

**A COURSE OF STUDY FOR EFFECTIVELY TEACHING  
THE JUNIOR HIGH SCHOOL ADVANCED BAND IN  
MIDLAND, TEXAS**

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**JOHN RANDOLPH STORIE**



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THE JUNIOR HIGH SCHOOL ADVANCED BAND IN  
MIDLAND, TEXAS

By

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West Texas State University

In Partial Fulfillment  
of the Requirements for the Degree  
Master of Arts in Music

WEST TEXAS STATE UNIVERSITY  
CANYON, TEXAS  
July 1978

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To the memory of my aunt, Leona Willie Rhoads,  
whose love, encouragement, and inspiration will  
live forever.

A Thesis  
Presented to  
the Faculty of the Department of Music  
West Texas State University

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Master of Arts in Music

By  
John Randolph Storie

July 1978

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## ACKNOWLEDGMENTS

This work, though bearing the name of one author is in reality a product of the time, effort and patience of many people.

Sincere appreciation is extended to the graduate faculty of the West Texas State University School of Fine Arts but especially to the following individuals whose help was of particular significance. Dr. Donald Baird, whose services as chairman of the committee are deeply appreciated. Dr. Henry M. Malone, who served as advisor and without whose assistance this work could not have been completed.

I am deeply indebted to Mr. W. A. (Zack) Anderson, Director of Bands at North Mesquite High School, Mr. Bill J. [unclear] at [unclear] High School, Mr.

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Finally, I would like to thank my family for their constant understanding, and support in the pursuit of this degree.

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Date

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I am deeply indebted to Mr. W. A. (Tony) Anderson, Director of Bands at North Mesquite High School; Mr. Bill J. Dean, Director of Bands at Odessa High School; Mr. Donald Hanna, Director of Instrumental Music at Fort Stockton, Texas; and Mr. Clyde Wilson, Director of Bands at Midland High School. Their inspiration, advice and friendship have helped me to genuinely love teaching young people to make music.

Finally, I would like to thank my family for their constant understanding, and patience in the pursuit of this degree.



Included are sample correspondence to students and parents  
as well as a suggested **ABSTRACT**

Almost every successful band program has an outstanding director to lead it. To become outstanding, the young director must be able to motivate young people. He must keep forward motion going at all times, and he must have vision. To be effective he will need a well-organized, systematic and sequential program of instruction.

The purpose of this study is to organize the actual objectives and procedures for the first year teacher in his instruction of the advanced band. The study presents teaching procedures, objectives, and learning activities for both the marching band and the concert band. Each quarter of instruction is organized on a weekly basis. Rehearsal procedures for each quarter are included.

Definitions of terms form the subject matter of Chapter II. Chapter III includes an outline of objectives for the band program at San Jacinto Junior High School in Midland, Texas as well as the personal teaching philosophy of the author. Chapters IV and V contain the actual course of study for the Marching and Concert Band. The summary, conclusions, and recommendations can be found in Chapter VI.

The appendices contain more information that will help the young teacher in his organization of the band program.

Included are sample correspondence to students and parents as well as a suggested handbook.

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## CHAPTER I

### INTRODUCTION

A degree in music education is offered in almost all colleges and universities in the United States. While pursuing this degree, students are required to enroll in such classes as theory, strings, piano, music literature, baton techniques, music history, brass, woodwinds, percussion, voice, instrumental arranging, methods for secondary school music, instrumental literature, advanced music history, introduction to graduate study in music, instrumental methods in secondary schools, advanced brass, advanced woodwinds, research seminar, and many more. Several hours are spent by the students and teachers in each of these classes learning about music and how to teach music to the students in public schools. Each class is vitally important in the overall education of the student and ultimate attainment of a degree in music education. Many items are discussed that will help the future music educator in his new profession. One of the items that should be carried further, is the actual objectives and procedures for the first year band director in teaching the junior high school advanced band.



The band program in Midland, Texas consists of three junior high school bands, two freshman school bands, and two senior high school bands. San Jacinto Junior High School is a seventh- and eighth-grade school in Midland, Texas. Band classes are divided into four groupings; beginning brass, beginning woodwinds, beginning percussion, and the advanced band. The advanced band program is subdivided into units of instruction in both marching band and concert band. San Jacinto Junior High School is the primary feeder school for Edison Freshman School and Midland High School.

Statement of the Problem. In order for any band program to be successful in fostering individual or group performance and in promoting the classroom learning experience, the director must have a clearly defined and sequential program of instruction. The purpose of this study is to organize the actual objectives and procedures for the first year teacher in his instruction of the advanced band at San Jacinto Junior High School.

Importance of the Study. W. Clyde Duvall states:

1. Foremost in the mind of the young band director, overriding all other priorities, must be two prime reasons for working in a school--guiding children toward an understanding and love of music, and teaching them to play an instrument well (5:47).

If he accomplishes this, the young band director will be

well on his way toward becoming a successful teacher. Excellence in teaching is a necessary prerogative for reaching these goals. President Lyndon Baines Johnson discussed excellence in the following way:

The noblest search of today is the search for excellence. In every endeavor, there simply cannot be allowed any lessening in this search.

In every challenge we face, the very best that we can do is the only thing we must do. For these problems, these challenges, will not go away untended by superior effort. (11:2)

A well organized, systematic, and sequential plan of procedure is needed for a teacher to be effective. This study can be an easy reference for the beginning director to use in his classroom situation.

The director who wishes to develop a fine musical organization must deliberately create a good working climate and must do everything possible to maintain it. Most band directors do not realize that there are many things which must happen even before the students step through the band hall doors to make the rehearsal a success. The following twenty points have been included as a guide to the successful conduct of the band rehearsal. In The High School Band Director's Handbook, W. Clyde Duvall states:

1. Plan your day's work carefully. Students can sense your preparation or lack of it, and they act accordingly.
2. If possible, before you leave school in the afternoon or evening, place the music for the next day's rehearsal on the stands. Avoid distribution of parts during the rehearsal



14. as this is dangerous.
3. If possible, require students to unpack horns and music before the rehearsal period begins.
4. Do not allow playing of instruments in the rehearsal hall before class begins. You will make the room a quieter and more orderly place and will eliminate the problem of working with students whose lips are tired from attempts to play high tones during this spontaneous warm-up period.
5. Never allow horseplay in the rehearsal hall. Students can have a good time without it.
6. If reeds, oil, and other accessories are sold at your school, complete sales before the opening bell rings.
7. Unless you have something definite to do in the rehearsal hall, remain in your office until time for the opening bell to ring, and then come out promptly.
8. Make it a practice to close all rehearsal hall doors when the tardy bell sounds. Be very strict about checking on tardy students.
9. Keep band set-up at all times, in order to eliminate confusion caused by students who have to hunt for chairs and stands.
10. Have it understood that all talking and moving around ceases instantly when you step on the podium.
11. Avoid checking the roll verbally.
12. Do not allow students to bring schoolbooks or package lunches to their seats.
13. After checking the roll, make pertinent announcements concerning band activities, problems, and progress. Plan these announcements carefully and deliver them in a dignified but friendly manner.

14. Indoctrinate students with the idea that it is rude to talk while someone else is speaking: do not allow chatting while you are making announcements or explanations regarding music being studied.
15. If annuals, rings, or pictures have been brought to you for distribution, keep them out of sight, and distribute them during the last few minutes of the class period.
16. If there are glass panels in doors that your students face, cover them so that attention is not diverted by peepers.
17. Arrange to have tardy students deposit excuses or admittance slips at a designated place rather than hand them to you as they arrive.
18. Students who have permission to leave your rehearsal while it is in progress must make arrangements with you before the period begins.
19. If you have an office phone, appoint a student assistant to answer it during rehearsals.
20. Whenever you use rehearsal time for work with a section or individual, remain on the podium. (2:102-104)

These ideas discussed by Mr. Duvall are all worthwhile. The secret of making them work is to insure that the students understand them and know why they are expected to do them. The band director who is successful in accomplishing the above mentioned items will more than likely be just as successful in having a productive band rehearsal.

Delimitations of the Problem. This study is for the marching and concert band, not the beginning classes in



brass, woodwinds, or percussion. It is further limited to the advanced band class at San Jacinto Junior High School in Midland, Texas.

Organization of the Remainder of the Study. Chapter two contains the definition of terms that will aid the reader in understanding the material presented. Chapter three includes an outline of objectives for the instrumental music program at San Jacinto Junior High School as well as the personal teaching philosophy of the author of this study. Chapter four is a course of study containing objectives, rehearsal techniques and activities, as well as testing procedures for the marching band. Chapter five is a course of study for the concert band. It is organized in the same manner as the marching band. Chapter six summarizes the findings of the study and presents the conclusions and recommendations.

The first appendix contains sample correspondence sent to students and parents during the course of a school year. Appendix two is the actual handbook for students in the San Jacinto Junior High School Band.

Beginning Band. This group consists of students with no previous band experience. A student who is not proficient enough to play in the marching or concert bands is also placed in this group. The beginning band is divided into three groups: woodwinds, brass and percussion.

## CHAPTER II

### DEFINITIONS OF TERMS USED IN THE STUDY

As the work of the study progressed, a recurring problem was that of defining terms used in organization, planning, and the actual instruction of the advanced band. Through an understanding of the terms mentioned in this chapter, the reader will be able to understand the terminology used in this study.

All-City Band. The All-City Band consists of students from the three junior high bands and the two freshman school bands in Midland. The membership of the band is chosen by audition. The audition material is chosen by the directors of the organizations involved.

Band Warm-up. The band warm-up consists of several conditioning exercises designed to prepare the player for the rehearsal. These exercises should contain basic fundamentals of playing a band instrument.

Beginning Band. This group consists of students with no previous band experience. A student who is not proficient enough to play in the marching or concert bands is also placed in this group. The beginning band is divided into three groups; woodwinds, brass and percussion.



Breath Impulse. (BRIM) is the pulsation of air which creates exact subdivision of rhythm. In addition, the tone quality of the individual is greatly enhanced by using (BRIM).

Concert Band. This group consists of students who participated in the march band. No beginning students are placed in the concert band.

Counting System. The Eastman Counting System is taught throughout the Midland system. This system has a specific syllable for every note.

Learning Activity. The device used to enable the student to attain an objective is called a learning activity.

Marching Band. This group consists of all students with at least one year of band experience. Its functions are to create a learning experience for interested students, perform at selected football games, and to present a precision marching routine at the University Interscholastic League Marching Contest.

Marching Fundamentals. This term includes the following:

1. Uniform stride taught and tested during this time.
2. Correct body posture.
3. Correct instrument carriage

4. Uniform knee lift

5. Mark-time

Objective. An objective is an assignment or goal that each student is to accomplish.

Playing Fundamentals. This term includes the following:

1. Style

2. Tone quality

3. Rhythm patterns

4. Technique

5. Articulation

Private Lessons. Private lessons are individualized instruction given by an expert on a particular instrument.

Rhythm Slides. This term is a visual aid used in the understanding of rhythm patterns. The rhythm slides are shown on a screen at various speeds.

Section Rehearsals. These are rehearsals of separate instrument sections: They are held before and after school and last a total of forty-five minutes. Assigned material such as scales, marching or concert music, and All-City Band audition selections are taught and tested during this time. Student attendance is mandatory.



Team Teaching. A combination of directors working in a team effort toward excellence in performance shall be referred to as team teaching.

Terminal Performance Objective. A long-range objective consisting of several subsidiary objectives smaller in scope is a terminal performance objective.

Testing of Objective. The manner in which each student demonstrates the achievement of an objective is referred to as testing of the objective.

Tryout System. There are two purposes of having tryouts in the advanced band: to evaluate the student's progress, and to motivate him to do his best through competition for chair positions. The students are rated on the following scale:

- |                |   |
|----------------|---|
| 1. Outstanding | 5 |
| 2. Excellent   | 4 |
| 3. Good        | 3 |
| 4. Fair        | 2 |
| 5. Poor        | 1 |

University Interscholastic League Contests (U.I.L.).  
In these contests the students perform marching routines, concert music, sightreading skills, and solos and ensembles. Judging is based on a standard rather than competition

among different groups. U.I.L. performances are judged by area band directors.

# OBJECTIVES OF THE INSTRUMENTAL MUSIC PROGRAM

## AT SAN JACINTO JUNIOR HIGH SCHOOL

(Adapted from the Band Program in Clovis, New Mexico)

### I. To help develop a clear thinking American Citizen:

- A. Develop self-discipline
- B. Learn proper sense of values
- C. Develop good working habits
- D. Assume responsibility
- E. Develop proper competitive spirit
- F. Develop a cooperative attitude
- G. Social development

### II. To work for a continuous musical growth in the school and community:

#### A. The school

1. To develop an appreciation of good music
2. To encourage high standards of musical performance
3. To maintain a well-organized instrumental program
4. To encourage the student to continue his musical growth and experiences into and after high school



### CHAPTER III

#### OBJECTIVES OF THE INSTRUMENTAL MUSIC PROGRAM

##### AT SAN JACINTO JUNIOR HIGH SCHOOL

(Adapted from the Band Program in Clovis, New Mexico)

#### I. To help develop a clear thinking American Citizen:

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#### II. To work for a continuous musical growth in the school and community:

##### A. The school

1. To develop an appreciation of good music

2. To encourage high standards of musical performance

3. To maintain a well-organized instrumental program

4. To encourage the student to continue his musical growth and experiences into and after high school

Mr. De B. The community the respect and love of his band.

