

Contest Music To Be Band School Feature Aug. 8-18

Contest music which will be used in high school band contests next year will be featured in the summer band school to be held here August 8 to 18 under the direction of H. E. Nutt of the VanderCook School of Music at Chicago.

"We will bring plenty of music," Mr. Nutt said, "Especially contest music, and in our round table talks we will try to give suggestions on the interpretation of the same."

A full schedule is in store for those who enroll beginning the first day. Mr. Nutt has also indicated that there should be much interest in the class which Mrs. Nutt will teach in baton twirling. She plans to bring more than fifty batons in order to have a directors class in baton twirling as well as for younger students.

Much interest in this first band school is evidenced by inquiries and letters from directors indicating that they plan to attend. Some of the outstanding directors who will be here are: Winston Savage, Pampa; Oscar Croson, Pampa; Oscar Wise, Amarillo; Glen Truax, Shamrock; Robert Davidson, Plainview; and Ralph Smith, Hereford.

Although work at the school will be intensive, there will be ample time for play. Dr. J. A. Hill has ruled that those attending the band school will have at their disposal all of the recreational facilities of the College. These will include the outdoor swimming pool, the College's golf course just east of the campus, soft ball diamonds, play night activities, and tennis courts. Clothing for recreation should be brought by the band student.

There will be daily ensembles for bands and small groups with classes for students of conducting, interpretation, baton twirling, drum majoring, and solo coaching. Concert recitals, a solo contest, judging demonstrations, and conferences will be on the program. Students are being urged to bring their instruments for use in the daily ensembles.

Mrs. Reeves Will Give Book Review

Mrs. T. V. Reeves, director of the Bureau of Public Service, will return to the campus from a vacation trip in which she spent considerable time at Smoky Mountain National Park, in time to review "The Great Smoky Mountains," by Laura Thornborough following the assembly program next week.

Mrs. Reeves writes that she has roamed the trails with the author of the book and with the artist who made the illustrations. In preparing for her review, Mrs. Reeves has read Kephart's "Our Southern Highlanders," and Campbell's "The Southern Highlander and his Home." She also has visited Berea College and Lincoln Memorial University and has talked to some of the mountain folk whom the story concerns. Mrs. Reeves originally had intended to review Flexner's "Doctor on Horseback."

Prof. S. H. Condon and Dr. Mattie Swayne will be among the reviewers during the second summer term.

Former English Teacher Living In England

Friends of Mrs. Julian Merle, formerly Miss Jewell Cowan, have received word that she is now living in England. Mrs. Merle formerly taught English in the Demonstration High School.

Mr. and Mrs. Merle have recently returned from Arabia, where Mr. Merle was employed as an engineer for a petroleum company expedition. There were to be no women allowed on the expedition, but the director's wife and Mrs. Merle succeeded in getting permission to go. Three years prior to their Arabian venture, Mr. Merle worked with an expedition in South America.

Mrs. Merle wrote a short time ago that she had just spent the night in Shakespeare's home town, Stratford-on-Avon, where she saw "Romeo and Juliet," presented in the Shakespearean theatre there.

Frederick Forrester has been elected to teach history in the high school and direct the band at Wheeler. Forrester will receive his degree in August.

Miss Ruth Greenfield of the class of '36, is visiting friends in Canyon. Miss Greenfield teaches at Pharr.

Classes Will Meet Monday to Make Up for Holiday

Classes will meet Monday, August 1, to make up for the holiday given July 5, Dr. R. P. Jarrett, Dean of the College, announced yesterday.

Classes were dismissed July 5 in order to give students a four-day vacation period for Independence day. August 1 is the last Monday in the nine-week period of the summer term.

Graduating Class Makes Plans for Senior Week

Plans for a senior week were made by members of the summer graduating class at a meeting Wednesday night.

Tentative plans call for a class play, a sneak day, and a watermelon feast at the home of D. A. Shirley, class sponsor, in addition to the Baccalaureate and Commencement services. Members of the class will be entertained at the home of President J. A. Hill during the week.

Bishop E. C. Seaman of the Amarillo Episcopal Church will deliver the Baccalaureate address. His acceptance was received yesterday.

Rehearsal of the senior play began yesterday in the Education Building. "Silas, the Chore Boy," will be presented by members of the class.

First Outdoor Band Concert Given Tuesday

The Buffalo Band presented the first concert of the summer on the steps of the main entrance of the Administration Building Tuesday.

As the opening feature of the weekly assembly program, the band played the following selections: Chicago Police Band March, Mader The Golden Dragon Overture—King The Steel King, St. Clair By the Blue Danube Waters.

Ketelbey

New Colonial March, R. B. Hall

Souvenir de Baden-Baden

Bousquet

Witch of Endor, Hildreth

National Emblem March, Bagley

The summer band includes the following: Leo Duflo, L. E. Thomas, Meredith Warren, Geraldine Hart, E. W. Woods, Marshall Reimenschneider, Aline Harper, Ida Martha Pierle, Harley Bulls, Winona Wise, Betty Guthrie, H. S. Strain, Hudson Prichard, Elva Speer, Dorothy Strain, E. Burroughs, Houston Bright, Ray Robbins, Charles Wilson, Vera Fae Marsh, Marion Higdon, Loretta Cole, Ione Potter, Harold Rickard, James Sharman, Charles Stratton, Grant Sharman, Dan Hemphill, Frederick Forrester, Carl Criswell, Rex Lovelady, Loran Doolen, Tom Knighton, Jr., and Duane Legg.

The band will be asked to play another concert during commencement week.

Mrs. Nancy McCaslin, supervisor at Randall Hall, visited her brother, L. B. Noble, of Clarendon last week. Mr. Noble has been ill. During her absence, Mrs. Mary Stigar was in charge of the dormitory.

Gerald C. Roberts, class of '37, will teach at Sunray next year. Mrs. Roberts, also class of '37, will teach at Spurlock.

Cast And Director Weep At First Play Rehearsal

Rehearsals of the senior play, "Silas, the Chore Boy," began last night with tear shedding by both cast and director.

Dr. R. P. Parcells, director of the Black Mask players of Amarillo will direct this "mellerdrammer" from out of the Nineteenth century.

The cast follows.

Jud Perkins, the sheriff, Ben Ezzell.

Nancy Ridley, his heart stimulant, Sarah Ellen Foster.

Pert Ridley, proverbial little sister, Sarah Virginia McGowan.

Cecil Dare, the heroine who was done dirt, Kathryn Shearer.

Arthur Dare, the mustached villain, Claudia Gallman.

Cinch, his henchman, Newton Smith.

Arthur Ridley, the hero, Jack Jarrell.

Silas, "There's no rest for the righteous," Gonda Biggers.

This production is crammed full of hot, swingy song hits. Get your grandmother slicked up, and bring her with you. She'll remember all of them.

"Silas, the Chore Boy" is slated

Melodrama to Be Presented In Costumes of Gay Nineties

Choral Reading Is Assembly Feature

The assembly program this evening, will present a novel and interesting feature—choral reading. Although this art is as old as ancient Greek drama, it is only in the past year or two that it has been taken up in this country.

For the past few weeks the speech department has been experimenting with various forms of choral reading and as a result of that experimentation has evolved a program which should prove entertaining to a college audience. Time for the development of such a program has been limited, but a sincere attempt has been made to present choral reading as an artistic and joyful experience in group oral expression and communal participation. The possibilities for this form of communal expression are great, and it is believed that the time is not far away when every school, college, and community will have its speech and verse choir just as it now has its song and music choruses.

The program to be presented is as follows:

Schubert's Serenade (Trio for Violin, Flute and Piano) Robert Axtell, Miss Winona Wise, and Hall Axtell.

Jesse James, William Rose Benet

Tarantalla, Hilaire Gellor

Speech Choir

Two Solos, Houston Bright

Frances Usery, accompanist.

Quest of the Ribband, A. Guiterman

Maude Muller, F. P. Adams

Speech Choir

Solo, Houston Bright

Frances Usery, Accompanist.

Sextette from Lucia, The Trio

Twenty-Third Psalm

The Lord's Prayer, Speech Choir

Ave Maria, Gounod

Robert Axtell

The Speech Choir is directed by Prof. Carl Thomas, assisted by Prof. Leon Lassers.

Prof. J. L. Duflo, head of the sociology department, will review "American's 60 Families," by Ferdinand Lundberg, tonight following the weekly assembly program.

Western Photographs Will Be Shown Here

A group of forty western photographs will be exhibited in the Panhandle-Plains Historical Museum Society this week. These interesting photographs are made up of Grand Canyon, Indian and mountain scenery.

The photographs are shown by Mr. Arthur Daily of Chicago, and will be shown until August 30.

