

# THE PRAIRIE

PUBLISHED BY THE STUDENTS OF THE WEST TEXAS STATE NORMAL COLLEGE, CANYON, TEXAS.

VOL. III.

CANYON, TEXAS, MONDAY, APRIL 3, 1922.

NUMBER 13

## Buffaloes Take Two Games From Wyland Jack Rabbits

The Buffalo baseball team opened the season with the Wyland Jack Rabbits on the Wayland diamond last Friday and Saturday. The herd took the large end of the score in both battles by a score of 15 to 11 in the first game and 21 to 6 in the second contest.

The first game was marked by costly errors by both teams, the Wayland nine making the largest part. The second game was a slugging contest, staged by the nine Buffaloes that represented W. T. S. N. C., and before the game ended the Rabbits had used up seven hurlers in an effort to stop the onslaught of the herd. Coach Burton says that the entire squad hit like veterans and would show any team up if they were not careful.

Clyde Whitacre from Hale Center, the big right handed hurler, had the honor of opening the first game for the herd. He let the Waylandites score four men in the first inning due mainly to errors on the part of the team and then held them scoreless the other four innings. He was relieved by Big Boy Burns.

The team failed to back him up just right, and six runs were made in the first inning that he was in. Big Boy held them powerless until the ninth inning when they made one more run. Burns used his dope ball quite effectively all through the game, which seemed to puzzle the Jack Rabbit sluggers.

Gus Miller, the little right hander from Vega, pitched the full nine innings of the second game and held the Rabbits to seven hits, while his team mates were piling up a total of twenty-four which netted 21 runs. The Buffalo artist used both speed and curve balls which kept the Wayland hitters guessing. He fanned four out of the first six men that faced him then the coach made him slow down so that his team mates could help him as it was plain that the game was in the hands of the Buffalo mound twirler. Coach Burton remarked, "Someone told me that Miller was a slow ball pitcher, but I believe he has everything."

Graves, the curve ball artist for the herd, was not used in either battle as Coach Burton wanted to use him in the first game against the Amarillo Grays which will be played in Amarillo on Tuesday.

## LYCEUM ATTRACTIONS FOR SUMMER QUARTER

Dr. Edward Howard Griggs, July 3-8—Art and the Human Spirit (five lectures).

1. The Expression and Interpretation of Human Life in Art.

2. The Meaning and Function of Sculpture and Painting.

3. The Meaning and Function of Music.

4. The Meaning and Function of Poetry.

5. Beauty and the Culture of the Spirit.

The Ethics of Personal Life (five lectures).

1. The Aim of Life.

2. Self-Culture and Social Service Through the Vocation.

3. The Problem of Personal Relationships.

4. Culture in the Margin of Life.

5. The Modern Religious Problem. Birdice Blye, Concert Pianist—June 10th.

Devereux Players—July 28-29.

Rosmersholm—Henrik Ibsen

Magic—G. K. Chesterton

The Mummy's Ear Ring—

Adopted from Echegaray

INTERSCHOLASTIC LEAGUE MEET

CANYON, TEXAS, APRIL 21-22

Frank R. Phillips will be in charge of placing the visitors in homes in the city in Canyon during the interscholastic meet which will be held in Canyon, April 21-22.

The Director General of the meet insists that County Directors make a list of the ladies and gentlemen, including the students, who will take part in the meet, and mail the names to Mr. Phillips.

This will insure better accommodations to the visitors and will aid the local authorities in placing them.

It is expected that all the homes will be filled because the meet will bring many visitors to Canyon.

Miss Harriet Kritzer, who is tutoring her nephew on the Y ranch up on the Canadian River is spending the week end with Misses Watkins and Mansfield. Miss Kritzer was in school here last summer and plans to be with us again this summer.

## Many Athletes In Normal Are Canyon Youths

Canyon is furnishing her part of athletes to represent athletic teams in West Texas State Normal College. Of the eighteen men who made letters in football during the 1921 football season, six of these live in Canyon. They were Terry, Key, Jenkins, Scott, Johnson and Lancaster.

Four Canyon athletes made letters in basketball during the season just closed and it must be remembered that only eight letters were given which proves that Canyon furnished fifty per cent of the team's strength. The men were Sone, Terry, Lancaster and Key.

In the baseball line up for the first two games played at Plainview the home town furnished four of the regular nine men who represent the Normal in the opening battles and each one is showing so much stuff it is a certainty that they will have regular berths on the Buffalo squad this season in baseball. The men from Canyon who started in the opening games are: Terry, Johnson, Sone and Key.

## Dr. Yeuell Closes Series of Fine Illustrated Lectures

Dr. Herbert Yeuell, popular platform entertainer, closed a series of lectures here Thursday night. Dr. Yeuell's lectures drew large crowds, and were transferred from the Methodist church to the College auditorium in order to accommodate the large audiences.

