

"THE CREATION" IS PRESENTED SUNDAY EVE

WALLACE R. CLARK CONDUCTS FAMOUS ORATORIO.

College Chorus and Orchestra Appear to Advantage; Solo Parts Are Good.

"The Creation," one of the four great oratorios, by Joseph Haydn, was presented by the college chorus and orchestra under the direction of Wallace R. Clark at the College auditorium Sunday evening. This marked the close of a number of worshipful Easter programs which students and faculty had partaken in throughout the day.

Eighty-three persons who took part in the rendition of this oratorio played and sang to a practically capacity house.

Soloists were Tate Fry, Professor of piano, tenor; Ada V. Clark, instructor of demonstration school music, soprano; and Rolland A. Waltz, of Amarillo, special bass soloist. Ability was shown by each of these but the outstanding features were Mr. Fry's great voice carriage which enabled him to be heard in every part of the auditorium, Miss Clark's sweet and clear tones, and Mr. Waltz' pleasing voice and grace and ease of manners.

Special praise should be paid Wallace R. Clark, conductor, and individual members of the chorus and orchestra for the quality of music and the merit displayed in its presentation.

This oratorio has been given by choruses in this institution several times during the past few years, and is always well received. The present chorus is composed largely and almost exclusively of college students who have shown great interest in the presentation of this oratorio which they have been practicing since the fall term.

"The Creation" was composed in 1789 when Haydn was nearly seventy years of age. Its magnificent choruses, stately trios, and lovely solos, after 131 years, still proclaim the composer a master wherever music lovers appreciate simplicity and unpretentious beauty. The story is purely Biblical. The theme of the entire selection is taken from the beginning of Genesis, the first book of the Bible. The story ends with the close of the sixth day with a "Praise of God." It is written in solos and choruses which are especially adapted to a college chorus of this nature.

A number of out of town people were present Sunday evening.

Tulia High School Is Winner of One-Act Play Contest

Tulia High School, presenting "Mansions" won the first place in the one-act play contest held under the auspices of the college Friday and Saturday. The finals were held in the auditorium of the Education Building Saturday evening.

Miss Dolphia Carmack, an ex-student of W. T., was the director of the Tulia cast, and she states that the play will be entered in the regional contest to be held in the southern part of the state. Miss Carmack's play won third place in the state contest last year.

A number of the plays were directed by ex-students of the speech department of W. T.

Fourteen towns of the Panhandle enrolled for the contest, but four of them were not able to get here on account of the bad roads.

Aileen Swafford Receives Honor at State University

The Daily Texan, of the University of Texas, of a recent date carries a list of those students who were placed on the honor roll of the School of Arts and Sciences. Aileen Swafford, a high school graduate of this institution, was ranked as one of the best fifty-nine out of 3,556 students on the honor roll.

Miss Swafford graduated with highest honors from the college high school in 1927. Upon entering the University in the fall of that year she made one of the highest grades made on freshmen identification examinations. The honor roll is made up of the ten per cent who won distinction for the semester's work.

President J. A. Hill spoke at the Kiwanis Club meeting in Amarillo Monday.

Nat Long, College Visitor, Praises Religious Work

Nat G. Long, a recent visitor to the college and speaker in the college assembly, writes thus to Miss Mattie Mae Swisher soon after leaving here: "It seems to me that you have one of the very best programs of work I have found in all the twenty-eight colleges which I have visited since leaving Nashville."

Mr. Long is the official college visitor of the Board of Education of the Methodist Episcopal Church South with headquarters at Nashville.

Mr. Long was here during one of the recent holidays and made a trip to the canyons with some of the students and Miss Swisher. During this time he was able to learn much of the working of the numerous religious organizations on the college campus.

SPEECH DEPT. TO GIVE PLAY AT EARLY DATE

MRS. J. EVETTS HALEY WILL PLAY LEADING ROLE IN "MY LADY'S DRESS."

"My Lady's Dress," which is to be one of the numbers of the lyceum course, will be presented soon, probably April 9 and 10, according to Mary Morgan Brown, general director of the production.

Mrs. J. Evetts Haley, a member of the speech department, will play the leading part, the part of "my lady." Hazelle Cantrell, a senior, was to have had this part, but due to her withdrawal from school, the part was taken by Mrs. Haley. Other faculty members taking part in the production are L. A. Osgood, C. W. Batchelder, and Dr. George M. Mullins. Mrs. Irby Carruth, who graduated as a speech major, will also be seen in the production. Mrs. Carruth is a teacher in the Canyon Public Schools. Ben Guill has the leading part opposite Mrs. Haley.

This play is a very unusual type of play. All the scenes except the first and last represent a dream of my lady. There are scenes laid in Italy, France, Holland, and Russia. Considerable variety will be seen in the costumes of these scenes. Two scenes of the play are laid in a fashionable dressmaking establishment in London.

The leads in some of these minor scenes are being played by Montie Draper, Frances Croson, Dalma Fry, Arless O'Keefe, Marjorie Walters, Dr. Mullins, Eurith Compton, Gordon Beck, Wayne Eubanks and Mr. Batchelder.

Excellent character parts will be played by Greta Mae Cayton, Mr. Osgood, Mrs. Carruth, and J. D. Gamble.

J. B. Speer, ex-student of the College, was recently re-elected to the position of superintendent of Follett schools. Follett now has four year classification and sixteen units of credit. It is asking for one and one-half more units this year.

Gladys Sweazea, a graduate of '28, has recently gone to San Antonio to make her home.

Mr. and Mrs. Dee Hargrove, ex-students, announce the birth of a son.

Slime Answers Recent Suggestion That Dominating Colorful Hats Are "Sissy"

(Editor's Note: The following "answer" was written by a student—a freshman to be exact—who has no malice for the author of the previous article, but saw an opportunity for some wholesome fun and took it.)

After reading a certain article in a recent issue of The Prairie, after giving same due thought and serious consideration, my righteous indignation rises to an uncontrollable point, hence this outburst.

Let me hasten to explain that this outburst is not directed at The Prairie nor at the writer of the aforementioned article but at low me to vent my wrath upon those supposedly "conservatives" who see fit to refer to the possessors of the colorful head-gear as sissies, donkeys, and what not.

I entreat you—yee brothers, I conjure you to contemplate over this matter. Consider the facts in the case and then decide whether or not the doffers of the colorful hats are sissy; whether or not they resemble, in any shape, manner or form, the abovementioned quadruped. Those of you who are un-

HALEY'S RANCH HISTORY NOW ON SALE HERE

WORK IS MINE OF HISTORICAL INFORMATION.

Early Days of Llano Estacado are Colorfully Retold By P. P. H. S. Secretary.

A priceless addition to the literature of the Southwest is J. Evetts Haley's new book, "The XIX Ranch of Texas and the Early Days of the Llano Estacado." Haley is well known to W. T. people, being the Field Secretary of the Panhandle Plains Historical Society.

The work is a mine of accurate historical information of the Old West, containing many references and quotations from original sources. But it is no "dry as dust" history. The style is lively, and the story is charged with interesting and colorful anecdote. Mr. Haley has caught the romance of the Old Southwest.

