

THE PRAIRIE

PUBLISHED BY THE STUDENTS OF THE WEST TEXAS STATE NORMAL COLLEGE, CANYON, TEXAS.

VOL. IV.

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NUMBER 12

ELAPHEIAN-ANTLER EDITION

BUFFALOES ARE DEFEATED TWICE BY SIMMONS TEAM

BUFFALOES WILL MEET OKLAHOMA COLLEGE THIS WEEK.

The Simmons' Cowboys invaded the Buffalo territory April 4th and 5th and walked away with two T. I. A. A. games to their credit. They are an exceptionally strong team in a swatting contest, McCastland, catcher, being probably their greatest swat king.

In the first game they got to Whitacre with a series of nits in the first inning that netted them six scores. Costly errors on our part was also a strong feature in this scoring. This game finally ended in a 19-2 count.

The second game was much harder fought, with a decided improvement in the Buffalo hitting. It was anybody's game up to the last inning, the score being 13-11. The team at bat was usually in the lead. Only three home runs were scored; Johnson of the Buffaloes cleared the palings with one in the first, followed by McCastland of the Cowboys. Johnson of the Cowboys in the second game caused a pill to be brought in lop-sided.

Errors on the part of the Buffaloes cost them the last game. These errors are due, however, to insufficient practice. Cold weather has almost made practice impossible; the infield have had only four days' workout. Of the new recruits, Felix Phillips is showing up wonderfully at the hot corner, and bids fair to make a fast, snappy, hard-hitting, heady infielder.

Line-up (First game)

Simmons	Buffaloes
Foster	Gordon
	r. f.
Gibson	Burson
	c. f.
Adams	Graves
	l. f.
Austin	Hill
	s. s.
Taylor	Mitchell
	1st b
Hollingsworth	Hale
	2nd b
Kimbrough	Phillips
	3rd b
McCastland	Johnson
	c
Shiflett	Whitacre
	p
Taylor	Burson
(Sub. in 9th)	(Sub. in 5th)

Second Game

Foster	Gordon, Kemp
	r. f.
Gibson	Burson
	r. f.
Adams	Bivins
	l. f.
Austin	Hill
	s. s.
Taylor	Mitchell
	1st b
Hollingsworth	Hale
	2nd b
Kimbrough	Phillips
	3rd b
McCastland	Johnson
	c
Johnson	Graves
	p

The Buffaloes are scheduled to meet the Central State Teachers' College of Oklahoma on the home field on Wednesday and Thursday of this week, April 11 and 12.

Copy For 1923 Annual Sent to Amarillo Printers

Practically all of the cuts have been returned by the engravers, and most of the material for the 1923 Le Mirage was taken to the printers, Russell & Cockrell, last Saturday afternoon.

The printers began work on the Year-Book Monday, and expect to have it off the press by the end of this school term. Mr. McCarter announces that four hundred copies of the Le Mirage have been ordered printed.

RUBY COKER DIES

Miss Ruby Coker, 19 years old, a student in the Normal College last winter and last summer, died at her home in Quanah Wednesday and was buried at that place Thursday afternoon. Rev. B. F. Fronabarger of Canyon officiated at the funeral services.

Miss Coker was a member of the Freshman Class, and leaves many friends here to mourn her death.

ELAPHEIAN OFFICERS FOR THE YEAR

Fall Quarter
President Katherine Clark
Vice-president Hazel McQueen
Secretary Winnie Mae Crawford
Treasurer Julia Kelly

Winter Quarter
President Stella Rusk
Vice-president Elizabeth Shaw
Secretary Winnie Mae Crawford
Treasurer Winnie Mae Word

Spring Quarter
President Winnie Mae Word
Vice-president Sue Braswell
Secretary Winnie Mae Crawford
Treasurer Ruth Stewart

Congressman to Address Seniors at Commencement

Prof. B. A. Stafford has recently completed the programme for the commencement exercises of the West Texas State Normal College to be held in the College Auditorium from May 27 to June 2, 1923. Professor Stafford announces that Dr. E. E. Robinson of Lubbock, Texas, will deliver the Commencement Sermon on May 27, Sunday morning, and will address the Y. M. and Y. W. C. A.'s at eight in the evening.

The remainder of the programme follows:

Monday evening, 8 p. m.—Champion debate between Antler and Cousins Societies.

Tuesday evening, 8 p. m.—Champion debate between Elapheian and Sesame Societies.

Wednesday afternoon—Exhibit of work by the Departments of Fine Arts, Domestic Arts, and Manual Training; programme by Normal School section and presentation of certificates to Normal school students.

Evening—Presentation of play by School of Expression.

Thursday, 10 a. m.—Programme by Freshman and Sophomore Classes.

3 p. m.—Athletic contests.

8 p. m.—Musical programme by the School of Music.

Friday, 10 a. m.—Programme by the Junior and Senior Classes.

3 p. m.—Athletic contests.

8 p. m.—Meeting of the Alumni-ae, and the presentation of recent graduates.

Saturday, 10 a. m.—Procession of faculty and candidates for certificates, diplomas and degrees.

Address by Hon. Marvin Jones, Amarillo, Texas.

Presentation of certificates and diplomas and conferring of degrees—President J. A. Hill.

Alma Mater—Song by Student Assembly.

Teachers Attend Mississippi Valley Historical Ass'n.

Miss Anderson and Mrs. Reeves attended the Mississippi Valley Historical Association convention at Oklahoma City week before last. The Mississippi Valley states, from Minnesota to Texas, and from Idaho to Indiana, had representatives there.

The first session was held on the morning of March 29. Twenty minute speeches were interesting, well-written and original. One of the most valuable papers was the Presidential address, "Opportunities of Historical Societies," by Solon Buck. The most interesting address delivered was "The First Week in Oklahoma City" by Dr. Scott, telling of his personal experiences at that time. Another well-liked speech was that of Dr. E. E. Dale on "The Spirit of Soonerland," an expression of the spirit of the west.

As there were three sessions a day, the time was fully taken up. However, our representatives were able to visit several places of interest Saturday afternoon. Fort Reno was one of them, and also the Darlington school, and the government school for Indians, the Concho Indian School. The people of the city did all they could to make the visit a pleasant one.

The members of the convention visited Norman, where the University of Oklahoma is situated; and also, the State house, where they shook hands with the governor, Jack Walton. After many pleasant experiences, Miss Anderson and Mrs. Reeves returned on Saturday, bringing with them many worth-while remembrances and a better goal to work for.

PRESS CLUB TO BE REPRESENTED AT CONVENTION

EDITOR OF THE PRAIRIE GOES TO T. I. P. A. MEETING

Frank P. Hill, Editor of The Prairie, has been selected by the local Press Club as its representative to the annual convention of the Texas Inter-collegiate Press Association, which convenes at Belton, April 12-13, with Baylor College. Mr. Hill left Tuesday for his home in Sweetwater, where he will visit a day before proceeding to Belton.