For the last two weeks these pictures have been exhibited in the Santa Fe Building in Amarillo. Mr. N. H. Mohler, of the Santa Fe was instrumental in having the photographs shown here.

PRESENTED IN RECITAL

Three W. T. High School students were presented in a recital at the home of their teacher, Miss Madeline Hart.

The students were Betty Lou Porter, Clavelle Boling, and Betty Ruth Cox.

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Enthusiastic rehearsals are being held almost nightly by a cast of advanced speech students which on August 2 will present "Tempest and Sunshine," a play done in the melodramatic fashion popular forty years ago.

Mastery of the old plantation dialects used by the darkeys and the Southern draws of the white gentlemen and ladies is being sought. Prof. Carl Thomas is directing, assisted by Prof. Leon Lassers. The stage of the Education building will be used.

"Tempest and Sunshine" displays the life of the well-to-do Middleton family on their Kentucky plantation. Here Joshua Middleton and his wife, Nancy, live with their two daughters, Julia, whom Joshua has nicknamed Tempest because of her fiery nature, and Fannie, whom he calls Sunshine because she is so sweet and lovable. Tempest, inclined to be envious of Sunshine, exerts all of her force and succeeds in getting a proposal from Dick Wilmot, a young teacher attracted to Sunshine; and then upon the appearance of Dr. Lacey, she loses interest in Dick and falls desperately in love with Dr. Lacey, who has also been attracted to Sunshine. The unraveling of the difficulties and the humor supplied by a group of negro servants on the plantation make this a delightful romantic comedy. The play will be presented with the use of the costume and setting of about fifty years ago which will add much to the attractiveness of the play.

Paul in "Uncle Luce" Role

The characters include:

UNCLE LUCE (Alton Paul, Canyon)—An aged negro, short and stout, slightly stooped. His skin is coal black, his speech and mannerisms reflect the real Southern darkey. Nobody has ever seen him hurry.

AUNT JUDY (Mrs. Marguerite Cleghorn, Amarillo)—A tall, powerfully built negress in her middle forties. She, too, has coal black skin and is jovial except when with Uncle Luce, who causes her to be scornful and derisive.

MRS. MIDDLETON (Miss Belle Russell, Ballinger)—A frail-appearing woman of fifty. Her hair appears almost white, her face is careworn, and she is meek in manner.

To Play "Tempest"

JULIA MIDDLETON (Miss Rachel Kidd, Amarillo), also known as Tempest—a girl with dark hair, nineteen years of age, with a regal carriage and vast assurance. She is accustomed to having her own way.

JOSHUA MIDDLETON (Jack Pate, Amarillo)—A tall, powerfully built man in his early fifties. His face is well tanned and he wears a moustache. His hair is visibly gray. He lacks grooming and doesn't care, and although he acts hard-boiled, his love for Sunshine is always apparent.

In "Sunshine" Role

FANNY MIDDLETON (Dolores Little, Borger), known as Sunshine—A beautiful girl of eighteen, who makes friends wherever she goes and romps her way through life without much regard for the social graces which intrigue Tempest.

AMBROSIA (Lynnette Harter, Canyon)—A colored maid servant. She plays pranks on the other servants.

DICK WILMOT (Stephen A. Miller, Canyon)—A fine-appearing chap of twenty-two, obviously a gentleman and highly educated.

MRS. IDA CARRINGTON (Miss Sary Ellen Foster, McLean)—A striking woman in her early thirties, of affected speech and manner.

DR. GEORGE LACY (Marvin Callahan, Conway)—An athletic young man of frank and engaging manner.

KATE WILMOT (Mrs. Ruth Ueland, Antelope, Mont.)—A pretty girl of twenty, charming and refined.

SUSAN MIDDLETON (Miss Eula Anne Elliott, Jacksonville, Ark.)—A tall, serious-faced woman with a determined speech and manner.

WRITE BALLADS

Tenth grade English students in W. T. High School have written ballads on subjects all the way from Douglas Corrigan, to "A Pet Dog" as a culmination to their study of the origin and development of the ballad.

Ballads were also written on Howard Hughes, Joe Hill, Jr., Frank Norfleet, ballad writing, battlefield of life, and T. W. A.

In an effort to catch the true spirit and appreciation of the modern ballad, the students wrote them to be sung rather than read.

Miss Jennie C. Ritchie, dean of W. T. High, has been spending her vacation with her family in Gettysburg, Tenn., and she is now on her way to Washington, D. C.

Graduates Eligible For Scholarship

Eleven spring seniors are eligible to make application for a new Alpha Chi scholarship in memory of Harry Yandel Benedict, late president of the University of Texas.

The scholarship provides one hundred dollars a year for a period of ten years. This sum is to be used to assist students who were both active and graduate members of Alpha Chi in graduate study in whatever college or university they wish to attend.

Those who are eligible to make application from W. T. are: Ardis Patman, Clarendon; Mrs. Lottie Cosby, Amarillo; Joe McNeill, Amarillo; Mary Kate Brotherton, Hereford; Claude Farley, Estelline; Roach Allen, Lockney; Louise Hamm, Hereford; Mrs. Lena Grace, Amarillo; Ross Wilson, Lark; Ruth Dill, Gageby; and Kathleen Hodge, Canyon.

Parents to Continue Nursery Started By College

Parents of the children enrolled in the Nursery school have decided to continue the school through the summer. Homes and yards will be opened as nursery headquarters to members of the original school sponsored by the home economics department which closed July 16.

Moving pictures of the children of the Nursery school were shown on Thursday and Friday evenings. Two reels of the children playing at the school were shown along with Pop-eye and Shirley Temple cartoons at the home of Dr. and Mrs. R. A. Neblett.

Miss Angie Nall, sponsor of the nursery school, was presented with a beautiful engraved traveling kit by the parents. Prof. Leon Lassers, head of the speech department, gave a comical dramatic speech, and presented Miss Nall with the gift.

A party celebrating the third birthday of little John Miller was sponsored by the school on July 16.

Guests included: Mrs. W. E. Miller, Canyon; Mrs. Ford, and son, Bobbie; Mrs. Foster, and daughter, Jerry Ann, of Canyon.

Children enrolled in the Nursery school who were present were Marshall Jones, Lynn Dillard, Dick Sanders, Larry Devine, David Hinkle, Elaine Cundiff, Jimmie Cundiff, Jerry Williams, Chandler Foster, Margelin Ueland, Corrine Lassers, Elizabeth Neblett, and J. A. Walker.

LEAVE ON TRIP

Miss Helen White Moore, assistant professor of English in the Demonstration School, and Miss Pauline Brigham, assistant professor of music, began a tour of the western states last week.

They plan to visit in Miss Brigham's home in Oregon, and they will also visit in Canada. They expect to be gone until the opening of the fall semester.

The Kid Rides Again as Old Argument Is Revived

By Doris Kirksey

The Kid rides again, not as a two-gun desperado of frontier days, but as an object of curiosity and speculation as to the truth of certain claims that the Kid is still alive and is now operating a ranch somewhere in Old Mexico. The old argument was revived by the Amarillo Daily News in a recent series of articles. Regardless of the truth of the claims, that the Kid still lives, the public thrills once more to the saga of Billy the Kid about whose life has been woven a romantic tale of "men who died with their boots on."

Below is a brief account of his life.

William H. Bonney, known from coast to coast as Billy the Kid, was born in New York City, November 29, 1859. He came West with his parents William H. and Kathleen Bonney, settling in Coffeyville in 1862. His father died there and his mother, with Billy and his little brother, drifted to Colorado, where she married Mr. Antrim. They next settled in Old Santa Fe where Billy became very popular with street urchins as well as "high ups."

Members of Senior Class Will Meet Tomorrow Night

There will be a meeting of the summer graduating class tomorrow night at 8 o'clock in Room 211. Gonda Biggers, president, urges every member of the class to attend.

Seniors may pay class dues at the desk in the main hall this week. Summer graduates are asked to pay their dues at the earliest time possible. Class dues for the summer are \$3.

New Pottery Course Taught by Gene Brock of Houston

Gene Brock, Houston artist, is conducting a course in sculpturing and pottery during the last six weeks. There are approximately twelve students enrolled in the class, and Mr. Brock expects more to enroll.

The students are learning to use the pottery wheel in making the pottery, and are also sculpturing. In the latter work, students first make a drawing of the figure. The figure is placed in a plaster of paris cast and allowed to dry. Later the cast is removed and the figure is revealed in its complete form. A few pieces of pottery and sculptor work have been completed, and have been praised by Mr. Brock.

The course will continue for the full six weeks and students may enroll for the last three weeks. Mr. Brock said that the class would have an exhibit of the work done during the last week of school.