He presents a history of the XIX Ranch, which was established during the middle eighties. This was the largest ranch in the Old West. It was a strip two hundred miles long on the west side of the Panhandle, probably the largest ranch in the world.

The land was patented by Texas to a Chicago firm, the Capitol Company, in return for the Capitol Building at Austin, which is the second largest building in the United States. The legislators thought the land worthless, and congratulated themselves on a good bargain.

The story begins with Coronado's romantic search for the mythical "Seven Cities of Cibola," and for Gran Quivera. It carries us on through the explorations of Onate, Vial, Sparks, and Long, and thru the storied days of the Santa Fe Trail.

On its pages buffaloes are hunted, Comanches are fought, and wild horses are captured on the Staked Plains. We learn of Charles Goodnight, the first rancher to come to the Panhandle. We are carried through the adventures of rustling, brand burning, and mavericking, and feel the romance of the Montana Trail.

Mr. Haley has drawn a vivid and accurate picture of ranch life. He tells of lobos, bogs, and prairie fires, and of old Tascosa, the second city of the Plains.

The narrative ends with the change from long-horn to thoroughbred, and with the coming of the nestor, who "transformed the west." It covers the sale of the ranch lands to meet the bonds the Capitol Company had issued, and the beginning of the West Texas of today, to which the XIX made no mean contribution.

The typography of the book is beautiful, and it is enriched by many fine illustrations, by several maps, and a valuable appendix.

The history is as interesting as it is valuable.

MRS. BOB WILSON GOES TO HEREFORD TO MAKE HOME

Mrs. Bob Wilson finished her work for the B. S. degree at the end of the winter quarter and is now in Hereford establishing a new home. The girls of the Zeta Chapter of Kappa Omicron Phi are planning to visit her as soon as it is complete.

Flowers Are Sent For Memorial of Former Professor

Flowers are a fitting memorial to Mr. F. P. Guenther who loved them well. He was Professor of French and German in W. T. S. T. C. from its beginning until four years ago when he died on March 25th.

His wife and daughter, Alma, sent the pot of tulips and pussy willow which was placed on the memorial fountain for a few days and was later taken to chapel.

Davis Hill Wins Prize For Tower Design at State

Davis Hill, son of President and Mrs. J. A. Hill, who is attending the School of Architecture in the University of Texas, recently won a prize of five dollars offered by the Austin City Plan Commission for the best original tower design. Thirty-seven contestants submitted plans.

Exams For League Contest Friday

Examinations in the League of Nations contest will be taken at the College April 5. Mr. Sheffy reports that he expects to have twelve or fifteen students take the examinations.

A committee composed of faculty members here will select the two best papers from all submitted and these will be sent to Washington, D. C. to be entered in the contest with papers from Teachers Colleges throughout the United States. Mr. Sheffy received the questions Friday. He states that he thinks the chances are excellent for a W. T. Student to have one of the winning papers.

The first prize is a trip to Europe. Second and third prizes are sums of money.

Those who are to take the examinations have been studying for the past month on the work.

DEBATERS WIN IN OKLAHOMA COLLEGE FEAT

TWO J. D.'S. UPHOLD AFFIRMATIVE SIDE OF TRIAL BY JURY QUESTION.

J. D. Hazlewood and J. D. Gamble, representing the affirmative side of the question, Resolved, "That a substitute should be adopted for trial by jury," barely won the decision of a critic judge in a debate held here Monday night, March 25. The negative side of the question was upheld by Piersen and Glasgow of Northwestern State Teachers College, of Alva, Oklahoma.

The W. T. boys were forced to smooth, fluent debating in order to win. Glasgow, of Northwestern, was spoken of, by some, as being the best debater that has appeared here this year.

"Rip" Underwood, attorney of Amarillo, acted as critic judge and gave a short but entertaining talk. A much larger crowd was present than has been out for the former debates this year. Much interest was shown and the debate was apparently enjoyed.

General Theme and Art Motif For '30 Yearbook Planned

According to Minerva Bookout, editor of the 1930 Le Mirage, actual work on next year's book has already been started. Miss Bookout was in Ft. Worth recently where she worked out the general theme and art motif of the book with J. W. Murphree, head of the planning department of Southwestern Engraving Company. The theme is to be typical of the Panhandle, and therefore can be used by no other school.

The art and athletic editors of the book have been chosen. William Skelton, an art major, will be a senior here next year, and will have charge of all art work. Pat Gerald, Buffalo football and basketball star, will be the athletic editor. Mr. Gerald, too, will be a senior and has done all of his college work in W. T.

Work on the 1929 Le Mirage is practically completed, all but seven pages of copy having gone in to the printer, and the editor is almost ready to turn the editor's key and desk over to the new editor.

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E. L. EFFICIENCY INSTITUTE IS SUCCESS HERE

SEVENTY-FIVE CERTIFICATES ARE AWARDED TO STUDENTS TAKING WORK.

The Epworth League Efficiency Institute held in Canyon March 25-29 was undoubtedly a success. J. E. Shewbert, field secretary, was in charge. Despite bad weather, the attendance was large. Seventy-five certificates of credit were issued.

Superintendents of the departments were as follows: first department, Mattie Devin; second department, Lucille Rice; third department, Ina Mae Hopkins, fourth department, Bertha Zimmerman; administration, Ellen Jameson.

The Institute as a body tenders appreciation to the various organizations of the church which served the suppers. Wednesday evening, although it was neither Thanksgiving nor Christmas, that kind of weather suggested the turkey, which the Methodist Student Federation served along with Easter decorations.

The assembly half-hours, coming as a recess between classes, were both entertaining and instructive. Monday evening Mrs. Elizabeth Fry Page, Student Counselor of the Episcopal Church, gave an address explaining the meaning of Holy Week in her church. Palm Sunday, Maundy-Thursdays, and Good Friday, as well as Easter Sunday, were explained. On Tuesday evening Mr. Joe Strathers, Educational Director and organist of the Polk Street Methodist Church of Amarillo gave an organ recital. Beginning with "Day is Dying in the West," he played a number of favorites, including "Mother Macchree," and "By the Waters of Minne-Tonka."

Wednesday evening J. E. Shewbert took charge, and conducted a number of games suitable for Epworth League socials.

Thursday night the Rev. L. N. Stuckey, pastor of the Polk Street Methodist Church of Amarillo, was scheduled to speak to the assembly. Due to bad weather he was unable to come. Mr. Shewbert again took charge and led in recreation.

The importance and success of Canyon's Institute can be appreciated from the following fact. Mr. Shewbert brought with him forty certificates. He had to camouflage thirty-five more. The seventy-five credits earned in this institute is the largest number ever granted in the Plainview district at one time. Many of those receiving credits have received other credits elsewhere, a number having attended the institute in Amarillo last fall.

The Canyon Leagues, already maintaining excellent standards of efficiency, are looking forward to greater achievement as a result of this school, and intend to lead Plainview district up to the top.