1. To encourage music in the home my high school band director
2. To cultivate good public relations

III. To contribute to the spirit and morale of the school

influence in shaping the lives of the young people that I

teach. Music is the tool that I am using to motivate young

people. Music can have a great influence in shaping the character of a person. In my opinion learning to play an instrument in the band is really only a tool for something far more important. The skills gained through playing an instrument teach many things that can help a young person become an outstanding individual. Band teaches many things; pride, leadership, self-confidence, self-discipline, cooperation, responsibility, sportsmanship, music appreciation and cultural awareness. One of the best ways to attain the skills mentioned above is through competition. Used in a positive manner, competition can be a tremendous device to motivate young people to love music.

One of the main reasons that I am a band director is because of the rewarding experiences that I had as a member of the band. Much of the happiness and success that I have had in life is because of the very positive influence that my high school band director had on me. His ability to mold the character of young people is amazing. By using positive reinforcement and fair treatment of his students,



Mr. Dean commanded both the respect and love of his band.

I am definitely a stronger person because of my high school band director, Bill J. Dean.

As a band director I feel that I can have a great influence in shaping the lives of the young people that I teach. Music is the tool that I am using to motivate young people to reach as high as they can in life.

At the end of the first quarter be able to perform a precision marching show. It will consist of music played from memory and drills learned during the first quarter. In addition, the discipline, pride, and Esprit de Corps gained from the marching band will carry over into the concert season.

In organizing his weekly objectives, the director should keep in mind the date of the U.I.L. Marching Contest. He should have a calendar close by at all times. By backing up from the date of the contest, the director will be able to see exactly how far along both the marching and playing need to be every week.

#### LEARNING ACTIVITIES

Rehearsal Procedure. Amount of time--35 minutes. The order of the rehearsal should be listed on the black board every day.

1. Band Warm-up--exercises emphasizing:

## CHAPTER IV

### THE MARCHING BAND

#### OBJECTIVES OF THE COURSE

Terminal Performance Objective. The students participating in the marching band will at the end of the first quarter be able to perform a precision marching show. It will consist of music played from memory and drills learned during the first quarter. In addition, the discipline, pride, and Esprit de Corps gained from the marching band will carry over into the concert season.

In organizing his weekly objectives, the director should keep in mind the date of the U.I.L. Marching Contest. He should have a calendar close by at all times. By backing up from the date of the contest, the director will be able to see exactly how far along both the marching and playing need to be every week.

#### LEARNING ACTIVITIES

Rehearsal Procedure. Amount of time--55 minutes. The order of the rehearsal should be listed on the black board every day.

1. Band Warm-up--exercises emphasizing:



- A. Consistency of sound
  - B. Beautiful liquid legato playing
  - C. Attacks and releases
  - D. Intensity of tone
2. Technique and Scale Work
- A. Advanced Technique Book
  - B. Ensemble Drill Book
3. Rhythm Studies
- A. Use of slides
  - B. Rhythm sheets
4. Daily Announcements
5. Music and Marching Preparation

Every day the director must focus his attention on teaching style, phrasing, rhythm, correct notes, precision, and most of all good tone quality. Both playing and marching fundamentals should be stressed in every rehearsal. The rehearsal will start exactly on time every day and it will always stop five minutes before the end of the class period. This extra time will allow the students to put up their instruments and get to the next class on time.

Home Practice. All students will be asked to take their instruments home at night. They will practice material assigned to them during class time. Students will be motivated to practice because of both the long and short term goals set by the director. All students will be asked

to turn in to the director every Friday a record of their home practice. A large portion of the student's grade in band will come from the practice card grade. The grading scale will be as follows: 6 hours = A+; 3 hours = A; 2 hours = B; 1 hour = C; below 1 hour = F. One hour of credit may be recorded for each director-approved private lesson taken on a band instrument. One hour of credit may be recorded for each director-approved concert attended by the student.

Private Lessons. Band students will be encouraged to take private lessons from our excellent private teaching staff. Students will take lessons either before school, during band rehearsal, or after school depending upon the schedule of both the instructor and student. Each lesson will be thirty minutes in length and will cost \$5.00 per lesson. During lessons students will work on material that will develop tone, technique, rhythm and musicianship.

Section Rehearsals. Every student in the band will be involved in a weekly section rehearsal. These rehearsals will take place either before or after school depending upon the athletic department schedule. In the rehearsals both marching and playing fundamentals will be stressed. Tryouts for chairs and marching positions will take place during section rehearsals. Most of the material for these



tryouts will come from selections worked on and memorized during class time.

Team Teaching. Team teaching efforts during both marching and concert season will emphasize achievement of excellence in performance. The team teachers will give individual attention to those students having trouble with playing or marching fundamentals. They will also work at times on the music with specific sections in the band. Many times the team teachers can offer constructive criticism of the rehearsal to the director. Team teaching can reinforce and complement what the director is trying to achieve in the rehearsal. Weekly meetings to organize the team teaching effort will be most helpful. A schedule should be posted quarterly showing the exact team teaching schedule for each director.

#### Week Three FIRST QUARTER OF INSTRUCTION

Weekly Objectives

Week One. The student will be able at the end of week one to demonstrate the correct playing fundamentals while playing exercises in the key of concert B flat from the Advanced Technique Book. In addition the student will be able to march, demonstrating the correct marching fundamentals while playing the concert B flat scale. The

fundamentals can be reinforced by utilizing the help of both team teachers and private instructors. As stated earlier in the study, each of the weekly objectives can be tested in the form of a tryout for chairs during the weekly section rehearsal.

Week Two. The student will perform, by memory, the first strain of a march while standing at attention. The student will continue to learn technical exercises in the key of concert B flat. In addition, rhythm studies and the band warm-up (using the breath impulse technique BRIM) will help both the student's tone quality and rhythmic understanding. Utilization of the rhythm slides daily will be of great help to the student. Each day the tempo and difficulty of the slides should advance. As daily homework the student should memorize the first strain of the march.

Week Three. The student will play from memory the first two strains of the march introduced in week two while marking time. The student will become familiar with the key of concert E flat during the third week.

Week Four. During week four the student will be able to demonstrate the following marching maneuvers in a given routine: forward march, left and right flank, to-the-rear-march, pinwheels and a countermarch. The director and team teachers should demonstrate these fundamentals to the



students each day. The student will become familiar with new music in both band rehearsal and the weekly section rehearsal. Work will continue in the key of concert E flat. Special attention is given to those students having trouble. The outstanding students should be recognized often.

Week Seven. The student will know three musical selections by memory at the end of week seven. He will also have learned a new marching drill to be added to the

Week Five. The student will play from memory another musical selection introduced in week four while marking time. The student will become familiar with the key of concert A flat. Basic marching and playing fundamentals will be perfected by reviewing the marching routine learned in week four. Other selections that will be used in the marching routine will be emphasized. Team teachers will work with sections on this music. In addition the student will be asked to demonstrate his perfected marching fundamentals in a new marching drill taught during the fifth week. A pep rally held once a week at the school will involve the band. Tunes learned in the first five weeks of instruction will be performed at these pep rallies.

Week Six. At the end of this week the band will perform its first half-time show at a football game. Music already under preparation should be polished at this time. The key of concert A flat will again be learned. The stu-

Week Eight. The student will perform a new march from

students will practice two drills to be used in the half-time show. These drills will employ all marching fundamentals and maneuvers learned by this time. At the game, music previously learned will be performed in the stands.

Week Seven. The student will know three musical selections by memory at the end of week seven. He will also have learned a new marching drill to be added to the existing routine. Technical drill will include the key of concert D flat. The latter part of the week will be spent in polishing all basic fundamentals. This will be accomplished by practicing street marching. Three musical selections will be played on a rotation basis while street marching. On Saturday, the band will demonstrate fundamentals of playing and marching in a parade.

Week Eight. At the end of this week the student will play music selected for the exit drill. This will be done by memory while marching the maneuvers required to execute the drill. For homework the student will perfect and memorize the music selected for the exit drill. During class the students will learn and perfect the maneuvers used in the exit drill. The band will perform the exit drill with music at a football game. Other drills and music previously taught should also be included.

Week Nine. The student will perform a new march from



memory while marching and executing a new drill. For homework the student will practice the march using correct playing fundamentals. Class time will be devoted to learning and polishing the new drill. The performance at a pep rally will give the students an opportunity to play all of the music learned during marching season.

Week Ten. At the end of week ten the student will perform all of the music and drills to be used in the contest show. The student will become familiar with the key of concert C. Much repetition will be needed to insure that all students are able to execute individual parts and marching assignments flawlessly. A marching and playing clinic by an outstanding band director is instituted at this time. This person should mainly be concerned with perfecting the musical aspects of the contest show. The band will perform their contest show at a football game. The use of a video tape recorder helps students see and hear their mistakes.

Week Eleven. By using a cassette tape recorder in every outside rehearsal, the director and the team teachers will be able to tell exactly what needs the most work. In section rehearsals, the students can learn from viewing the video tape of the half-time performance in week ten. The main emphasis will be placed on polishing all aspects of

the contest show. Toward the end of the week, students will perform the contest routine to all of the elementary students in town as well as the other bands in town. The students will also view the other bands as they perform their contest routines. Another video tape will be made of this performance. Area high school directors will make constructive comments on cassette tape recorders.

Week Twelve. At the end of week twelve the band will be able to perform the marching contest show in a very perfected and polished manner. This performance will be at the regional U.I.L. Marching Contest. By listening to the cassette tapes and viewing the video tapes of the performance in week eleven, fine details of the marching show can be perfected. Students will attend several afternoon rehearsals. Much repetition will again be necessary to insure that every individual is executing his assignments in a flawless manner.

The Complete School Band Program, Gene Smith states:

Musical maturity is a concept. Musical maturity must be the constant goal of the director seeking to develop a concert band of high quality. Rehearsal time should be considered sacred. Every minute and every second is precious. The director can and should be teaching every minute of every rehearsal. But teaching what? Musical maturity can be broken down into the following factors:

1. Tone quality
2. Rhythmic accuracy and intensity
3. Intonation



## CHAPTER V

### THE CONCERT BAND

#### OBJECTIVES OF THE COURSE

Terminal Performance Objective. The experience gained through being a member of the concert band will broaden both the musical knowledge and performing competence of every student involved in the program. To gain this knowledge and competence the student will participate in many performance events during both the second and third quarter of instruction. These events will be both concert and contest oriented. The director will guide his students toward a genuine understanding and love of music by providing them with challenging long and short range goals.

Foremost in the mind of the director should be the development of musical maturity in the concert band. In The Complete School Band Program, Gene Smith states:

Musical maturity is a concept. Musical maturity must be the constant goal of the director seeking to develop a concert band of high quality. Rehearsal time should be considered sacred. Every minute and every second is precious. The director can and should be teaching every minute of every rehearsal. But teaching what? Musical maturity can be broken down into the following factors:

1. Tone quality
2. Rhythmic accuracy and intensity
3. Intonation

4. Precision
5. Balance and blend
6. Uniformity of style
7. Articulation

(5:198)

To effectively teach these seven factors, it is very important for the director to have an organized plan of rehearsal procedure. It is important (as it was in the marching band) for the students to know exactly what is expected of them with regard to a classroom routine. According to Robinson and Middleton, a well conceived routine is advantageous for several reasons:

1. Routine encourages orderliness
2. Orderliness avoids careless accidents
3. Routine saves time for both students and teacher
4. Economy in use of time affords more learning opportunities
5. Routine and orderliness encourage good citizenship and courtesy
6. Routine and orderliness foster self-discipline
7. Self discipline, good citizenship, and courtesy promote good public relations within the school and community

Various outstanding instrumental teachers have developed class routines similar to the following:

1. Students quietly enter the classroom, locate their instruments, and take their seats.
2. They take their instruments out of the cases, assemble them, and get ready for class.
3. As soon as the students are ready, they wait quietly, not playing the instrument until the instructor directs them to do so.
4. The teacher directs them in a uniform warm-up procedure.

(5:161)



It is most important that a proper rehearsal attitude be established. If the rehearsal attitude is positive, then the rehearsal can be productive. The better the rehearsal, the better the performance.

The course of study for the concert band is organized in the same manner as was the marching band. The second and third quarter of instruction will be organized on a weekly basis. In organizing his weekly objectives, the director (as in marching season) should keep in mind the date of concerts and contests. By backing up from the date of the event, the director will be able to plan exactly how much he needs to accomplish each week.

### LEARNING ACTIVITIES

Many aspects of the concert and marching bands are interrelated. In the concert band, utilization of team teaching, private lessons, home practice, tryout procedures and section rehearsals are used in much the same manner as during the marching season. For this reason these items are not covered again in this chapter.

### Rehearsal Procedure

The concert band rehearsal can be divided into five parts; warm-up, technical development, sightreading development, announcements, and preparation of performance

material. On the blackboard before each rehearsal the director will list the order of music to be played. Beside each of the selections listed he should put the time that each one should begin. This procedure will help to organize the rehearsal. The director should start the rehearsal exactly on time. It is very important that the rehearsal stop early enough for the students to put up their instruments and get to their next class on time.