Dr. Yeuell is a popular entertainer rather than a profound scholar. The chief entertainment of his lectures were well selected slides. His lectures were little more than explanations of the pictures.

In his first lecture on the Passion Play, Dr. Yeuell added little to what is commonly known of the decennial play at Oberammergau.

His pictures, many of which he had taken himself, showed wonderful color effects. Especially good were the slides of Anatol Lang as Judas Iscariot, Anton Long as Jesus, and the Mayor of Oberammergau as Pontius Pilate. Aside from the slides the chief interest in the lecture was the fact that Dr. Yeuell had witnessed the Passion Play in 1910 and had conversed with the leading characters, and was, therefore, able to give some interesting side lights on the play.

The second lecture, "Italy and Her Romances," was of the Conventional type. His pictures of the Bridge of Sighs, the Rialto, etc., were good. In this lecture the speaker exhibited several scenes from the Merchant of Venice, of interest to students of Shakespeare.

In speaking of St. Peter's, Dr. Yeuell said that the great Cathedral did not belong to the Catholics but to all the world as a heritage of civilizations.

Dr. Yeuell's "One Night in Babylon" was a dramatic word picture of the conditions of Babylon in the time of Nebuchadnezzar. He emphasized the moral decay of the city as the cause of its downfall.

Quo Vadis was little more than the story told by the beautiful slides. Especially touching was the picture depicting the Christians at worship in a depression opening out from the Catacombs.

In "France of Yesterday and Today," the speaker by means of artistic slides took the hearers to the Louvre, Versailles, and other monuments of History and Art. Dr. Yeuell took occasion to uphold France in her armament policy, and digressed to denounce the U. S. Senate for its failure to uphold the League of Nations.

Ben Hur, like Quo Vadis, was the story told in pictures with the added interest of the lecturer's having conversed with Mr. Wallace.

The closing number, "Zig Ziggling through America," was an exhibition of North American Scenery beginning with the Statue of Liberty and ending with the Golden Gate.

His pictures of Buffalo Bill and his historic stage coach in which Queen Alexandria had ridden were interesting.

Dr. Yeuell in this lecture commented on the scenic beauty of our own Palo Duro canyons. He believes that were they sufficiently advertised, hundreds of tourists would flock to them each year.

Mr. E. E. Savage and Mr. R. A. Terrell, members of the West Texas State Normal College faculty, were at Groom Friday and Saturday for the purpose of judging in public speaking, track, and field work for Carson County.

## Department of Music Appears in Annual Recital

The annual faculty recital of the Department of Music was given in the auditorium Friday evening March 24. Miss Brigham, pianist, and Miss Clark, violinist, each played two groups, and Miss Guenther sang one. Miss Brigham's first number was a Schumann group, which she did beautifully, using the big piano with splendid effect. We congratulate ourselves these days on our ultra modernism, but Schumann prophesied musical expression in these little pieces of this group which are yet to be accomplished.

Miss Clark played as her first number, the Vieuxtemps Ballad and Concert Polonaise. This is a much favored number with concert violinists, and Miss Clark met its demands very satisfactorily. Especially pleasing was the Cantabile of the Ballad. Miss Carmen Brewer played the piano accompaniments for Miss Clark in a very secure and sympathetic style.

Miss Guenther's group of songs was pleasingly varied. Handell, Purcell, the younger, and Haydn as classicists followed by Grant Schaefer and Spross. The audience particularly liked the little Cuckoo Clock, demanding its repetition.

Interesting numbers on Miss Clark's second group were the Hindoo Chant by Rimsky, Krosakov, arranged for violin by Kreisler, and a Samoan Lullaby by a new composer, Todd Boyd.

The Debussy Anabesques in Miss Brigham's second group were delightful, and piquantly read. All these young ladies have returned from fresh study and showed splendid results of their labors. One disadvantage the Music student has is that his graduate study does not have degrees of measurement, such as is available to the academic, Masters' and Doctors' degrees, etc. But perhaps this is more than compensated for in the immense satisfaction attendant to continuous study.

## Rev. Merrill to Deliver Series of Lecture-Sermons

Rev. Paul J. Merrill, pastor of the Christian Church at Pampa, Texas, will begin a series of six sermon-lectures here Tuesday, April 4th which will continue for three days. Two lectures will be given each day, one at chapel and the other in the evening from 7:30 to 8:30 in the college auditorium.

The lectures are to be based upon the subject of Christian Fundamentals, and since this subject can be approached from two different sides—God's and Man's—Rev. Merrill will divide the series into two groups as follows:

Group one—God's offer to Man.