Churches Observe Good Friday With Sacred Devotional

Good Friday was observed in Canyon by a three-hour devotional held at the Little House of Fellowship under the direction of Mrs. Elizabeth Fry Page. All churches of the town entered into the services.

The service was held for meditation on the seven words which were spoken by the Lord from the Cross. The Rev. C. E. Jameson of the Methodist church led the meditations on the first three words; the Rev. Howard the next two words; the Rev. Frank Charlton the last two. Mrs. Tate Fry at the organ accompanied the hymns' and Mrs. Elizabeth Fry Page read the prayers after each meditation. The holy meeting closed with prayer and the hymn "Nearer My God To Thee."

A number of students attended the services.

Mrs. Rusk Dies at Home Saturday

Mrs. Mary Olive Rusk of this city died at her home at 12:30 Saturday afternoon. The deceased was the mother of Stella Rusk, a graduate of W. T. and at present instructor of history in Canyon high school.

Mrs. Rusk was 47 years old. She had been suffering from double pneumonia for about a week. She had lived with her family here for more than 15 years.

She is survived by her husband, one son, Roy Rusk, and three daughters, Misses Stella and Dorothy Faye Rusk and Mrs. E. T. Lemmons of Lubbock.

Students And Faculty Engage In All School Field Meet On Athletic Grounds Yesterday

OLYMPIC IS SCENE OF STYLE SHOW THURS.

STUDENTS MODEL SPRING COSTUMES FOR FIRMS OF CANYON IN REALISTIC SETTINGS.

Thursday evening at 8 o'clock a style show was given at the Olympic theatre that was a distinct departure from the ordinary run of style shows. The models were shown in surroundings and at ordinary activities rather than as formal models. Social events such as a bridge party, a breakfast, a tennis game, and a formal evening affair were all depicted.

Firms represented in the style show were The Peoples Store, and The Canyon Supply Company, furniture used in the settings was loaned by Thompson Hardware Company, and the make-up and hair dressing were done by Terry Photo and Beauty Parlor.

Little Miss Ruth Gamble held placards showing the names of the firms. Models for The Peoples Store were Misses Lelah Whitaker, Juanita Haynes, Louise Scott, Remelle Cluck, Minnie McCarty, Maurine Wallingford, and Lola Belle Ainsworth. Models for The Canyon Supply Company were Misses Ruth Stapleton, Katherine Malone, Nell Dunaway, Katherine Shearer, Frances Dunaway, and Margaret Gamble.

In the last scene business suits were shown by men of the college.

Between two of the scenes Mr. T. M. Clark read "Sunday Fishin'," a negro dialect selection.

L. F. Sheffy Gives Address Thursday To Cousins Group

Members of the Cousins Literary Society were favored with an address by their sponsor, L. F. Sheffy, at their meeting Thursday evening. Mr. Sheffy spoke on the subject of armaments and emphasized the growing rivalry between the United States and England as to the control of the sea.

He brought up the fact that the responsibility of armaments, and how they should be managed in the future, lies with the United States and England.

Following Mr. Sheffy's speech, music was furnished by Freeman Curtis, harmonica, and Aubrey Wimberly, banjo ukelele and tenor. Selections rendered were "Where The River Shannon's Flowing," and "Little Brown Jug."

Discussion was made in regard to the Cousins Seesame annual banquet. It was unanimously decided to have the banquet, providing it is agreeable with the Seesames.

President Lewis Hill will appoint a committee to arrange for the banquet and program.

Other business for this meeting was the setting of the time for meetings. It was decided to have the meetings at 7:45 during this quarter.

At the regular meeting next Thursday evening, there will be an old time musical contest between two famous orchestras. An audience decision will decide the winner of the contest.

F. E. Savage, L. F. Sheffy, and D. A. Shirley judged in the contest between Amarillo and Lubbock high school debaters Wednesday evening of last week.

F. E. Savage, T. M. Moore and Emmett Hazlewood acted as judges in the interscholastic league contests held at Higgins last week.

Goodnight is Oldest Member

The oldest life member of the Panhandle-Plains Historical Society which is having its annual meeting in Canyon on March 29, is Colonel C. C. Goodnight, who is spending the winter out of the state. The youngest life member is Haley Aycock, of Breckenridge, who is twelve years old and who is in school and will therefore be represented at the meeting by his sister who is sixteen and a student of the Teachers College at Canyon.

Patronize Prairie Advertisers.

Races of every description, games of baseball, volley ball, soccer, and baseball, and group fights were the order of the day on W. T.'s athletic field Monday afternoon, April 1, when by vote of the student body the entire school was dismissed for a meet composed of many contests.

One of the chief features of the event was the cork fight in which each class had two men representatives. But then there was the wheelbarrow race, the three legged race, and the fat man's race that kept interest alive and made the winners feel that they had indeed won honors. The women's fifty yard dash was hardly less interesting than the sponsor one hundred dash. The one hundred yard dash between class representatives was exciting from beginning to end. Something of a novelty was found in the famous shoe race; wherein desperate efforts were made on the part of the contestants to recover their own shoes from a barrel full of just such personal belongings and in the twinkling of an eye put this bit of paraphernalia upon one's lower extremities. Several contestants were greatly impeded due to the fact that any contestant who fished the wrong pair of shoes out of the barrel was perfectly justified in throwing them as far as native ability would permit. Other features were women's race, faculty women's race, sack race, and the final tug of war between the freshmen and upper classmen. The sportsmanship which was begun by the faculty women Thursday in the giant volley ball game between the men and women of the faculty was continued throughout this day of all days.

A baseball game between the Sesame and Elapheian Literary Societies followed the tug of war. A volley ball game between the freshmen and upper class women came next. At the same time a soccer game between the Red Men and Buffalo T Club was in progress in front of the education building.

At the time of going to press the winners in the contests were not known.

Religious Group Gives Play With Moral Theme Sat.

"The Way, the Truth, and the Light," a three act drama, was presented at the chapel hour Saturday by the Fraternity Council. The play was directed by Montie Draper.

The Church, played by Lola McElhaney, was the leading role. The significance and beauty of her part was enhanced by the white and gold costume. The play was developed to show the profound influence and possibilities afforded by the Church.

In their youth the student, John Bookout, the scientist, Gordon Beck, and the college girl, Gladys Speer, rejected the Church. When they were in trouble, defeat, and despair, however, they turned to the Church with simple faith. Music was furnished by the college chorus at appropriate intervals.

The play was well planned and executed and carried a powerful spiritual appeal.

P. P. H. S. Meeting Postponed by Rain Until Next Friday

The Panhandle's "Million Dollar" rain, which has been falling throughout the territory for two days, has caused postponement of the annual meeting of the Panhandle-Plains Historical Society here until Friday, April 5, directors have announced.

With the greatest meeting in the history of the organization in prospect, the directors postponed the meeting to assure attendance from all sections of the plains territory, it was announced.

No changes in the program were immediately contemplated, according to Mrs. T. V. Reeves, secretary. Pre-convention exhibits, including the paintings of Harold C. Bugbee of Clarendon, will remain on display.

WILL SPEAK IN PAMPA

Dean S. H. Oondron and Mrs. Geraldine Green will speak in Pampa on April 4-5 at the meeting of the Mothers Congress.