In this meeting this year the Association will have the greatest representation of college journalists in its history and from the business sessions are expected to come some developments of real significance. Paralleling the sessions of T. I. P. A., delegates from Texas High Schools will meet for the purpose of organizing a Texas Interscholastic Press Association. This new organization has already appointed temporary officials and it has attracted the attention of the professional Texas Press Association. It will meet in joint session with the College Association, when nationally known journalists will speak.

Numerous sectional discussions on topics of current interest will be held for the purpose of overcoming common difficulties. Mr. Hill expects to bring back a number of practical suggestions regarding Press Club work. In addition he will consult with the editors and writers relative to college newspapers.

Y. W. C. A. Has Big Banquet at Cousins Hall

On Wednesday evening of last week the Young Woman's Christian Association enjoyed a banquet at Cousins Hall in honor of Miss Reid, National Secretary of the Y. W. C. A.

At 7:30 the doors of the dining hall were thrown open, revealing beautifully appointed tables for about ninety guests. A very effective color scheme of blue and white, the Y. W. C. A. colors, was carried out by the flowers and place cards. The flowers were blue and white hyacinths used as a centerpiece for each table. Between courses Y. W. C. A. songs and yells filled the hall with their echoes. The Girl Reserves deserve special credit for the way in which they gave their yells and songs.

At the close of the hour a splendid program was rendered. This being the fiftieth anniversary of Y. W. C. A. the word "Jubilee" was chosen as a subject, and each speaker chose a theme to represent a letter in the word. The program was as follows:

Joyous Living—Edith Beedy
Unity—Purpose—Ann Mansell
Building for the Future—Girl's Reserve
Inspiration—Ruth Lowes
Loyalty—Winnie Mae Word
Entering into Fellowship—

Winnie Mae Crawford

Ever Ready for Service—Miss Reid

This was a most enjoyable occasion and will be stored among the happy memories of the year of 1923.

Forty Couples Attend Dance In Gymnasium

One of the most enjoyable evenings of the year was that of Tuesday, April 3, 1923, when the gymnasium was open to the college students for the first college dance of the quarter. The gymnasium was beautifully decorated with maroon and white, and the college atmosphere prevailed. The crowd of over forty couples had just reached its height of enthusiasm when the strains of "Home, Sweet Home" were heard.

PIANO ENSEMBLE RECITAL

Misses Pauline Brigham, Helen Croson, Dessie Mae Steele and Ruth Knight gave a very pleasing piano ensemble recital Sunday afternoon at the Auditorium, assisted by Miss Margaret Guenther, who sang a group of very pleasing songs.

MORE THAN 300 STUDENTS WENT TO TECH RALLY

OVER 1000 CANYON PEOPLE IN THE BIG PARADE.

Randall County had more than a thousand people at the Tech College rally held in Amarillo Wednesday. The delegation was one of the largest attending the rally at Amarillo.

A holiday was declared for the College and the public schools. Nearly three hundred people went on the special train which left at 9:30 and fully 300 automobiles made the trip from the city and county.

In the parade from the Amarillo depot to the business section, there were more than 750 people. In the parade during the afternoon, there were more than a thousand Randall county people.

The college band was one of the best musical organizations in Amarillo for the day, and attracted much favorable attention. The students of the Normal were decorated with Buffalo badges which were very attractive. College pennants were very noticeable during the day in the big crowd.

President J. A. Hill was one of the speakers at the Coliseum during the afternoon.

At the banquet held that night, there were five to seven representatives from practically every town on the Plains. Frank R. Phillips was one of the speakers at the banquet.

The Tech rally was larger than the Sweetwater rally, and was considered to be the most successful gathering ever held for Panhandle-Plains people.

The Canyon high school took a track team to Amarillo to take part in the meet between Amarillo, Plainview and Canyon. Turner of Canyon was easily the best distance man in the meet.

Amarillo won the meet with 76 points, Plainview second with 54 and Canyon third with 18.

Seniors to Present a Comedy Tuesday Night

"The Runaway Match," which is to be presented Tuesday, April 17, is a farce comedy in three acts written by Mark E. Swan. Cuthbert Claxton, a retired army officer who contends that "a man is as old as he feels," runs away with Millie Matche, a young school girl. Their train is wrecked and they are forced to spend the night at Townsby Tavern, where they encounter Leonard Claxton, son of Cuthbert, who has eloped with Mrs. Eleanor Matche, the dashing widow-mother of Millie. Their difficulties with each other and Miss Jane Pennywise give rise to many comical situations. The entire play is a laugh from start to finish.

The principal characters are as follows:

Cuthbert Claxton, a retired officer—Flannigan Smith.
Leonard Claxton, his son—Hubert Hamill.

Soomon Short, factotum at Townsby Tavern—Harper Allen.

Mrs. Eleanor Matche, a dashing widow—Edith Harrison.

Millie Matche, her daughter—Elizabeth Shaw.

Mary Jane Pennywise, hostess at Townsby Tavern—Annadel Guenther.

Prof. Terrill Speaks to College Press Club

Prof. R. A. Terrill addressed the Press Club last week in the opening program of the quarter. He stressed the necessity of putting copy into the proper type faces and correctly arranging and spacing the type so as to give due prominence to the article.

The speaker said that printing is an art in which are to be found practically all of the essentials of a liberal education. He stated that the requirements of the trade demanded versatile talent and a spirit of optimism and service. In conclusion, Prof. Terrill told of some of his personal experiences, and explained the fascination with which ex-printers and journalists view the profession.

ANTLER OFFICERS FOR THE YEAR

Fall Quarter
President Robert Hill
Vice-president George Terry
Secretary Boone Horn
Treasurer Clifford Henry

Winter Quarter
President Alvis Lynch
Vice-president Ben Winkelman
Secretary Jimmie Breaker
Treasurer Clifford Henry

Spring Quarter
President Erby Carruth
Vice-president Brian McDonald
Secretary T. P. Vaughn
Treasurer Clifford Henry

Much Interest Being Taken in Society Debates

On May the 28th and 29th, will be held two of the most important events of the year for the student body of our college. The two events are the Antler-Cousins and the Elapheians-Sesame Inter-Society debates. Around these debates will center the keenest interest of the entire student body. Why? Simply because the W. T. S. N. C. has four wide-awake, peppy, and hard working literary societies. As they work together for the betterment of the school, so will each and every one work for their respective societies in this debate.

The Antler-Cousins debate, an annual affair, is held not to arouse antagonism and rivalry, but to test each society's ability in debate and argument. This debate further stimulates the interest for each society, and places for the members a goal to accomplish. What boy is there in either organization that would not like to win in this debate? It is the fond hope of every new member to win a place on the debating team and the firm determination of every old member to do so.

To further stimulate interest in the contest a silver loving cup has been promised the society that wins the debate for three consecutive years. The Cousins Society has had the good fortune of winning for the last two years, and it is up to the Antlers to win this year or lose the cup. Realizing that fact that loyal group of brothers have determined to win the contest this year—and they will win.

The question for debate is "Resolved that the Suspended Law of Texas should be repealed." This is a broad question and one that has much discussion both pro and con.