1. "The Fundamental Fact of Christ"—Christ presented as the Son of God—chapel, Tuesday.

2. "Fundamental Gospel"—Death, Burial, and Resurrection—Tuesday night, 7:30 to 8:30.

3. "The Divinity of Christ"—Proof of the Resurrection—chapel, Wednesday.

Group two—"Man's Acceptance."

1. "Fundamental Faith"—Man's basic conception of God's offer—Wednesday night, 7:30 to 8:30.

2. "Accepting Christ"—The surrender of Man's will to God's will—chapel, Thursday.

3. "The Drama of Life"—Service—Thursday night 7:30 to 8:30.

## Y. M. AND Y. W. LUNCHEON

The combined financial committee of the Y. M. and Y. W. C. A. were entertained with a luncheon in the Home Economics dining room, Thursday, March 30th, at six o'clock. The following menu was served:

Veal Loaf      Peas      Rolls  
Potato Salad  
Orange Ice      Cakes  
Tea

After the luncheon, an important business session was held, in which the plans for the financial campaign were thoroughly discussed.

## GYM CLASSES IN CHAPEL

Among the recent chapel programs those given by the girls' gym classes under the direction of Miss Mansfield, stand out prominently. The exercises consisting of a sword drill, the snow dance, relay races, the minuet, etc., were demonstration work of what is being done by the classes daily.

On both days Miss Mansfield gave interpretative dances that were highly pleasing.

Miss Waltra Luttrell played for both programs.

## "As You Like It" Read by Mrs. Maude Gatchell Hicks

On Thursday evening, March 23, Mrs. Maude Gatchell Hicks, teacher of dramatic art in Emerson College of Oratory, read Shakespeare's "As You Like It." This was one of the most unusual of our lyceum numbers because, Shakespearean productions are so seldom given in this college, and because such a reader as Mrs. Hicks, presented the play.

"As You Like It" is one of the most charming of Shakespeare's plays. To sit down and read it is a delight to the soul. Its fine subtleties appeal to the "higher comic sense," while there is enough of the broader comedy to make one laugh aloud. But to hear Mrs. Hicks interpret the play is to treble one's delight in it.

Mrs. Hicks made real men and women of the characters. The very simplicity of her reading caused the audience to forget that there was only one actor and feel that there was an individual playing each part in the play which was staged before them.

It would be hard to point out the high places in the reading, for even the smallest part was absolutely convincing. Her soft musical voice seemed suited especially to the delicate humor of the play. The perfect freedom with which she handled so many characters and, by the slightest movement of hand and foot, portrayed them so clearly is, perhaps, the surest proof of her artistry.

The audience may remember best her interpretation of the ardent lover fastening his numerous verses to the trees, the beautiful and romantic Rosalind with the faithful Celia, and the stormy old Duke. But surely no one could forget Touchstone with his bit of advice for everyone; Silvius, ever faithful to the fickle Phebe; or Audrey, with her continual prayer to the gods, or even old Adam who had "lost all his teeth in his master's service." The immortal speech of Jacques which gives his philosophy of life was worthy of commendation in that, though perfect in itself, it was properly subordinated to the spirit of the play.

Indeed, the secret of Mrs. Hicks' success as a reader seems to be that sense of the eternal fitness of things which enables her to suggest each part in its entirety yet in absolute harmony with the whole.

## HILL ELECTED HEAD CANYON BUFFALOES

Lewis Hill, speedy infielder for the West Texas State Normal College Buffaloes, was elected captain of the herd for the 1922 baseball season, at an election last Tuesday. Hill is a letter man from last year and is considered the main-stay of the team. He is a sure hitter and a fast infielder. He will hold down the short stop position this year and is expected to break up some good ball games by his timely hitting.

Hill is not only a star at baseball who is known all over the Panhandle, but he was one of the fast forwards on the Normal basketball quintet which made such an enviable record in the season just closed.

Hill is a freshman in the Normal and is one ball player who can make good grades. His election comes as a just reward and has met with the best of approval from every corner of the campus. His home is at Lipscomb, Texas.

## PRES. HILL VISITS LIPSCOMB

Mr. Hill gives an interesting report of his recent trip to Lipscomb.

On Friday night March 24, he was honored by a reception given by the Seniors of the Lipscomb school at the home of Judge and Mrs. W. H. Sewell. This reception was made especially delightful because of the fact that Mrs. Sewell was a friend of long standing.

Mr. Hill met with the trustees of the Lipscomb school Saturday and discussed with them some of their school problems, particularly that of a new school building. On Saturday night there was a banquet given. After the banquet, Mr. Hill spoke in the court house. He was taken then to Follette by A. B. Griffith and G. H. Jones, former Normal students. Sunday afternoon he spoke to the citizens of Follette.