Students enrolled are: Juanita Black, Thressia Godfrey, Floy Kessler, Mrs. D. A. Park, Oneida Rimmer, Sammie Roach, Vera Storey, Chris Wooten, Mr. Lorena Knight, and Joe F. Taylor.

Teacher Helps Edit Script for 'Old Southwest Days'

Dr. L. F. Sheffy, Miss Hattie M. Anderson, Ben Carlton Mead, W. T. Taylor and others of Canyon have been selected by John McCarty, chairman of an historical committee, to aid in editing the script for a pageant, "Old Southwest Days," which will be staged three days, August 15-16-17, at Amarillo.

The pageant, with a cast of 1,500 persons, including Indians, will be staged at Butler Field to celebrate completion of the Will Rogers route, Highway 66, which is the first all paved trafficway.

Motorcades, starting from Chicago and Los Angeles at the same time, will join in the celebration.

The pageant, which will be on a stupendous scale, surpassing or equalling the "Cavalcade of Texas."

High lights in the life of Will Rogers will be woven into the script.

Dick Smith, son of Mrs. Agnes Smith who is supervisor of Cousins Hall, is in bed with malaria fever. He is resting well, and has not been taken to the hospital.

Hazel Kirby, '36, is in the Baylor hospital at Dallas. Miss Kirby taught at Estelline last year, and she will return there next term.

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Approval Is Given Men's Dormitory; Await Allocation

All necessary approval has been given a new \$85,554 men's dormitory by PWA officials in the district office at Fort Worth and in Washington, D. C., but no allocation has yet been made, President J. A. Hill announced last week after returning to the campus from Fort Worth where he conferred with PWA officials.

Application for a \$99,000 loan for a library building to match an \$81,000 grant which has already been approved is being held up in the legal division of the Fort Worth office as is the application for a loan and grant for a student union building. PWA officials are doubtful as to the legality of requiring students to pay fees to liquidate the loans despite the fact that a law has been passed by the state legislature to permit schools to do this identical thing. The state attorney general has said the procedure would be legal, and the loans on Buffalo Pool and Stafford Hall are already being liquidated in this fashion.

Both of the applications have passed the engineering division of the district office. If they pass the legal division, they will be referred to the financial division, and if approved, they will be sent to the office of PWA in Washington, D. C., for final approval.

The application for a social center calls for a \$41,707 loan and a \$34,124 grant.

The new dormitory for men would be placed south of Stafford Hall, and the two dormitories would be operated as a unit. It would be larger than Stafford.

President Hill went to Austin Wednesday where he appeared before the state board of control in regard to the College budget for the next biennium. He requested \$250,000 for a new science building in addition to funds for general expenses of operation. He also asked for funds for a new well for the campus and for \$10,000 for repair work on the campus.

Rapid Progress Is Reported At Annual Swimming School

The 105 children enrolled in the free swimming class, sponsored by the local chapter of the American Red Cross, are making rapid progress, Ivey Howard, instructor, reports.

Ages of the children range from 7 to 15, and only about a third of the group were able to take care of themselves in the water when they enrolled in the class. The class opened July 18, and six more lessons will be given before the instruction closes. The class meets from 10:30 o'clock in the morning until noon every day except Sunday.

This is the second year that Miss Howard, a senior physical education major, has taught a swimming class for beginners. She has attended the National Aquatic School of the Red Cross for the last two years and seventy of seventy-three pupils enrolled last summer were able to swim at the close of the instruction period.

Gallant Knights To Revive Era of Musical Production

It was a time when bold and trusty knights went forth to join the tournament fray and battle for the hand of a fair maiden.

The maiden in this case was the fair Elsa and Lohengrin was the knight.

There is a clatter of hoofs . . . a crash like thunder . . . and one warrior stands alone. It is Lohengrin. "Hip hip hurrah! Lohengrin has won a bride!"

This is the setting for the choral fantasia from the opera Lohengrin, by Richard Wagner, which will be presented by the College Chorus and Orchestra, Thursday, August 4, at 8:15 p. m. It is a short, lively choral arrangement in which the best themes of the opera are used. These include the famous bridal chorus.

Prof. Wallace R. Clark will direct the orchestra in three numbers. Nearly one hundred persons will take part. No admission will be charged.

The orchestra, in addition to accompanying the chorus, will play Serenade, by Drigo, Spanish Dance No. 2 by Mozowski, and Hungarian Dance No. 5, by Brahms.

Bessie Brownlee visited in her home at Abilene last week. She took as her guest Maymie Teague of Crowell.

An enlightened mind is not hoodwinked, it is not shut up in a gloomy prison till it thinks the walls of its own dungeon the limits of the universe, and the reach of its own chain the outer verge of intelligence.—Henry Wadsworth Longfellow.

WHAT IS VS. WHAT IS NOT

In more than one summer course the instructors have found it as necessary to stress what a subject is not as to present a mass or related facts to govern positive action. Any new course is likely to mean different things to various students who enroll for it.

Guidance in education is increasingly important. Courses in the subject are in demand. What is guidance? And what is it not? Definitions are important.

What is audio-visual education? Is it the use of motion picture film and slides, primarily? The course here embraced all common forms of audio and visual aids, including such ordinary things as flat pictures, blackboards, pieces of chalk, and dolls. It tended to bring out of hiding an instrument which lost popularity after a short period of nationwide use—the stereograph or stereoscope. The course did stress motion pictures, of course, especially the educational film, but it did much more than this.

Miss Angie Nall, director of the nursery school, used a minimum of Don'ts in working with the children but she gave much time to telling the parents what a nursery school is . . . not. The results were so encouraging that the parents are continuing their studies and have devised an arrangement for continuing the nursery school play hours on a limited scale.

What are the duties of high school publication sponsors? A survey of methods and texts brought out early in the course that the primary function of school publications is to motivate student writing—not to produce a perfect product. Wise sponsors do not do the writing, nor do they do a great deal of re-writing.

A national scholastic press association has adopted the following code for student publications:

"1. Student publications are for, by, and of the students. They have no place for commercialized material.

"2. Student publications aim to serve the greatest good of the greatest number, and aid in building up the honor and good name of the schools.

"3. Student publications should sell to the general public the idea that the school is the hope of America and expects therefore the active support of all citizens.

"4. A student publication written by the faculty is sailing under false colors.

"5. School publications are not operated for the sole purpose of teaching journalism. The first purpose is to present the creative work of students in all branches of study, and to serve as a medium of constructive and creative educational publicity.

"6. The school publication is a powerful ally to school authorities.

"7. Under wise and sympathetic leadership, the school publication requires no censorship, for censorship thus becomes automatic, through the staff's feeling of pride and self-respect.

"8. Students who do the highest type of work on the school publication deserve scholastic credit for that work.

"9. The school publication is not the ward of any single department, but is an asset to all departments and the school as a whole.

"10. Wholesome rivalry between publications is desirable, but excessive efforts to attain only temporary standards for contests are mere pretense.

"11. Many errors in a school publication are more to be desired than a school publication written by the faculty.

"12. The school press is not an extra-curricular, but an allied-curricular activity, with both academic and vocational values."

This high school code has been endorsed at scores of state and regional conventions. With some modifications, it is applicable also to college publications. One major theme has since been added by several conventions:

"The school press is one of the strongest democratizing influences now operating in the schools, and will function successfully only under a genuinely democratic system of control."

The school press is a well established educational institution. Its workers are well organized. The educational world in general, however, lacks a complete understanding of the principles outlined in the code just quoted. Some school administrators have long regarded the school press as a plaything of youngsters, or an organ of administrative opinion. The code should be more widely read and understood.

WILL TO DO BRINGS SUCCESS TO CORRIGAN

With all due respect to Douglas Corrigan, who made the mistake of landing in Ireland while enroute to California, the following editorial is submitted.

Just one week ago high over the North Atlantic in an old flying crate that the world had dubbed the "Heap," there sped a lone flyer. He didn't have the advantage of money that his predecessor the week before had had when he flew around the world. He had hardly enough money to buy gasoline for his trip. He did have one thing, however, and it plunged him into the limelight not only of America but the entire world. That one thing was an ideal and the knowledge that he could achieve his objective if he wanted it bad enough.

The hum of that motor was music to his ears as that whirling propeller sliced off the miles between him and his objective. It was not a wild adventure to him. He knew every nut and key in that motor out there. He knew it would get him there. That had all been taken care of in over ten years of planning and sacrifice. And so, as a wondering world looked on and marveled at the feat, one more hero spanned the chasm between failure and success.