The Antlers chose the subject and the Cousins chose the side, taking the negative. Much interest is being shown in this event at the present time and the preliminaries are to be very interesting as well as the debate. The Antlers have fourteen men working out and the Cousins seven or eight.

In connection with the Antler-Cousins contest comes that of their sister societies, the Elapheian-Sesame debate. This will be the second of a series of debates, the first being held in the spring of 1921, with the Elapheians winning. The Sesames have declared that they will have revenge this year, so look-out when these women get together. We are glad to see the girls taking part in debate, and are confident that they will derive much benefit from the same.

Get behind your society and boost, and then keep on boosting as they can't win without your support. If you can't debate do the other work while others do the debating.

"I'll show you who's yellow," said the egg, as it broke and ran.—The Trintonian.

CALENDAR

April 11 and 12—Central (Oklahoma) Teachers' College vs. W. T. S. N. C. (baseball).
April 13—Intercollegiate debate.
April 14—"Open House" at Cousins Hall.
April 17—Senior Play for the Benefit of the Annual.
April 20—Society meetings.
April 20 and 21—Interscholastic League.
April 20 and 21—Home Ec. Exhibit and Art Exhibit.
April 21—G. R. C. Picnic.
April 20—Panhandle Press Association banquet at Cousins hall.

MIKADO GIVEN TWO NIGHTS AT THE AUDITORIUM

CHORUS, ORCHESTRA, AND SOLOISTS GIVE COMIC OPERA

The scene for "The Mikado" is laid in the small Japanese town of Titipu. Some time previous to the beginning of our story, the Mikado has decreed, perhaps wisely, the crime of flirting shall be punishable by death. The stern edict caused a great deal of dismay throughout the domain and the officials of the town met to consider a way whereby the stringent law might be evaded. After much consideration they finally hit upon the following brilliant plan: They decide to appoint to the post of Lord High Executioner, Ko-Ko, a convict, already under sentence of death. This person's first official act will thereby be his own execution. The citizens feel safe in presuming that he will take his own sweet time in performing this difficult operation, and that, in the mean-time, they will be free to engage in the sport of flirting to their heart's content.

This ruse works cleverly for nearly a year, but Ko-Ko is shocked one day by a message from the Mikado. It seems that that worthy gentleman is somewhat surprised and displeased by the fact that there have been no executions in Titipu since the law against flirting has been inaugurated. Unless some one should be executed within thirty days, he would abolish the office of Lord High Executioner and reduce Titipu to the rank of a village. This order shocks Ko-Ko out of his tranquil state and causes him to begin to scout for a victim. Pooch Bah, Lord High Everything Else, and Pish Tush, another nobleman suggest that Ko-Ko himself must be the victim unless he can find a substitute.

Now, it so happens that this message from the Mikado comes to Ko-Ko just a few days before his wedding day. He is engaged to Yum-Yum, a beautiful ward of his, with whom he is apparently passionately in love. But Yum-Yum is secretly in love with one Nanki Poo, a wandering minstrel, and this fellow arrives on the scene of action just a few hours before the wedding. When he learns that Yum-Yum is about to be married to Ko-Ko, he is very much discouraged and is just on the point of committing suicide when Ko-Ko interrupts him. They finally agree that Nanki Poo is to marry Yum-Yum after which, at the end of thirty days he is to play the leading part as victim at the execution.

However, these plans are put considerably away by the announcement that the Mikado and his suite are approaching the town. Ko-Ko decides that he will not kill Nanki Poo, but that the banishment of the couple serve his purpose just as well.

The Mikado arrives; and Ko-Ko, thinking His Majesty is on a tour of inspection, gives him a most lurid account of the execution. It appears, however, that the Mikado is in the village for an entirely different purpose. His son, the heir apparent to the throne, has quitted the royal palace because of a luckless love affair with Katisha, an elderly lady of rather homely appearance. The Mikado has heard that, masquerading as a wandering minstrel, under the name of Nanki Poo, the heir apparent is in Titipu.

Ko-Ko is dumfounded. In great consternation, he confronts Nanki Poo and Yum-Yum just as they are leaving the town, and demands that they return. Nanki Poo refuses unless Ko-Ko will consent to marry Katisha. This Ko-Ko, fearing for his head consents to do; whereupon Nanki Poo returns and confronts the Mikado, so much to that gentleman's delight that he forgives Ko-Ko and his well-meaning but misguided accomplices.

This story, in the form of a light opera was presented by the chorus and orchestra of the W. T. S. N. C., under the direction of Wallace R. Clark, on April 6 and 7. A large crowd was present on both dates. It was the almost unanimous opinion that "The Mikado" was the best entertainment ever produced by local talent at this place. The singing was excellent and the dramatization was superb. There was just enough mingling of the sublime and the ridiculous to hold the attention of the audience without wear-

(Continued on last page)

THE PRAIRIE

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George Terry,
Dorothy Harris.

NAME THE BUFFALOES

The question is should we, or should we not give names to our school mascots, the pair of young buffaloes? I say very emphatically that we should do so for three reasons. The first is merely for the sake of convenience in referring to them. Heretofore, when we have used the term buffaloes, we have meant either the pair of buffaloes or the buffalo athletic teams, and thus the term is confusing. The second reason is that it is customary to name animals to distinguish them from the other members of their own tribe. The third reason is that to name them will promote school spirit and interest in our mascots.

For a thing to be nameless usually denotes that the thing is of no consequence, but since our school is interested in them in particular they should be named. Many names have been suggested, but they are not typical of the plains and this school. By taking this mascot, the buffalo, we have shown that this school is of the plains and representative of it, and the names of the animals should be typical of this college and country. The names should be such that they will at once call to mind this college, and thus serve as an advertisement for it. As an animal, the buffalo is the most distinctive, powerful, and grand four-footed beast of all the plains. To allow them to go nameless is not showing them the proper respect. They should both be named, and well named for the reasons stated above. The names should be short and full of meaning, and be such that they will at once call to mind the name of our school, the West Texas State Normal College.

INTERCOLLEGIATE DEBATE

While we are watching the baseball games and boosting for our team, we should not forget that the biggest contest of the year is to be staged this week. On April 13 our debaters clash with the teams of two other Normal Colleges over a world question—Resolved, That the free cancellation of war debts among the nations allied against Germany is for the best interest of the world. The team that goes to East Texas State Normal College is composed of Grady Hazlewood and Isham Goins with Hayden Goodnight as alternate. A Sam Houston Normal College team will debate against Virgil Dodson and Lee Gibbs here the same evening. P. M. Bailey is alternate. On April 29th Mitchell Jones and Jeff Smith, with alternate Ferman Sawyer, will meet a team here from Oklahoma Teachers' College of Alva.

Let's give our debaters the support they deserve.