Mr. Hill reports that Alvis Lynch, a former student of ours, who is now superintendent of the Lipscomb school, is doing fine work. Lula Bowman, also a former student, is one of his assistants. She is demonstrating a remarkable power in community leadership.

Other Normal students whom Mr. Hill saw are: Mollie Herber, Mrs. Meinicke, Ethel Kistler, Bryant Baker, and Omer Owen. These are all succeeding well in their respective places.

## S. M. U. Glee and Mandolin Club Visits Canyon

Saturday evening, April 1st, under the auspices of the Canyon Methodist Choir, the Southern Methodist University Glee and Mandolin Club rendered a very interesting and entertaining program in the Methodist Church. The Club consisted of twenty-seven young men—students of Southern Methodist University, who were directed by Harold Hart Todd, Professor of Piano and Theory at that place.

The crowded and appreciative audience was delighted with the numbers of the program and the ready response by the young men to all encores. The following program was given:

Part I.

Chorus: With Courage and Faith

-----Meyerbeer

Glee Club

Baritone Solo-----Selected

Gerald Johnson

Chorus: A Summer Lullaby-----Gibson

Glee Club

Violin Solo-----Selected

Garland Smith

Quartet-----Selected

Lawrence R. Gray, Ralph J. Beaver,

Gerald Johnson, Spencer Brewer

Chorus: Mister Boogaman-----Richards

Glee Club

Part II.

Reading-----Selected

Stuart M. Meadow

Clarinet Solo-----Selected

Kermit Rosser

Mandolin Club:

La Paloma

Old Black Joe

Fossace, Sanders, Garrett, Stokes,

Rutherford, Bruce

Quartet: Flight of Harmony-----

Miscellaneous Four

William King, Ralph Beaver, Kermit

Rosser, Sam McCorkle

Reading: The Goneness of the Past

-----M. Quad

Paul Goodwin

Mandolin Club-----College Medley

Glee Club

Part III.

Chorus:

(a) Ching Ling's Jazz Bazar

(b) My Wild Irish Rose.

(c) Honey.

(d) Varsity.

After the program, the young people were invited to remain; and an informal reception was held in honor of the personnel of the Club. Mr. Flesher's "Flirting Committee" were on the alert, and if casual observations can be depended on, did some very effective work.

Mr. Todd and the young men left Sunday morning for Clarendon, where they gave the program Monday night.

-----A. J. D.

## KINDERGARTEN PROGRAM IN CHAPEL

Six eager-eyed little boys extended programs to all the grown-up people who entered chapel last Thursday morning.

Later, when that vast number of faces, called the student-body which has oftentimes expelled the self-confidence of even College professors, were turned to the stage, they beheld such a fairy-like group of tiny people that dignity, superiority and commonplaces were all forgotten.

A bright good-morning song brought a spirit of happy greeting. The songs that followed—especially those most familiar with Mother Goose—carried many of the grown-up folk, I suspect, back to other children once themselves.

A number of games and folk dances were given with an air of complete freedom and enjoyment. Many of the "big people" must have wondered if, after all, realization other than a subjective approval is really worth while.

And then, near the end of the program, somebody wondered if Mr. Clark could not see himself in the diminutive band leader who waved the baton with such industrious skill.

It is not likely that a single thought approaching the philosophical entered the mind of those enjoying the program, until it was all over and the children had gone. Childish pleasure and freedom and beauty characterized every presentation, and within just those things so foreign to the advance development of older people, lay the interest of the program.

Mr. Morelock returned Friday from Tahoka where he lectured to the book club in that city on the subject: "Literature for the Home and the School." There are more than thirty members in this club. This is the first of two lectures which he is giving them. Mr. Morelock lectured again Thursday night at the Methodist Church on "Teacher Training." He also acted as a judge in the interscholastic meet while there.

## The Y. M. C. A. And Y. W. C. A. Financial Campaign

The Y. M. C. A. and Y. W. C. A. have been working rather quietly but effectively all the year. When the time came to get the money to finance their big undertaking, however, they made more noise about it in order to reach the greatest number of people. The great amount of work done by the students serving in this campaign shows the efficiency of which our students are capable.

On Thursday evening, March 30, at six o'clock an eventful luncheon was held in the Home Economics dining room. It was served by Y. W. C. A. girls under the direction of Miss Watkins. Only those taking part in the financial campaign were present besides Miss Lamb, Mr. Ives, and President Hill. The menu served was:

Veal Loaf      Potato Salad  
Creamed Peas      Rolls      Butter  
Hot Tea  
Orange Ice      Wafers

After everyone was through eating, Arleen Rose, captain of the blues, presided as toast mistress, presented the purpose of the campaign, and introduced Olin Hinkle as "the man who could get down to brass tacks" and the captain of the reds. Mr. Hinkle explained the method to be employed in the campaign in detail and introduced the following as the lieutenants:

Blues—Fay Kirk, Howard Bryant, Lila Simms.