When one looks about today and sees the many who keep alibiing themselves with the statement, "If I only had the money, the chance, or the opportunity," it is no wonder that the accomplishment of Douglas Corrigan overwhelms them with silence. Douglas Corrigan had no money. He did not have the average chances, but he grasped the opportunity. Achievement of his ideal represented more than ten years of hard work, sacrifice, self denial, and many sleepless hours. The world laughed at his old crate, but he remained undaunted.

His soul and mind was concentrated on the other side of the Atlantic, and that old crate was going to take him there.

To the college youth of today his deed should be a shining example. He set himself a goal that he knew he could win, and he did it. How many of the present day youth have set a goal in life? Relatively few. To most of them the golden opportunity of being afforded a college education is merely a sleigh ride. Their lives are merely an existence. They live for no purpose. Then when it is all said and done, they ease their conscience with a lot of false excuses.

In truth there are no alibis for anything. Everything on the face of this earth exists for the fulfillment of a purpose. An alibi means only that one has failed. It is vital that young men and young women set themselves a goal and work for that goal with the confidence that they can win it if they want it bad enough. With those things firmly in mind, even the wilds of the Atlantic can't stop them.

LITERA SCRIPTA MANET

Edited by Beth Miesse

AFTER PARTING—WHAT?

The Frenchman says his "Au revoir,"

The Spaniard, "Adios";
The Islander, "Aloha oe";
The American, "Good bye" . . .

LAST FAREWELL

"Amen: on the fallen cloak,"
The ending of this loveliness.
I shall soon be gone from here,
But these dear days, these hours
Will dimly be recalled
In other hours that blur wildly free.

Yet now there is but helplessness
Of loss, and young, sweet sorrows—
Ghosts crying in desolate refrain.
There is no means to stay the thin
new moon,
And it shall pass by, pass by—
And tomorrow and yesterday shall
be dead.

A quieter agony of parting I have
never known,
There is a rhythm here of slow,
sleeping sadness—
A breath of living flame, baffled
and undone—
A throbbing pulse of memory's panic
breath;
And I can hear the age-old laughter
of cursing gods
Stirring down the years.

D. Meek.
**MY HEART CRIES ON THRU
ENDLESS YEARS**
I saw the flowers weep in the
breeze;
I heard the wind sob in the trees
And felt the grass submerged in
tears—
And my heart cries on . . . through
endless years. . . .

I saw the blossoms fade and die;
I heard the tear-drops marching by
And felt the night wind wet with
tears;
And my heart cried on through end-
less years.

I saw the sweep of earth and sky
And heard the weeping willow sing
And remembered love that burns
and sears . . .
And my heart cries on through end-
less years.
—Jenna V. Stephenson.

Could I recapture the faint flush
On your cheek that is not a blush
Of modesty,
A faint pink rose to crush
In your hands
Has brought that sign of ecstasy.
It was no smile of mine that made
you quiver
Like the resounding harp string,
Nor no word of mine that made
your voice
Gayly, playfully, lovingly, wildly
sing,
My beautiful one, adored, Lois.

Sing out, voice, that is not mine;
Ring in other waiting hearts than
mine.
The love for humanity that is yours
Is a part of the Divine that endures.
I am mortal; you are immortal, my
Lois.
—T. V. R.

There is no hurt like an old, old
hurt
When your heart is twisted and dry
To wake the echoes long died down
And the memories long gone by.

There is no song like an old, old song
That you sang when you were young
To make you recall what you can
forget
When the hard new songs are sung.

There is no love like an old, old love
That you thought you would love
always
To open the flood gates of memory
On your aching yesterdays.
—H. Bussey.

The slow and heavy pen
Does bind the heart.
The song cannot find an escape
Because the pen is dull.
—B. M.

AMERICAN HISTORY

I've heard of Valley Forge and
Delaware,
And Washington's brave soldiers
who laid their
Hearts upon a shaping country's
altar,
And never thought to turn aside,
to falter,
Or to resign the task till they had
won

That victory, and fighting needs
were done.
I've heard of these; I've never heard
it said
If hero-hearts were throbbing under
red

Patterned uniforms; I do not know
Whether the wind that blew the
blood-tracked snow
Wailed 'round the British quarters,
or if they
Were also chilled by river ice, one
day. . . .
O Washington, eternal hero-bailed,
What was the general's name whose
purpose failed?

—B. M.

FALSE STARTS

I started to write a sonnet
In the Italian style.
But I couldn't think of fourteen
Lines conforming to the pattern.

I started to write a lyric
About the woodlands



COLLEGIAN CHATTER

Edited by
FRED SHORT, Jr.

TWINKLES

A prof was explaining subtraction to a little frosh and getting nowhere fast when he decided to use an example. The prof asked, "Miss Co-ed, if you had two chops on your plate and you ate two chops, what would you have left?"

The cute little number snaps back, "The potatoes!"

And still another one about a professor. A prof had the habit of letting his dog sit at the table beside him while he was eating. One night he was asked to a swanky dinner downtown. Seated next to him was a wealthy young lady. She wanted to become acquainted with him because he was considered very intelligent and was thought of as a very eligible bachelor.

The young lady accidentally touched his sleeve. The absent-minded prof took a bone from his plate, and without looking handed it to her, saying, "Here, don't be cross; take this and go to the mat and gnaw it."

You know, if a halo should fall it wouldn't take long for it to become a noose. If it just fell halfway, that would be a noo-sance. Yep, it's another one of those puns. I just can't keep from making them.

Most of the co-eds are more interested in a wing on their hat than they are for their shoulders.

No, women are not exactly like cats. A woman can't run up a telephone pole, and a cat can't run up a bill.

Some girls can get as happy as a lark on a few swallows.

Egotism is just a realization of how good you are—"Swell head" is a realization that you are even better than you are.

And here's a poem with a moral for all you guys and gals—pardon me, I mean eds and co-eds.

When Caesar was a babe in diapers And chariots lacked windshield wipers,

Before Napoleon ever knew That he would meet his Waterloo, When Cleo was a howling brat, Women were yelling, "Buy me that!"

The following is interesting to note now that the first steam of the political heat race is over.

I suppose, Uncle Jim, you remember a good deal about the politics of the early days.

Well, I never tuk much in'trest in pollytics, but I kin recollect when J. C. Fremond was elected President.

Fremond? Why, Fremond wasn't elected!

He wun't? Well, naow, that gits me! I heerd a leadin' speaker talk the night 'fore election, an' he said if John C. Fremond wun't 'lected the country would fall to ruin an' everybody would have to shut up shop. Course I didn't take th' papers; but noticin' thet things went on 'bout th' same as afore, I calculated John won. So he wun't elected? Well, b'jinks, thet gits me!

This and That
It is said that sleep-walking is more common in Sydney, Australia, than in any other city in the world.

Charlie McCarthy - Edgar Bergen fans, take notice! No matter how expert, no ventriloquist can pitch his voice so as to make his audience believe that the sound came from their midst.

Socrates was the original "inquiring reporter." More than 2,000 years ago he wandered the streets of Athens, plying the people with questions to stimulate their thoughts.

France is the only European country whose present birthrate shows an improvement on the pre-war figure.

More than 100,000 men and women are employed in England's cut-flower trade.

RELATIONSHIP

"You're not very bright today, Pat. What's the matter?"
"Sure, and it's perplexed I am. My sister, who lives in Glasgow, has told me in her letter she has just had an addition to her family."

"Why, that's good news, isn't it? A boy or a girl?"
"Bedad, and that's what's botherin' me. She doesn't say, and how am I to know whether I'm an uncle or an aunt?"

NO USE NOW

Auntie (making long delayed visit): "and so you married your employer? How long did you work for him?"

Niece: "Until I got him."—Cap-pers Weekly.

BOOK REVIEW

Something Eternal

OUR TOWN. By Thornton Wilder

New York: Coward McCann, Inc.

"I don't care what they say with their mouths—everybody knows that 'something' is eternal. And it ain't houses and it ain't names, and it ain't earth, and it ain't even the stars . . . that something has to do with human beings."

"Our Town" is about that something which is eternal, but you don't know it till you've finished the book; you don't realize it until you ask yourself why you can't get the story out of your mind. It's just the simple telling of the simple lives of simple folk . . . and yet it is one of the most powerful dramas of our day. Just a little New Hampshire village called Grover's Corners . . . but it merits Booth Atkinson's appraisal: "... a microcosm."

It was written by Thornton Wilder, the man who has given us, among other things, "The Bridge of San Luis Rey," and "The Woman of Andros." It's his first professionally-staged full-length play, but it equals works of established playwrights.