One overlooked aspect of the rehearsal is the condition of the room before and after the rehearsal. When the students enter the room, the chairs and stands should be set up exactly for the concert band. The room environment has a great effect on the rehearsal attitude of the students. At the end of the rehearsal have the band members do their part to keep the room neat and orderly. The director should see that all of the recording, tuning and audio-visual equipment is set up and ready to go before the students enter the rehearsal room.

The Band Warm-up. One very important way to establish the proper rehearsal attitude is to have an organized and uniform warm-up procedure. It is important that daily lip slurs be included as a part of the warm-up. The band warm-up should always set the mood, both mentally and physically for the rest of the rehearsal. One of the most effective band warm-up procedures is the one used by the Norman,



Oklahoma Bands. A copy of this procedure can be found starting on page 75 of the ASBDA Curriculum Guide. (4:75-83).

Technique Development. During marching season the students worked on exercises developing the following concert scales; B flat, E flat, A flat, D flat, C, and F. All members of the concert band will go through a very involved technical development program during the second and third quarter. By utilizing exercises from the Advanced Technique Book for Band by Nilo W. Hovey, the band will gain the technical proficiency to perform very respectable band literature. Students will be tested weekly to see that they are advancing technically. The seven factors involving musical maturity (5:198) will be developed through the use of this technical development program.

Sight-reading Developing. The musically mature performer must be able to sight-read in a very proficient manner. Sight-reading skills should be introduced and developed in the beginning band. The emphasis on developing sight-reading skills will be continued throughout the band curriculum. To develop these skills in the second quarter of instruction the students will work daily out of The Division of Measure book by Grover C. Yaus. The use of rhythm slides will be a valuable aid in sight-reading. A

carousel slide projector will be needed to show the slides. Other equipment needed will be a tachistoscope for speed of recognition, a metronome, and of course the slides. It is not necessary that the tachistoscope be used for the rhythm slides to be effective. Four excellent sets of slides (25 slides per set) may be purchased from Ralph G. Hale, 4904 Greenway Avenue, Memphis, Tennessee 38117. The tachistoscope (model No. 43015V) is available from the Lafayette Instrument Company, Box 1279, Lafayette, Indiana 47902.

In addition to the method book and the rhythm slides, the band will sight-read a tune each day. The difficulty of the exercises and tunes will increase daily. During the third quarter, band members will sight-read music that is sequentially increasing in difficulty each day. To test their sight-reading ability, the band will sight-read a musical selection at the U.I.L. Concert and Sight-reading Contest.

Announcements. The daily announcements should be organized and brief. Students turn off to long-winded sermons by the director. Most announcements should be written on the blackboard. Students should check the board daily for important information.

Preparation of performance material. This portion of



the rehearsal should be spent in preparing music for concerts and contests. The amount of time spent for this portion of the rehearsal will depend on the difficulty of the selection and on the date of the event. As the event gets closer, obviously more time will have to be spent on the preparation of the music. The director should set daily goals for every tune he wishes to rehearse. In rehearsing these tunes he should constantly remind himself of the course objectives. He should constantly emphasize playing fundamentals as well as the seven factors for mature playing.

#### THE SECOND QUARTER OF INSTRUCTION

Week One. After the daily band warm-up, the band will work on exercises in the key of Concert B flat from the Advanced Technique Book. The student will perfect these exercises in home practice. Each day the band will sight-read from The Division of Measure as well as read an easy tune each day. Work will begin on two of the selections to be performed at the Christmas Concert. The director will choose solo and ensemble music for each student to play.

Week Two. Technical studies will continue in the key of Concert B flat. A new Christmas selection will be rehearsed in band each day. Work will continue on selections introduced in week one. The Christmas Brass Choir

rehearsals will begin this week. Their music will consist of a Christmas Carol book. Extra help will begin in the afternoons on solo and ensemble music. Students will be encouraged to purchase top line instruments. In section rehearsals the students will be tested over the technical material in the key of Concert B flat.

Week Three. Much emphasis will be placed on preparation of the Christmas Concert music. Daily technical studies will begin using exercises in the key of Concert E flat. At this time the director will begin talking about summer band camps. In talking about the camps this early, parents can perhaps plan their summer vacations around band camp. Brass Choir rehearsals will continue during week three. The latter part of the week will be spent outside in preparation of the annual Christmas Parade. At the end of the week all advanced band members will participate in the parade.

Week Four. Perfecting tunes for the Christmas Concert will be stressed during week four. Solo and ensemble help will continue in the afternoons after school. The Brass Choir will perform at various community clubs and for several elementary schools. In the latter part of the week, all students will participate in a Christmas Concert for the band parents. Students will be encouraged to work on



their solo and ensemble music during the Christmas Holidays.

Week Five and Six. At the end of week six the director should have chosen the U.I.L. contest music to be performed. Preparation will begin on a mid-winter concert. The main emphasis during this time will be on solos and ensembles. The students will continue to work and be tested on technical material in the key of Concert E flat. Team teachers will work with solos and ensembles.

Week Seven. During week seven several evening recitals will be held so that the students can perform solos and ensembles for their parents. These recitals are excellent preparation for the solo and ensemble competition which will be held at the end of week eight. Technical development will cover the key of Concert F. Every day the students will continue their sight-reading development. Work will begin on several popular concert selections that will be performed on the mid-winter concert.

Week Eight. At the end of week eight those students prepared will participate in the U.I.L. Solo and Ensemble Contest. Section rehearsal testing will again be over Concert F. One more light tune will be introduced and perfected for the mid-winter concert. Work will begin on the contest march.

Week Nine. At the end of the ninth week the band will perform a mid-winter concert. The contest march as well as several light and popular tunes will be performed. Technical development will be over Concert C. At the end of the week the director will turn in a proposed budget for next year.

Week Ten. At this point, most of the emphasis will be on the contest selections and sight-reading development. Tryouts will cover exercises in the key on Concert C as well as the contest march. Use of the rhythm slides will be introduced during week ten. During band rehearsals the team teachers will take sections out of the band and work with them on the contest music. Private instructors will be encouraged to include the contest material in lessons. During this week the director will go to several elementary clusters and begin recruiting sixth-graders for next year's beginning band.

Week Eleven. During the eleventh week even greater emphasis will be placed on the preparation of the contest music. Team teachers will work on a different selection this week when they take sections out of the band rehearsal. Technical exercises this week will cover the key of Concert D flat. More of the tryout material will be taken from the contest selections. Toward the end of week eleven



the band will present a short recruiting concert for the in-coming sixth graders during their visitation day. The music for this concert will include selections performed during marching season and at the mid-winter concert.

Week Twelve. The team teaching emphasis will be on the third contest selection. During band rehearsal the director will use many techniques in perfecting the music. Many times he will have to work with specific sections. He should not spend over two minutes working with a particular section. More than two minutes will cause the other band members to lose concentration. The director should have the students finger notes or count rhythms while he is working with those sections. The director should start recording each rehearsal. This will give him an opportunity to see exactly what needs to be worked on during the next rehearsal. Technical exercises will continue in the key of Concert D flat. The band should be sight-reading literature of medium difficulty at this time. The director should see that the music read is varied in regards to style, key, time signature and composer.

#### THE THIRD QUARTER OF INSTRUCTION

Week One. At the end of week one, the students will perform the three contest selections in a pre-contest concert. This concert will involve all of the bands in town.

Several outstanding directors will be asked to give constructive criticism of each band's performance on cassette tape. Early in the week a clinician will work with the band to develop the finer points of the musical performance. The director should record this clinic for personal study. Each week more emphasis is placed on music preparation and sight-reading skills. Less time and emphasis is now being spent on the technical development of the student. Exercises in the key of Concert G are worked on during week one.

Week Two and Three. By using a video tape recorder, the director can record himself during each rehearsal. This will be an excellent method of evaluating his effectiveness on the podium. The director should spend many hours in listening to the tapes made at the pre-contest concert. He should make a list of the things wrong with each tune. In every rehearsal he should make an effort to solve as many problems as possible. The director should spend section rehearsal time tuning sections as well as working on the music. Team teachers will work with sections having difficulty on the music. Through the daily taping of his rehearsals, the director will be able to see what problems still need attention.

The time spent on technique during rehearsals is very little. Most of the time is spent on the contest music and



sight-reading preparation. When reading each day it is important to do so under the actual contest-type situation-timing, score study, and explanation to the band. The discipline in the sight-reading room must be complete. During the explanation the director should speak in a clear and concise manner. As the director explains the music to the band, every student will hold his instrument in playing position and practice his part silently.

Week Four. The services of another clinician should be utilized during week four. This clinician should work only on polishing the musical aspects of the tunes being played. It is hoped that by now there are no wrong notes or rhythms being played. This clinic will allow the director to back off and listen to his band. If possible, have the clinic in an auditorium. A concert for the parents would be useful at this time. The band should perform the contest selections as well as sight-read on this concert.

Week Five. Having separate sight-reading rehearsals will be of value this week. These rehearsals could take place before or after school. Band rehearsal time will be spent entirely on the contest selections. The repetition of playing through the music will help during this week. The band will perform the perfected concert selections and sight-read at the U.I.L. Concert and Sight-reading Contest.

Weeks Six, Seven, and Eight. All-City Band tryout music will be selected and distributed to each student. Section rehearsal time and tryouts will be spent entirely on this music. Students may come in for extra help before and after school on the All-City music. Team and private teachers will also work with the students on this music. At the end of week eight those students prepared will try out for the All-City Band.

Week Nine. The ninth week will be spent in reviewing two of the concert selections performed at the U.I.L. Contest. At the end of week nine the All-City Clinic and Concert will be held. The director will encourage interested students to attend.

Week Ten. All of week ten will be spent perfecting the two concert selections to be performed at the Spring Festival. At the end of week ten an outstanding guest clinician will work with the band on two selections. That evening all of the junior high advanced bands and freshman bands will perform their selections at the Spring Music Festival. This concert will be held in a large indoor arena. The combined bands will perform two selections together. The Spring Music Festival will be a great motivational device for the students.

Week Eleven. During week eleven the band will perform



along with the beginning bands a Spring Concert for the parents. The band will also perform at an awards assembly to be held at the school. Drum Major tryouts will be held for next year. Band Camp scholarship auditions will also be held for those students interested.

Week Twelve. Most of week twelve will be spent doing the following:

- A. Inventory
- B. Summer instrument check-out
- C. Summer instrument repair
- D. Building maintenance
- E. Library maintenance
- F. Summer band envelopes

The students can help with most of the above items.

The director should have a meeting with all students (one parent should attend) who plan on attending band camp.

This meeting will be held to inform the students and parents about all phases of the camp. One of the main purposes of the meeting should be to let the student know exactly how he should act at the camp.

The director should take time the last day of school to again let the students know how much they have been appreciated. Presentation of individual awards would be appropriate at this time.

## CHAPTER VI

### SUMMARY, CONCLUSIONS, AND RECOMMENDATIONS

The band program in Midland, Texas consists of three junior high school bands, two freshman school bands, and two senior high school bands. San Jacinto Junior High School is a seventh- and eighth-grade school in Midland. Band classes are divided into four groupings: beginning brass, beginning woodwinds, beginning percussion, and the advanced band. The advanced band program is subdivided into units of instruction in both the marching and concert bands.

This study has been organized as a one-year course of study for the advanced junior high school band that the director can use week by week. It has presented terminal performance objectives for both the marching and concert bands. Each terminal objective is supported by subsidiary rehearsal procedures, learning activities, and testing methods that can be used.

The advanced band at San Jacinto Junior High School is performance oriented and geared toward participation in all U.I.L. competitions. The clearly defined program of instruction along with the well organized, systematic, and sequential plan of procedure shown in this study can



definitely be of great help to the director. His effectiveness as a teacher will help him to build a successful band program as well as foster the ultimate success of individuals in the program.

This study can be used as an easy reference for the director in his actual class instruction and can be used as a model for others who teach the advanced band. The teacher can easily adapt this study to the needs of his own program. I recommend that this study be made available to other junior high school band directors in Midland. Future studies need to be made in other areas of the junior high school band curriculum for the Midland Public Schools. Included are: recruiting letters, schedules of up-coming events for the year, progress reports, summer band letters, schedules of extra rehearsals and performances for each semester, trip information, contest information, as well as other miscellaneous information.

Even though this study is limited to the advanced band, the author has included information sent to the incoming beginning band members. The emphasis on the beginning band is critical to the success of the entire band program. It is for this reason the materials for beginning band are included. If he wishes, the young director can use this information as a guide in sending out correspondence of his own.

## APPENDIX I

### CORRESPONDENCE TO STUDENTS AND PARENTS

Effective communication between the director, the student, and the parents are of extreme importance in the development of a quality band program. An attempt is made in this study to help the young band director become familiar with some of the materials that should be sent to the students and parents. Included are: recruiting letters, recruiting information, schedules of up-coming events for the year, progress reports, summer band letters, schedules of extra rehearsals and performances for each semester, trip information, contest information, as well as other miscellaneous information.

Even though this study is limited to the advanced band, the author has included information sent to the incoming beginning band members. The emphasis on the beginning band is critical to the success of the entire band program. It is for this reason the materials for beginning band are included. If he wishes, the young director can use this information as a guide in sending out correspondence of his own.