Another year shall soon have added its quota to the history of our Alma Mater. Our Societies have made substantial progress, we hope, in the direction of the ideals toward which we strive. We have not reached the point of the artist, however, who lost interest in life for not having realized his ideal. We know that there is much to do in the future, and it is the future to which we look. We call ourselves the Antlers and Elapheians because we believe the names typify the great spirit of the west. In the future we want to join more earnestly with other constructive forces in developing and broadening the mental scope of a student body, which will make the West Texas State Normal College more truly an outstanding College of Democracy. We believe with our noble President that to make a man truly free we must teach him to make his life function in a society of free men. That is precisely the purpose for which a literary society exists. In the literary society the student-citizen learns the art of self-government. By the exercise of his voice and his vote he learns to participate intelligently in the affairs of the group of which he is a member. He has an opportunity to evaluate his own opinions by comparing them with the opinions of others.

On the whole the work he gets in his literary society should enable him to adjust himself readily to America's great order of Democracy.

THE ELAPHEIAN IDEAL

Since the Elapheian Society first opened her doors to members, the ideal of every true Elapheian has been to live as nearly in accordance with the adopted creed as it is possible for any sincere, earnest girl to live. Just "to live" seems a far-fetched ideal, but when the measuring stick for living is of such a standard that it seeks to bring out those qualities that are calm, serene, gentle, and helpful, unselfish straight-forward, unafraid—it is then that living becomes an ideal that is worth striving toward.

And Elapheianism has established guide posts along the way. They mark out the path, and if their directions are heeded a greater distance is covered in the happiest length of time. They are:

Earnestness of purpose in moving toward that ideal.

Loyalty to self, to fellow members, to all associates.

Ardent endeavor in every undertaking, whether it be great or small, if it means a bigger and broader college life.

Persistence in caring for tasks that seem trivial or even unnecessary at the time.

Highest esteem for all that our college holds dear.

Eagerness for friendship.

Interest in every college activity that helps to make a well rounded life.

Alertness of mind. And the last guide-post sees developed

Nobility of Character.

PASSING THOUGHTS

Did you ever hear any of these remarks: "I wonder what they put me on the program for?" "If they don't have a better society, I shall stop going?" "If they would do this or that, I should work." I have, and it invariably makes me want to fight. The literary societies of this school are democratic institutions, and if they go wrong it is your fault and not the fault of anybody else. Somehow I feel that our societies would be a lot stronger if every fellow who claims membership in one of them would get down and work for the best interest of his society. Whenever you are asked to do something, do it instead of shirking your job and then growling because they don't do it to suit you.

While I am talking along this line, I want to mention the society slacker. Every time I see one I want to call for Everett True, pest killer.

Isn't it queer how the membership of a society swells when there is to be a good time or whenever the society happens to win something? But when there is a lot of work to be done, there is a more handful that belong. Personally, I should not rely on the society slacker to make good anywhere. When a fellow is not loyal to his society, will he be loyal to his school? If he will solemnly promise to be an Antler or a Cousin and then pass so lightly by his obligation when the test comes, I doubt his being fit for membership in either society. If we are to realize to the highest extent the fundamental purpose of a literary society, we must develop men who regard their word and honor as sacred, as well as men who can enjoy a dance or a banquet. Come on fellows, let's get in the collar and work.

ON MY TWENTY-FIRST BIRTHDAY I MAKE THESE RESOLUTIONS:

1. Talk less, and say more.
2. Quit telling so many lies.
3. Go to church more.
4. Cease making, or trying to make, false impressions.
5. Do away with my egotistical nature.
6. Try to strengthen my weak character.
7. Raise my standard of living; thereby approaching that of one I love.
8. Use my head, and not rely on present conditions and feelings.
9. Be a man in every way I know how.
10. To love
11. Make her love me. (Unless I find this impossible).
12. Cut out my profanity.
13. Quit using the word "I" so much.
14. Decide in this year what my vocation will be.
15. Try to control my timidity and bashfulness.
16. Endeavor to eliminate my bad habits.
17. Try to do away with my selfishness.
18. Pay no attention to flattery, if there be any.
19. Think before giving opinion.
20. Confide in no one my deepest beliefs, aims, intentions, and affections.
21. To be a close observer.

S. N. H.

At breakfast the other morning a Cousins Hall girl said, "Yesterday a man fixed our door with a mustache." There are some who seek diplomas And some seek a degree— But I've about decided An Mrs. for me.

JOKES

Sad But True

Money talks, but all it ever said to me was "Good-bye."

A Suggestion

If sick, sympathy;
If married, congratulations;
If dead, regrets;
If neither, why not write to -----?

Mr. Morelock, in English class, "Compare the adjective ill." Clara Brian, "Till, iller, dead."

In St. Louis—Mr. Lawrence Legg married Miss Alice Wagner. Mrs. Alice Wagner Legg.

My Bonnie looked into the gas tank. But nothing in there could she see. She lit a match to assist her. Oh, send back my Bonnie to me!

He kissed her chin; how aimless!

A Warning

"Now all of you please turn in the books that you don't have."

Mary had a little lamb
His face was white as snow;
And every where that Mary went
The lamb was sure to go.
He carried home the groceries;
The coffee and the tea;
For Mary was the Missus
And the little lamb was me.

In History Class: Prof. Sheffy, standing at the map, "What river is this, Guthrie?"

Guthrie, "I don't know, I can't see it."

Smart

Mr. Baker: "Miss Mildred I never did know you in High School in Amarillo."

Mildred: "Oh I never did go to High School, I've always been in College."

Prof. Shirley, in Physics class: "Mr. Edison is now working on an invention to communicate with the dead, what great problem must be solved before the invention can succeed?"

Clyde Whitacre: "Getting a wire that will resist heat."

"What is an orphan?" the old maid teacher asked her class.

None of the children seemed to know.

"Well," she said, "I am an orphan."

Billy's hand shot up once, "Oh, teacher, I know; an orphan is a woman who would like to get married but nobody'll have her."

New girl: "Why, W. T. S. N. C. is not such a tacky country school after all; I have met several Amarillo girls down there."

Arithmetic

He's teaching her arithmetic.

He said it was his mission:

He kissed her once, he kissed her twice, And said, "Now that's addition."

And, as he gave her another spack, In silent satisfaction.

She sweetly gave his kisses back, And said, "Now that's subtraction."

Then he kissed her and she kissed him Without any explanation;

Then both together smiled and said: "Now that is multiplication."

But Dad appeared upon the scene; And made a quick decision;

He kicked the lad three blocks away And said, "That's Long Division."

Do Images Walk?

Miss Lowndes (on written report): In yesterday's experiment when the stimulus "walking down the stairs" was given to the class there were fourteen motor images; ten of these, however, had just come down the stairs.

BOY! PAGE MR. GILLETTE!

Nervous Frosh (in English, stroking his chin): "This is the forest primeval."—Burr.

Practice Teacher's Problems

Hazel McQueen, practice teacher in the eighth grade: "What is an anecdote?"

Johnnie: "A short tale."

Hazel: "Very well. Who can make a sentence using the word anecdote?" Johnnie: "A dog ran down the street with a tin can tied to his anecdote."

Little drops of knowledge,
Little grains of sense;
Make a mighty difference
When exams commence.

—The Shorthorn.

Does your nose turn up? If it does you're aristocratic. If you're nose turns down, you can't get into Harvard College.

