where powdery whiteness lay;  
He was a little old man  
With a graying crisp beard  
And a twinkle in his dim blue eyes.  
But he spoke of God and said  
This was the same dust of which  
God first made Man and breaded

Into his nostrils the fire of life.

This afternoon I walked  
Down a dusty road  
Where a powdery whiteness  
Lay inches thick in the ruts,  
And knew a closer kinship to the  
God who could take this hot  
Dry dust and make Man.

And F. S. reveals another side of living in "No-Account Woman." . . .

The neighbors called her  
"No-account woman."  
They said she smoked.  
And also drank.  
Even painted her cheeks,  
And her lips.  
Went out with men  
Late at night.  
But they didn't know  
The little one,  
Who, in a hospital, far away,  
Was being cured  
With money sent from  
"That woman"

Who was tender and gentle  
But "No-account"  
(So the neighbors said).

Vera Neely Smith's philosophy embraces "Hope." . . .

Ah Hope, where would we be  
If thou should leave us now;  
If thou should go, and take  
With thee the future?  
There would be no tomorrow;  
We could but die;  
For this old world—  
With hope gone—  
Would be a living hell.

A high school student, Pauline McLaughlin, has turned philosophical and writes. . . .

I Wish  
I could know the world and see it  
As a poet can reveal it  
When it comes to fill my soul  
With a hope of future goal,  
Or a remnant of the joy  
That departed with his boy  
Who heard the call of God,  
And had left this earthly sod  
To fly away on high  
To the angels in the sky.  
I wish I could  
See it as a poet would,  
For he'd have comfort; I have none.  
To reconcile me for my son.

Whether it be philosophy or not, I scarcely know; but at the end of the summer's last column, I will breathe my "Supplication." . . .

Take up thy pen, O mighty God,  
and write  
Of me a sonnet that will stand the  
test  
Of time. I am an unmarked page  
of white,  
Waiting the Master's touch. O  
breathe thy best  
And perfect inspiration from thy  
hot  
And pulsing heart upon the page,  
that I  
May live when this weak clay has  
been forgot.  
Write lines marked by the passion  
of a high  
Illustrious purpose, patterned in  
thy own  
Complete and compact style. I yield  
to thee,  
Knowing instinctively that thou  
alone  
Can form a satisfying theme of me.  
So take thy pen, O mighty God,  
and write  
A sonnet on the unmarked page of  
white.

blindly. Seems they can't see any-  
thing for the lovelight in their eyes.

Letter that was read over KGNC:  
Dear Sirs:  
Please dedicate "You're Bound to  
Look Like a Monkey When You  
Grow Old" to Fritz Forester.  
Signed by a College Blonde.

Allison Hutto was escorting that  
brunette widow around Saturday  
night and I hear she has a patrol-  
man in Plainview. You must re-  
member Allison, that "Crime Does  
Not Pay."

Seems like all the boys around  
here are going with two girls at a  
time. Rumors are that Vertreese  
Winfield took Clay Jernigan and  
Betty Hales on a picnic at Buffalo  
Dam. First, he had "Double Trou-  
ble" with those two girls along  
and then he had "Triple Trouble"  
when a man with a shotgun came  
around.

Bill Cooper telling the gals on the  
back seat of the college bus that the  
reason he likes Winona Wise is be-  
cause she plays the flute and the  
reason he likes the flute is because  
Winona plays it.

Robert Axtell, that Rubinoff of  
the college bus, gave a concert on  
the 4:30 special last week. Maybe  
that's the reason for Jack Pate's  
headache.

Gayle Hemphill and that brown-  
ette that he calls "Little Girl" were  
playing childish games or some-  
thing-or-other over in those weeds  
over on 2nd avenue.

I've heard a lot about absent-  
minded college professors but it  
seems that we even have absent-  
minded college students on this  
campus. What's up? Is the heat  
bothering some of our fair students  
of the weaker sex? The other day  
Mary Elizabeth Hughes started to  
her room at Cousins. She walked  
into a room which she thought was  
hers. Imagine Fay Webb's surprise  
when she walked into her own room  
and found Mary Elizabeth sprawled  
across the bed, and when she said,  
"Why hello, Fay, won't you come  
in?"

The Prairie Staff went on a pic-  
nic the other night and a good time  
was had by all. In fact, it seems it  
was a heck of a time, but what could  
one expect when all the people in  
college with newspaperitis got to-  
gether. Something is just bound to  
happen!