The most outstanding thing about "Our Town," is the haunting system of innovations. It opens with a bare stage, and there is no rising curtain. The setting, of which even the reader is often reminded, would be appropriate for any farce: the sole stage furnishings, brought on from time to time, are two arched trellises, two ladders, a flat board and some straight chairs. But these ordinary things make a city which is more vivid than the jacket's picture of Grover's Corners. Everything from Main Street to the hill-top cemetery is pointed out, and you feel that you've been there and have seen the town. This is a play which an elaborate setting would definitely weaken, for the scanty decorations serve a purpose which cannot be missed by one who intelligently reads the book.

But perhaps more interesting than the stage itself is the fact that you are forever reminded that it is a play. Strange that in this day when authors strive for realism that a man should write a play in which he constantly tells the people that it is a play. Stranger yet that, in spite of these reminders, the reader or the spectator is definitely convinced that he has "lived" in Grover's Corners and that he has known real people with real joys and real troubles. Strange indeed that what on the surface is a deliberate flight from reality should serve to bring reality very near. Maybe this is what we've meant by the highest art's being concealed art.

Another side-step from the traditional path is that Wilder pays no heed whatever to the unity of time. He takes you from the present to the past, from the past to the future, from the future to the present, over and over again. And the result? A feeling of perfect unity.

It's a great book. It's a subtle study in psychology: so subtle that you feel it whether you understand it or not. It's one of our best satires. The satiric element is so good that you agree with it, you don't realize how strongly you have been criticized until you think back on it after the book is closed. Simplicity is its charm . . . but it's the kind of simplicity that reveals all that is mighty and everlasting.

It has its moments of sunlight and fun. It has rains and tears. It has its adolescent romance ripening over a soda fountain. And it has a wedding that is a master-

THE PRAIRIE

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piece. Wilder has shown a doctor, an editor, a church-organist who can't stop drinking, a book-learned professor, a milkman, a newsy, dotting mothers, boys and girls, and all the other folk it takes to make a town. The plot . . . it has a plot . . . is centered around two families. Parents, and, as Carlton Morse would say, "their bewildering off-springs." It's held together thru-out by the philosophical stage-manager who is supervising the play.

There is a burial . . . a graveyard scene . . . at the end. The graves are chairs, and the effect is remarkable. There's an echo of Master's "Spoon River Anthology" in the last act when the dead converse an conclude that the living "don't understand very much." There's force in the brief interval which allows a newly buried mother to return to life. Finally, there is resignation and peace when she willingly comes back to her grave . . . peace, even with the young be-ware husband grieving his loss. Peace. And the "God-like calm" that falls with the curtain is equal to the calm that comes in the last pages of a Shakespearian tragedy.
—B. M.

HAS MAJOR OPERATION

Jennings Flatthers, graduate student here the first six weeks, underwent a major operation in Amarillo Monday of last week. He is reported to be recovering satisfactorily.

Miss Essie Mae Leaverton, '37, will teach at Goodnight next year.

NOT MUCH DIFFERENCE

A stranger said to the farmer's boy across the fence, "Young man, you corn looks kind o' yellow."
"Yes, that's the kind we planted."
"Don't look as if you'd get more'n half a crop."
"Don't expect to. The landlord gets the other half."

"Boy," said the stranger after a pause, "there isn't much difference between you and a fool."
"No," replied the boy, "only the fence."—Wall Street Journal.

Have a nice week-end, May?
No; mother sent me to bed Sunday without any breakfast.

No Gas Tax Worries for This Guy



Henri Lory, French cab driver of Paris, worried so much about the high cost of gasoline that he developed a substitute—and it works. Above, Lory is refueling his automobile with coal! In collaboration with Auguste Mury he devised a gasogene apparatus with which fuel created from charcoal, anthracite, or even green wood can be used to drive a six-cylinder engine, and says the motor works fine, except for a 15 per cent loss in speed.

Miss Fern Mills
And Curtis Barnett
Marry Sunday

Miss Fern Mills of Dumas became the bride of Curtis Burnett of Pampa Sunday morning at the home of her parents, Mr. and Mrs. J. V. Mills in Dumas. Rev. P. E. Yarbrough, pastor of the Methodist Church read the ceremony.

The nuptial vows were spoken before a beautiful improvised altar in front of the fireplace. Banked palm, with tall pink candles in wrought iron candelabra formed a background for the ceremony.

The bride wore a gown of white satin with a three-quarter length veil of tulle held in place with a cap effect, banded in orange blossoms. The dress was made along fitted lines with the long skirt forming a short train.

Approximately fifty friends and relatives of the couple attended the ceremony and the reception.

Miss Mills received her education in Dumas High School and West Texas State. During the latter part of the year she taught home economics in the Dumas High School.

The bridegroom is a son of the late Mr. and Mrs. H. H. Burnett of Dumas. He was graduated from Dumas High School and lives in Pampa where he is employed by the Stauffer and Ochiltree Drilling Co.

Pi Omegas Hold
Summer Reunion
In Amarillo

Many members and former members of Pi Omega, oldest campus social club for women, met in Amarillo last week for the club's annual summer reunion.

Members and their escorts opened reunion activities with an informal dance at the Amarillo Country Club. Margaret Esther Hill of Amarillo was hostess at a slumber party later in the evening. Breakfast at Miss Hill's home was followed by a swimming party at Gem Lake the following morning, and the group was entertained with a luncheon at noon.

Reunion activities had been preceded earlier in the week by a dinner-bridge party given by Ruth Campbell and Roberta Turner at Miss Campbell's home in Happy.

Among those attending the reunion were: Virginia Murray, Rosa Cash, Roberta Turner, Royce Park, Virginia Line, Effie Whitsett, Irene Thompson, Virginia Hohlhaus, Dorothy Dickenson, Marcelle Reid, Mogie Routh, Margaret Esther Hill, Mary May Harrison, Dorothy Morgan, Annette White, Frankie Dodson, and Bonnie Whittenburg.

Dr. and Mrs. A. M. Meyer and Mrs. John E. Hill sponsored the group.

SELF-IMPORTANCE

A railroad shopman had been drawn on a federal grand jury, and didn't want to serve. When his name was called he asked the judge to excuse him. "We are very busy at the shops," said he, "and I ought to be there."

"So you are one of those men who think the place couldn't get along without you," remarked the judge.

"No, your honor," replied the shop man, "I know it could get along without me, but I don't want it to."

"Excused," said the judge.

Accent on Print



As bold a print as you can get—that's the cue for summer afternoons. For example, the crepe gown, above, worn by Dorothy Howe, screen actress, which uses great white leaves against a field of black. The dress has a shirred treatment at the waistline and fullness is added to the skirt by inserted panels. The unlined cape is trimmed with black fox.

Members of Delta
Zeta Chi Have
Annual Reunion

Delta Zeta Chi, campus social club for girls, held its second annual reunion in Amarillo last week end.

Luncheon at the Amarillo Hotel Coffee Shop on Saturday at 1 o'clock started the festivities. Later the group attended a theatre party at the Paramount in Amarillo.

They played bridge and other games during the evening at the home of Mary Helen Jensen in Amarillo, and after a chow mein supper the club attended the preview at the Paramount Theatre. A slumber party was held at the home of Miss Jensen, and a waffle breakfast on the lawn Sunday morning, ended the celebration.

Delta Zeta Chi was organized in 1936. Mrs. Anthony Dougal and Mrs. L. F. Sheffy are co-sponsors.

Club Members present were Hope Bussey, Panhandle; Mary Helen Jensen, Amarillo; Ernestine Ballard, Amarillo; Rachel Kidd, Amarillo; Vera Storey, Vernon; Betty Jean Ball, Tucumcari; Billie Ruth King, Lamesa; Quixie Bea King, Lamesa; Mary Collins, Canyon; Odessa Winkler, Pampa; Linnette Cain, Canyon.

Mrs. Scarponi (standing in swimming pool with water up to her neck): My goodness, Tony! Where's a da bambino?

Tony (beside her): Oon'tcha worry, I gotta heem by da han!

Tri Tau Will Give
Second All-College
Dance Tomorrow

Tri Tau, campus social club for men, will sponsor a formal all-college dance in connection with their first summer reunion tomorrow night at 8 o'clock. This is the second all-college hop sponsored by Tri Tau this summer.

D. L. Malin and his orchestra of Amarillo will provide the melodies for the evening's frolic.

The affair will be held in the ballroom of Cousins Hall which will be air-conditioned for the occasion.

Invitations have been sent to all former members of the club, and many other ex-students of the college have been invited.

Members of the invitation committee are Jack Pate, J. B. Dotson, and Bill Kline. Bryan Morgan, Leo Dufloot, and Meredith Warren comprise the floor committee.

Tickets are on sale at the Buffalo Drug and the Oasis. Also tickets may be purchased from members of the club. Admission will be forty cents for couples and stags.