Robert Ingersol says: College is a place where pebbles are polished; and diamonds are dimmed.

Did you know that enough alcohol can be obtained from an acre of potatoes to plow an acre of land with a tractor for 100 years?

Found: A petrified buffalo tongue.

—Roy Riley.

Patronize The Prairie advertisers.

REFLECTIONS OF MARY MATILDA

Mary Matilda pressed her freckled pug nose against the dirty window of the day coach, and gave a last look at the rapidly disappearing box car that served as a depot for the town of Farmville. She had spent but two nights away from home in all her seventeen years of existence; and now—she was going far, far away—a hundred and fifty miles—in order to get "finished." Aunt Josephine had said: "She needs to be 'finished and polished';" and of course, Aunt Josephine knew about such things, because she had married a banker and moved to Canyon, a big town in West Texas. There, they had "paved streets, a court house, electric lights until twelve o'clock, 'n everything."

Mary Matilda had only a very vague idea of what the "finishing and polishing" process, through which she was to be taken. President Hill, himself, had sent her a big book that told about all the wonderful things she would learn if she came to Canyon. Before this formidable array of evidence, Dad had succumbed and allowed her to accept Aunt Josephine's invitation. So, he had sold the mules, Jim and Beck, Brownie, her own little pig, and Silvia, old Baldy's last calf, and here she was—going away to school!

Presently, the conductor interrupted her reverie with a gruff, "Tickets! Tickets!" Mary Matilda grudgingly relinquished the little piece of treasured paste board into his impatient hand. Mother had said to be sure and not give her ticket to the wrong man. But she had guessed it was all right; the other people were letting him have theirs.

These fears quieted, Mary Matilda placed her suitcase under her feet, and her lunch box in her lap—none of those "confidence men," whom the preacher had told her about were going to steal her things. Then, she opened her little purse and took out the piece of chewing gum Bill Randal had given her on the way to the "singing" the Saturday night before. She had saved it for this special occasion. Those Canyon "folks" would find out that she wasn't so far behind the times after all. She could pop her gum louder than anyone else in all Farmville! Suddenly her eyes and mouth flew open and she gasped in astonishment. Of all the nerve! These train people certainly had it. There was another uniformed man coming down the aisle and he was crying, "Chewing gum! Chewing gum!" She glanced about a little fearfully and then gave a spasmodic gulp. There! He certainly couldn't get hers!

Much to her surprise, the man passed on without even a glance in her direction. It was really a shame! If she had only waited a little. And she had not even chewed all the "sweet" out of that piece of gum. Winking rapidly to keep the tears back, Mary Matilda nestled back in the seat and resolved not to move again until the conductor called "Canyon."

—M. H. H.

THE AIM OF THE AGRICULTURAL DEPARTMENT

In speaking at the "Tech" banquet at Amarillo, Prof. Phillips gave as the aim of his work:

"To teach students to think straight through a matter to a definite conclusion; to express their thoughts in clear, terse, forceful English; to comprehend principles whereby they might utilize natural laws for man's advancement; to appreciate the happiest and best thoughts of the best and happiest minds; to know that the thing called life, even in the smallest blade of grass, is more wonderful than all the golden hieroglyphics in King Tut's tomb; to feel that the country which God made is more beautiful than the city which man made."

Buffaloes Getting in Trim for Big Track Meet on April 28th

The annual invitation track and field meet will be held at the College pated in by the strongest teams of this section.

Coach Burton believes that the Buffalo herd will have the strongest track team the school has yet produced. The boys are determined to win the big loving cup back from Clarendon college, which had held it for two years now.

GETTING HIM GOING

Father (from upstairs): "Helen isn't it time for the young man to go home."

Young Man: "Your father is a crank."

Father (overhearing): "Well, when you don't have a self starter a crank comes in handy."—Boston Transcript.

FLOWERS FOR ALL OCCASIONS

AND ALWAYS FRESH

PLANTS—SEEDS—EVERYTHING IN THE FLORAL LINE

CUNNINGHAM FLOWER SHOP

716 Polk St.

Phones 1081 and 2790W

STUDENTS WHY NOT VISIT THE

CANYON VARIETY STORE

WE SELL THE CHEAPEST THEREBY WE

SAVE YOU MONEY

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Always Ready—Always Safe

The men and women who use checking accounts in transacting their business have a distinctive advantage over those who use cash.

Checking accounts save time, guard against loss and provide receipts automatically.

A checking account at the First National Bank means that your money is always safe and always available.

Our officers will be glad to explain to you how simple it is to open an account and how advantageous it is to maintain one.

THE FIRST NATIONAL BANK

SPORT ENTHUSIASTS

Come in and let us show you our line of Tennis Rackets, balls, baseballs, gloves and bats. We have an extraordinary quality for an exceedingly low price.

McQUEEN HAS IT

East Side Square

Phone 90

Canyon, Texas

MERCHANDISE

The biggest Spring stock of goods we have ever carried, and sales are fine. People are taking advantage of the low prices at which we are making our goods this season, and are trading at home, and we are getting mail orders from other towns in every mail. We give a special discount on various items every Saturday. Don't overlook our Grocery Department. We have never been undersold. Trade with us. You'll be more than pleased.

The Canyon City Supply Co.
DRY-GOODS, CLOTHING & GROCERIES
CANYON, TEXAS

The Efficacy of Literature

By Robert Grigsby Hill

The subject that I wish to submit to your attention is: the efficacy of literature. Literature in its highest form is exegetic. It is basic and potent in the moral regeneration of the world. Good literature is based upon the author's ability to interpret and transcribe the emotions of men. Good literature is the thought of an age written in the language of eternity. It is the only sure door to the heart of ages gone: It is one of the sure lights that brightens the pathway to the future.

The scope of a literature is dependent upon the author's ability to perceive truth and express for us what we feel vaguely but do not understand and cannot express. The great author is blessed with more than mentality. He understands facts; as all intelligent men may, and he understands men; as few men do. Ah! there's the difference between the great author and any equally great man in other respects. As Mr. Chesterson says: "The same kaining away of sympathy, intuition, and guess work that makes a man pre-ernaturally clever in dealing with the stomach of a spider makes him pre-ernaturally stupid in dealing with the heart of man."

Then good literature is composed of the hard facts of life softened with the loving kindness of a sympathetic understanding.

It is not my purpose to give you a chronological review of the great literatures of the world: I merely wish to emphasize its potency in the development of man.

The first great literature that I wish to call to your attention is the ancient Hebraic poetry and philosophy.

In a time of great stress Samuel in addressing his people said, "Let us gird up our loins and play the part of men for our cities, our people, and our God." Here is a sermon in a few words. "Once in every man's life a summitt is reached from which he views whence he came and whither he tends," and it is the author's ability to see that our good often lies in going forward as if we had not seen that makes his work great. The power of dissembling and attempting that at which the very soul cries for mercy explains the success of more than one great man.

Coordinating with the literature of ancient Judah is the philosophy of beauty and truth found in the literature of Greece. Not at all unlike are the Hebrew expressions "Cleanse thou me from secret faults" and the prayer of Plato, "O, may the Gods make me beautiful within."