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APRIL 1 PAST AND PRESENT

April 1 in W. T. has a history
and a future. A beginning toward
the right kind of future was made
yesterday when students and fac-
ulty members gathered for a gen-
eral track meet and engaged in
such activities as become young
men and young women who have
the purposes in life that people in
college should have.

One of the most marvelous
events that has happened in this
college in a good many months
took place in the college auditor-
ium last Tuesday morning when
President Hill in a calm, deliberate
manner made a proposition to the
student body and that student
body responded in the highest
commendable manner. Not one
word of opposition to the "sane
and safe" April Fool's Day has been
heard and the general atmosphere
which pervaded the entire college
throughout the day tends to sug-
gest that no opposition was felt.

When one thousand students
give up their class fights, battle
royals, and crude destruction of
property for an all school meet
which is properly supervised and
directed, progress of the right type
is being made. Civilization is ap-
pearing on the horizon.

Dr. Pierle Speaks at Amarillo Forum Sunday Evening

His experiences in the Orient
furnished the basis for a talk at
the Congregational Public Forum
of Amarillo Sunday night by Dr.
C. A. Pierle, head of the chemistry
department of the college.

For eleven years Dr. Pierle was
engaged in educational work in
the Orient and in his lecture,
"Eleven Years in the Orient" he
presented his reactions to the sit-
uation encountered there from an
educational and sociological point
of view.

Dr. Robert Allingham, sponsor of
the Forum programs, says of Dr.
Pierle: "He is one of the ablest
members of the faculty at Canyon
and is an entertaining speaker."

Calhoun Will Be Chief Speaker At Ex. Banquet in '30

J. W. Calhoun, professor of Ap-
plied Mathematics at the Univer-
sity of Texas was selected at the
Texas Ex-Student Banquet held in
Amarillo on March 2 to be the
main speaker at the next banquet
of this group which will be in
Canyon in 1930. Mr. Calhoun will
likely make this part of the state
a visit at this time.

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Magazine Section

MARGARET GOOD, Editor

"Death Comes For the Archbishop"

By Marguerite Dickenson

The portrait of a refined, cul-
tured, and devout man in the
robes of an archbishop, gradually
painted against a rugged back-
ground of life in its early stages
of development, such is Willa
Cather's novel "Death Comes for
the Archbishop." The struggles,
disappointments, and successes of
the Archbishop are deft strokes
from the brush of the artist, giv-
ing to the completed picture lines
which tell the true character of
its subject.

In order to achieve this work of
art Miss Cather coupled her active
imagination with a real knowl-
edge of the setting of her story
and interwove both into the his-
tory of New Mexico. Her life pre-
vious to the writing of this book
was one which furnished her with
first hand material, for while a
native of Virginia, Willa Cather
took her A. B. degree from the
University of Nebraska and spent
her most impressionable years in
the West. She has not, however,
always written of life in its pioneer
stage, but she has taken as her
subject events and problems of
modern times, as in "One of Ours."

In both "One of Ours" and
"Death Comes for the Archbish-
op" Miss Cather tells the story
in order to portray a character. In
"One of Ours" which is a novel of
the World War, the succession of
events center around Claude
Wheeler, as in "Death Comes for
the Archbishop," the events are
built around Jean Latour. In that
respect the two books are much
alike, but there the similarity ends.
The characters, times, and events
of the books bear no resemblance,
and while "One of Ours" is an
interesting study of character, it
lacks, it seems to me, the finished
quality of "Death Comes for the
Archbishop" both in its atmo-
sphere and style.

While reading "Death Comes for
the Archbishop" the story of "The
Bridge of San Luis Rey" by Thor-
nton Wilder kept coming to my
mind. The tone of the two books
seems to be akin. Each is so truly,
a study of life; each tells so surely
the changes in character brought
about by certain events, and the
atmosphere of each is so thorow-
ly permeated with that of the
church. Each departs from the
field of modern life and goes back
to former times; one, "The Bridge
of San Luis Rey" to the Old World,
the other, "Death Comes for the
Archbishop" to the New World.
Both books stand out as examples
of the finer elements in modern
fiction, true delineation of char-
acter and respect for the best
things of life written in a charm-
ing manner, with a complete ab-
sence of sordidness.

"Death Comes for the Arch-
bishop" has for its setting early
New Mexico when it was peopled
with Indians, Mexicans, a few
Spaniards of high class, and even
fewer Frenchmen and Englishmen.
Although, at the opening of the
story, New Mexico has recently
been annexed to the United States,
it is still a country scarcely known.
The conditions of the Catholic
Church are at their poorest, the
missions are run down, and the
bishops and priests are filled with
worldly desires, their one thought
the exploitation of their followers.
Added to this is the conflict oc-
curring when a new diocese is
formed and territory taken from
under Mexican jurisdiction and
placed under the jurisdiction of a
new bishop who is more closely
connected with the church in the
United States. The bare outline
of the story begins with the ap-
pointment in 1843 of Jean Marie
Latour, a young man of thirty-
five as Vicar Apostolic of New
Mexico, when that section of Am-
erica was almost unknown; and

continues with his arrival in San-
ta Fe; his obtaining of the con-
trol of this diocese; the founding
of the convent and school at Santa
Fe; the revival of true religion
throughout its domain by the re-
placement of such unworthy men
as Padre Gallegos at Albuquerque,
Padre Martinez at Taos, Padre
Lucero at Arroyo Hondo, with
faithful men; his promotion to the
position of archbishop; the build-
ing of the cathedral at Santa Fe
and his retirement and death in
1888.

The movement of this plot skill-
fully brings out the circumstances
around the Archbishop and the
forces within him which cause him
to develop as he does. He is seen
to be a man capable of deep feel-
ing because of the love which he
shows for his friends. The out-
standing friendship of his life is
that which he has with Father
Vaillant. He is happiest when they
are together and seeks to
find excuses to keep him at hand;
yet he sacrifices his own desires
when he realizes that Father Vail-
lant feels called to distant fields
of work. The contrast in these
two friends is a device used most
effectively by Miss Cather to make
their characteristics more obvious.
Father Latour is quiet, reserved,
and dignified, a consistent man,
while Father Vaillant is impulsive,
his character full of contradictions.
Father Latour's deep love for this
man stands out as a prominent
part of his character.

Throughout his life the Arch-
bishop proves himself to be a man
of true religious fervor. In all of
his dealings with his people and
his church this is seen to be true;
his one desire is to see this new
land and its people consecrated to
the higher and nobler elements of
life. He has one ambition which
seems to him to tend toward
worldly things, but to others even
this is unselfish. This ambition
is a longing to see erected in
Santa Fe a beautiful cathedral
appropriate for its setting. All
during his early life in Santa Fe
he plans for it, selects the stone,
and dreams of its construction,
and after he sees his dream come
true, he loves it as it is possible
for a man whose life is devoted to
the church to love the home of
that church. When he was trou-
bled or filled with doubts, he could
always find comfort there, so in
reality even this was scarcely a
worldly desire.