ANNOUNCEMENT TEA FOR
MISS MILDRED BABER

Beautiful in detail was the seated tea given at the attractive country home of Mrs. P. H. Baber last Thursday afternoon, July 14.

The occasion was to announce the engagement and approaching marriage of her daughter, Miss Mildred Baber to Mr. Olin Huff of Lockney. House decorations of green and pink were in keeping with the chosen colors of the bride-elect, and arrangements of roses and gladioli were placed throughout the entertaining suite.

In the receiving line were Mrs. P. H. Baber, Mrs. Floyd Huff, Miss Mildred Baber and Miss Carmel Lee Guinn. Miss Mary Glen Huff presided at the guest book where all present were asked to register.

A short program of readings by Miss Billie Ruth King of Lamesa and piano selections by Miss Marjorie Wilkinson of Canyon was enjoyed.

Guests were served from a beautifully appointed table where Mrs. Joe Baber presided at the punch bowl. Miss Pauline Mathews and Miss Lucy Oden assisted in serving.

Those present were Mrs. Jack Blair, Tulsa; Mrs. R. B. Gist, Mrs. G. G. Vernon and Miss Kathleen McManigal of Happy; Mrs. H. P. Coleman, Mrs. Floyd Huff, Miss Mary Glen Huff, Lockney; and Mrs. H. G. Persons, Mrs. E. H. Porter, Mrs. Earl L. Craig, Mrs. D. M. Stewart, Mrs. Agnes C. Smith, Mrs. L. D. Winn, Mrs. J. E. Hunter, Mrs. J. A. Smith, Mrs. R. A. Burrus, Mrs. E. N. Zachry, Mrs. Glenn Dowlen, Mrs. Grady Oldham, Mrs. E. W. Bourn, Mrs. J. M. Carruth, Mrs. F. E. Stockhaus, Mrs. C. L. Thompson, Mrs. J. W. Bourn, Mrs. J. J. Wright, Mrs. C. W. Johnson, Mrs. T. V. Slack, Jr., Mrs. Claude Moore, Mrs. Max Simmons, Mrs. Lonnie Byars, Burney Slack, Mrs. Albert Brown, Mrs. L. F. Bechtold, Jr., Mrs. Clarence J. Bauer, Mrs. Joe Baber; and Misses Margaret Stewart, Paye Plaster, Sarah B. Bourn, Mary Zachry, Kate Donnell, Billie B. Flesher, Marjorie Wilkinson, Natalie Flesher, Anna Katherine Overton, Carmel Lee Guinn, Pauline Mathews, Lucy Oden, and Billie Ruth King.

Summer's Breath



The very breath of summer is in this fragile, white brocaded organdie evening gown, meant for nights of enchantment. Its youthful, breathless lines are emphasized by the black faille ribbon threaded through the gathered band which finishes the strapless decollete. Further enhancement lies in the bow with floating ends.

Vivian Harrison Weds
H. P. Ballengee

Mr. and Mrs. M. H. Harrison of Stratford announce the marriage of their daughter, Vivian, to H. P. Ballengee of Canyon which took place July 16 at the parsonage of the First Christian Church in Amarillo. Dr. Roy C. Snodgrass, pastor, read the ceremony.

Mrs. Ballengee is a graduate of Stratford High School and attended college in Amarillo.

The bridegroom is the son of Mr. and Mrs. J. I. Ballengee of Canyon. He is a graduate of Canyon High School and W. T. He was a prominent athlete during his college career. He has been principal of the Stratford High School for the last four years.

Miss Pat Mooney Weds
T. F. Blanco, Jr.

Miss Pat Mooney, student here in 1935-36, was married to T. F. Blanco, Jr., of Chihuahua, Mexico, on June 4, it has been announced. The wedding took place in Silver City, Colo. They are making their home in Chihuahua where Mr. Blanco is engaged in the banking business.

MARRIAGE OF FORMER STUDENT ANNOUNCED

Announcement was made Sunday of the marriage of Miss Inetha Hawkins of Quitaque to Glenn Yarbrough of Amarillo. The ceremony took place early in the morning, July 2 in Amarillo. Mrs. Yarbrough was formerly a student in W. T.

Should the kiddies be allowed to wear sun-suits? It's a burning question.

"Well, Jacobs, and how is your son getting on, the one who was a ventriloquist?"

"Nicely, thanks, he's in the bird shop selling parrots."

Fashion experts predict that skirts will rise still higher before they begin the descent again. This is a fine time to be asking the girls to don cotton stockings.

Japan leads the major countries in fish eating, its per capita consumption being 55 pounds a year. The consumption in the United States is only 13 pounds per capita.

Drive-in theaters are being built so that you can sit in your car and watch the flickers. This gives you a chance to take a ride around the block during the travelogue.

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Good Old Fashioned Melodrama

By Mary J. Holmes

---A COSTUME PLAY---

QUAINT

DELIGHTFUL

and a little
ABSURD

POPULAR WHEN GRANDMOTHER WAS A GIRL!

TUESDAY EVENING, AUGUST 2

EDUCATION AUDITORIUM

8:15 O'CLOCK

ADMISSION 25c

With F. D. R. on Big Trip—Politics and Pleasure

Following his politically-significant zig-zag tour across the continent, President Roosevelt boarded the U. S. S. Houston, shown above, for a vacation cruise in which fishing was to be the main business just about every day. The other pictures are candid shots of the President with various politicians he met on his tour. In Colorado, upper left: Gov. Teller Ammons, Senator E. C. Johnson, Mr. cos he met on his tour. In Ohio, upper right: Mr. Roosevelt, Senator Robert Bulkley, Senatorial Candidate George White. In Oklahoma, lower left: Mr. Roosevelt, Gov. E. W. Marland, Senator Elmer Thomas. In Kentucky, lower right: Mr. Roosevelt, Gov. A. B. Chandler, Senator Aiken Barkley. All identifications are left to right.

Twenty-Five Enter Tennis Tourney

Miss Dalton Enters Amarillo Tourney

Imogene Dalton, who took high honors in the women's all-college tennis tourney last week, is among those who advanced to the second rounds of the Amarillo City Tourney, which is in progress this week.

Miss Dalton drew a bye in the first rounds of the women's singles division, while she teamed with Glen Milner, Canyon netman, to win their first game of mixed doubles. In the women's doubles division Miss Dalton and Twille Mae Thompson, Amarillo, defeated Anne Hurlock and Mrs. Redman 8-6, 6-0. Some of the best netters in the Panhandle are competing in the tourney.

KID RIDES—

(Continued from first page) because of a wrong the sheriff did George Coe and Turnstell.

The Lincoln County War was another dramatic episode in the career of the Kid. The Murphy gang was of great importance in the great drama staged in that great warring game and the Kid was fighting with the McSweeney faction and escaped death by fractions many times during that war.

When Mr. Coe finally parted with the Kid, he told him that he was going to try to find something else to do, but if fate didn't deal a better hand he might join him some day. He never did. The Kid was complimented by a visit from Governor Lew Wallace who made a trip for the sole purpose of pleading with him to quit his outlawry. Billy knew his enemies and his own inability of turning back. The governor remarked to his friends as he left Billy: "I am deeply disappointed. If that boy could have started out right, how different life might have been for him. But his case seems hopeless."

Pat Garrett, supposed slayer of the Kid, and Billy had been very close friends. It was, therefore, an important occasion when Garrett was elected sheriff to run down the Kid and his gang. This turn of affairs gave Billy little hope. He realized his time was short but was game to the last ditch. Billy was always on the alert and Garrett always on his trail.

Garrett captured the Kid and his gang once and they were sentenced to be hanged, but finally through Billy's strong personality his jailors became a bit too careless and he killed both of them and made a clean getaway.

Billy went back for his last visit with his Mexican friend, Ygenio, and told the latter he was going to Fort Sumner to see his girl. Ygenio begged him to cross the border but Billy would not do it and by going to Sumner he rang his own funeral knell.

Twenty-five netmen have entered the all-college tennis tournament for men which will begin this afternoon on the college courts under the direction of W. E. Lockhart, college tennis mentor. The finals of the tourney, which is open to all college men, will be played this week.

Contestants should watch the bulletin board for announcements concerning the schedule. Prof. Lockhart asks that each contestant play his games as soon as possible since there will be no set time for each match. Men may enter both divisions of the tournament.

Imogene Dalton took the spotlight in the women's tournament last week when she won the singles division and teamed with Stephen Milner to take high honors in the mixed doubles division. She also advanced to the finals of the women's doubles playing with her nearest rival of the singles division, Amy Hinkle.