Reds—Burleson Atkins, Addie Coffman, Boone Horne.

Each of these had five doughboys who were instructed to go out and get the dough. They were:

Blues—Otis Kiel, Zoda Stanfield, Joe Lancaster, Beulah Owenby, Bruce Parker, Fay Lockhart, Byrd Mitchell, Fannie Cash, W. D. Cox, Nannie Rush Cooper, Frank Hill, Josie Hart, Gerlie Gerries, Lucy Tucker, Obed Baker and A. Sharp.

Reds—Hayden Goodnight, Ruby Coker, Paul Johnson, Mae Simmons, Dorene Turner, Joyce Oglesby, Pearl Clements, Florinell Francis, Eugene Page, Leona Parker, Bertie Lee Burkhalter, Bettie Rose Kerr, Leona Hamilton, Elmer Marshall, and John Aldridge.

The meeting was full of pep and enthusiasm. Violet Goad was the pep leader. Mr. Ives and Miss Lamb surprised everybody by singing quite gleefully:

"O, me! O, my!  
We'll get there by and by.  
If anybody loves this campaign,  
It's I, I, I, I, I."

Miss Edds talked to them about the spirit of the campaign. She said she was not worried about the raising of the money if the folks all gave something and gave in the right spirit. The slogan is "something from everybody." Not so much that they need the money as that they need the spirit of co-operation.

Olin Hinkle conducted a demonstration in soliciting. He passed out cards to those present; the result of which were that \$80.00 was subscribed that evening. The campaign committee has met each noon since the luncheon.

The results of the work up to Saturday night, April 1, were:

Number of persons solicited: Blues 104, reds 99; total 203.

Entire pledges: Blues, \$155.77; reds, \$146.68; total \$302.45.

Of the entire amount pledged, \$214.17 has been paid in cash.

## Y. W. C. A. FAMILY PARTY

On Tuesday afternoon, March 28, between the hours of 4:00 and 5:00 o'clock the Y. W. girls met for a family party in Room 105 of the college building. On entering a paper sack was tied on the right hand of every girl; then she was greeted on every side with a hearty hand-shake.

After all had gathered, Miss Pearl Clements, the social leader for the afternoon, announced the first game to be a relay race with a lemon. Several other merry games were indulged in by the girls. Everyone seemed to enjoy the occasion, and the spirit of the Y. W. C. A. simply filled the room in the form of laughter, bright, sunny, smiling faces, and on the whole that congenial spirit reigned that makes one feel as if it meant more than the ordinary occasion.

The climax of this entertainment, as in all very enjoyable occasions, was near the end. And it consisted of smoking hot tea, wafers accompanied by a social chat with the girls sitting near; however, there was not much time lost in the consumption of the delightful tea that Miss Leona Parker has become so efficient in preparing, for the end of the hour came all too soon.



# THE PRAIRIE

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Faculty Adviser-----H. W. Morelock

Behold! the first public literary efforts of Miss Ritchie's English 11. Perhaps our sketches do not hold the scholarly something which the College work does, but we have begun early and when we are "Soph's" and Seniors we will be fully prepared to hold our own with any body.

Last Monday we had a sweet breath of spring. The sun shone bright, and the boughs scarcely waved. The little birds, hopping from branch to branch, sang gaily outside my window. They seemed to say with every thrilling note, "Come on out in the warm sunshine. Spring is here!" The very air was intoxicating with the freshness of spring. Everything brought up an image of a picnic lunch, a rippling brook, hook and line on the bank, and toes dangling in the water. What a pleasant thrill to feel the cool water run through your toes. Yes, Monday was indeed an "Ideal Day."

—Wanda Cain,  
First Year Normal School.

There were twenty-one new students who enrolled for the spring quarter. The number was prettily evenly divided between the boys and the girls, there being eleven girls and ten boys. The names are as follows: Essie Arnold, Lillian E. Brian, Hulan J. Buckner, Vesta Southern Carr, John Clair Card, Pauline Crawford, J. Evetts Haley, Frank B. Hill, Willie Mae Johnson, Nida Mildred Martin, Maud Martin, Cassie Mathiss, Virginia Morgan, Lerry Lee Muncy, Hernon Phillips, Henry Price, Robt. Ray Stallings, Grace Williams, John R. Wray, and Mrs. Freeda C. Wray.

## WHERE WE ARE AND WHAT WE ARE DOING

Russell Stratton of Cleburne is attending the Medical Department of the State University at Galveston.