## AN ENRICHED LIFE FOR YOUR CHILD THROUGH MUSIC

Music is an important part of every child's life. But relatively few children have the opportunity to learn the language of music...to understand it...to actually play it. For most children, that opportunity comes only once.

The opportunity for your child is now. As a parent you have the chance to introduce him to a beautiful and fulfilling world, to develop abilities and interests that may otherwise never be discovered. Your decision to enroll him in an instrumental music program may be one of the most important contributions you make to his education.

## MUSIC IS FUN

Just listening to music is fun, and yet it's even more fun to create. There is a simple joy in experimenting with an instrument, in playing real notes and melodies, and in performing as part of a band or orchestra. And, your child will know the pleasure and satisfaction that comes from meeting and handling each new venture.

## MUSIC IS CREATIVE AND DEVELOPS THE MIND

All children naturally want to create something that is all their very own. When your child plays a musical instrument, he will be creating something that reflects his individual personality and style. This creativity will

also strengthen independent thinking in many areas besides music. National research proves that students in school music programs average higher grades in all subjects and develop faster academically than other students.

Regardless of where music leads your child, he is certain to benefit from his ability to play an instrument

Every child needs and seeks recognition. With each new success - and as his ability grows - your child gains more stature and prestige. He begins to realize his own potential and to believe in himself and his abilities.

benefit from the personal growth and development that musical training brings.

In a school music program, your child becomes part of a group that depends largely on teamwork and cooperation. He will find it easier to make good friends among other children who share his background and interest. Playing music is wholesome, productive activity as well as being fun. every day. Be generous with enthusiastic praise.

Offer your support when he becomes discouraged. Above all, participate - meet the music teacher and music dealer, and

"Music is the universal language of mankind," said Longfellow. Where will learning this "language" lead your child? The possibilities are endless. First, of course, there is the school band or orchestra. Eventually, your child might play in a marching band, participate in



philharmonic concerts, or a popular music performing group. And, too, there is the practical matter of music scholarships to college. Millions of dollars in scholarships are currently awarded to deserving students each year.

Regardless of where music leads your child, he is certain to benefit from his ability to play an instrument throughout his life. He will have a finer appreciation for history and culture as well as all forms of music. He will have a means of individual expression, of relaxation and enjoyment, and better use of leisure time. He will benefit from the personal growth and development that musical training brings.

#### THE IMPORTANT ROLE OF THE PARENT

Your child's success in learning to play an instrument depends a lot on you. Getting involved is vital to your child's attitude and progress. Encourage him to play for you every day. Be generous with enthusiastic praise. Offer your support when he becomes discouraged. Above all, participate - meet the music teacher and music dealer, and attend concerts and recitals. Regardless of your own musical background, you will derive great satisfaction and enjoyment from following your child's progress.

## CHOOSING WHICH INSTRUMENT TO PLAY ABOUT BAND AT

The musical instrument that is best for a beginner is, usually, the one he most wants to play. No instrument is too difficult to learn, and all have an important place in music. Because of physical characteristics, some children will progress faster on one instrument than another. The music teacher is best qualified to advise you on which instruments might be preferable for your child.

We hope that you will encourage your child to join the band. We will be glad to have you on the band wagon.

advantage is learning to play an instrument for your own pleasure. Other advantages include: concerts, contests, summer band camps, trips, parties, and the opportunity to be a member later in the Midland High and Lee High School Band.

5. How do I go about choosing an instrument to play? I will meet with all beginning band students and their parents this Spring. The best instrument for you to play is usually the one that you want to play. Because of physical characteristics, some students will progress faster on one instrument than another.

6. Does it cost a great deal of money to be in the band? NO. The main cost is your instrument. Good new and used instruments are available from the music store. Most students rent an instrument first for three months, then apply the rent on the rest of the instrument when they buy it. This will let you be sure you can succeed before you buy the instrument. I will always be available to advise students about instruments. Please talk with me before buying or renting an instrument.

7. If you have any further questions concerning band at San Jacinto Junior High School please call me at school 683-3812 or at home 683-2690.

8. We hope that you will join the band. We will be glad to have you on the band wagon.



## QUESTIONS AND ANSWERS ABOUT BAND AT

## SAN JACINTO JUNIOR HIGH SCHOOL

- In the seventh grade beginning band students are divided into three sections: Woodwinds, Brass, and Percussion.
1. Do I have to know something about music to join the band? Any training in music you may have had will be helpful, but EVERYTHING that you will need to know to play an instrument will be taught in band.
  2. If I take band can I still take athletics and other school activities? YES. We encourage our band members to participate in athletics and other school activities.
  3. Who will be in band? Your friends and fellow classmates. Many of your friends have already decided to be in band. In general, band students have above average grades and are leaders in school activities.
  4. What are the advantages of being in band? The main advantage is learning to play an instrument for your own pleasure. Other advantages include: concerts, contests, summer band camps, trips, parties, and the opportunity to be a member later in the Midland High and Lee High School Band.
  5. How do I go about choosing an instrument to play? I will meet with all beginning band students and their parents this Spring. The best instrument for you to play is usually the one that you want to play. Because of physical characteristics, some students will progress faster on one instrument than another.
  6. Does it cost a great deal of money to be in the band? NO. The main cost is your instrument. Good new and used instruments are available from the music stores. Most students rent an instrument first for three months, then apply the rent on the rest of the instrument when they buy it. This will let you be sure you can succeed before you buy the instrument. I will always be available to advise students about instruments. Please talk with me before buying or renting an instrument.
  7. If you have any further questions concerning band at San Jacinto Junior High School please call me at school 683-3812 or at home 683-2690.
  8. We hope that you will join the band. We will be glad to have you on the band wagon.

HOW DO I JOIN THE BAND?  
 COMMUNITY LAKE & SIXTH "W" STREETS  
 MIDLAND, TEXAS 79701

In the seventh grade beginning band students are divided into three sections: Woodwinds, Brass, and Percussion. Although you may not know exactly which instrument you want to play, you will need to decide on which section you want to be grouped into. (Woodwinds, Brass, or Percussion).

Because music is an important part of every child's education, the Midland Public Schools offer beginning instruction in playing instruments of the

**WOODWINDS** Flutes  
 Clarinets  
 Saxophones  
 Oboes  
 Bassoons

This program is offered during school time to students in 7 and 8 who are physically mature enough to handle their instruments. Since it is difficult to determine who may develop rich musical talent and will benefit from instruction, trial class lessons are the only way to discover potential. Wouldn't you like to give your child this opportunity?

**BRASS** Cornet  
 French Horn  
 Trombone  
 Baritone  
 Tuba

**PERCUSSION** Snare Drum

The percussion section must be limited each year by a tryout. This tryout will take place at a meeting that we will have later on this spring.

On your Pre-registration sheet that you will be filling out soon, sign up for either, Woodwinds, Brass, or Percussion. success and development in band. According to the scores of the Musical Aptitude Test given recently, \_\_\_\_\_ received a grade of \_\_\_\_\_

Instruments may be rented at a reasonable fee for a four-month trial period. If you and your child wish to continue instruction this fee is later applied toward the purchase price of the instrument. Some school-owned instruments are also available on loan. It is very important that your child's teeth and physical characteristics be considered before choosing an instrument. I will always be available to advise students about instruments.

Enclosed is an information sheet which I hope will answer any questions you might have about the band program. The rewards of participation are many and worthwhile. I shall be happy to answer any further questions you may have.

Sincerely,

Randy Storie, Director of Bands



SAN JACINTO JUNIOR HIGH SCHOOL  
COMMUNITY LANE & NORTH "N" STREETS  
MIDLAND, TEXAS 79701

May 4, 1978  
February 10, 19

Dear Parents:

Dear  
Congratulations! You and your child are now a part of the  
Because music is an important part of every child's education and is a rewarding experience that will enrich your child's life for years to come, the Midland Public Schools offer beginning and advanced instruction in playing instruments of the band.

There are some procedures you need to be aware of as you  
This program is offered during school time to students in grade 7 and beyond who are physically mature enough to handle their chosen instruments. Since it is difficult to determine which children may develop rich musical talent and will benefit most from instruction, trial class lessons are the only sure way to discover potential. Wouldn't you like to give your child this opportunity?

Ninety-five percent of this nation's astronauts performed in the fine arts during their public school careers. Otto Graham, National Football League great, attributes much of his mental quickness and coordination to the study of the French horn. These facts should be of interest to you because your child has been recognized as one whose background and abilities indicate an excellent chance for success and development in band. According to the scores of the Musical Aptitude Test given recently, \_\_\_\_\_ received a grade of \_\_\_\_\_.

Instruments may be rented at a reasonable fee for a four month trial period. If you and your child wish to continue instruction this fee is later applied toward the purchase price of the instrument. Some school owned instruments are also available on loan. It is very important that your child's teeth and physical characteristics be considered before choosing an instrument. I will always be available to advise students about instruments.

Also and Tenor Saxophone  
Enclosed is an information sheet which I hope will answer any questions you might have about the band program. The rewards of participation are many and worthwhile. I shall be happy to answer any further questions you may have.

Sincerely,

Randy Storie, Director of Bands

SAN JACINTO JUNIOR HIGH SCHOOL BAND  
Midland, Texas

May 4, 1978

Dear Parents:

Congratulations! You and your child are now a part of the San Jacinto Band Program. The Midland Independent School District is proud to offer band as one of its enrichment programs and takes pride in the fact that this program is one of the finest offered throughout Texas.

There are some procedures you need to be aware of as you and your child enter the band program:

1. To insure the possibilities for success on a particular instrument, it is necessary to check teeth, lips, hands, fingers, arm length and basic coordination. Your child needs to have a first and second choice of instruments. We would like to have a conference with you and your child before recommending what instrument your child should play. A general meeting of all Beginning Band Members and Parents (only one parent need attend) will be held on Tuesday, May 9, 1978, at 7:30 P.M. in the auditorium at San Jacinto. If you can't be present at this meeting, please call and set up an appointment with me. No instrument should be rented or purchased until I have counseled with you and your child.
2. Just as a good foundation is essential for a strong building, so are good instruments a necessary ingredient of a good band program. Instruments and mouthpieces of less quality than the ones recommended here can only result in a band that will not be as good as we want to have at San Jacinto Junior High School. Below is my list of recommended instruments to be used in beginning band:
 

Flute: Gemeinhardt M2  
 Bb Clarinet: Normandy 4 with Van Doren 2RV mouthpiece  
 Alto and Tenor Saxophone: Vito 3171 with C star mouthpiece  
 Cornet: Bundy 1532 with Bach 5B mouthpiece  
 Trombone: Bundy 1533 with Bach 6½ AL mouthpiece  
 Drum: Ludwig Drum Kit 2444-1, with 5B sticks, gladstone pad, and Taktell metronome
3. These instruments are available at music stores in Midland and in area towns. Try to purchase an



instrument on the above recommended list. There are always a few used instruments available locally from individuals. If you wish to purchase one of these, be sure that I have checked the instrument before you purchase it so that you can be assured the instrument is in playing condition and will not need costly repairs.

If you have any questions, please contact me at school, 386-3812, or 683-3571. We are happy to have you "on the bandwagon" and are certain that in the future you and your child will take pride in having been a part of this fine organization.

Dedicated to the success of your child,

Randy Storie

Please try to attend our next instrumental selection meeting. It will be held on Tuesday, August 16th at 7:30 p.m. in the San Jacinto Auditorium. This meeting will also inform you and your parents about what you will be doing in band. Only you and one of your parents need attend the meeting.

If for some reason it is impossible for you to attend, please have your mom or dad give me a call and set up an appointment. I will be out of town until August 1st. Please wait until after that date to call. My phone number at home is 683-3699 and at school 683-3812.

I hope that you are having a great summer, and I am very much looking forward to your being a very important part of a super organization. Please don't forget the meeting on August 16th at 7:30 p.m. in the San Jacinto Auditorium.

Dedicated to your success,

Your friend,

Randy Storie

P.S. Please try to have a first and second choice instrument selected. We will try to honor your first choice if at all possible.

## SAN JACINTO JUNIOR HIGH BAND

July 25, 1977

Dear Beginning Band Member,

May I be one of the first to welcome you to San Jacinto Junior High School. Soon we will be starting a very exciting and fun-filled year. I hope that you are ready to have loads of fun, cause band is a super neat thing at San Jacinto.

According to my records, you and your parents did not get to attend our meeting concerning instrument selection which was held last May. It is very important that I meet with you and one of your parents to help you decide on which instrument you should play.

Please try to attend our next instrumental selection meeting. It will be held on Tuesday, August 16th at 7:30 p.m. in the San Jacinto Auditorium. This meeting will also inform you and your parents about what you will be doing in band. Only you and one of your parents need attend the meeting.

If for some reason it is impossible for you to attend, please have your mom or dad give me a call and set up an appointment. I will be out of town until August 1st. Please wait until after that date to call. My phone number at home is 683-2690 and at school 683-3812.

I hope that you are having a great summer, and I am very much looking forward to your being a very important part of a super organization. Please don't forget the meeting on August 16th at 7:30 p.m. in the San Jacinto Auditorium.

Dedicated to the success of your child.

Your friend,

Director of Bands

Randy Storie

P.S. Please try to have a first and second choice instrument selected. We will try to honor your first choice if at all possible.