Bill Cone, the Big Chief of The  
Prairie Staff, whooped it up on the  
picnic and lost his pipe. So The  
Prairie is in deep distress now. For  
what's an editor without a pipe?  
He's as helpless as a ship lost at  
sea. Why "Smoke Gets In My  
Eyes" is the theme song of practi-  
cally every editor. That's their  
valid excuse for not getting all the  
news.

Baseball was played on The Prai-  
rie picnic and Dids Meek rebelled  
at having to indulge in that base  
sport of baseball. Most of the time  
she sat on third base and day-  
dreamed.

Prof. Hinkle proved himself a  
veritable pitcher of the old school  
and was also the hit of the evening  
in telling the kids just how a mint  
julp should be made.

Dan Hemphill believes in getting  
his food down the easiest way.  
Seems he relaxed and laid down in  
a horizontal fashion to devour his  
watermelon.

I've always heard that newspaper  
people were always hungry but now  
I believe it, for the next night after  
the picnic, they had another party  
and ate up all that was left over.  
This festivity took place at Jacque-  
line Tabor's house. Dolores Little  
was the life of the party with her  
yawns. A ping pong tournament  
was indulged in with those two

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erson, Stephen Milner, Kenneth  
Walters.

pinger of pings. Sam Burton and  
Jacqueline Tabor winning out over  
everybody.

Dorothy Allen and Juanita Tur-  
ner have been riding the college  
bus all summer without causing  
anyone any trouble. I think its  
about time they broke loose and  
did something so I could get it in  
the paper.

Helen Countess, a new student,  
is thrilled to be here and likes the  
town. She is a junior and an Ed-  
ucation major. So, c'mon boys, why  
don't you make the town interesting  
for her?

**TWINKLES**

Give this little girl a great big  
hand, said the cannibal's small  
daughter as dinner was being  
served.—California Pelican.

"You certainly were drunk last  
night!"  
"Go on, tell me something I don't  
know."  
"Sure—you're married."—Alabama  
Rammer-Jammer.

Knox College (Ill.) prexy likens  
college today to a modern chain  
drug store. Both owe their exist-  
ence, in a measure, to the fortuitous  
prevalence of athlete's foot, un-  
questionably.

A bird in the hand is bad table  
manner.—  
Success has turned more heads  
than halitosis.

Father: My son sure is broad-  
minded.  
Ditto: That's all my son thinks  
about too.

**IS BOXING OFFICIAL**  
Assistant Coach Tony Dougal  
served as referee at the amateur  
boxing tournament held in connec-  
tion with the XIT reunion celebra-  
tion in Dalhart Monday and Tues-  
day of last week.  
Glyn Riley and Craig Walling  
assisted Coach Dougal in officiating  
at the tourney.

Miss Faye Morrison, '38, will teach  
at Petersburg during the coming  
year.

**Kid Stuff—But No Child's Play**

**WE PROTEST  
KIDDIE  
LABOR**

These strikers were kidding the American Can Co. in Los Angeles—but they were in dead earnest about their demands for equaliza-  
tion of pay and vacations with pay. They dressed up this way when  
the company threatened to hire vacationing high school students.



Mildred Baber Weds  
Olin Huff Here  
Sunday Morning

Miss Mildred Baber, sophomore here last term, became the bride of Olin Huff, Sunday morning at the home of the bride's parents, Mr. and Mrs. P. H. Baber of Canyon. The Rev. Earl Craig of the Church of Christ here read the ceremony. The bride was dressed in pink net, over blue taffeta, and wore a pink veil clasped with a silver tiara. She carried pink rosebuds tied with a white ribbon, one streamer of which was caught in a white New Testament. Mr. Huff was attended by James Baker of Lubbock.

The ceremony was read before an altar of gladioli and garden flowers. The nuptial music was provided by Miss Nettie Maxine Baber of Wichita Falls and Mrs. Glenn Dowlen of Canyon, vocalist.

Miss Baber was graduated from the W. T. High School in 1936.

Mr. Huff, who is a son of Mr. and Mrs. Floyd Huff of Lockney, was graduated from Lockney High School. He has attended school here and at Abilene Christian College.

After a wedding trip to New Mexico the couple will be at home here. They will resume their college work at the opening of the regular term.

Ivy Howard And  
Landon Terry  
Wed Sunday

Ivy Howard, senior, and Landon Terry, '37, exchanged nuptial vows in a simple ring ceremony Sunday morning at the home of the bride's father, R. L. Howard, of Miami. The Rev. G. M. Stewart, retired Baptist minister of Canyon, read the ceremony.