Milner and Miss Dalton took the mixed championship by defeating the Warren-Sawyer combination by the count of 6-1, 6-0. Miss Dalton won the singles over Miss Hinkle. The women's tournament was under the direction of the women's physical education department, and was held in connection with the play program outlined by the physical education departments for the summer.

Those entered in the singles division of the men's tourney are: Buck Amburn, Jack Davis, Frank Jones, Charles King, Stephen Milner, Tom Langston, Robert Axtell, Merle Walker, Charles Lewis, Thedra Knight, Prof. C. K. Holsapple, Ralph Stewart, Floyd Pinnell, and Dan Hemphill.

The doubles entries are: Merle Walker and Otha Draper; Stephen Milner and Tom Langston; Jack Davis and Thedra Knight; Floyd Pinnell and Oran Dooley; Harold Rickard and Bryan Morgan; A. Z. Howell and Cal Draper; Charles Lewis and Glen Milner.

Late one night, Pat Garrett went to Pete Maxwell, friend of the Kid and a prominent man in the community, to try to find information concerning the whereabouts of the Kid. While Pat was still in the room with Pete, the Kid slipped into the room and asked who was there in Spanish. Pat recognized the Kid's voice. Two shots rang in the darkness and brought an end to the life of a youth who in his twenty-one years had killed twenty-one men and left behind a lasting legend.

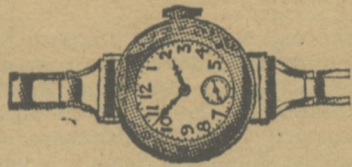
According to Mr. Coe, the Kid was definitely the person who was killed by Pat Garrett in 1880.

Man Buys Dog— for Mere \$5000



A precious pup is this one, Davishill Little Man, which Col. R. L. Davis sold for \$5000 to F. N. Hall of Dallas, Tex. It was a record price for an American-bred terrier. Davis is pictured with the terrier, judged best in the nation last January.

Timing Sports



with Bill

"I'll bet my best cow pony that Tulla High wins," said a gridiron fan as he locked one leg over the cantle of his saddle and let his mount graze along the sideline of the football field—the field on which West Texas Normal and Tulla High School were battling one of the first grid games in the Panhandle. "Yeah, Pete, I'll bet you my cow pony against your 'yearlin' colt," continued the Tulla fan as his interest began to grow with the progress of the new game. . . . And, after the game, Pete no longer owned his prize colt.

Yes, back about 1910 West Texas often lost to high schools—in fact very often. From 19 games played against high schools from 1910 to 1918, W. T. won only 9. Some of the teams competing with the Normal at that time were: Canyon Town Team, Tulla High School, Canyon High School, Old Heads (another Canyon team), Hereford Junior College, Amarillo High School and other high school teams over the Panhandle.

Read the history of W. T. sports, a special feature of The Prairie beginning next week.

Athletics help convicts to reform—at least that is what John Law, former Notre Dame All-American gridman who has been athletic director in New York state prisons, thinks. He says that statistics reveal that prisoners who participate in sports are the best behaved after their release.

Although it will be over a month before America turns football-minded, sports scribes and coaches are already picking conference champions. Homer Norton, head coach at Texas A. & M., picks his crew to take third place in the Southwestern Conference. Norton broke one of the rules of champion picking—this early in the season a coach should pick his own crew as the Rose Bowl winners—that is what some coaches think, anyway. Maybe the Aggie mentor really has something down at College Station.

RUSTY, TOO

A shipyard worker started work after a long spell of unemployment. As he opened out his tools the foreman remarked: "Your tools are very rusty, John."

"Aye," was the dry retort, "but you should see the frying pan."

Second Volleyball Tourney Began Wednesday

Walkovers and Whirlwinds were victorious in initial games of the volleyball round-robin tourney which started Wednesday evening in the women's gymnasium. This series of games is being sponsored by the women's physical education department, under the direction of Miss Nan Roberts and Miss Lena Head. It is open to mixed teams of three men and three women, and is an all-college affair. Other teams are invited to enter before the next series on Wednesday night at 7:15 o'clock.

A great deal of interest and enthusiasm is being shown by the students taking part. Some outstanding play was shown on the opening night, and after a week's practice, the skill of the volleyballers should be greatly improved. However, opening games were closely contested and provided excitement for the spectators. Both winning teams were defeated in their first game, but showed more skill in the last two. In the match between the tall Whirlwinds and the Goldbugs the scores ran: 15-13; 9-15; 9-15. In the game between the Bulldogs and Walkovers, the scores were: 15-4; 12-15; 14-16.

In the opening games tomorrow night, the Walkovers will meet the Whirlwinds, and the Bulldogs will meet the Goldbugs. Spectators are welcome.

Players on the teams: Walkovers: Ineatha Hawkins, Lucille Newsome, Clayton Ryan, Charles Crowell, Ione Walker, and Roy Marshall.

Whirlwinds: Raymond Shackelford, Lother Stephenson, Craig Walling, Koma Hyatt, Viva Mae Thomas, Louise McClure, and Naomi King.

Bulldogs: Mr. and Mrs. Alvis Dennington, Fred Gordon, Ada Belle Flathers, Lena Head, and Kenneth Walters.

Goldbugs: Imogene Dalton, Harold Rickard, Amy Hinkle, Edna Pettit, and Mr. and Mrs. John Peeples.

Scientists estimate that nearly 50 per cent of this country's oil reserves lie under Texas soil. Over 68,000 Texas oil wells supplied about 40 per cent of the petroleum produced in the nation in 1936, at a total value of \$410,000,000. Oil is, indeed, Texas' greatest source of income.

Harley Sadler Show Closes Tonight



HARLEY SADLER

Harley Sadler, the old maestro of the Panhandle-Plains, opened in Canyon last night with a new show . . . but still the same old Harley who has entertained West Texans for many years. Lew Childre, radio star and recording artist, is featured by Sadler this season as "the boy from Alabama."

Proclaiming his show as "bigger and better than ever before," Harley is back on the old circuit after a tough battle with old lady luck, having lost his big-top and equipment in a fire some time back.

Sadler has become, through many years as an entertainer in this section, a West Texas tradition, and his come-back was well demonstrated with last night's performance. Tonight, is his last showing in Canyon this season.

COMMUTER

At a certain college in the north of New England the male students were not permitted to visit the resident lady boarders. One day a student was caught in the act of doing so and was called on the carpet.

Said the Dean: "Sir, the penalty for the first offense is 50 cents, for the second, \$2.50, for the third, \$5, and so on up to \$15."

In solemn tones the trespasser inquired: "How much would a season ticket cost?"

BOYS WILL GROW UP

Freshman: "Mamma, may I go out tonight?"

Sophomore: "Going out tonight, Mother. Home at ten."

Junior: "Going out tonight, Dad."

Senior: "G-night, Dad. I'll bring in the milk."

All-Stars Lose To Walter Irvin Crew

The strong W. T. All-star softballers lost their first game of the season Friday night when they fell before the hard hitting Walter Irvin crew of Amarillo in a special attraction game of Play Nite. The West Texans lost 9-8. Although the All-stars took an early lead and scored four runs during the first three innings while the visitors failed to count, they were unable to stand under the seventh inning rally of the Amarillo ten.

Lanman and Caviness led the West Texans by making three hits each, Lanman's last one being a home run in the last inning when the score stood 9 to 7. Stephenson, Dillard and Roberts collected one hit each.

Friday night the All-stars will meet the Claude Lions Club, who defeated the Irvin crew last week. The All-stars will likely return the Claude game next week. This week, however, the All-stars will return two games in Amarillo. Amarillo Air Speed, who was to meet the All-stars last Friday night instead of the Irvins, was forced to call off the game in order that they might hold their standing in the Amarillo Jaycee League. Another game will be scheduled with the strong Amarillo ten as soon as the Jaycee Tournament is over.

The starting lineup for the Claude tilt will probably be the same as last week, which is catcher, Stephenson; pitcher, Kendrick; first base, Dillard; second base, Roberts; third base, Kimmins; short stop, Lanman; right field, Steed; short field, Caviness; center field, Laycock; left field, Kimmins.

Score by innings of Friday night's game:

All-stars 1 1 2 0 3 0 1-8

Walter Irvin 0 0 0 5 0 2 2-9

SUSPICION

A banker in Kentucky was in the habit of wearing his hat a good deal during business hours, as in the summer the flies used his bald pate for a parading ground, and in winter the cold breezes swept over its polished surface.

A negro workman each week presented a check and drew his wages, and one day as he put his money into a greasy wallet, the banker said:

"Look here, Mose; why don't you let some of that money stay in the bank and keep an account with us?"