Father Latour comes to New
Mexico at the age of thirty-seven,
and he lives there until his death
when he is seventy-five years old.
During that time he loves and is
loved by all of the inhabitants,
those of both high and low class.
He exercises a particular guardian-
ship over the Indians, feels deeply
their wrongs and suffers when
they suffer. Near the end of his
life, after the Indians were given
reservations, he says, "God has
been very good to let me live to
see a happy issue to those old
wrongs. I do not believe, as I
once did, that the Indian will per-
ish. I believe that God will pre-
serve him." His love for his peo-
ple is rewarded by their faith in
him. Jacinto, an Indian who often
serves as a guide for Father La-
tour, first begins to like him be-
cause his manner when speaking
to an Indian is exactly the same
as when he is speaking to a white
person. He becomes a true leader
of his people because he loved
them. His love for the land of
his adoption is best shown by the
homesickness which he feels when
he returns to the Old World. It
was expected by his friends that
he would retire and spend his last
days in his old home, and such
was his plan, but he finds him-
self unable to be happy away
from Santa Fe, and returns there
to spend his last days.

The Archbishop's death comes
peacefully while he is among his
friends in Santa Fe. The days of
his retirement and the manner of
his death come as a fitting close

J. J. Walker Drug Store

Service By

MISS EULA HANCOCK and LESLIE SUMMITT

to his life, leaving the reader with
the knowledge that Archbishop
Latour met death willingly and
with no fear.

A full appreciation of his char-
acter does not come to the reader
until the last page of the book
has been read. Then there is real-
ly felt a particular love for the
Archbishop. He is from the first
an interesting character, one which
arouses admiration, and at the
last love. The book is indeed a
beautiful story of a life such as
we might expect the early church
fathers to have lived.

THE PRINCE OF INDUSTRY

By Esteline Harris

If you are one of those ultra-
modern persons who has not had
the poignant experiences of press-
ing your Sunday dress on the last
minute of the thirty between the
two bells that summon the honest
country folk to the little Sunday
School, you have indeed missed
one of the joys of life. It cer-
tainly adds zest to your day to
be able to do the forbidden thing
and feel that you have got by
with it. Nothing can add more
character and moment to your
arrival at church at least a half
late than two burnt fingers and
a beautifully smooth dress. You
may disagree with me about the
tardiness of your arrival, but does
not everyone in church turn
around in his seat to see who is
entering and to make mental notes
of the style and effectiveness of
your costume? I say everyone;
perhaps I exaggerated a little, but
at least the female section of the
congregation does not fail to give
you its flatteringly undivided at-
tention as you make your way to
your pew, and you are exceedingly
glad you took the trouble to iron
your dress. You owe it all to the
trusty old flat-iron on the kitchen
stove.

That old iron has been the one
ever faithful and awe inspiring ob-
ject of usefulness since the day
you first learned that fire burns
by testing its heating proclivities
on the flat iron. This household
god's place on the back of the
kitchen range, where it is al-
ways hot and ready for use in case
of an emergency, as on the morn-
ing mentioned above, and on the
night that little Jimmy took the
pneumonia as a result of a fall
through the ice on the old skat-
ing lake and had to have the old
iron in bed with him to warm him
up. Of course this was before the
days of hot water bottles and more
modern heating appliances.

At Christmas time the little folk
find another use for the old flat-

iron. Did Santa ever fail to bring
nuts to boys and girls at Christ-
mas time? They simply must have
an iron to crack them on. In
their young minds nothing else
serves quite so well.

Again the versatile instrument
was the iron incarnation of use-
fulness when little Jimmy an-
other time found use for it. He
conceived the brilliant idea of
heating his bath water by putting
the iron in the tub (wash tub, not
bath tub, for such a luxury did not
exist in that remote age) and
pouring the water over it to avoid
the wait that would be necessary
if the water was heated in the
reservoir after the last fellow's
bath. It would have been a very
good plan if Mother had not hap-
pened upon him just at that in-
opportune moment and insisted
emphatically that the temperment
of the iron would be ruined. Too
bad that irons have temperaments
like bad little boys! The bath
water was not heated that way
again.

Yes, friend, we have our age of
modern equipment, of the electric
iron, the hot water bottle and
electric warming blanket, the con-
veniently placed hot water faucet
for our delicately perfumed baths
and our patent silver-handled nut
crackers, but is there any one ob-
ject in our kitchens today cap-
able of such diverse services to
mankind as this plain, old-fashion-
ed, hard-working flat iron? No,
I think not. It is as out-of-date
as the plain old-fashioned, honest
workman. We have half a dozen
little instruments with which to
perform one task and we never
know where to find any of them.
So here is a toast to the God-
send of the ages, the royal prince
of industry—the flat-iron.

No, Monronia, Harry Lauder did
not write "I Can't Give You Any-
thing But Love," although it does
express a fine old Scotch senti-
ment.

SINGING DOG DIES

Washington.—Bimbo, the only
singing dog in captivity, died at
the National Zoological Park. Bim-
bo was a native of Brazil and for
the last six years was a living
proof that there exists in South
America dogs, which never bark,
but sing like birds.

The limestone arch of Natural
Bridge, in Virginia, is the result
of peculiar erosion of the soil by
water during millions of years.

ADVICE TO YOUNG MEN
Beware of the girl who yearns
over sunsets and knows her own
type.

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ARLESS O'KEEFE, Editor

CLEAVINGER AND MILLER CEREMONY PERFORMED

At the home of the Rev. Fincher, pastor of the Presbyterian Church in Amarillo, Saturday evening at the eight o'clock hour, Miss Beulah Cleavinger and Mr. Winfield Miller were quietly married with Rev. Fincher reading the impressive ring ceremony.

Only Miss Elizabeth Cherry and Mr. Leo Forrest, friends of the bride and groom, were present on this occasion.

Mrs. Miller was dressed in a cerise georgette dress with accessories to match. Mr. Miller wore a dark business suit.

Mrs. Miller is the daughter of Mr. and Mrs. M. E. Cleavinger of this city. She has had all of her college work here and was in school last summer. She is now teaching in the Spring Lake high school and plans to complete the work of the term.

Mr. Miller's home is in Happy. He now holds a position in the local postoffice. He has also been a student in the college at intervals for the past several years.

Both the bride and groom are well known figures on the college campus and have a host of friends here.

MISS STALCUP GIVES LUNCHEON FOR FRIENDS

Miss Marie Stalcup entertained a group of friends at the Co-Ed Inn at five thirty o'clock Tuesday evening with an informal luncheon.

Place cards and favors were suggestive of the Easter Season.

A salad course, sandwiches, and iced tea were served to Miss Montie Draper, Mr. and Mrs. Tate Fry, and Herschel Coffee.

MRS. GREEN IS HOSTESS GIRL RESERVES TUESDAY

Tuesday, March 26, Mrs. Geraldine Green entertained the girl reserves of the college high school with an informal party.

The girls discussed the question of buying sweaters and made plans for a special chapel service to be held soon. A sing-song closed the afternoon of pleasure.