The bride wore a blue dress with rust accessories. She was attended by Zona Adamson, student here during the last regular session. Mr. Terry was attended by Jim Davis, '35.

Mrs. Terry was graduated from Miami High School in 1935. She is president-elect of the Women Physical Education Majors club, and for the last two years she has instructed a Red Cross swimming school here for beginners. She will complete her college work here during the next term.

Mr. Terry is a son of Mr. and Mrs. S. L. Terry of Canyon. He was graduated from the W. T. High School in 1933, and took his B. S. degree from the College in 1937. He taught science in the Plemons High School last term, and will return there this fall.

They are making their home at 2405 Second Avenue here.

**DISTANCE WITHOUT DESTINATION**

A denizen of the hills of east Tennessee, who was appearing as a witness in a law suit, was being questioned as to his educational qualifications by the plaintiff's lawyer.

"Can you write?" asked the lawyer.

"Nope."

"Can you read?"

"Wa'al, I kin read figgers purty well, but I don't do so good with writin'."

"How is that?"

"Wa'al, take these here signs along the road when I want to go somers; I kin read how fur, but not whurto."

One musical firm in Germany produces 20,000,000 mouth organs and approximately 1,000,000 accordions annually.

From now on until fall the majority of breakfasts will be the berries.

A Hot Weather  
Style Contrast



In this startling contrast in hot weather styles, Connie Kirkpatrick is quite comfortable in a scant 10-ounce play suit, while the Seminole maiden, Mickey Tiger, is equally pleased with her 42-pound outfit. They were photographed at a Florida resort.

Weds Sunday Morning



Miss Mildred Baber, daughter of Mr. and Mrs. Pat Baber, was married to Olin Huff of Lockney Sunday morning at her parents' home near Canyon. Both Mr. and Mrs. Huff will be in school here this fall.

Marriage of Lucille  
Smith to Jack  
Cox Announced

Announcement has been made here of the marriage of Miss Lucille Smith, daughter of Mr. and Mrs. O. A. Smith of Canyon, to Jack Cox, son of Mr. and Mrs. G. R. Cox of Canyon. The vows were spoken on the evening of August 6 in Amarillo with the Rev. Roy C. Snodgrass, pastor of the First Christian Church, reading the simple ring ceremony.

The bride wore black triple sheer trimmed in velvet with matching accessories.

Mrs. Cox is a graduate of the W. T. High School.

Mr. Cox was graduated from Canyon High School in 1932, and was a member of the football squad there. He took his degree from the College in 1936 with a major in industrial arts.

The couple are at home in Roswell, N. M., where Mr. Cox teaches industrial arts in the junior high school.

**ENGAGEMENT OF FORMER STUDENT FROM SILVERTON ANNOUNCED**

The engagement of Miss Aurelia Sanders of Silverton to Mr. Lauren Tenney Conger of River Falls, Ill., was announced at a coffee given by the bride-elect's mother, Mrs. H. S. Sanders, Thursday morning in Silverton.

Miss Sanders attended W. T. and Texas State College for Women.

Mr. Conger is a son of Dr. and Mrs. Gary Park Conger of River Falls, Ill.

Miss Virginia Williams, '38, has been elected to teach English and Spanish at Ashtola next year.

**JUST A FIT**

"Say, mister," said the bright youth to the butcher, "do you have joints to suit all purses?"

"Sure," said the butcher.

"Well, what have you for an empty one?"

"Cold shoulder," replied the butcher.

**WIGWAG**

Teacher: "Johnnie, do you want to leave the room?"

Johnnie: "Say, teacher, you won't think I'm standin' here hitch-hikin' do you?"—Ram-Buller.

New Hubby: "If I were to die would you marry again?"

Movie Blonde: "You funny man! What gives you the idea I'll wait that long?"

Mathematics Prof.  
Tells of Visit in  
Rio de Janeiro

Miss Edna Graham, associate professor of mathematics, recently gave an interesting account of her activities in Rio de Janeiro in a letter to Mrs. Geraldine Green, dean of women.

"The busy days in Rio de Janeiro are closing. I sail tomorrow, the sixth of August. We have one stop at Victoria; the remainder of the time will be on the sea. I hope the voyage back will be as kind as the one down. I understand that thirty-three of the thirty-five passengers are women school teachers; the boat seems to have brought this group down.