Maud Milan and Claudia Bass are teaching in their home town, Memphis.

J. Irving Warren is superintendent of the high school at Silverton.

C. J. Williams is superintendent of the Hulver high school, and his son, Owen, is one of his assistants.

Mattie Jordan is teaching in the Claude high school.

William H. Kennon of Cleburne is now attending the Medical Department of the State University.

Othama Huffman of Ft. Worth is now teaching in the Vernon high school.

Arnold McLendon from Gemar, Texas, is superintendent of the Tyler high school.

Clara McDougal, is teaching in a rural school near Alfalfa, Texas.

Gladys West is teaching near Farwell, Texas.

Since the excitement caused by exams and good grades has died down, we Sesames have begun our work again in earnest. We held a meeting Friday night March 31, and discussed our plans for the quarter.

The officers for this quarter are:  
Jewel Brock—President,  
Mrs. Cathcart—Vice-president,  
Mable Faulkner—Secretary,  
Irene Crawford—Treasurer.

The program committee appointed is: Mrs. Cathcart, Amy Daniel, Joye Bowman, Benlah Hatman, and Edith Rayzor.

A number of girls will be initiated into our society April 14.

## TENNIS TIME

During these warm spring days the tennis courts are crowded with busy, excited players. The girls in their white middie suits and boys in immaculate white flannels dart hither and yon after the elusive balls. Gay laughter and triumphant cries fill the air and youth frolics on, unmindful of care.

Miss Fern Bowman, who has been teaching the Lone Star school near Lipscomb, Texas, has entered the freshman class here this quarter. Miss Bowman and her sister Lula, who is teaching in Lipscomb, have attended the W. T. S. N. C. since the winter of 1920.

# Canyon Paper Issues Special Upon Birthday

The Randall County News had a birthday last week and being twenty-five years old the present editor, C. W. Warwick issued a special edition in which he gave attention to Canyon and the old settlers who were here at that time.

A full section of the paper contained the history and local news of Happy, Texas, which has always been closely related to Canyon. The other sections confined their news to Canyon and Randall County.

In speaking of the special edition Mr. Warwick says that many people over the plains do not know much about the early history of their town and thru this edition he hopes to give them a better understanding of the early life of the plains so that they will better appreciate the advantages they enjoy at the present time.

The special edition of the Randall County News met with much approval over Randall County and many have remarked that they did not know that early life on the plains could have been so interesting until they read the events in print.

## CANYON HIGH WINS

Canyon high school track team won second place in the All-Plains track meet held at Plainview last Saturday. Lubbock won first place with a total of 57 points, and Canyon was second with 39½ points.

One of the most interesting features of the meet was the mile race in which Turner of Canyon broke the state record, doing the mile in 4 minutes and 34 seconds. The state record being 4 minutes and 41 and one-fifth seconds. Lubbock thought that their man had the mile run cinched, but Canyon got away with both first and second places.

Coach McCarty is well pleased with the showing his men made in the meet and believes that they will have a good chance to win in the district meet which will be held in Canyon, April 21-22. He says that the boys will work harder and that he expects them to be in much better form before the big meet here.

The Canyon boys who won places in the meet at Plainview are as follows: One mile run, Turner, first; Vetesk, second. Pole vault, Brown, first; O'Keefe, and Alexander of Lubbock tied for second. Half mile, Martin, first; Buster, third. 220 yard low hurdles, Todd, second; Gregory third; L. Key, fourth. 100 yard dash, L. Key fourth. 440 yard dash, Gergan, third; Williams fourth. 220 yard dash, L. Key, third. Shot put, A. Key, third; McGee, fourth. Broad jump, L. Key fourth. Discus, L. Key, fourth. Mile relay, Canyon, third.

The Lubbock relay team broke the state record of the mile relay.

Coach McCarty sent a challenge to Amarillo high school for a dual track meet but word has not been received as to whether they will accept the challenge.

## D's

D is a mute little letter which sounds very soft to the unconcerned ear, yet to the victim who receives it as a grade on a quarter's work it produces quite a different sensation.

I remember very distinctly the first and only D I ever saw on my quarterly grades. I felt dejected over it. My grades were sent home Christmas, and I was the first to see them. At the sight of a D, I was filled with wonder and resentment. I could not reconcile myself to the fact that I had received a D. When I came back to school I was in no mood to discuss grades with my classmates. The Registrar's office was one of the first places I visited. I asked to see my grades, and was very much relieved to find that my D was only a mistake in making out the duplicate, and I had received a B instead.

This little bit of experience caused me to wonder how others felt when they received D's. I noticed from the conversation of the pupils that very few had the same opinion in regard to D's. Some seemed to think that so long as they received nothing below a D they had no cause for worry.