Special guests were Misses Jennie C. Ritchie, Angie Debo, Thelma Cook, and Mrs. Elizabeth Fry Page.

MISS BRIGHAM GIVES ENTERTAINMENT WEDNESDAY

Miss Pauline Brigham was hostess to a group of friends at the home of Mrs. Lottie Williams on fifth avenue Wednesday evening.

Those present were: Mr. and Mrs. Wallace R. Clark, Mr. and Mrs. Clyde W. Warwick, Mr. and Mrs. Tate Fry, Mr. and Mrs. Roland Waltz, Misses Marie Stalcup and Mae Slack, and Messrs. Herschel Coffee and Mr. Miller of Amarillo.

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Oliver-Eakle Bldg.
Office phone 4451
Amarillo, Texas

Native Scenes By Harold Bugbee Are Now on Exhibition

Western scenes painted by Harold Bugbee, which already have been seen by many people, are to be a feature of the annual gathering of the Panhandle-Plains Historical Society here tomorrow.

Bugbee, who is a nephew of T. S. Bugbee, pioneer plainsman, rapidly is gaining recognition for his interpretation of cowboy life. He has lived on the plains himself about fifteen years, and much of the time he has been in intimate contact with ranch life.

Bugbee's paintings are being shown in the office of the dean of women at the College. With the exceptions of two portraits, the scenes are all intimate glimpses of western life.

The studies of ranch life brought here for the historical society meeting include "Chuck Wagon," "Rope Corral," "Roping an Outlaw," and "Sonora Steers." In addition to catching the spirit of the cow camp and trail in these studies, Bugbee, according to general opinion, has made exceptional interpretations of the plains country in his expansive backgrounds.

A group of Indian subjects, made by Bugbee while visiting Indian tribes with J. Evetts Haley, field secretary of the Panhandle-Plains Historical Society, and Col. Charles Goodnight, are included in the exhibit here. This group includes a portrait of Spotted Deer, an Indian chieftain whose life was saved in the early days by Colonel Goodnight. Spotted Deer, in Indian fashion, treasures the memory of the Colonel's service and the visit by Haley, Bugbee and Goodnight to Indian reservations near Taos, N. M., was made pleasant by Spotted Deer's arrangements.

Other paintings of Indian life were of subjects at the annual Indian fiesta near Taos.

Two small canvasses, "Panhandle Starlight," and another recently finished and as yet unnamed are drawing attention as among the best of the cowboy paintings. Both have caught the spirit of the plains remarkably well.

Portraits in the exhibit are of Col. Charles C. Goodnight and T. S. Bugbee.

Dorm Dope

COUSINS HALL

Misses Singleton and Raspberry of Amarillo were guests of Frances Singleton at dinner Sunday.

Evelyn Shanklin was the guest of Daisy Anne Tackitt at dinner Friday.

Dalma Pafford, Mittie Lee Royal, Eris Duncan, and Frances Sweatman spent the week end.

Virgil Brumley is out of school because of illness.

Katherine Malone visited in Plainview over the week end.

Pauline Stevenson was the guest of Zella Mae Walser over the week end.

High School Fish Choose Officials

Officers for the spring quarter were elected by the freshman class of the high school at a meeting held Wednesday.

Those students chosen were: President—Lucy Jo Louder. Vice-president—Bobby Campbell. Secretary and Treasurer—Otho Walker.

Social Chairman—S. B. Whittenberg. Prairie Reporter—Charles Stratton.

Mr. and Mrs. Harry Kelly of Miami announce the birth of a baby girl. They named her for Martha Smith of Canyon, a friend of the young couple. Both the father and mother were in school here last year.

A man is presumed to be the head of his own family, but too often the head is the smallest part of the body.

After all, nothing on earth can move as rapidly as a thoroughly idle rumor.

DRS. CRADIT & VICK OSTEOPATHIC

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CANYON office: Room 1 over First State Bank. Hours: 2-6 p. m., Tues., Thurs., and Sat.
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Wm. Schmitz

Phone 343

Side Lights

And April the first went by without any undue carnage or pillage. It seems that this is much the better way to do the thing. Our luck came into play again yesterday. Got a half holiday, and by gosh if we missed a single class!

The Great Plains track meet this year is going to be a monstrous affair. In addition to the colleges that have taken part in the event heretofore there will be about a dozen more colleges and most of the high schools of the Panhandle represented. The meet will take place on our new track in front of the big grandstand.

Arthur Milton is bereaved—he has lost his Phi Delta Theta pin. It has sixteen jewels set in it and the name, W. A. Milton engraved on the back. Due to the fact that the bauble represents a cash outlay of many plasters and the owner attaches a great deal of value to it for other reasons, Brother Milton is offering a liberal reward for the return thereof.

Now that Lent is over, perhaps we will have something for you to read next week.

BALCHEN, BYRD FLYER, IS OLD PRIZE FIGHTER

Bernt Balchen, chief air pilot with Commander Byrd's expedition to the Antarctic, is an old prize fighter—who might still be pushing leather if Tex Rickard had only been a Norwegian.

He was born in Nodway, son of a well-known surgeon. He took up prize fighting in his native land, and had won quite a reputation for himself when one day he saw an airplane, took a ride, and "after that," he says, "the fighting ring seemed a silly place."

Measured simply in years, Balchen is not a veteran flyer. He did not receive his pilot's license until 1920. But in these eight years since his departure from the Norwegian prize ring, he has participated in scores of the most hazardous air enterprises of history.

He was a member of two of Amundsen's expeditions into the Arctic and in 1927 was the mainstay of Byrd's brilliant flight to France. On his return from that trip, he spent several months freighting dynamite by airplane to the mining camps in Northern Canada. He made 26 different trips of this kind into the Arctic without a mishap.

"Flying is the only thing I like," Balchen declares. "And I like it best amid cold and snow and mountains. There is nothing in the world as beautiful to me as the Arctic."

Last, fleeting as the clouds

A transient dawn.

Short, burning lanes of love—

Youth's day is gone.

EXPECTS BIG STUDENT BODY THIS SUMMER

COLLEGE OFFICIALS SAY INDICATIONS ARE GOOD.

Full Twelve Weeks Session To Be Held With Additional Features For All Students.

There is every reason to believe that 1929 will see Canyon with the largest summer school attendance that the college has ever known, according to the college authorities. Inquiries about the summer program began coming in early in the regular session, and have been increasing with every week throughout the year. Registrar D. A. Shirley states that there have been an unusually large number of letters asking specific information about certificates, and the amount of work which could be covered during the summer.

Dean R. P. Jarrett wants everyone to know that there will be a full twelve week's summer term, and that work will be carried on as heretofore except that it will be strengthened in every way possible in every department.

Three thousand beautiful posters advertising the summer session have been sent to every county in Texas and to a few cities in surrounding states. These, together with advertising material furnished by the Canyon Chamber of Commerce and the regular summer bulletins will help prospective students over a very large territory to learn of the unequalled climatic recreational and educational advantages of Canyon.