"The people in Brazil are certainly friendly and courteous; every English speaking person I have met has wanted to do something for me. Ten days ago I met Mrs. Rambo from Petropolis and she invited me to spend the day at her beautiful country home up in the mountains near Rio. It was a grand day and I learned so much about the life of foreigners in Brazil. Mrs. Rambo's husband is a doctor who invested wisely in Brazil. He retired last year and they moved back to Georgia to live, but not one penny of his wealth can be taken back to the States, therefore, she had to return to Brazil to retire. They have a talented young son (he wrote the book about Devil's Island that caused France to discontinue keeping prisoners there). He is only twenty-five and she wants him to have his home in the States.

"Saturday, a friend and I spent the day on the island of Paqueta, a fairyland if there is one. We swam in the bay and drove around the island in a Victoria with the coachman, bells and beads, all."

Miss Graham, who flew to South America, will return August 26.

**TRY IT**

A doctor has got off a good one which will appeal to everyone worried about highway crossings. He says:

"A foot on the brake is worth two in the grave."

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— SCHOOL SUPPLIES —

Coming Marriage of  
Frances Holman  
Is Announced

To announce the approaching marriage of her daughter, Frances Holman to Hosea Foster, Mrs. E. V. Holman gave a bridge party at her home here yesterday morning.

The wedding is scheduled to take place on August 22 in the home of her parents, Mr. and Mrs. E. V. Holman. The bride-elect received a degree in 1935 and the last few years has taught in the San Jon and Tucumcari schools in New Mexico. She was a member of the Pi Omega and Alpha Chi.

Hosea Foster, son of Mr. and Mrs. G. G. Foster, is a graduate of the College and was a member of Epsilon Beta. He is associated with his father in the real estate business here.

A fairly good crowd turned out Friday night to enjoy an amusing, but all around good softball game. Hats off to those All-Stars for the surprise third inning rally. Boy, they really jerked the cats out of the burlap in that frame.

Miss LeaBella Hancock, '38, whose home is at Hobbs, N. M., has been elected to teach the first grade at Olton for the 1938-39 school year.

Ardis Patman, '38, will teach English and Spanish at Mosquero, N. M. this coming year.

Miss Sallie Blackburn, '38, will teach in the grades at Sanford this coming year.

Miss Wren Loftin, '38, will teach the intermediate grades in Spearman the next school term.



Highly favored in Hollywood and elsewhere this summer are cool, stylish slacks. Louise Campbell, of the movies, likes this outfit, accented with bright blue grosgrain pockets in the trousers as well as the shirt.

**ASK YOUR DENTIST**

Joe (reading death statistics): "Say, Phil, do you know that every time I breath a man dies?"

Phil: "Then why don't you use a mouth wash?"

**DONOR**

"I shouldn't care so much about the bugs, madam," said the pale, thin lodger, "but the fact is, I haven't so much blood to spare."

Alfalfa introduced into California during the gold rush, now pays farmers of the state \$30,000,000 annually.

There are at least 1,000 available odors for perfume, including many new synthetic odors which actually are not found in nature.

**GRADUATES---**  
Let us press your CAPS and GOWNS before the closing exercises  
**STUDENTS—Dress Your Best, Be Cleaned and Pressed.**  
and Get the Finest and best service  
**THE TOGGERY TAILORS**  
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**GRADUATES**  
Appreciate Being Remembered  
We have a good assortment of gift items that will please!  
GRADUATION CARDS and  
THANK YOU CARDS 5c up  
**Warwick's** GIFT SHOP

# ONE NITE ONLY

Thursday Night, August 25th, 8:15, Education Auditorium

## The 1938 Summer Senior Class

Presents

# "Silas, The Choreboy"

AN OLD-FASHIONED MELODRAMA

## Starring

Kathryn Shearer as Cecil Dare — Jack Jarrell as Arthur Ridley — Gonda Biggers as "The Choreboy"— Alton Paul as Gerald Blake with Mack Dennis, Sarah Virginia McGowan, Sarah Ellen Foster, Ben Ezzell, and Newton Smith,

with MAY GALLMAN at the Piano

Directed by Dr. R. P. Parcels

## TICKETS ARE NOW ON SALE!

250

RESERVED SEATS

250

at no Extra Charge

## --On The Stage--

25c Admission

Only 25c



# Jack Curtice Will Coach W. T. Frosh

## New Mentor Is In Columbia University

Jack C. Curtice of Owensboro, Ky., has been appointed professor of physical education and coach of all freshman sports at West Texas State College.