## SAN JACINTO JUNIOR HIGH SCHOOL BAND

February 10, 1977

Dear Parents,

As you probably already know, all 7th grade students will be deciding soon what elective they will take next year at San Jacinto Junior High School. It is our hope that you will encourage your child to continue in band next year.

In our bands at San Jacinto Junior High, your child is learning basic skills on his or her instrument. We have performed music that has been both challenging and rewarding. In our Beginning, Marching, and Concert Bands we have strived to develop Pride, Leadership, Responsibility, Cooperation, Self-discipline, Diligence, Music Appreciation, and Cultural Awareness. Your child has been an important part of an Outstanding and Winning organization.

Our band program next year is going to be bigger and better than ever. We are estimating that over 250 Junior High School students will be involved in band. Our bands are built on Pride and hard work. Most students and parents are aware of the compatibility of other school activities with band, but if you have any questions please contact me. Our band members participate in all activities that are offered at San Jacinto Junior High. We in no way try to restrict your child from participating in other school activities.

Again, I hope that you will seriously consider the opportunities offered for your child as a member of the San Jacinto Junior High School Band.

Dedicated to the success of your child,

Randy Storie  
Director of Bands

## SAN JACINTO JUNIOR HIGH SCHOOL BAND

March 1, 1978

Dear Parents,

As you probably already know, all 8th grade students will be deciding soon what elective they will take next year. It is our hope that you will encourage your child to continue in band next year.

In our bands at San Jacinto Junior High, your child has learned basic skills on his or her instrument. We have performed music that has been both challenging and rewarding. In both the Marching and Concert Bands we have strived to develop Pride, Leadership, Responsibility, Cooperation, Self-Discipline, Music Appreciation and Cultural Awareness. Your child has been an important part of an outstanding and winning organization.

The Edison Freshman School and Midland High School Bands are organizations built on pride and hard work. Next year your child will use the skills developed in junior high to have fun with more kinds of music at a higher level of understanding and enjoyment. Most students and parents are aware of the compatibility of other school activities with band, but if you have any questions, please contact me.

Again, I hope that you will seriously consider the opportunities offered for your child as a member of the Edison Freshman Band, and then the Midland High Band.

Dedicated to the success of your child,

Randy Storie,  
Director of Bands



# SAN JACINTO BANDS EVENTS FOR 1977-78

Summer Band School

Summer Band Concert at Midland Concert

Summer Band Swimming Party at the Pat Baskin's home

Performances at 4 pep rallies held during football season

Three Marching Performances at football games

Performance of Marching Contest Show for Elementary Students in Stadium

UIL Marching Contest, Odessa - 1st Division Rating

Annual Christmas Parade, Midland

Brass Choir Concerts - (Christmas season) Carver Cultural Center, Milam Elementary, Christ Presbyterian Church, Midland Women's Club

Christmas Concert for Parents (held in conjunction with MHS and Edison)

Christmas Concert for School

All City Band Tryouts - 10 members named to band

Annual Chili Supper Concert - Lee High School

Director attended TMEA Convention - Houston

Recruiting Concert for Sixth Graders at San Jacinto

Two Solo and Ensemble Recitals

UIL Solo and Ensemble Contest, Odessa - Sixty-Nine Medals

Clinic with Mr. Don Hanna - Fort Stockton High School

Host School for Pre-Contest Concert

Pre-Contest Party - Hogan Park

Clinic with Mr. Wesley May

Clinic with Mr. Clyde Wilson - during school time

Pre-Contest Concert for School

UIL Concert and Sight-reading Contest, Odessa - Sweepstakes

First Annual Banquet and Party - Furr's Cafeteria

Annual Spring Concert

Annual Awards Concert for School

Runner-up for Honor Band of Region VI-A

Summer Band Camps

should be a good experience for your child as well as for the band. REMEMBER - a good experience for your child is a good experience for the band.

If you have any questions, please contact one of the following telephone numbers: 522-1111, 522-1112, 522-1113.

Dedicated to the musical interests of our child

Randy Storte

Director of Bands

Additional Comments:

# SAN JACINTO JUNIOR HIGH SCHOOL BAND

To the parents or guardian of \_\_\_\_\_

The purpose of this letter is to inform you of your child's progress and probability for success in band. The change over from rental to purchase will be in progress soon, if your child is playing an instrument rented from the music store.

\_\_\_\_\_ SHOULD CONTINUE WITH BAND.

\_\_\_\_\_ NEEDS ADDITIONAL HELP, CHILD SHOULD SET UP A TIME WITH BAND DIRECTOR TO COME IN FOR EXTRA HELP.

\_\_\_\_\_ PROBABILITY FOR SUCCESS IS QUESTIONABLE. PLEASE SET UP A CONFERENCE IMMEDIATELY WITH BAND DIRECTOR.

\_\_\_\_\_ SHOULD NOT CONTINUE.

\_\_\_\_\_ SHOULD CHANGE INSTRUMENTS.

Most of the basic fundamentals have now been covered in class. Our emphasis now will be to cover as much material as possible while still reviewing basic fundamentals. Since the pace will be faster, it would be advisable for those students who do not presently have a DAILY practice schedule established, to get one started.

Much of your child's success in band rests on your shoulders. Help your child establish correct practice habits. For example: your child should practice from 30 to 45 minutes each day, he should try to practice at the same time everyday, he should practice somewhere by himself in a well lighted room, he should sit in a straight chair, his instrument should be in top notch playing condition, you should listen to your child practice often, never use practice as punishment, encourage your child to practice. REMEMBER-a compliment often will go a long way in helping your child develop the proper attitude for his instrument and for band.

If you have any questions, please contact me at the following telephone numbers: school-683-3261, home-683-2690.

Dedicated to the musical success of your child,

Randy Storie  
Director of Bands  
Additional Comments: \_\_\_\_\_



## SAN JACINTO JUNIOR HIGH SCHOOL BAND

July 7, 1978 THE FIRST WEEK OF SUMMER BAND:

Dear Advanced Band Members:

It is my hope that this letter finds you have a super-neat, fun-filled summer. May I be the first to welcome you back to what is going to be a great year at San Jacinto Junior High School. I am very honored to be working with you. We have many opportunities facing us this year. Preparations have already begun to make it a challenging, successful, enjoyable year for each of you.

Summer band school will start on Monday, August 2nd. Make sure that your horn is in top notch playing condition. If you need to check out a school horn, please call me and make arrangements to do this. The schedule of activities for our first week of summer band is at the bottom of this letter. A more complete schedule of our activities for the summer will be given to you the first day of summer band.

If you are going to be gone on vacation during any part of summer band school, please send me a letter or let me know by phone. Otherwise we will be expecting you to attend. Our first performance will be a joint concert with the Alamo, Edison, and Midland High School Bands at the end of our summer band school. We won't have much time to prepare this concert, so I hope that you are ready to go on Monday, August 2nd. You will need to bring your instrument and a pencil with you.

I am looking forward to meeting and working with each of you. If you have any questions or problems, please call me at school 683-3812 or at home 697-3845.

Dedicated to your success,

Randy Storie  
Director of Bands

## SAN JACINTO -2- HIGH BAND

## SCHEDULE FOR THE FIRST WEEK OF SUMMER BAND:

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00- 8:50 am	Percussion	Percussion	Percussion	Percussion	Percussion
9:00-10:00 am	Full Band	Full Band	Full Band	Full Band	Full Band
10:00-14:45 am	Marching	Marching	Marching	Marching	Marching
11:00-12:00 pm	Full Band	Full Band	Full Band	Full Band	Full Band
1:00- 1:50 pm	Cornets	Flutes	Cornets	Flutes	Cornets
2:00- 2:50 pm	Trombones	Clarinets	Trombones	Clarinets	Trombones
3:00- 3:50 pm	Tubas	Saxophones	Tubas	Saxophones	Tubas
4:00- 4:50 pm	Fr. Horns	Baritones	Fr. Horns	Baritones	Fr. Horns

We have missed seeing you at summer band school. Our rehearsals begin at 8:30 a.m. each morning this week. On August 26th we will have our summer band concert. We will be performing this concert outside with Edison and Midland High School. So we are going to have to work fast to be ready. Please attend as many of our summer band practices as possible.

Hope to see you soon.

Randy Storie  
(the new director)



September 19, SAN JACINTO JUNIOR HIGH BAND

August 16, 1972nd Advanced Band Members

The following is a schedule of extra rehearsals and performances through December. Another schedule will be sent to you in January that will pertain to the remainder of the school year. As a member of the Advanced or Performing band, your child will be expected to attend the following events. This schedule is being sent to you so that we can

GREETINGS:

Saturday, September 24 Perform for our football game with THE BIG GREEN MARCHING MACHINES NEEDS YOU!!!!

We have missed seeing you at summer band school. Our rehearsals begin at 9:00 a.m. each morning the cafeteria. On August 26th we will have our summer band concert. We will be performing this concert outside with Edison and Midland High School, so we are going to have to work fast to be ready. Please attend as many of our summer band practices as possible.

Hope to see you soon,

Saturday, November 5

Randy Storie  
(the new director)

Tuesday, November 8

Wednesday, November 9

Thursday, November 10

September 19, 1977

Dear Parents and Advanced Band Members:

The following is a schedule of extra rehearsals and performances through December. Another schedule will be sent to you in January that will pertain to the remainder of the school year. As a member of the Advanced or Performing band, your child will be expected to attend the following events. This schedule is being sent to you so that we can avoid conflicts.

- |                        |  |
|------------------------|--|
| Saturday, September 24 | Perform for our football game with Alamo. We will meet at our band hall for inspection at 8:30 a.m. The buses should have us back at San Jacinto around 12:00 p.m. Pep Rally uniform.                            |
| Saturday, October 22   | Perform at the halftime of our game with Blackshear. The Alamo band has been invited to share the halftime with us. We will meet in our band hall at 8:30 a.m. for uniform inspection and warm-up. Full uniform. |
| Saturday, November 5   | Perform at the halftime of our game with Goddard. Their band will march also. We will meet in our band hall at 8:30 a.m. for uniform inspection and warm-up. Full uniform.                                       |
| Tuesday, November 8    | Perform our marching contest show at the stadium for all of the elementary kids in Midland. All other Midland bands will also perform. Times for this event will be announced later. Full uniform.               |
| Wednesday, November 9  | Perform UIL contest marching show at the halftime of our game with Crockett Jr. High, Odessa. We will meet at 3:30 p.m. in our band hall. Full uniform.  |
| Thursday, November 10  | March Clinic 3:30 p.m.-5:00 p.m. here at San Jacinto.  |



## SAN JACINTO -2- ON HIGH BAND

Saturday, November 12 UIL Marching Contest in Odessa. Times will be announced later. Full uniform.  
 FROM: RANDY STORIN  
 DATE: March 13, 1978  
 RE: IMPORTANT DATES FOR THE MEMBERS OF THE SCHOOL YEAR

Saturday, December 10 Annual Christmas Parade. Times will be announced later. Full uniform.  
 Wednesday, March 15

Tuesday, December 20 Christmas concert with the Midland High School Bands. Times will be announced later. Full uniform. This date is tentative. We will work with the school contest rules. Your attendance is required. There will be two sessions: 8:40 a.m.-10:45 a.m. and 4:00 p.m.-5:30 p.m.

Wednesday, April 5

Thursday, April 6 Pre-Contest Concert. San Jacinto Aud. Your attendance is required. Warm-up at 7:30 p.m., perform at 8:00 p.m. Wear your uniforms.

Tuesday, April 11 Clinic with Mr. Wes May. 7:00 p.m. to 9:00 p.m. Your attendance is required.

TO BE ANNOUNCED Concert for school. This concert will be during the day. We will let you know times and dates later. School clothes.

April 13, 14, 15, 17 Sight-reading rehearsals. These rehearsals will be held from 7:30 a.m. until 8:20 a.m. each morning. Your attendance is required.  
 18 & 19

Monday, April 16 Rehearse in Midland High School Aud. 4:00 p.m. until 5:00 p.m. Your attendance is required.

Thursday, April 20 UNIVERSITY INTERSCHOLASTIC LEAGUE CONCERT AND SIGHT-READING CONTEST. This contest will be held at Rosham Junior High School in Odessa. The contest will be held during the day. Your attendance is required. Wear your uniforms.

## SAN JACINTO JUNIOR HIGH BAND

TO: ADVANCED BAND MEMBERS  
 FROM: RANDY STORIE  
 DATE: March 13, 1978  
 RE: IMPORTANT DATES FOR THE REMAINDER OF THE SCHOOL YEAR

Wednesday, March 15	Angelo State University Band Concert will be in the San Jacinto Auditorium at 7:30 p.m. Admission if FREE.
Wednesday, April 5	Clinic with Mr. Don Hanna from Fort Stockton High School. He will work with us on our contest tunes. Your attendance is required. There will be two sessions: 8:40 a.m.-10:45 a.m. and 4:00 p.m.-5:30 p.m.
Thursday, April 6	Pre-Contest Concert. San Jacinto Aud. Your attendance is required. Warm-up at 7:30 p.m., perform at 8:00 p.m. Wear your uniforms.
Tuesday, April 11	Clinic with Mr. Wes May. 7:00 p.m. to 9:00 p.m. Your attendance is required.
TO BE ANNOUNCED	Concert for school. This concert will be during the day. We will let you know times and dates later. School clothes.
April 13, 14, 15, 17 18 & 19	Sight-reading rehearsals. These rehearsals will be held from 7:30 a.m. until 8:20 a.m. each morning. Your attendance is required.
Monday, April 16	Rehearse in Midland High School Aud. 4:00 p.m. until 5:00 p.m. Your attendance is required.
Thursday, April 20	UNIVERSITY INTERSCHOLASTIC LEAGUE CONCERT AND SIGHT-READING CONTEST. This contest will be held at Bonham Junior High School in Odessa. The contest will be held during the day. Your attendance is required. Wear your uniforms.