Others thought that D's were undesirable, yet not altogether bad. I heard one fellow say, "I am really proud of my D's. I was afraid they would be F's." Some rejoiced over D's because by them they were enabled to "get by." To others D's gave the privilege of staying in the classes with their friends. For my part D's are not animating in the least, and I hope I shall never receive another one.

Messrs. Terrill and Lockhart and Miss Phillips went to Lockney last Thursday, March 24, for the purpose of acting as judges in the Interscholastic League Meet. Miss Phillips was entertained by Miss Lonella Tate, a former student of this college, in the Boone home. She returned to Canyon Saturday, but Messrs. Terrill and Lockhart remained for the Athletic events on Saturday.

## CHAPEL PROGRAM FOR SPRING QUARTER

April 4-6, Mr. Terrill.  
April 11-13, Miss Hudspeth.  
April 18-20, Mr. Lockhart.  
April 25-27, Expression Department.  
May 1, Governor Neff and Board of Regents.  
May 2-4, Rev. Osborne.  
May 9-11, Miss Watkins.  
May 16-18, Second and Third Grades.

## FIRST GRADE PROGRAM

On Tuesday, March 28, 1922, the first grade pupils of the Training School presented in Chapel the following very delightful and entertaining program:

1  
Story:  
The Forest Trees-----Dale Bowman

Dramatization:  
The Forest Trees-----Class

2  
Song:  
'Tis Raining-----Richard Gidden

3  
Songs:  
Upon a Morning Sunny.  
Choo-Choo-Choo.  
Whipporwill.  
The Cats of Kilkenny.  
Stark, Stark, Stander.

4  
Poems:  
Father, We Thank Thee—Eulalie Moore.

The First Christmas—Ellene Thomas  
Happy Thought—Gertrude Rusk.

The Swing—S. B. Whittenburg.  
The Wind—Arthur Cross.

The Land of Counterpane—Kate Barnett.

The Friendly Cow—Jarvis Terry.  
Time to Rise—Winfred Kirk.

My Shadow—Elizabeth Faulkner.

5  
Folk Dances:  
Bow to Partners.  
I See You.  
Kinder Polka.  
Nixie Polka.

The songs, poems, and dances, which were given with much ease and grace, were selected by the children from work that they had done in class. The dramatization of "The Forest Trees" was especially interesting, for it was their very own.

It was a joy to observe our little First Grade friends, for throughout the whole program they were so natural, so free, and so spontaneous.

## HER IDEAL MAN

She was propped up in a hammock, lazily dividing her time between a treatise on "How to Pick a Husband," and a box of chocolates.

"Every girl should form a picture of her ideal man early in life," she read aloud to Snookums, the shaggy little white puppy curled by her side. "And to pick, Snookums, I am seventeen, and haven't done it yet."

She carefully selected another chocolate. "Snookums, he must be big, and strong, and handsome. He must be thoughtful, truthful, and——"

"Hullo, Kid!" came from a scrawny undersized youth who flourished a cane in one hand, and a cigarette in the other.

She became all smiles. "Hello, Cutie, do sit down and send along some chatter. I'm bored stiff." In order to make room for him, she gave the unsuspecting Snookums a push that sent him sprawling. He gave a sharp yelp, and retreated to a safer resort.

Gone likewise were her idle dreams of an ideal man. But it is better so, for why waste your time in dreaming of something there isn't any of?

—V. W.

From all indications Mr. Brothers' beginners' band must be making splendid progress. The other afternoon when the faculty meeting was held in room 102, just across the hall from the Music department; the band, at the appearance of Mr. Shaw with the complaint, "We can't hear anything," adjourned to room 303 on third floor. The results were such that the students in the halls below stopped to gaze upward, nodded to each other, and admitted that there was "Music in the air."

"Prairie" readers, the following is a list of the merchants who deserve your patronage. They appreciate the W. T. S. N. C., as shown by their advertisements, and are making possible the publication of this paper:

Amarillo Greenhouse  
Amend's Store  
Buffalo Confectionery  
Canyon Cafe  
Canyon Shoe Shop  
City Pharmacy  
Cunningham Flower Shop  
East End Grocery  
First National Bank  
First State Bank  
Huntleigh Hall  
Hyden's, Jeweler, Amarillo  
Ideal Cafe

Help these merchants! They help you! There would be no "Prairie" if it were not for them.

## THE MIDNIGHT REVEL

A Modern Extravaganza in 5 Acts.

Time—April 1, 1922.  
Characters—Eighty C. H. Girls.  
The scenes are laid in the corridors and reception of C. H.

Act I.

Scene I. Second and third floors.  
Time—12:01 A. M.