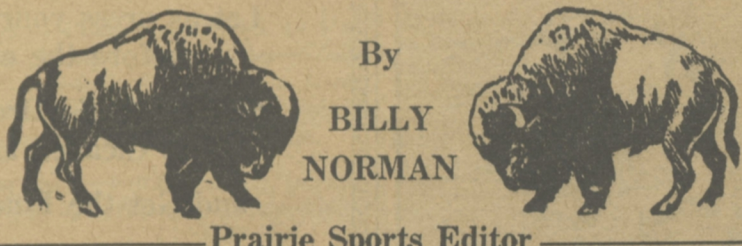
Curtice, a native of Louisville, Ky., now attending Columbia University in New York, was recommended to Dr. J. A. Hill, president, by Head Coach Al Baggett, who also is studying at Columbia this summer. The new mentor will replace Bob Cox, who has moved to Carlsbad, N. M., to become high school coach there.

The freshman coach was chosen as much for his ability as an instructor as for his coaching skill. Of him Prof. C. L. Brownell of Columbia University wrote: "Mr. Curtice brings to physical education a high degree of intellectual ability, great proficiency in neuro-muscular skills, and a most pleasing personality. Because of his training, experience, and friendliness, I would place him among the upper 5 per cent of physical educators in this country." Coach Baggett wrote that "his activity skills are fine and his grades are all very high."

Curtice is 30 years old, married, and has a daughter two years old. He starred in all sports at Male High in Louisville, then at Transylvania University in Lexington in 1930. After coaching two years at Elizabethtown, Ky., he went to Owensboro as athletic director and head coach. In his eight years of coaching his teams have won 80 per cent of their games.

He will arrive here about September 1, when the Buffaloes and new athletes will begin arriving for fall practice starting September 7.

## DUST FROM THE HERD



Plenty of leather will be flying out at Buffalo Field on August 22 and 23, when the first open West Texas Amateur Tournament opens. Credit for the idea goes to Coach Tony Dougal. The Prairie is helping Coach Dougal in sponsoring the tourney. The top notch amateur mit slingers from all parts of West Texas are expected for the two-day affair. With Tony Dougal behind this tournament, this column is predicting that it will be one of the best ever staged in the Panhandle.

And speaking of swell athletic directors, we understand that West Texas State is getting another top-ranking assistant coach and physical education director when Jack Curtice hangs his hat up out in the athletic department office. It seems that W. T. has always been blessed with fine coaches. Men that are liked both on and off the gridiron. Many of us remember with great respect the late Coach Sam Burton, probably the best loved coach that ever cracked a whip over the herd. Time will not dim the memory of this great mentor who hung up a little placard in his office which read, "For when the One Great Scorer comes to write against your name, He writes not that you won or lost, but how you played the game," and taught his boys to play the game accordingly. Claude Reeds spent some time here as an assistant to Coach Burton in coaching football. He was another popular coach who could really put out the teams.

Following the death of Coach Burton, Coach Al Baggett assumed the position as head coach of W. T. athletics. Under the Baggett regime one of the finest athletic

plants in the United States has been built here on the campus.

During Coach Baggett's years at W. T., he has always chosen the best he could find to aid him in directing West Texas State athletics. It seems that he has always brought to this campus assistants whose work in the field of athletics is nationally recognized. One of his assistants was Bob Cox, former All-Southern fullback from Duke University. Bob came to W. T. and turned out several outstanding teams as well as passing on the knowledge of football he had learned from Duke's famous Wallace Wade. Needless to mention, Bob was a popular figure on the campus while here.

Last fall we read in the newspapers "Anthony Dougal Becomes W. T. Assistant Coach." Students casually remarked, "I'll bet he's one of those white-collar yankees. Boy, he won't go over out here. And then one day genial Tony Dougal and the Mrs. "loaped" their blue Ford into Canyon. Then came that friendly and now familiar "Hi fellows," and with that Mr. and Mrs. Tony Dougal soon won a place in the hearts of W. T. students that few if any local college profs have ever enjoyed. He went to work and soon became accustomed to Texas people and the ways. Today he says he feels just as much at home out here on the high plains of Texas as he ever felt back in the hills of Pennsylvania. His keen interest in everything and everybody, his pleasing personality, and his ability to get along with anyone he meets, marks Mr. Dougal as "tops." The least we can say about him is that he is a scholar, an athlete, and a gentleman all rolled up in one swell fellow.

And now Jack Curtice is headed for the W. T. campus. From all reports, he will be another great scholarly athletic director for W. T. The doors of West Texas State will be open for Coach Jack when he gets here, and may we wish him all the success in the world as a new member of the West Texas State Coaching staff.