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THERE WILL BE NO MORE REQUIRED EXTRA REHEARSALS AFTER UIL CONTEST.

May 15 or 16

Spring Concert in the Midland High School Auditorium for both beginning and advanced bands. Your attendance is required. Times will be announced later. Dress up.

TO BE ANNOUNCED

End of the Year Party.

THOSE PERSONS MISSING REQUIRED EVENTS WILL BECOME ALTERNATES.

#### WHILE ON THE ROAD

1. Sit in your assigned seat.
2. Do not get up and move around while the bus is moving.
3. Keep hands, feet, and head inside of the bus.
4. No smoking, eating, drinking, or sleeping.
5. Thank the drivers when we board and disembark.
6. Help your fellow students when we get off the bus and when we get on.
7. We will take the trash out from the band hall for trash.

**RESPONSIBILITY OF SPONSORS:** These parents are invited to ride with us on band trips at the invitation of the director. Their responsibility is to help the director make the trip and performance run as smoothly as possible. If they ask you to do something, DO IT.

**THE LOADING COMMITTEE** will consist of all boys in the band. In other words, everyone will help. It is each individual's responsibility to see that his or her instrument and equipment get loaded.

When we get to Ocala stay seated until I tell you to leave the buses. Do not fiddle or play on your instrument until we all wave us together.

At this parade, you will represent your band, your school, your city, your parents, and above all yourself. Conduct yourselves in a manner that is expected by your parents and director.

TO: ADVANCED BAND MEMBERS  
FROM: RANDY STORIE  
DATE: October 18, 197  
RE: Concerning our trip to Odessa for the Oil Show  
Parade.

On Friday, October 22 you will come to school in your full uniform. Plan to wear the entire uniform all day on Friday. Make sure that it is in top notch shape. Also make sure that you have the correct shoes and belt.

We will eat lunch at Furr's Cafeteria so you will need money for that. If anyone has a money problem please see me.

Bases and Percussion need to get a case for your instrument. All instrument cases should be marked with your name, the name of the school, and Midland, Texas.

WHILE ON THE BUSES:

- A. Sit in your assigned seat
- B. Do not get up and move around while the bus is moving.
- C. Keep hands, arms, and heads inside of the bus.
- D. No screaming, loud talking, or scuffling.
- E. Thank Bus Drivers when we return home.
- F. Make sure that the bus looks neater when we get off than it did when we got on.
- G. We will take the trash cans from our band hall for trash.

RESPONSIBILITY OF SPONSORS: These parents are invited to ride with us on band trips at the invitation of the director. Their responsibility is to help the director make the trip and performance run as smoothly as possible. If they ask you to do something, DO IT.

THE LOADING COMMITTEE will consist of all boys in the band. In other words, everyone will help. It is each individual's responsibility to see that his or her instrument and equipment get loaded.

When we get to Odessa stay seated until I tell you to leave the buses. Do not doodle or play on your instrument until we all warm-up together.

At this parade, you will represent your band, your school, your city, your parents, and above all yourself. Conduct yourselves in a manner that is expected by your parents and director.



TO: PERFORMING BAND MEMBERS -2-  
FROM: JRS

A quality reputation is built on PRIDE. Show your pride by the way you act, by the way you look, and by the way you perform.

On Friday, you will be dismissed at 9:20 a.m. At this time you will come to the band hall, have your instrument in its case ready to go and have a seat in your regular spot. You will need to hurry when you are dismissed from your 1st period class.

BUS SIGN UP LISTS will be posted Tuesday morning. Once you sign the list, you cannot change, erase, or whatever. Think before you sign up.

Tuesday - Wear your uniforms to school. You may put your sweaters in your locker. No early rehearsal. During 1st period we will go through the show musical items as well as work on the music. We will stop the rehearsal early so that we can go out before the crowd gets there. You will be dismissed from your 1st and 2nd period classes for your performance at the stadium. After you finish eating, get your sweaters and come to the band hall for announcements and get prayer. We will walk to the stadium about 11:45 a.m. Alamo performs around 1:00 p.m. and we should perform at 1:10 p.m. After our performance, we will stay and watch Austin and Edison perform their shows. One will be back at S.J. for your 3rd period class. I will need some help marking off the field after school. Invite your parents to the performance.

Wednesday - Be sure that you have your uniform ready this week. You will again need to have your uniform with you on Wednesday. If you have to wear street clothes and then change into your uniform after school this will be fine. You need to be at your seat in the band hall at 3:45 p.m. We will have a 1st period show before performing in at the stadium. You will be dismissed after we perform the highlights of our game with Crockett. Make sure that you keep your uniform in top notch shape this week.

Thursday - Regular rehearsal schedule - Mr. Wilson will work with us on Wednesday and Thursday over the music and marching. We will rehearse after school on Thursday from 3:45 p.m. until 5:00 p.m. This is a very important rehearsal and it was listed on your schedule that was sent out on September 19th.

TO: PERFORMING BAND MEMBERS  
FROM: JRS  
DATE: November 7, 1977  
RE: CONCERNING ACTIVITIES THE WEEK OF UIL MARCHING  
CONTEST

Monday - All seventh grade band students in the advanced band need to report to the band hall at 9:30 a.m. 3rd period marching rehearsal like always. Bring a coat if it's cold. Report duty will take place after school on Monday. Double check the length of your tuning slides with the tuning machine sometime this week. Come and get me to help you do it. Take your music home and practice.

Tuesday - Wear your uniforms to school. You may put your sweaters in your locker. No early rehearsal. During 3rd period we will go through the show several times as well as work on the music. We will stop the rehearsal early so that we can go eat lunch before the crowd gets there. You will be excused from your 4th and 5th period classes for your performance at the stadium. After you finish eating, get your sweaters and come to the band hall for announcements and our prayer. We will walk to the stadium about 12:45 p.m. Alamo performs around 1:00 p.m. and we should perform at 1:10 p.m. After our performance, we will stay and watch Austin and Edison perform their shows. You will be back at S.J. for your 6th period class. I will need some help marking off the field after school. Invite your parents to the performance.

Wednesday - Be sure that you tune with the machine sometime this week. You will again need to have your uniform with you on Wednesday. If you want to wear other clothes and then change into your uniform after school, this will be fine. You need to be in your seat in the band hall at 3:45 p.m. We will warm up, and practice the show before performing it at the Stadium. You will be dismissed after we perform the halftime of our game with Crockett. Make sure that you keep your uniform in top notch shape this week.

Thursday - Regular rehearsal schedule - Mr. Wilson will work with us on Wednesday and Thursday over the music and marching. We will rehearse after school on Thursday from 3:45 p.m. until 5:00 p.m. This is a very important rehearsal and it was listed on your schedule that was sent out on September 19th.



-2-

## INFORMATION SHEET FOR STUDENT AND PARENTS

FOR SATURDAY, NOVEMBER 11TH, 1989

FRIDAY - This is our last rehearsal before contest. Go to bed early. Saturday is a might important day.

KIDS, WHAT WE GET ACCOMPLISHED THIS WEEK WILL DETERMINE WHAT RATING YOU WILL BRING HOME ON SATURDAY. LET'S PUT ON THE STEAM AND MAKE IT HAPPEN. STAY WELL AND DON'T HAVE PROBLEMS THIS WEEK. I HAVE A TREMENDOUS AMOUNT OF PRIDE AND CONFIDENCE IN WHAT YOU ARE CAPABLE OF DOING. I AM VERY PROUD TO BE YOUR BAND DIRECTOR. LET'S DON'T LET EACH OTHER DOWN.

JRS. 2:06 p.m. - JHS performs. (If you are interested in going back)

3:30 p.m. - Midland High School performs. (If you are interested in going back)

## GENERAL INFORMATION

You will need to be in full uniform when you come to school Saturday. Bring a coat with you to wear in the stadium if it is cold.

Band and Percussion players need to get a case for your instrument.

All instrument cases should be marked with your name, San Jacinto Junior High School Band, and Midland, Texas.

While on the buses: stay seated, keep hands and heads inside of the bus, no food or drink will be permitted on the buses, no loud talking, screaming, or walking will be allowed. Treat your bus drivers and sponsors with respect. When we arrive home, be sure you let them know how much we appreciate them.

You are responsible for your own equipment. Make sure that your instrument and other equipment get loaded. Remember, if you want things done right, do it your-self. All small instruments will go with you on the bus. Larger instruments will be loaded on the instrument truck. All boys will help load and unload equipment.

While watching the bands perform, we will sit as a group. You will not be allowed to leave the stadium. Each band is having a color film made so it is very important that we remain as quiet as possible while

INFORMATION SHEET FOR STUDENTS AND PARENTS  
FOR SATURDAY, NOVEMBER 12th, Marching Contest.

TIME SCHEDULE

- 7:15 a.m.-warm up, announcements, prayer, rehearse.
- 8:15 a.m.-load instrument truck, buses, leave for Odessa.
- 9:00 a.m.-arrive at W.T. Barrett Stadium in Odessa.
- 9:28 a.m.-perform.
- 9:40 a.m.-load instrument truck.
- 9:50 a.m.-ratings will be announced.
- 10:00 a.m.-load buses and leave for Midland.
- 10:45 a.m.-unload buses and truck.
- 2:06 p.m.-Edison performs. (if you are interested in going back)
- 3:30 p.m.-Midland High School performs. (if you are interested in going back)

GENERAL INFORMATION

You will need to be in full uniform when you come to school Saturday. Bring a coat with you to wear in the stadium if it is cold.

Basses and Percussion players need to get a case for your instrument.

All instrument cases should be marked with your name, San Jacinto Junior High School Band, and Midland, Texas.

While on the buses: stay seated, keep hands and heads inside of the bus, no food or drink will be permitted on the buses, no loud talking, screaming, or scuffling will be allowed. Treat your bus drivers and sponsors with respect. When we arrive home, be sure you let them know how much we appreciate them.

You are responsible for your own equipment. Make sure that your instrument and other equipment get loaded. Remember, if you want things done right, do it yourself. All small instruments will go with you on the bus. Larger instruments will be loaded on the instrument truck. All boys will help load and unload equipment.

While watching the bands perform, we will sit as a group. You will not be allowed to leave the stadium. Each band is having a color film made so it is very important that we remain as quiet as possible while



TO: ADVANCED BAND MEMBERS -2-

FROM: JRS

DATE the bands are performing.

RE: SOLO AND ENSEMBLE CONTEST GENERAL INFORMATION

No instruments are to be played and no whistles are to be blown except during each band's performance. This rule will be enforced by the contest officials within two blocks of the stadium. Failure to comply with this rule will result in a band being disqualified.

This also goes while we are sitting in the stands.

Bring food or drink into the buildings.

The sponsors are band parents who ride with us on band trips. Their responsibility is to help the director make the trip and performance run as smoothly as possible. If they ask you to do something, DO IT.

If you are planning to ride back with your parents, I will need a note from your parents. This note will be given to Mr. Cox (by me) for his approval. Your cooperation in this matter will be appreciated.

A QUALITY REPUTATION LIKE THE ONE WE HAVE, IS BUILT ON PRIDE. SHOW YOUR PRIDE BY THE WAY YOU ACT, THE WAY YOU LOOK, AND BY THE WAY YOU PERFORM.

after the judge has finished writing the criticism. No contestant should approach the judges table unless asked.

Because of the size of the contest, some conflicts in performance times may be encountered. Please work closely with the judges involved. Your competitors may have very difficult schedules on Saturday. We will not be able to avoid problems. Just be patient and keep your cool. If it is time for you to play your solo and your accompanist is not there, simply inform the monitor that your accompanist will be there as soon as possible.

Spent as much time as necessary to play with the piano. It should very well make the difference in a rating for you.

Results will be posted on the outside windows of the Fine Arts building at Double Corridor.

WHAT TO WEAR. Dress up.

If you have any problems, stop at the director's lounge will be room 105. Do not be late with your solo, value all, etc. MAKE THEM KNOW YOU AREN'T LEAVE THEM MUSIC IN MINDLAND.