In this man Plato, we find a master intellect who until this day reigns supreme the master of those who know. His, is the philosophy of beauty and truth based upon a sound understanding of what man is capable under high inspiration. His, like the great Jews is "The light that shineth more and more unto the perfect day." His philosophy not only has influenced the mental development of humanity; it has purged and uplifted the emotions of the soul, and has raised to a higher plane the endeavor, in thought and deed, of the human race.

Changing to another field of literature we come to the greatest school of classic orators the world has ever known. The greatest model of classic oratory is Cicero. In his orations are found the greatest pleas in history for patriotism, civic purity, and national pride.

In a late century Rome produced another thinker whose philosophy and poetry has been the wonder and the master of the great. Dante in his "Inferno" or "Divine Comedy" has delved deeper into the intuitions of men, the capabilities of the mind, and the opportunities of the soul, excepting perhaps one, than any author thus far known.

Leaving Rome and coming to the literature of the Germanic peoples, we find an accumulation of gems that added to those of the past fill to overflowing the jewel coffers of thought. In northern Europe during the eighteenth century there arose a constellation of mentality and beauty. Goethe, like a meteor, soared to the seventh heaven in literature and left to the world a crowning masterpiece. His "Faust" has been provocative of the greatest literary genius of continental Europe, Rome and Greece excepted, and has influenced the thought of the Tutonic peoples through out the world.

Intermediary between Dante and Goethe; Shakespeare immortalized his age with poetry, drama, and philosophy. He of all the world is Dante's only rival. To England is due the honor of having bestowed upon the world, if not the deepest and most original at least, the clearest and most comprehensive mind the world has known. Shakespeare is the most universal of all authors, and the greatest because of his universality. Ingersoll said, "Shakespeare's is the only mind that has washed every shore of human thought." In his unquestioned works there is perhaps not to be found one

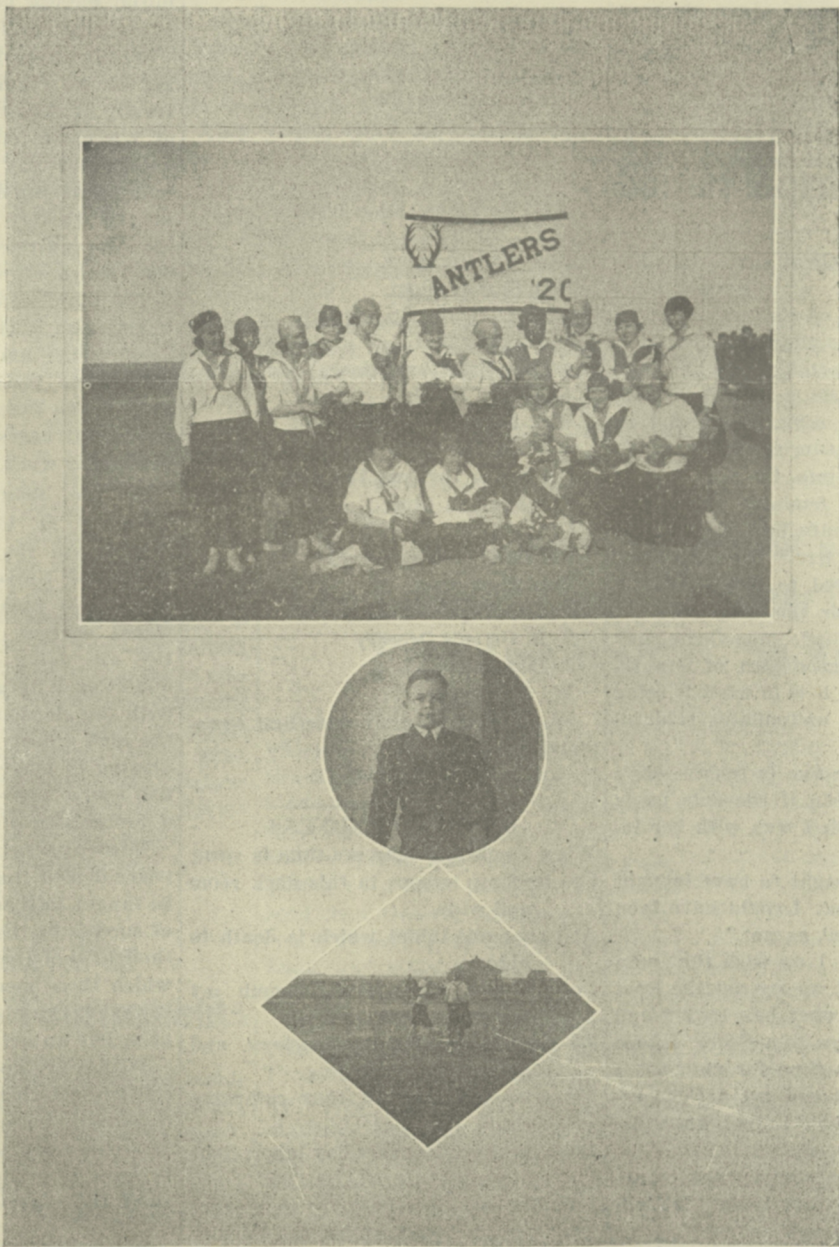
SIX EARLY ELAPHEIANS



PAULINE RICE
RUTH HARRISON
RUBY LATTIMORE

LIZZIE KATE SMITH
ERIS GUSTAVIS
ELISE HALL

1920-21 ELAPHEIAN BASEBALL TEAM



thought incongruous with human nature. The tenor of his works as a whole is the proper placement in society of gratitude, dignity, love, and appreciation.

The next great literature is that of the Victorian Age. Tennyson, Browning, and Matthew Arnold are its chief exponents. While they do not delve so deeply into the heart of humanity, nor grace the tree of knowledge with such liberal fruit as did Goethe, Dante, and Shakespeare, they do add to the beauty and joy of life, and steal from death its grimness.

When the sun sinks low in the west and the lengthening shadows cast their pall across the unknown sea through which we all must voyage, I hope it will be my pleasure to pass into the deep in the spirit of the author of one of the greatest lyrics of literature:

"Sunset and evening star,
And one clear call for me!
And may there be no moaning at the bar,
When I put out to sea,
"For such a tide as moving seems asleep,
Too full for sound or foam,
When that which drew without the boundless deep
Turns again home.
"Twilight and evening bell
And after that the dark!

And may there be no sadness or farewell,
When I embark;

"For tho from our bourne of time and place
The flood may bear me far,
I hope to meet my Pilot face to face
When I have crossed the bar."

TO MAKE AGRICULTURAL TRIP
Frank R. Phillips states that final arrangements are being made for the trip over Randall county by the agricultural department of the College, assisted by the home economics department. Many schools have made application for a date. Applications must be filed at once in order that Mr. Phillips may complete the itinerary.

The equipment to be taken on the trip will largely feature the dairy and poultry

business. Charts will explain the importance of these industries. Incubators will be taken on the trip, and a Babcock tester to test milk. All of the farmers are urged to bring milk to the meeting, which will be tested by the agricultural students.