Members of the College faculty are going to a great number of towns, helping to acquaint the people with the work of the school here and at the same time helping them with the solution of their local problems. During the month of February, members of the faculty travelled nearly 5000 miles on such trips. The Buffalo Band is now making a trip about three hundred miles in length. Band trips always bring many students to the college during the following year.

This band trip has been made possible by the money furnished by the Chamber of Commerce for this purpose. Twenty-six people make the trip.

President J. A. Hill, who has been in Austin in the interest of the summer session, and has also been attending a meeting of the Board of Regents, is now at home.

Not a single automobile fatality occurred in Brookline, Mass., a city of 46,000, last year.

A new hotel in Marshalltown, Iowa, is named the Tall Corn.

'Service - Co-Operation - Helpfulness'

—as you'll find us
—day after day.

First State Bank
Canyon, Texas

For Students

HAMBURGERS 3 FOR 25c.

SANDWICHES 2 FOR 25c.

Our quality cannot be beat. See us before your next picnic.

Hi-Way Cafe

Dresses--Ensembles So Ultra Smart

1-3% off

Girls! Here is a varied collection of lovely, fascinating creations that spell style newness in every minute detail!

And Girls

These ensembles, a group of dresses which includes some very attractive wash dresses, are now on sale at a reduction of one-third off the regular price.

Also a new shipment of hats almost daily.

The Margaret Shop



Conquering the Cascades

SNOW falls every month in the year where the Great Northern crosses the Cascades. Steep, tortuous grades increase the difficulty of the railroading problem. Nature has stubbornly resisted man's effort to conquer the range.

In January, 1929, the new Cascade tunnel was opened. Man, with electricity as an ally, had conquered the Cascades.

The eight-mile bore was driven in three years—a

record impossible without electric power. And electrification has been extended to the entire 75-mile route through the mountains.

The conquests of electricity on the land and on the sea, in the air, and underground, are making practicable the impossibilities of yesterday. As our vision

encompasses wider horizons, electricity appears as a vital contribution to future industrial progress and human welfare.



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The Buffalo Barber Shop

your shop? Always ready to back W. T. GEO. I. TAYLOR

HI-WAY SERVICE STATION

PHONE 276

WHEN YOU HAVE A FLAT!

Witherspoon Given Assistantship In Biology Dept. Work

Lonnie Witherspoon of Canyon has been chosen as student assistant in the department of biology for the remainder of the year, according to L. S. Baker, head of the department.

Miss Witherspoon is a sophomore and is a major in the field of biology. She has had all of her college work in W. T.

This position was formerly filled by Mrs. Marvin McCuan.

Olympic Theatre

TODAY

BUSTER KEATON
in
"SPITE MARRIAGE"

Wednesday and Thursday

Dorothy Mackail and Jack Mulhall
in

"CHILDREN OF THE RITZ"
Youths own revelation of the daring doings of the younger generation!

Friday and Saturday

JACK HOLT
in

Zane Grey's
"SUNSET PASS"

with

Nora Lane

The king of western story tellers gives another thrilling romance to the screen.

Matinee Daily 3 p. m.

Saturday 2 p. m.

Adm. 10c-35c; Matinee 10c-30c.

Strand Theatre

Friday and Saturday

"ME GANGSTER"

Coming April 8-9-10

"KING OF KINGS"

Slime Answers

(Continued from page one)

lad a donkey because he wears a bright green hat? On the other hand, you do often hear loud, harsh and disagreeable brays emitted from the discontented donkey. I tell you folks, they are remarkably similar to the conservative boys.

Now let us look into this sissy business. I will not charge the conservative boys with being sissy for fear of being unfair to the sissies. I shall dispense the sissies, however, by showing plainly that the progressive fellows are not sissy. Could we justly call Robin Hood and his game followers sissies? We must admit that they were the most masculine of men, yet they called themselves in the same loud green as that of the hats we are wearing. Can we call the Russian Bolsheviks, who wear whiskers a foot long, sissies? Those men who would charge Hades with a half pint of water? No? Why not? They wear loud, red coats, in fact they are commonly referred to as the Reds. Then we pass on to our fore fathers, the men who whipped the conquerors of Napoleon. Were they sissy? Certainly not. They selected red and blue as two of the three colors to compose our flag.

Now folks, (as Old Tack says) I ask you—are we progressive boys sissy? The inevitable answer is NO!

This is the plea of an humble slime for justice. I am pleading for the right to wear, unmolested, anything of my choice. "I care not what course others may take but as for me—give me liberty or give me death!"

An old timer is one who can remember when all a man expected to keep on paying for all his life was his life insurance.

Perhaps the fact that "time waits for no man" accounts for so many people never having the time to pay their bills.

"Take time by the forelock," says a local wiseacre. But you won't get trampled upon if you grab it by the tail.

Honor Roll For Winter Quarter

Jewell Abernathy
Charles Allen
Sue Brown Anderson
Flora Baker
Ruth Boaz
Minerva Bookout
John Bookout
Nellie Briscoe
Ella Broadwell
Howard Brosier
J. L. Burke
Belva Cain
Mary Kate Campbell
Bessie Chambers
Lillian Chambers
Orline Clinkscale
Pearl Davis
Maxine Dehnart
Laura Denon
Mattie Devin
Dorothy Dolcater
Montie Draper
Mrs. Ruth Ellis
Wayne Eubanks
Edith Ferguson
Olivia Finch
Herman Ford
Claudine Fox
Dalma Fry
Vera Fry
John Gillham
Margaret Good
Bertha Hicks
Lewis Hill
Lucile Hinton
Jessie Holcomb
Lorena Holcomb
Myrtle Holt
Ina Mae Hopkins
Mattie Jordan
Maude Keese
Virginia King
Verne Leathers
Polly Lee
Ellen Lewis
Dorris Louder
Mary Esther McDonald
Mrs. Lydia Martin
Thelma Amanda McMinns
Ruby McElvaney
Susan Meador
James A. Metcalf
Mary Frances Miller
Arthur Milton
Frances Noel
Estelle O'Donald
Arless O'Keefe
Esther Mae Reeves
Iris Ribble
Myrtle Mae Scales
Margaret Sheers
Marie Stalcup
Stella Strange
Guy Tabor
Donald Vars
Jessie Vick
Marjorie Walters
Mrs. Louva Waltz
Lorene Wheery
Jack Williamson
Mrs. Bob Wilson
Reba Rhea Wood
Bertha Zimmerman
Emily Wiman
Maryann Armitage
Helen Clark
Maeth Griffin
Winston O'Keefe
Margaret Strain.

Faculty Men Are Victorious Over Women Thursday

The men again demonstrated their ability last Thursday at eleven o'clock when the "Gents" overcame the "Ladies" in two games of volley ball in the Gym.

The four men, who were struggling manfully against the insurmountable defense of the fifteen lady faculty members, took renewed vigor when Mr. Sheffy was run in in the early part of the game. Shortly afterwards the "Ladies" made a grand rally and scored their first point.

The game was made unusually colorful by the varied colors of the "Ladies" costumes. Some were blue, black, and gray bloomers, and some knickers. The blouses ranged in color from snowy white to navy blue and gold.