## RICHARDSON—

(Continued from first page)  
of Miss Lloyd George the 19-year-old granddaughter of Lloyd George. I have the most beautiful furnished room I have ever seen. When I part the long heavy dark green curtains at the windows—the five tall windows—I see a tennis court, a rim of great trees and a fence of pink roses between me and the cricket field beyond and the far trees in the distance. The river circles back of the other side and across it is another cricket field with a beautiful tower. At the quarters of hours chimes ring:

- 1st—Praise God from whom
  - 2nd—All blessing flow
  - 3rd—Praise him all
  - 4th—Creatures here below.
- "After the fourth pause and then the hour strikes.

"We get a good deal of fun out of the difference in pronunciation of certain common words. They say abzorb, medcin, progress, figger, Pershan; and a whole tea party went up in gales of kindly laughter at our talking of a baby-buggy. They call it a perambulator."

## GRADUATES—

(Continued from first page)  
The first cap and gown rehearsal for seniors will be held Thursday afternoon at 4:30 o'clock in the main auditorium. All seniors are requested to wear dark clothes and shoes beneath the caps and gowns. Invitations have been received at the bookstore, and are now ready for distribution.

All seniors who plan to attend the baccalaureate exercises Sunday are requested to meet at 10:30 o'clock on that morning in Room 211 of the Administration Building to find their places.

There will be a senior section, with pictures of members of the class, in the Amarillo News-Globe on Sunday, August 21.

The annual Class-Day program will be presented in the college auditorium next Tuesday night at 7:30 o'clock.

All members of the graduating class are invited to attend a reception at the home of President and Mrs. J. A. Hill Monday evening at eight o'clock.

### STUNNING

Bill: "Where did you get the black eye?"

Jack: "I went to a dance and was struck by the beauty of the place."

Seventy thousand saw a baseball game in Cleveland. A New York prize fight drew a million dollar gate. Oh my, these are hard times.

## Freshman Coach



JACK C. CURTICE

## BOXING—

(Continued from first page)

ship bouts scheduled for the second night. The encounters will be held under the powerful arc-lights of Buffalo Stadium in a specially constructed ring.

Contestants will stay at Buffalo Courts during the two-day fight fest. Among the many well-known amateurs of this area who are expected to enter the tournament are Earl Brown, Adrian welterweight; Delmar Koch, Dalhart, light heavyweight; and Rex Daniels, Amarillo welter.

### Cain and Dougal Officials

Dr. Cain of Amarillo and Tony Dougal will serve as officials for the matches which will begin at 8 o'clock on the first night, and at 8:30 o'clock on the second night.

Coach Dougal refereed the contests held at Dalhart during the XIX celebration, and many of the amateurs who fought there indicated that they will be on hand for the fights here.

Tickets for the bouts are on sale at the athletic office. Ringside season tickets are \$1. Single night ringside ducats are 60 cents, and general admission for a single night is 40 cents.

Waiter: "Mr. Brown left his umbrella again. I believe he'd leave his head if it were loose."

Manager: "I dare say you're right. I heard him say only yesterday that he was going to Switzerland for his lungs."

When you kiss me like that I'm in Seventh Heaven.

Why seventh?  
Because I have six other boy friends.

The saltiness of our tears is attributed to the fact that common salt is the most abundant salt in the blood stream.

For more than 10 years, Rutland, one of England's smallest counties, has had no civil cases or prisoners for trial at her assizes.

## All-Stars Down Band Team in Third Inning Rally

A seven-run uprising in the initial half of the third frame that broke up an early game scoring spree, gave the W. T. All-Stars a lop-sided 18-8 victory over a hustling bunch of Pampa Band Boys Friday night in an arc-lighted softball melee on Buffalo Field.

The horn blowers of "Windy" Savage banged out seven runs in the first two innings while the local ten was mustering together two chalkers, permitting the Pampa boys to ride into the third inning of the tide of a 7-2 count. All ten of the Canyon batters faced Nelson, Pampa pitcher, in the run-soaked third inning, with all but three of them accounting for runs.

The game was marred by a great many fielding errors on the part of both teams. A water-soaked ball and a somewhat wet field accounted for most of the fielding faults.

The locals touched Nelson for 23 hits, and the band boys connected with 20 of the tosses hurled by Peebles, Canyon moundman.

Pampa boasted a peppy bunch of boys who kept up their "chatter" until the last man was out.