The negro leaned towards him and with a quizzical look at the banker's hat, answered confidentially:

"Boss, I's jes' afeared. You look like you was always ready to start somewhere."

Farmer boys will soon be forced to call off their afternoon baseball games "on account of grain."

Following



Minor Sports

By JERRY MANZER

This week we are going to take issue with those who look upon the participation in sports by girls with disfavor. They contend that the athletically inclined young lady tends to be too masculine, and that she should stick to her more beautiful feminine traits.

In opposition to that contention we submit the following editorial: "We believe that it is the ambition of every girl to be strong and well. The foundation of wholesome earnest living is a healthy mind in a healthy body. A girl need worry little about her future, but she should earnestly set herself to keep her body clean and wholesome and strong. Health is the key to practically all the prizes in life—position, money, friends. The girl who is peevish and irritable because of indigestion or headaches may have soft brown hair and beautiful violet eyes, but to her friends and acquaintances she is not so beautiful as the girl whose only attraction is her healthy skin, clear eyes, and eager enthusiasm which come from good health. The girl who is well and strong is a more agreeable friend than one who is sickly. Recently at a fashionable seashore hotel, where moneyed people gathered from all parts of the country, the most popular young woman of the season was a comparatively poor girl who had accompanied her aunt. She was not beautiful; her clothes were not elegant; she could not paint or sing; she was not a brilliant conversationalist. But she was bubbling over with good health and energy. She played tennis and golf; she swam, rode horseback, and danced. It did one good just to see her walk, she was so sturdy and wholesome. She really enjoyed living, and imparted some of this joy to others.

"What this girl did, any other girl can do by training the body. The body is the servant by means of which we work and play, and we succeed largely in proportion to the treatment and training which we give it."

In Washington recently, congressmen engaged in a cow milking contest. It's nice to know they're practicing on the animals instead of on the treasury.

Motherhood Reputation for Guidance Typified by Three Prominent Ladies

BEHIND the career of every prominent person will be found some form of parental influence—and nine times out of ten that influence has been supplied by a mother.

Whether reared in a mansion or a cottage, there are few great men and women who cannot look down from the heights of success and discern how they were helped along the upward trail by the guiding influence of their mothers.

And no more forcibly is this fact borne out than by the way in which three particular mothers—Sara Delano Roosevelt, Rosalie Di Maggio and Leila Rogers—helped their offspring to success in the widely varied fields of statesmanship, sports and motion pictures.

WHEN Mrs. Sara Delano Roosevelt took an early look at her baby son, Franklin, she didn't say: "Some day he'll be President." The highest ambition which she set for the boy was that he be "straight and honorable, an upstanding American like his father."

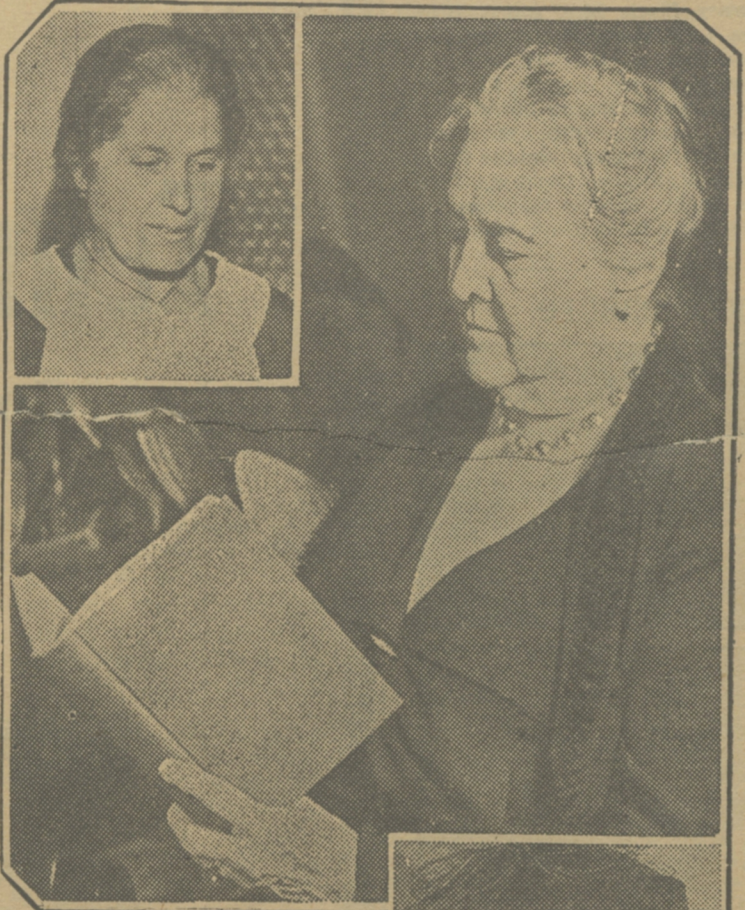
But today this silver-haired lady, at the age of 83, can justly lay claim to being the "All-American" mother. Confident of Franklin's ability, she can give as reassuring, as charming a campaign interview as any member of the Roosevelt clan.

From her the President inherited his love of boats and seafaring, his thirst for historic reading. Through travel with her he gained a broad insight into rational and international affairs.

To aid him in gaining a good educational background, Mrs. Roosevelt followed her son to Harvard, setting up a home for him near the campus. There she met his various girl friends—and approved but one. That young lady, Eleanor Roosevelt, is now the President's wife.

IF it hadn't been for "Mama" Rosalie Di Maggio's spaghetti, Joe might not be cracking out base hits for the champion New York Yankees at a \$25,000 yearly salary. On good Italian cooking the diamond gem built a physique which led him to athletic prowess.

Through New York 35 years ago passed a young immigrant and his bride on their way from sunny Italy to sunny California.



Center, Mrs. Sara Delano Roosevelt, mother of a statesman. Top inset, Mrs. Rosalie Di Maggio, mother of a swatsmith. Bottom inset, Mrs. Leila Rogers, mother of a screen star.

The Di Maggios settled in San Francisco, there to rear a family of five boys and four girls who kept mother on the run so much that she never had time to learn the English language.

Last year Mrs. Di Maggio returned to Gotham to watch Joe play a major role in sparking the Yankees to a World Series triumph. Taken on a tour of the city's Italian section, she became so thrilled that it took her almost three hours to eat her dinner.

MRS. LEILA ROGERS wanted her daughter, Ginger, to be a star in her chosen field. But she had enough intelligence to know that child actors seldom make adult sensations. Even though Mrs. Rogers was employed as a studio writer, she kept the young girl at home leading an average life.

SEE THE NEW

1939
Philco Radio

"New as Tomorrow"

NOW ON DISPLAY

at

The Buffalo Drug

— Air Conditioned —

"Where You Always Meet a Friend"

NOW SHOWING IN CANYON
LAST TIME TONIGHT

HARLEY
SADLER

New Stage Show—40 People 40—Bigger, Better
In Person—Added Feature

LEW CHILDRE

The Boy From Alabama — Radio, Stage and Recording Star
with WILEY WALKER and his fiddle

SINGERS

DANCERS

JUGGLERS

NEW
PLAYS

Adults
25c
Remember
The Date

NEW
VODIVIL

Doors Open 7:15
Curtain Rises
8:15
LET'S GO!

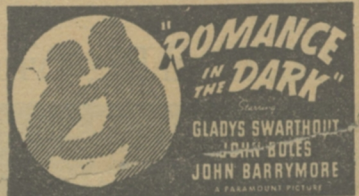
NEW
FEATURES

Children
10c
Auspices American
Legion

OLYMPIC

"WHERE IT'S ALWAYS COOL"

TUESDAY
PAL
NIGHT



2 for 25c

1 for 20c

WEDNESDAY — THURSDAY

THREE BRIGHT-EYED
LOVELIES ON THE
LOVE PATH!

Loretta Young Joel
McCREA
in
THREE
BLIND MICE

with
DAVID NIVEN
STUART ERWIN
MARJORIE WEAVER
PAULINE MOORE
BINNIE BARNES
JANE DARWELL

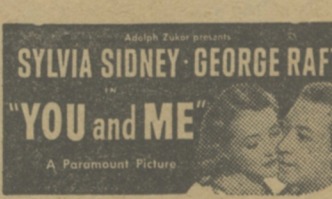
20th Century-Fox
Picture

Friday and Saturday Matinee



10c TO ALL

SATURDAY NIGHT



also
SELECTED SHORTS

SUNDAY — MONDAY



A GREAT BOOK
MADE INTO A
GREATER
PICTURE!
THREE
COMRADES
A FRANK BORZAGE
Production
with ROBERT TAYLOR
MARGARET SULLAVAN
FRANCHOT TONE
ROBERT YOUNG