The "Ladies" furnished much amusement for the spectators, but the "Gents" ran them a close race in this phase of the game. Mrs. Shaw continually gave instructions and encouragement to her troupe throughout the game. Miss Barksdale was the flashiest player for the "Ladies," and Mr. Sheffy was the stellar attraction for the "Gents."

Two games were played, and the men won both by a wide margin. What they lacked in quantity they made up for in quality of performance. The women's strokes were less carefully timed and their team work was not so good. The women players were much too crowded, and they were unable to make a successful formation at any time during the two games. If their team had been smaller, the chance in running up their score would have been greater.

The referee added color to the game by cheering and otherwise demonstrating her excessive pleasure every time the women scored. The grim silence that reigned while the women and men struggled ceaselessly to keep the giant ball in the air was punctuated from time to time by the referee crying: "Score."

It was a good battle and well fought, and the score went to the "Gents" because of their superior athletic ability and good team work.

The referee for the games was Charlie Mae Harding.

The line-up:
"Gents": Sheffy, Mullins, Lockhart, Jones, and Jennings.

"Ladies": Shaw, Barksdale, Anderson, Scott, Metcalf, Brown, Christopher, Robinson, Hibbits, Cox, Normington, Hill, Babston and Green and Dorris.

Chicago Conductor Praises Clark For Musical Ability

Commendation for Wallace R. Clark and his knowledge and work in the field of music were in order one evening last week when members of the college music faculty were listening to a musical program which was being broadcast from Chicago under the direction of D. A. Clippinger, conductor of the Chicago Madrigal Club.

Mr. Clippinger said of Mr. Clark: "I consider Wallace R. Clark the best authority on madrigal singing in the United States." He quoted Mr. Clark in saying that madrigal singing reached its height in the early madrigals of England.

Canifield To Take Work of Coffee During His Leave

Herschel Coffee of the department of music leaves sometime this week for Los Angeles, California, where he will study until September; at which time he will return to his work here. His work is now under the direction of Miss Miriam Canifield of Amarillo who was a member of the college faculty last summer.

Miss Canifield began her work here the latter part of last week. She has been teaching a class in violin in Amarillo since she was here in the summer.

Mr. Coffee will study in Los Angeles under Sylvan Noack, concert master of Hollywood Bowl Orchestra.

W. T. Ex. Wins Prize In Play Contest By Graham-Paige

Mrs. Felicia Wallace Applewhite, who is now teaching in Turkey, writes to Mrs. Tommie Montfort of her success in winning one of the ten prizes in a Graham-Paige play contest which was held during the summer.

Mrs. Applewhite's play, "The House of Plautus" was one of the ten plays to receive prizes of \$100 each. First place, which carried with it a prize of \$1,000, was won by a student of Yale University.

Mrs. Applewhite received announcement of the decisions March 25. She was a student of the college here in the summer.

Band Returns From 24-Program Trip

The Buffalo Band returned Wednesday at 5:00 o'clock from a trip on which twenty-four programs were given. The Band left Canyon early Sunday afternoon, and presented its first program on the trip at 3:30 in the Tulia High School auditorium.

At Silverton the second program was presented in the High School auditorium to a capacity house.

The first program Monday was given at 9:00 in the Public School auditorium at Quitaque. From there the Band went to Turkey and rendered a street program at 11:00. Here the public school children were dismissed to attend the program. At Turkey also they were met by the secretary and representatives of the local chamber of Commerce, and were given a luncheon by that organization.

Other programs Monday were played at Llomont, White Flat, and Paducah. At these places they were received by appreciative audiences.

After the program at the Matador High School auditorium Tuesday morning, the Band came back on top of the "caprock" and gave a short program at the new town of Dougherty, on the new road of the Quanah, Acme, and Pacific.

At Floydada the band gave a chapel program at the High School, after which they were furnished a luncheon by W. T.'s ex-students of that place. They then played a street program and proceeded to Lockney. Here a good audience was assembled to hear preliminary contests of the Interscholastic League, and because this audience had been there for several hours, only a short program was given.

Tuesday night the band played in the Plainview City Auditorium, and through the courtesy of Superintendent Lee Clark, of the High School, the principal of the Junior High School, programs were given at both of these schools Wednesday morning.

Due to the road conditions after the rains Tuesday night, the proposed programs for Olton and Dimmitt were cancelled, and the group left Plainview for home at 12:30 Wednesday.

According to Band Director, C. E. Strain, "everything considered, we had a very successful trip, and we were courteously received and royally entertained everywhere we went."

Appropriations Are Explained By Hill

President J. A. Hill returned Saturday from Austin where he presented the appropriations committee of the House of Representatives with the budget of the college for the next two years.

The budget for the College was presented to the Board of Control last summer, and this body made recommendations to the legislature when it met in February. The appropriations committee of the House and the Finance Committee of the Senate are meeting in Austin at the present time going over the recommendations of the Board of Control and will have a bill ready for the special session of the legislature which will be called by Governor Moody either on April 15th or 22nd.

A committee from the legislature will visit the College on April 9th to inspect the plant. Plans are now being made for the entertainment of the visitors at that time.

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LOST: About 3/4 carat odd-cut diamond, shell-cased in platinum. Stone was lost Saturday probably in high school building, education building at College or downtown. Reward for return to News office. 25c2

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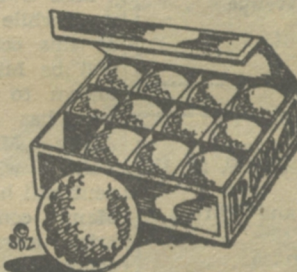
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Rotary Clubs to Be Guests of the Canyon Club Soon

An inter-city relations meeting of the Rotary Clubs of the Panhandle-Plains will be held in the near future in Canyon, according to a decision reached Tuesday at the weekly luncheon. Invitations will be extended to all Rotary Clubs of this section to send delegations to the meeting at which time problems of the Panhandle will be discussed.

A committee to work out the details for the meeting was appointed composed of Oscar Gano, Tom Knighton and Travis Shaw. The program will be arranged by Dr. Harry Brown, Douglas Shirley and Dr. Robert Jarrett.

President Joe A. Hill made a report of the district meeting which was held in Ranger last week. With more than 800 delegates present, a very interesting program was carried out through three days. Mr. Hill spoke at one of the programs on the work among the boys.

The Amarillo Rotary orchestra and quartet furnished one of the programs in honor of Dr. Rue Parcells, retiring governor of this district.

According to the report for the past year, Canyon ranked third in the district, with Lubbock first and Waxahachie second. Canyon was one of five clubs which had a perfect attendance record for February, and had a perfect record for March up to Tuesday's meeting when two members were absent.

A students loan fund was reported by practically every club in the district, according to Mr. Hill. Information is being sought by the local club upon the organization of such a club.

Guests of the club Tuesday were Charles W. Rogers, H. B. Boughan and T. M. King of Amarillo, and Tate Fry of Canyon.

International Rotary will be held in Dallas on May 27-31, and a large delegation from Canyon is planning to make the trip. This is one of the largest conventions in the world, and unusual interest is being shown by the Rotary clubs of Texas.

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