Little Foster Watkins led the Canyon scoring parade with four hits. Bobbitt, Pampa second sacker, got one run out of 3 hits to lead in the pampa scoring department.

### Box Score:

Pampa Band Boys	AB	H	R	O
McAfee, 3b	4	2	1	3
Bobbitt, 2b	4	3	1	3
Barnett, ss	4	3	1	1
Cox, c	4	2	1	3
Nelson, p	4	1	1	3
Hamill, 1b	4	3	1	2
Holmes, rf	3	1	0	2
Boyles, rs	3	2	0	2
Casey, lf	3	2	1	1
Branson, c	3	2	1	1
Totals	36	21	8	21
W. T. All-Stars	AB	H	R	O
Kendrick, ss	5	2	2	3
Watkins, 3b	5	4	4	1
Dillard, 1b	5	3	2	2
Stephenson, c	5	3	2	2
Collins, rf	4	1	1	1
Roberts, 2b	4	2	2	2
Lyde, lf	4	3	2	3
Laanman, rs	3	1	1	2
Calliham, cf	3	1	0	2
Peebles, p	4	2	1	2
Laycock, sub	1	1	1	0
Price	1	0	0	1
Totals	44	23	18	21

Umpire—Goodman.

### HAND IN HAND INTO THE SUNSET

"I've been thinking, my son, of retiring next year and leaving the business to you."

"There's no hurry, is there, dad? You go ahead and work a few years more and then we can retire together."

When you treat a customer so that he will want to come again, you have made two profits on one sale.

## Following



## Minor Sports

Young people are frequently told by their elders that life is a battle, a fight. And so it is, but the fight is not only a moral one of good against evil, but a physical one of health against disease. Happiness and success in life are impossible without health. The fight for health is then worthwhile. Make a list of the men and women whom you especially admire and you will find that most of them had steady nerves and strong bodies.

Could either Washington or Lincoln have stood up under the terrible years of strain and responsibility that made them famous if they had had puny bodies? Certainly not, and every young person whose ambition it is to make his life count for something in the future must first build up a strong, healthy body. Every game of tennis, every country walk, every game of ball means help toward a healthy body. All wholesome play and frolic instead of being time wasted is health stored up. Every boy and girl should learn thoroughly at least one form of outdoor sport or recreation. There is a long list to choose from—football, baseball, hockey, tennis, golf, swimming, horseback riding, running, jumping, fencing, etc.

What do you do with your extra leisure time? Don't spend it all poring over books, or swapping knives, or making embroidery. Get out of doors and do things. Young people should never let themselves get headachy or lazy or round-shouldered. When a person finds himself a victim of any one of these conditions, he may know that he can never make a first-rate man or woman.

## JOURNALISM CLASS OF W. T. VISITS NEWS PLANT

Members of the Journalism Class of W. T. together with their instructor, Olin E. Hinkle, visited the Canyon News plant last Thursday afternoon.

They observed the linotypes, cylinder press, folder and job presses in action during the visit.

Lothar Stephenson, who will be "swishing the mesh" for W. T. cagers next season, is "swishing" a paint brush around the athletic department this summer. He is preparing a colorful setting for the colorful season of a colorful basketball team. He is also picking up a few cage tricks from All-American George Ray Colvin during his off hours.

### PALE OR PAUL?

Frosh: "Ginger ale."  
Waiter: "Pale?"  
Frosh: "No, just a glass."

## Two High School Grid Teams Will Train Here

Two prominent Panhandle football elevens, the Class A District champion Childress Bobcats, and Class B Lynx from Spearman, have announced plans to establish training quarters in Canyon late this month, according to assistant coach Tony Dougal, Buffalo mentor.

The Childress team, led by Coach Joe Gibson, will arrive in Canyon about August 20th to open training quarters on the W. T. campus. The Bobcats will work out on the Demonstration school field south of the Education building, Dougal stated.

Coach Wayne (Curly) Wilkinson will bring his Spearman high school Lynx to the Palo Duro Canyon State Park for early season training.

Both camps are expected to last for a week or ten days, Coach Dougal said. Dates for their opening have not been definitely announced.

Both teams will be offered the facilities of the college athletic department during their stay here. The Buffalo swimming pool, shower rooms, and gymnasium will be available.

The Childress squadmen will arrange sleeping quarters in the Burton gymnasium, and will take their meals at the college cafeteria. Spearman players will be quartered at the canyon, according to plans.

Vernon Johnson, former star lineman on the Buffalo eleven, is assistant coach with the Childress Bobcats, beginning his first season with that team this fall.