Miss Burton of the home economics department will feature the fireless cooker.

Mr. Phillips states that Wayside has applied for an all day meeting and the Fairview school for a night meeting.

Meetings will be held as far as possible on Fridays, and will start within a few weeks, probably before the end of the month.

Still, the house with the largest car parked in front of it may be the one with the largest mortgage on it.—Milwaukee Leader.

THE MODEL TAILOR SHOP

Cleaning and Pressing

By Tailors Who Tailor Right

Phone 299

Work called for and delivered

EAT AT THE

CANYON INN

GOOD PIE, CAKE, SANDWICHES,
CHILI

Chase Condrey, Mgr.

(College Student)

BATHING SUITS

Made by

A. G. SPALDING & BROS.

Especially for the College Students

The Peoples Store
W. A. WARREN

THE BUFFALO GROCERY

CONFECTIONERY AND SCHOOL SUPPLIES

HAS THE BEST

GROCERIES
DRINKS
CANDIES
AND SCHOOL SUPPLIES

TRADE WHERE YOUR PATRONAGE IS MOST APPRECIATED

ITS NEAT AND CLEAN
PHONE NO. 6

A QUESTION OF SERVICE

"Service"—what does that word mean to you? Does it mean a real personal interest in your welfare? Or is it just another name for politeness?

"Service" at this bank means a keen personal interest in your success and a readiness to do all any bank can do to help you win success.

THE FIRST STATE BANK OF CANYON

WEST TEXAS STATE NORMAL COLLEGE

TO OUR FORMER STUDENTS:

The long session of the year 1922-23 is rapidly drawing to a close. Looking back over the year, a large majority of our students feel that the year has been well spent. There are a few yet who think some of their teachers are "hard boiled," but in the main, teachers and pupils are feeling kindly one toward the other. The teachers are helpful and sympathetic in spirit and the pupils are appreciative. Certain it is (and it should be so) teachers and pupils consciously and purposely are engaged in a common task, to wit: The preparation and training of teachers for the schools of Texas. This is typically the work of the West Texas State Normal College. The President and faculty are proud of the success the institution has had and a thrill of joy and pride is felt upon every report that comes concerning the success of any old student.

Especially pleased is the institution because of the excellent work that is being done in graduate work in other institutions. To those who have not received their bachelor's degree we send a special word of greeting and invite them to return this summer and continue their work here where the sun shines not too warmly and the cool breezes blow continually. This summer will be the best ever and we hope to have you, dear former student, back with us, besides many, many new students.

Write, as usual, for information to President J. A. Hill or Registrar J. S. Humphreys, Canyon, Texas

COMMENCEMENT INVITATIONS

Samples of Commencement Invitations are now ready for the inspection of College and High School Graduating Classes.

We have furnished more than twenty schools in this section with their Commencement Invitations, at a saving of money to them.

We care for your needs promptly.

Do not place your order for Commencement Invitations before writing for our line.

All kinds of School Printing a specialty.

RANDALL COUNTY NEWS

CANYON, TEXAS

(WE PRINT THE PRAIRIE)

HARDWARE—FURNITURE

We solicit your business in our varied lines, shelf and heavy hardware, stoves, ranges, furniture, bed room suits, kitchen cabinets, rugs and floor coverings, china and glass ware, and Community silver ware.

A full stock of Brunswick Talking Machines and records.

THOMPSON HARDWARE COMPANY
CANYON, TEXAS

SCHOOL SUPPLIES

If you are an old student, you know us. If you are a new student, come in and get acquainted.

We can supply you with all kinds of school supplies, including Fountain Pens, Tablets, Pencils, Ink, and carry a large supply of W. T. S. N. C. Monogram Stationery.

JARRETT DRUG CO.

Phone 174

WE INVITE YOU

to spend your leisure hours at our place.

We carry a full line of all school supplies, candies and cold drinks.

EAST END GROCERY

BUY YOUR DRINKS

At the City Pharmacy—the largest and best fountain in town.

We have a complete line of toilet articles and school supplies

THE CITY PHARMACY

THE REXALL STORE

STAR BARBER AND TAILOR SHOP

ALL FIRST CLASS BARBER AND TAILOR WORK DONE.

"TRY US OUT"

B. B. CLUCK, Prop.

West Side Square

Phone No. 37

Patronize the Advertisers in The Prairie

MIKADO GIVEN TWO NIGHTS AT AUDITORIUM

(Continued from page one). Incess through the entire three hours' performance.

The following are the characters of the opera:

Mikado of Japan—C. W. Warwick.
Nanki-Poo, his son, disguised as a minstrel, in love with Yum-Yum—J. J. Powell.

Ko-Ko, Lord High Executioner of Titipu—T. M. Clark.

Pooh-Bah, Lord High Everything Else—Flannigan Smith.

Pish-Tush, a Noble Lord—Bryan McDonald.

Three Wards of Ko-Ko—Yum-Yum, Margaret Guenther; Pitti-Sing, Pansy Tash; Peep-Bo, Bertie Mae Looney.

Katisha, an elderly lady, in love with Nanki-Poo—Anadel Guenther.

Schoolgirls, nobles, guards and coolies.

The scene is laid in Japan.

T. M. Clark, playing the part of Ko-Ko, was easily the star of the cast.

His rendition of that difficult role kept the audience in a continual uproar.

His avowal of love to Katisha and the grotesque dance was especially applauded.

We predict a bright future for "Tom" should he decide upon the stage as his life's work.

Anadel Guenther deserves credit for the manner in which she carried out her part.

Some three weeks ago the person selected for that part was forced to give it up.

Miss Guenther took the part and carried it through triumphantly.

The writer has heard more favorable comment on her performance than that of any other character in the opera.

Flannigan Smith, who was "born sneering," did some very clever work.

In fact, the entire cast, principals and chorus performed with credit to themselves and to the institution.

A fee of 50 cents was charged for the opera, the proceeds, above expenses is to go toward buying uniforms for the college band.

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These Firms Are Advertisers In "Le Mirage"

Foreign Firms

Frank Paxton Lumber Co., Kansas City, Kansas.
Hickok Producing Co., Toledo, Ohio.
Pierce Oil Corporation, Ft. Worth, Texas.
Ise Kream Company, Waco, Texas.
Swastika Fuel Company, Raton, New Mexico.
Powell University Training School, Dallas, Texas.

Amarillo Firms

Green Bros. Co.
Moore-Poston Co.
Southwestern Coal Co.
Cunningham Flower Shop.
Blackburn Brothers.
White and Kirk.
Amarillo Greenhouses.
J. E. Bryant Co.
Joe Killough & Co.
Panhandle Steam Laundry.
Jarret Fashion Shop.
J. W. Collins Drug Co.
The Ladies Store.
Guaranty State Bank.
The Premier Boot Shop.
Pool Drug Co.
E. E. Finklea.
Russell & Cockrell.
City Drug Store.
Cullum Motor Co.