TO: ADVANCED BAND MEMBERS  
FROM: JRS  
DATE: March 9, 1977  
RE: UIL SOLO AND ENSEMBLE CONTEST GENERAL INFORMATION

1. Do not play in the halls. Warm-up rooms will be designated in each building. Do not over warm-up. Also don't get scared in the warm-up room.
2. A concession stand will be provided. Please do not bring food or drink into the buildings.
3. I will need a note from your parents explaining your transportation plans by Friday. This is very important.
4. Each solo or ensemble should check with the door monitor 30 minutes prior to the assigned performance time. Have the music ready for the judge at this time. Measures must be numbered. School name and name of individuals should appear on all music. The judges will not accept copies.
5. Your music may be picked up after the judge has finished writing the criticism. No contestant should approach the judges table unless asked.
6. Because of the size of the contest, some conflicts in performance times may be encountered. Please work these out with the judges involved. Your accompanists may have very difficult schedules on Saturday. We will not be able to avoid problems. Just be patient and keep your cool. If it is time for you to play your solo and your accompanist is not there, simply inform the monitor that your accompanist will be there as soon as possible.
7. Spend as much time as necessary to tune with the piano. It could very well make the difference in a rating for you.
8. Ratings will be posted on the outside windows of the Fine Arts building at Odessa College.
9. WHAT TO WEAR. Dress up.
10. If you have any problems, find me. The director's lounge will be room 105. Be sure to take extra reeds, valve oil, etc. MAKE SURE THAT YOU DON'T LEAVE YOUR MUSIC IN MIDLAND.



March 8, 1977

-2-

11. Each person is responsible for his or her own equipment. Don't trust or rely on anyone else but yourself to take care of your equipment.

12. Remember, you represent your school, your city, your parents, your friends, your band director and most of all yourself. You will be expected to act like mature young people. I will expect nothing less from you.

Don't let that rating Saturday side you. If you win, great. If you don't make a high rating that doesn't mean you will have to do better next time. Remember, the day is going to come up whatever happens.

If you have not prepared adequately, then you need to be ready for whatever happens Saturday. At any rate maybe you can learn a lesson from this experience. In other words GET IT TOGETHER next time.

We are definitely a better band because of your hard work these past several weeks. That ought to give you a mighty super feeling. Monday, it's all steam ahead to our contest places. Let's get our ears together and show everyone that the green cat back up their nose green winning reputation.

I want to remind you just how much pride and confidence that I have in you. Sometimes I'm a little pessimistic and hard to live with, but that is because I want you to realize just how fine an organization we can have. I am very proud to be your band director and I hope your friend.

Best wishes to my favorite pupils.

Randy Storis

March 8, 1977

Dear Advanced Band,

It is my hope that you are looking at solo and ensemble contest in the right way. Making a First Division is neat, but success can be measured in other ways. If you have worked as much as possible in preparing yourself for this event then you are a winner. If you can tell that you are a better player than you were when you started then you are a winner.

Don't let that rating Saturday ruin you. If you win, great. If you don't make a high rating just realize that you will have to do better next time. Remember, the sun is going to come up whatever happens.

If you have not prepared adequately, then you need to be ready for whatever happens Saturday. At any rate maybe you can learn a lesson from this experience. In other words GET IT TOGETHER next time.

We are definitely a better band because of your hard work these past several weeks. That ought to give you a mighty super feeling. Monday, it's full steam ahead on our contest pieces. Let's get our case together and show everyone that the mean green can back up their mean green winning reputation.

I want to remind you just how much pride and confidence that I have in you. Sometimes I'm a little persistent and hard to live with, but that is because I want you to realize just how fine an organization we can have. I am very proud to be your band director and I hope your friend.

Best wishes to my favorite people,

Randy Storie

Riggins, Sam

Otero, Rodie

Harris, Warren

Chubb, Kevin

Kibbey, Dana

Taylor, Hollis Jr

Parson, Leslie

McMillan, David



## SAN JACINTO SOLO &amp; ENSEMBLE SCHEDULE

NAME	EVENT	JUDGE	TIME	ROOM
Brasseal, Debbie	Flute Solo	Vaughn	8:00	Rm 102
Luedecke, Wende	Flute Solo	Vaughn	8:12	Rm 102
Stokes, Madalyn	Flute Solo	Vaughn	8:36	Rm 102
Hilton, Leslie	Flute Solo	Vaughn	4:48	Rm 102
Deande, Athena	Flute Solo	Randall	8:00	Rm 101A
Mounger, Lynne	Flute Solo	Randall	8:18	Rm 101A
Wise, Mary	Flute Solo	Randall	8:42	Rm 101A
Cox, Sandra	Flute Solo	TBA	8:00	Rm 101B
Kiser, Kristen	Flute Solo	TBA	8:18	Rm 101B
Richards, Connie	Flute Solo	TBA	8:42	Rm 101B
Hardy, Jay etc.	W.W. Trio	TBA	9:30	Rm 101B
Cox, Sandra etc.	Flute Trio	TBA	4:54	Rm 101B
Wegner, Ross	Clar Solo	Fennell	8:06	Rm 123
Foreman, Nica	Clar Solo	Fennell	8:36	Rm 123
Yates, Kevin	Clar Solo	Mallow	8:06	Rm 119
Hardy, Jay	Clar Solo	Mallow	8:36	Rm 119
Smith, Jan	Clar Solo	Mallow	2:18	Rm 123
Kuykendall, Karen	Clar Solo	Mallow	3:00	Rm 123
Upton, Russel	Alto Sax Solo	Hays	9:42	Listening Rm
Yorkman, Gilbert	Alto Sax Solo	Hays	2:12	Listening Rm
DeLong, Wendy	Alto Sax Solo	Hays	2:42	Listening Rm
Roberts, Sherry	Alto Sax Solo	Hays	3:12	Listening Rm
Pierce, Ted	Alto Sax Solo	Hays	3:42	Listening Rm
Huggins, Gena	Alto Sax Solo	Hays	4:00	Listening Rm
Otero, Nadja	Bar Sax Solo	Hays	4:12	Listening
Harris, Warren	Ten Sax Solo	Hays	4:24	Listening
Chambers, Kevin	Ten Sax Solo	Hays	4:42	Listening
Mobley, Donna	Alto Sax Solo	Hays	4:54	Listening Rm
Taylor, Rolli Jo	Oboe Solo	Buzzard	9:54	Rm 106
Parke, Leslie	Bassoon Solo	Buzzard	10:06	Rm 106
Gililand, Gerri	Bass Clar Solo	Buzzard	2:30	Rm 106

## -2-

Quentela, Maggie	B Clar Solo	Dickinson	8:42	Rm 107A Deadrick
Huggins, Gene etc	Sax Quartet	Dickinson	11:48	Rm 107A Deadrick
Harris, Warren etc	Sax Quartet	Dickinson	1:36	Rm 107A Deadrick
Sosa, Melissa	Coronet Solo	Tolley	9:36	Rm 116
McCarter, Jamie	Coronet Solo	Tolley	1:12	Rm 116
Balkum, Wesley	Coronet Solo	Tolley	1:30	Rm 116
Justiss, Jay	Coronet Solo	Tolley	1:54	Rm 116
Baesa, David	Coronet Solo	Tolley	2:36	Rm 116
Collins, Mike	Coronet Solo	Tolley	2:54	Rm 116
Porter, Richard	Coronet Solo	Ryan	1:06	Rm 115
McCright, Sharon	Coronet Solo	Ryan	1:48	Rm 115
Kimbrough, Andy	Coronet Solo	Ryan	2:12	Rm 115
Dalton, Jeff	Coronet Solo	Ryan	3:06	Rm 115
Haile, Karen	Coronet Solo	Ryan	3:42	Rm 115
Daehling, Darci	F Horn Solo	Briton	8:30	Rm 114
Fleming, Barry	F Horn Solo	Briton	9:48	Rm 114
Payne, China	F Horn Solo	Briton	1:24	Rm 114
Hicks, Tim	F Horn Solo	Briton	1:54	Rm 114
McCulloch, Janna	F Horn Solo	Briton	2:54	Rm 114
Daehling, Darci etc	F Horn Quar	Briton	3:30	Rm 114
Fox, Marshall	F Horn Solo	Briton	3:48	Rm 114
Boswell, Stan	Tuba Solo	Thaxton	8:06	Rm 113
Johnson, Wade	Baritone Solo	Thaxton	8:36	Rm 113
Olgin, Sammy	Tuba Solo	Thaxton	9:06	Rm 113
Foster, Kirby etc	Baritone Trio	Thaxton	1:30	Rm 113
Barthel, Scott	Trombone Solo	Thaxton	2:12	Rm 113
McCormick, Marlee	Trombone Solo	Thaxton	2:24	Rm 113
Gaertner, Barry	Trombone Solo	Thaxton	2:36	Rm 113
Brown, Charleen	Trombone Solo	Thaxton	2:48	Rm 113
Foster, Kirby	Baritone Solo	Henry	8:00	Rm 112
Reese, Andy	Baritone Solo	Henry	8:12	Rm 112
Todd, Eric	Tuba Solo	Henry	8:54	Rm 112
Dirnberger, Mark	Tuba Solo	Henry	9:06	Rm 112



## -3-

Brown, Charleen Etc	Trombone Trio	Henry	1:00	Rm 112
Hodges, Muffy	Trombone Solo	Henry	2:12	Rm 112
Edge, Mark	Trombone Solo	Henry	2:24	Rm 112
Cofer, Keith	Cornet Solo	TBA	9:30	Rm 140 Deadrick
Dill, Matt	Trombone Solo	TBA	2:18	Rm 140 Deadrick
Bridgess, Tom	Tuba Solo	TBA	3:18	Rm 140 Deadrick
Duke, Jeff	Snare Solo	Postlethwaite	8:54	Rm 201 Deadrick
Johnson, Ryan	Snare Solo	Postlethwaite	1:12	Rm 201 Deadrick
Gilmore, Trey	Snare Solo	Postlethwaite	1:48	Rm 201 Deadrick
Kreger, Cathy	Snare Solo	Postlethwaite	2:54	Rm 201 Deadrick
Young, Richard	Snare Solo	Postlethwaite	3:24	Rm 201 Deadrick
Kerr, Charlie	Snare Solo	Postlethwaite	3:48	Rm 201 Deadrick
Tighe, Daniel	Snare Solo	Postlethwaite	4:06	Rm 201 Deadrick
Spires, Willie	Snare Solo	Postlethwaite	4:48	Rm 201 Deadrick
Duke, Jeff etc	Percussion Ensemble	Butler	2:06	Recital Hall
Curry, Darrell etc	Percussion Ensemble	Butler	3:24	Recital Hall
Barthel, Scott etc	Trombone Trio	Butler	3:36	Recital Hall

3:30 p.m. - Listen to the announcement of Ratings.  
 3:45 p.m. - Leave for Midland.  
 6:15 p.m. - Arrive in Midland. Unload.  
 6:30 p.m. - Parents may pick up children.

## GENERAL INFORMATION

How to act - at all times be sure that your actions will  
 bring only credit and pride to you and your school.  
 Anyone causing a problem will find himself looking  
 at immediate dismissal from our band. Sponsors

Dear Advanced Band Members and Parents,

The Big One (Sight-reading and Concert Contest) is this Thursday at Bonham Junior High School in Odessa. The following information will give you the details of our schedule this week.

Monday - 12:15-1:15 p.m. - Regular Band Rehearsal.  
 4:00-5:00 p.m. - Rehearse on the Midland High School Stage

Tuesday - 7:30 a.m. - Our last early morning sight-reading rehearsal.  
 12:15-1:15 p.m. Regular Band Rehearsal.  
 1:30 p.m. - Concert for the Student Body. We will also sight-read on this concert. Your parents are invited to attend. No uniforms. Dress sharp.....

Wednesday - 12:15-1:15 p.m. - Regular Band Rehearsal. This will be our last time to play the tunes and sight-read before contest.

#### THURSDAY - ( CONTEST DAY )

11:50-12:30 p.m. - Eat and change into your band uniforms.  
 12:30-1:00 p.m. - Warm up, tune touch on a few spots in the music.  
 1:00-1:15 p.m. - Pack Instruments and Music.  
 1:15-1:30 p.m. - Talk and Prayer.  
 1:30-1:45 p.m. - Load.  
 1:45 p.m. - Leave.  
 2:30 p.m. - Arrive at Bonham Junior High. Unload.  
 3:00 p.m. - Warm up.  
 3:30 p.m. - Perform Concert Selections  
 4:00 p.m. - Sight-read.  
 4:30 p.m. - Load instruments and listen to the Goddard Band.  
 5:30 p.m. - Listen to the announcement of Ratings.  
 5:45 p.m. - Leave for Midland.  
 6:15 p.m. - Arrive in Midland. Unload.  
 6:30 p.m. - Parents may pick up children.

#### GENERAL INFORMATION

How to act - at all times be sure that your actions will bring only credit and pride to you and your school. Anyone causing a problem will find himself looking at immediate dismissal from our band. Sponsors



## SAN JACINTO STUDENTS GOING -2- AND COMING

NAME will be on the trip to help us make sure there are no problems. These parents will be shown courtesy and respect. If they ask you to do something, do it with a yes sir or a yes mam. In the Halls at Bonham we will be very quiet. In the auditorium we will likewise act in the right manner.

The Uniform - must be in top notch shape. Anyone not passing inspection will not go with the band to contest. You will wear the entire uniform at all times on Thursday. Make sure that you know how I expect you to act while wearing the uniform. Wear medals on the right side of the sweater.

Refreshments - will be available to you at the contest. Bring money for this.

Equipment - We will take all of our own percussion equipment except for timpani. Each person is responsible for his or her equipment. Double and triple check yourself on this item.

How to accept winning or losing - We will sit together as a group to listen to the announcement of the ratings. There will be no jeering, hissing, booing, or laughing at another school's rating. If they win, I expect for you to applaud for them.

Invite your parents to attend. The contest will be held at Bonham Junior High School in Odessa, and the admission is free.