Lecturer: "Three thousand four hundred and 26 elephants were needed last year to make billiard balls. Now are there any questions?"

Heckler: "Yes. How do they train the beasts to do such delicate work?"

### FOR

## Graduation Gifts

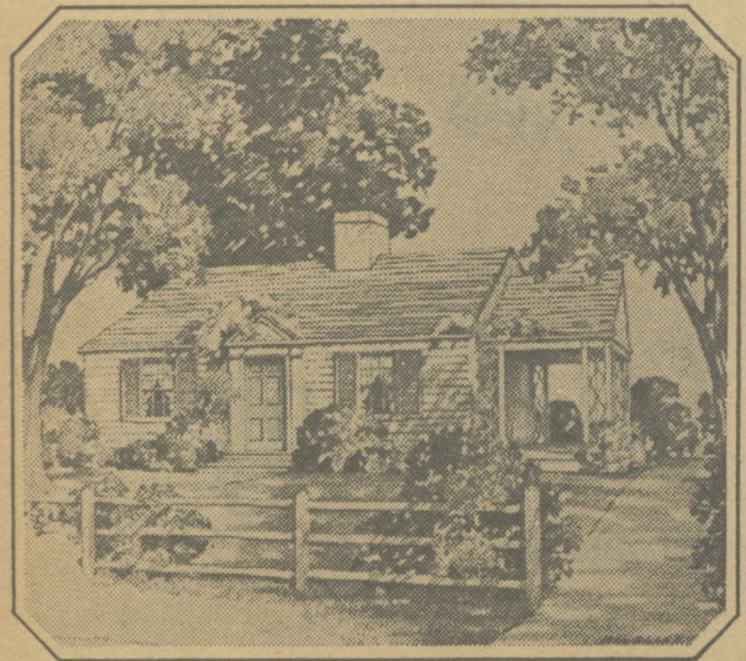
### We Recommend

Lentheric Perfumes  
and Toiletries  
Sheaffer Pens  
and Pencils  
Wrist Watches  
Leather Goods

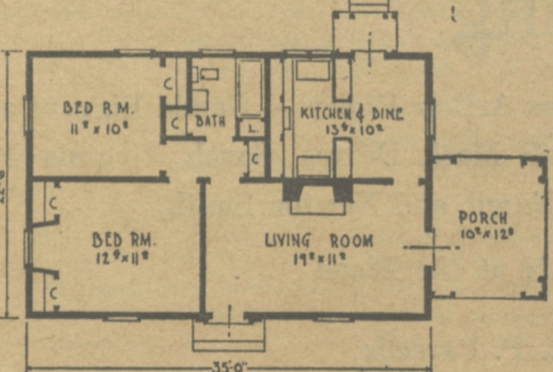
## The Buffalo Drug

'Where you always meet a friend'

## Architect Service Brought in Reach of Small Builder



The efficient four-room cottage above is typical of those approved under the Federal Home Building Service Plan. The floor plan is shown at right.



THE day when the small home builder had to "shop around" for a design for his house is just about ended. So say officials of the Federal Home Loan Bank Board in Washington, who are now making available to the homeseeker of moderate means the largest selection of good small house designs ever offered in the United States.

The plans are being offered through the board's Federal Home Building Service Plan, a far-reaching program of supervised construction which already has been adopted by some 120 savings and loan associations in 42 communities.

THE 300 designs already approved mark a new era for the small home builder, according to Donald H. McNeal, technical director of the Bank Board, who explains that the architectural profession previously had never found the small home field worthwhile.

As deputy general manager of the Home Owners Loan Corporation, a subsidiary of the Bank Board, McNeal saw his agency forced to recondition nearly half of the million homes it tried to save, in order to make them

good security. It was apparent that the small homes would continue to be put up on makeshift plans—unless something was done.

So McNeal and Pierre Blouke, architect adviser to the HOLC, outlined the program now known as the Federal Home Building Service Plan, adopted in 1936.

UNDER the plan architects are approved to work for small house architectural bureaus in the larger cities and to co-operate with lending institutions in smaller communities. The architects provide a modified service at a fee not too stiff for the average man's pocketbook, a fee that is included in the total construction cost.

The architects not only supply the designs, but adapt them to family needs, site and neighborhood, advise on the selection of a contractor, specify materials and check on those materials, and supervise construction.

The 4000 member institutions of the Federal Home Loan Bank, with assets of more than \$4,000,000,000, are eligible to operate under the plan.