Canyon Firms

The Leader.
Olympic Theatre.
Knehn & Farlow.
M. S. Bishir Auto Shop.
The City Pharmacy.
G. W. Johnson Filling Station.
Jarrett Drug Co.
Vetesk's Market.
Canyon City Supply Co.
Jones Filling Station.
First National Bank.
Canyon Lumber Co.
Mrs. Britain's Studio.
Thompson Hardware Co.
McQueen Drug Co.
Randall County News.
First State Bank.
Palace Hotel.
Service Lumber Co.
S. B. McClure.
East End Grocery.
Star Barber Shop.
Cearley Grain Co.
Smith Brothers.
Atkins Furniture Store.
American Hotel.
Wm. Schmitz Garage.
Buffalo Confectionery and Grocery.
Ingham & Ingham, Dentists.
The People's Store.
Canyon Shoe Shop.
Robbins' Cash Grocery.
Star Shoe Shop.
Canyon Steam Bakery.
S. B. Orton's Grocery.
J. D. Gamble.
W. J. Flesher.
W. L. Browning, Jeweler and Optometrist.
Canyon Tailoring Co.

ON OUR BLINDNESS

When I consider how my time is spent Ere half my lessons in this dark room

And that one talent which is death to hide,

Lodg'd with me useless, though my pen more bent

To serve therewith my teachers, and present

My true account, lest they returning chide,

Doth the Faculty exact day labor, light denied?

I fondly ask. But Patience to prevent That murmur soon replies, the Faculty doth not need

Either a Freshman's work or a Senior's gifts. Who best

Bear their mild yoke, he serves them best,

Their state is king's; thousands at their bidding speed,

And post with pen and pencil without rest.

They only gunk who simply stand and wait.

—E. E.

TO A YELLOW CHRYSANTHEMUM
Oh, Chrysanthemum, thou soft golden ball,

Thou flower of a thousand tongues With a language familiar to each,

Bring us joy from the rising sun.

Thy face calls up images clear, Lights beloved in foreign clime,

Brings music into our hearts, A power divinely thine.

Who ascended to heaven and caught, In his glory, the flaming sun?

Who drew that burning circle down To kiss thee, Chrysanthemum?

Answer me these, my lovely flower, Whisper them softly, anew,

For only God who made me knows Just why that I love you.

—E.H.

CORPORAL PUNISHMENT

A parent who evidently disapproved of corporal punishment, wrote the teacher.

Dear Miss—

Don't hit our Johnnie. We never do it except in self-defense.

NORMAL STUDENTS

USE YOUR WELCOME AT THE
METHODIST CHURCH

Sunday School Field Day, April 22nd

HELP US TO HAVE A RECORD ATTENDANCE
AT SUNDAY SCHOOL. THE DAY IS APRIL 22

PASTOR'S PHONE—

47

Journalism Study Has Spread Very Rapidly

The first newspaper in English, the London Weekly News, was published in 1622. The last one, The Megaphone, was published at four o'clock this afternoon, three hundred years later. It is only in the last decade of these three centuries, however, that newspaper work has been taught in the schools of the country.

In 1912, when the will of Joseph Pulitzer, late publisher of the New York World, was read, it was found that Mr. Pulitzer had left one million dollars to Columbia University. It was the wish of this gentleman that a School of Journalism, a thing hitherto unheard of, be founded. The school was an initial success, however, and today has a capacity enrollment.

Within three years after the founding of the Columbia School, the University of Missouri and the University of Wisconsin followed suit. The journalism idea may be said to have spread with great rapidity in the West than in the Eastern states. Columbia is the only university established before 1800 which offers work in journalism.

The State universities of California, Texas, and Michigan soon established departments and by 1920 there were fifty-seven institutions of collegiate rank in the United States which offered special courses in preparation for newspaper work.

In the Southwest, Southwestern, Texas, S. M. U., Baylor and Baylor College are the leaders in the field. While the University of Texas offers the largest number of strictly professional courses, the private universities are doing a great work by acquainting a large number of students with the elements of journalism. Even the high schools in large cities are beginning to make the fourth year English course more practical by giving it a journalistic turn.

Newspapermen for a number of years denied that "the business" could be taught in school. They had arrived at success by the U. of H. N. route and thought that the only course. The fact which these men overlooked, however, is that journalism is not only a business, but an art and a science.

With over one-third of the first class colleges offering courses in the study constantly increasing in favor with newspapermen journalism can be said to have had enormous success in the short ten years.—Exchange.

VERY ENJOYABLE PROGRAM.

One of the best musical programs ever given in the city was at the Methodist church Tuesday night by the Methodist orchestra, under the direction of Miss Viola Vetesk, assisted by Miss Mary L. Clark, Miss Moss Richardson, Miss Ruth Knight, C. E. Strain, and the College Male Quartet.

This organization is working in the interest of the new Methodist church, and will give a program in Hereford within a short while.

George: "Pete introduced a new note into the soup solo to-day."

Georgian: "How come?"

"He strangled."—Notre Dame Jugler.

National Y. W. C. A. Secretary Visits College

Last week being the week before Easter Sunday, the chapel periods were turned over to the Y. W. C. A. The first two mornings the Rev. Atkinson, of the First Christian Church of Amarillo, delivered the addresses.

Miss Reid, who is the National Y. W. C. A. Secretary, spoke to the student body last Thursday. Miss Reid's subject and her striking personality worked so beautifully together that we all felt that we really derived a bit of inspiration from her visit here. Besides her talk in chapel, Miss Reid appeared on the Banquet program; she also spoke at the Y. M. and Y. W. meeting on Friday at 4:30.

We felt that in having Miss Reid we not only had a speaker and a national woman with us, but also that we had a student; for she was just as eager to mingle with us in the class room, in the corridor, in the halls, or in the sitting room as she was to talk to us from the rostrum.

From here Miss Reid went to see Miss Edds. From there she went to Oklahoma City to visit with the Y. W. C. A. there.

Radio Program Given in College Auditorium

It was announced in chapel, Wednesday morning, March 28, that on the following Friday evening at eight o'clock, the first public radio program would be given in the auditorium. A radio program being as yet a rare treat to most people in this section, the auditorium was filled almost to capacity several minutes before eight with eager, expectant students and townspeople.

If they were expecting any great flow of musical melodies or an oratorical eloquence, they were doomed to disappointment; for the first sounds coming from the instrument sounded more like a dozen pigs under a gate or forty cats on the backyard fence than any thing else. This evidently did not suit the listeners, and by nine o'clock a mere handful remained. But these few who stayed were awarded for their patience. By nine thirty most of the amateur stations had dropped out and it was possible to tune in on one station without being interrupted by other stations.

An excellent program, given by the T. C. U. musical department and sent out by the Fort Worth Star-Telegram sending station, was picked up. Broken parts of programs were picked up from various other places, all of which were exceptionally clear and distinct.

IMPARTIALITY

A five-year old was taught to close her evening prayer, during the temporary absence of her father, with: "And please watch over my papa." It sounded very sweet until this was added: "And you'd better keep an eye on mamma, too."

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