Scott Barthel	681-3384	WTHU
Scott Saxton	681-3471	WTHU
Ross Roberts	681-3472	WTHU
Jamie Foster	681-3473	WTHU
Leslie Fort	681-3474	WTHU
Babe Levens	681-3475	WTHU
Mark Rashell	681-3476	WTHU
Patrick Rhamsey	681-3477	WTHU
Monty Vogel	681-3478	WTHU
Mark Edge	681-3479	WTHU
Shelly Gossman	681-3480	WTHU
Marta McNabb	681-3481	WTHU
Susan Baker	681-3482	WTHU
Emily Goodfellow	681-3483	WTHU
Steve Nashin	681-3484	WTHU
Todd Bell	681-3485	WTHU
Joe White	681-3486	WTHU

## SAN JACINTO STUDENTS GOING TO BAND CAMP:

NAME	PHONE NUMBER	BAND	CAMP
Barry Wegner	683-3548	WTSU	
Bryan Baker	683-1525	WTSU	
Andy Saxton	684-9801	WTSU	
Gregg Bartus	682-9677	WTSU	
Sheldon Ball	697-5934	WTSU	
Pam Humes	684-7528	WTSU	
Stuart McCrary	682-5180	WTSU	
David Grace	683-1087	WTSU	
Whitney Hughes	683-1080	WTSU	
Teresa White	682-4773	WTSU	
Chris Sullivan	684-4567	WTSU	
Elsie Hodges	682-2824	WTSU	
Drew Richards	683-7406	WTSU	
Laurence Gilmore	682-5578	WTSU	
Jay Floyd	683-6783	WTSU	
Brian Pilgreen	697-5813	WTSU	
Billy Welch	682-4100	WTSU	
Elaine Reese	682-9576	WTSU	
Sally Bernard	683-8901	WTSU	
Diana Smith	682-9230	WTSU	
Leigh Morton	683-2520	WTSU	
Tim Greenwell	683-2831	WTSU	
Ted Bernard	683-8901	WTSU	
Andrea Noel	682-0625	WTSU	
Gerri Hill	684-6480	WTSU	
Carrie Martin	694-8077	WTSU	
Susan Wolf	697-1188	WTSU	
Tim Thompson	682-2268	WTSU	
Debbie Byrd	682-7093	WTSU	
Matt Dill	684-5665	WTSU	
Scott Barthel	682-5166	WTSU	
Scott Saxton	683-9275	WTSU	
Ross Roberts	682-2670	WTSU	
Jamie Potts	694-7508	WTSU	
Leslie Fort	682-0226	WTSU	
Babs Levens	683-6182	WTSU	
Mark Rashall	682-7262	WTSU	
Patrick Rhamey	684-4626	WTSU	
Monty Vogel	684-4688	WTSU	
Mark Edge	694-4482	WTSU	
Shelly Sossaman	694-1369	WTSU	
Marta McNabb	683-5040	WTSU	
Susan Baker	683-3218	WTSU	
Emily Goodfellow	684-5042	WTSU	
Steve Baskin	682-0803	WTSU	
Todd Bell	694-2325	WTSU	
Joe White	684-4818	ASU	



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Jackie Pattison	694-1266	ASU
Carmen Landin	683-2356	ASU
Wade Frost	684-4889	SUL ROSS
David Womack	682-1050	SUL ROSS
James Johnson	684-7947	ASU
Darrell Curry	682-5865	ASU
Jay Salisbury	683-9177	ASU
Mike Makowsky	684-5136	Abilene Christian
Tony Owens	684-8445	ASU

that have been established by the High School Junior High School Band. It is necessary that students working with the band for the first time, acquaint themselves with the regulations, procedures, and traditions of the organization.

When you become a member of the High School Band, you assume responsibilities of high standards of conduct and musicianship and it is important that you strive to maintain this reputation at all times.

We believe this handbook will help you in that work. Whenever a question arises in your mind, look up the handbook. If you do not find an answer here, consult one of the band directors.

## APPENDIX II

### SAN JACINTO BAND HANDBOOK

#### FORWARD

In order to maintain the high standards of excellence that have been established by the San Jacinto Junior High School Band, it is necessary that students coming into the band for the first time, acquaint themselves with the regulations, procedures, and traditions of the organization.

When you become a member of the Mean Green Band, you assume responsibilities of high standards of conduct and musicianship and it is important that you strive to maintain this reputation at all times.

We believe this handbook will help you in many ways. Whenever a question arises in your mind, look in this handbook. If you do not find an answer here, consult one of the band directors.



## OBJECTIVES OF THE INSTRUMENTAL MUSIC PROGRAM

## AT SAN JACINTO JUNIOR HIGH SCHOOL

(Adapted from the Band Program in Clovis, New Mexico)

- I. To help develop a clear thinking American citizen
  - A. Develop self-discipline
  - B. Learn proper sense of values
  - C. Develop good working habits
  - D. Assume responsibility
  - E. Develop proper competitive spirit
  - F. Develop a cooperative attitude
  - G. Social development
- II. To work for a continuous musical growth in the school and community
  - A. The school
    - 1. To develop an appreciation of good music
    - 2. To encourage high standards of musical performance
    - 3. To maintain a well-organized instrumental program
    - 4. To encourage the student to continue his musical growth and experiences into and after high school
  - B. The community
    - 1. To encourage music in the home
    - 2. To cultivate good public relations
- III. To contribute to the spirit and morale of the school

## ORGANIZATIONS

THE ADVANCED BAND

- I. MARCHING BAND. This group consists of all students with at least one year of band experience. Its functions are to create a learning experience for interested students, perform at selected football games, and to present a precision marching routine at the U.I.L. Marching Contest.
- II. CONCERT BAND. At the close of the first quarter of instruction, the concert band is organized. Its membership consists of students who participated in the marching band. The experience gained through being a member of the concert band will broaden both the musical knowledge and performing competence of every student involved in the advanced band.

THE BEGINNING BAND

This group consists of students with no previous band experience. A student who is not proficient enough to play in the marching or concert bands is also placed in this group. The beginning band is divided into three groups:

- I. BRASS CLASS
- II. WOODWIND CLASS



### III. PERCUSSION CLASS

#### PRIVATE LESSONS

Private lessons are individualized instruction given by an expert on a particular instrument. Outstanding band students will be encouraged to take private lessons from our excellent private teaching staff. Students will take lessons either before school, during band rehearsal, or after school depending upon the schedule of both the instructor and student. Each lesson will be thirty minutes in length and will cost the student \$5.00 per lesson. During the lessons students will work on material that will develop tone, technique, rhythm, and musicianship.

#### REHEARSAL PROCEDURE

Rehearsal time is valuable and every moment must be used for rehearsal purposes. The following regulations are used in all fine musical organizations. THEY ARE THE FOUNDATION OF OUR REHEARSAL PROCEDURE.

1. The band will warm-up together. No one will be permitted to play his instrument until the band rehearsal begins.
2. It is essential that all members have the following necessary equipment at all rehearsals:
  - a. Instrument, mouthpiece, good reeds, etc.

- b. Music and lyre
  - c. Pencil
  - d. Horn properly oiled before rehearsal
  - e. Instruments should be repaired before a performance
  - f. All instruments should be in top playing condition at all times
3. A band member is considered tardy if, when it is time to start the rehearsal he is not in his place, ready to play. To be on time is to be early.
  4. Chewing gum, eating candy, drinking soft drinks, etc., will not be permitted in the band hall at any time.
  5. Store your instrument and music in the proper place provided for it. All music folders must be kept in the racks during the school day. In the event of an unexpected absence, PLEASE SEND THE MUSIC TO SCHOOL by someone.
  6. Check the blackboard daily for rehearsals and special announcements.
  7. You have, no doubt, been told many times to sit up straight while playing and to hold your head up. It is impossible to play a wind instrument properly, without adequate support from the diaphragm and other respiratory muscles. This support



cannot be maintained with sloppy posture. Appearance and mental alertness are also improved with good posture. At rest, instruments are held in a uniform manner. THE BAND THAT SITS POORLY PLAYS POORLY.

8. When talking to the director, team teachers, or private instructors, you will always answer them with YES SIR or NO SIR, etc.

#### MARCHING PROCEDURE

1. Loud "showing off" exhibitions before rehearsals, on the way to the drill field, and any extemporaneous "jam sessions" are a sign of poor training and will not be tolerated.
2. Fall in at attention immediately upon hearing the whistle or command.

#### APPEARANCES

1. Your presence is essential to the success of the band. Every member is expected to attend appearances and rehearsals. Illness will be accepted as an excuse if the director is notified in advance. Students who do not feel that they can fulfill attendance requirements of the band should not plan to continue in band due to the fact that

- it is automatically necessary to separate people from the group who cannot follow this procedure.
2. ALL REHEARSAL REGULATIONS ARE IN EFFECT DURING APPEARANCES.
3. Do not plan to leave an appearance or rehearsal in advance of group dismissal.
4. When you attend a band function, you represent yourself, your family, your community, and your school. Always conduct yourself in such a way that you will reflect only credit to the San Jacinto Junior High School Band

#### THE UNIFORM

It is a policy of the Midland Independent School District that the junior high uniform will be furnished by the individual band member. The uniform will consist of:

- a. A green sweater
  - b. White jeans
  - c. A white turtle neck shirt
  - d. A green belt
  - e. White socks
  - f. Solid white tennis shoes
1. During the school year it is the responsibility of each band member to see that his uniform is spotless for every appearance.



2. When in uniform be completely and properly dressed.
3. An inspection will be held prior to each performance.
4. Uniforms should not be left hanging in the band hall following a performance.
5. Do not stuff the uniform in instrument storage lockers.

#### INDIVIDUAL NEEDS

1. A good music lyre (except for flutes and french horns).
2. A wire music stand for home practice, band camps, etc.
3. Proper technique material (method book)
4. Furnish your own reeds, valve oil, bore oil, and slide oil. It is recommended that double reed players make their own reeds.
5. All reed players must have three good, playable reeds at all times.
6. Drummers must furnish their own sticks.

#### SCHOOL OWNED INSTRUMENTS

If you have been fortunate enough to be entrusted with a school owned instrument, do not forget that you are at all times responsible for the instrument and its case. Any

damage resulting from carelessness or lack of proper care will be charged to you. Also, this condition would suggest that the individual is not deserving enough to merit the use of a school instrument. If this is the case, the instrument might be issued to someone more appreciative.

#### FOOTBALL GAMES

The band plays a very important part in many of the Mean Green football games. Members should make every effort to make their part of the game an outstanding one. The following guidelines will be used:

1. Sit in your section and do not move about during the game.
2. Do not take any unauthorized refreshments during the game.
3. No "doodling" will be permitted at any time.
4. At all home games the Mean Green Band will march single file into the stadium - in order of the seating arrangement.
5. Only uniformed personnel will be permitted to sit in the band section. Ex-band members and special guests of the directors are exceptions.
6. During the exciting moments of the game when you want to stand up, please be considerate of our valuable equipment.



7. Cheer with the cheerleaders and always cooperate with them.
8. Watch the director at all times when we are playing in the stands.
9. Please make visitors welcome and be courteous at all times.

#### TRIPS

A San Jacinto Junior High School Band member represents his school, his home, his community, and himself when on a band trip. His conduct at all times must be such that at no time could it be considered a reflection on the school, the home, or the individual. A band member's manner of dress and his personal grooming must be meticulous at all times. As an individual, you will be passed unnoticed; however, as a member of a group, your every action will be observed with interest by the public.

1. All band members must travel with the group to and from all activities. Any arrangements to the contrary must be cleared in advance with the band director and with the principal.
2. Band members will assemble in the band hall and will load as dismissed by the director.
3. No person may reserve more than one seat.
4. Sit in your assigned seat.

5. Do not get up and move around while the bus is moving.
6. Keep hands, arms, and heads inside of the bus.
7. No screaming, loud talking or scuffling will be allowed.
8. Do not play instruments on the buses.
9. Upon arrival at a destination, remain seated until instructions are given.
10. Thank bus drivers when we return home.
11. Make sure that the bus looks neater when we get off than it did when we got on.
12. Chaperons will receive the same respect accorded band directors. Chaperons are given complete authority to keep students in line.

#### EXTRA REHEARSALS

In order to give San Jacinto Junior High School and the City of Midland a band that it can be proud of, it is necessary to have extra rehearsals outside of school hours, just as the athletic teams have workouts after school in order to excel in their activity.

1. During marching season section rehearsals will be held once a week for each section at a time agreeable with the students involved.
2. After marching season these section rehearsals



will continue into the concert band season.

3. There will also be several clinics held during the year. These clinics are with outstanding High School and University directors.
4. A schedule of all extra rehearsals and performances will be given to each student at the beginning of each season.

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AS A MEMBER OF THE SAN JACINTO JUNIOR HIGH SCHOOL BAND, YOU HAVE A GREAT TRADITION TO MAINTAIN. NOTHING WE HAVE DONE IN THE PAST WILL EVER BE GOOD ENOUGH AGAIN. TAKE PRIDE IN YOUR BAND, BE LOYAL AND DEDICATED TO YOUR BAND ACTIVITIES. KEEP THE SAN JACINTO JUNIOR HIGH SCHOOL BAND "THE BEST."

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