The awakening. The call to the Revel.

Scene II. The corridors.  
Time—12:05 A. M.

Mad rush to the stairway, headed by Torch Bearer.

Act II.

Scene I. Reception hall.  
Time—12:07 A. M.

Opening Chorus—"Louis Love's Ship."

The rugs rolled back, "May I have this dance?"

Gymnastic stunts. Grand March.

Act III.

Scene I. Same as above.  
Time—12:37 A. M.

Enter Matrons—Lecture 12:37 A. M. 12:52 A. M.

"We're scheduled for an hour."

Act IV.

Scene I. Steps leading to Dining Hall.  
Time—12:52 A. M.

The feast is spread—"Pass the peanuts."

Where's the Cracker Jacks? "I want some cakes."

"May I have an orange?" "Here, catch this apple."

"I'll take marshmallows candy, chewing gum and bananas."

"No pickles? Oh, the d——."

Act V.

Time—1:01 A. M. Grand Finale.

"Good Night Ladies."

As I sit in my room racking my brain for an appropriate subject on which to write a theme, my eyes alight on the photographed faces of friends I have made in boarding school. My first "roomie," who sweetly laughed me out of my troubles and helped me to overcome at least part of my "greenness"—her characteristic scrawl on the picture brings a smile to my lips, and next comes the big jolly girl who "mothered" all the "new ones." What would a dormitory do without a girl of that kind? My dearest friend smiles at me from a frame, and many memories both happy and sad pass through my mind. Here is a picture of a loved teacher; her pictured face will always be an inspiration to me. Finally a group picture of the "clan" as we called it, causes my spirits to take an upward turn. What unquenchable laughter and mischief I see depicted in those dear faces! How the cook must have dreaded our almost nightly raids! And so I ramble on in thought, resting mind and spirit in happy memories. The value of these pictures can never be calculated; they will always be priceless to me.

—K. M.

Did you think of your mother today?

Did you wonder what words to say, To a friend that is always true?

Did things to you seem blue?

Did you think of your mother yesterday,

Did you wonder what she had done?

Do you know by what means and ways, A victory for you she has won?

What would you do without mother,

Did you ever stop to think?

Could her place be filled by another?

Ah! you wouldn't be able to think.

Then why not send her some flowers?

Especially on Mothers day,

And write her a real long letter,

Tell her, you think of her each day.

A break in the circuit of the wires of a new burglar alarm, caused by any moving of a window or door, pulls a telephone receiver down and sends a voice over the telephone wires to the exchange switchboard, giving the street and number of the house and announcing that it is being entered by burglars. Central switches the call to police headquarters and a patrol wagon is soon on the scene of activity.

Statement of the Ownership, Management Circulation, Etc., Required by the Act of Congress of August 24, 1912, Or "The Prairie," published semi-monthly, at Canyon, Texas, for April 1, 1922.

State of Texas,  
County of Randall, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Mody C. Boatright, who having been duly sworn according to law, deposes and says that he is the Editor of "The Prairie" and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Students of The West Texas State Normal College, Canyon, Texas.

Editor, and Managing Editor, Mody C. Boatright, Canyon, Texas.

Business Manager, Frank P. Hill, Canyon, Texas.

2. That the owners are: Students of the West Texas State Normal College, Canyon, Texas. (Not incorporated.)

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

MODY C. BOATRIGHT.

Sworn to and subscribed before me this 30th day of March, 1922.

(Seal) TRAVIS SHAW.  
My commission expires June 1, 1923.

Mr. and Mrs. Powell and Miss Hattie M. Anderson went to Vega Friday last to act as judges in the Interscholastic County Meet.

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## DID YOU EVER WEIGH YOUR MONEY

Years ago in some parts of Europe it was customary for farmers and merchants to carry pocket-scales to guard against receiving lightweight or counterfeit coins.

Today personal checks are so commonly used that the average person handles comparatively little cash, to say nothing of bothering to weight it.

Have you a chacking account? If not, come in and open one with this Bank. We cordially invite your account.

## FIRST NATIONAL BANK

*The Bank for Everybody!*

## WEST TEXAS STATE NORMAL COLLEGE

### GET READY FOR SUMMER SESSION AND SUMMER NORMAL

Summer Session: First Term June 7 to July 17.

Second Term July 18 to August 26.

Summer Normal June 7 to August 10.

Summer Normal Examinations August 7, 8, 9, and 10, 1922.

All indications point to a large attendance in the Summer Session. The following letter has been received: "You can figure on at least four or five hundred more students next summer than were there last summer, due to the growing interest in the school and to the extreme heat in other parts of the state last summer."

For reservation of room in Cousins Hall, write to Secretary Travis Shaw. For catalogue or Summer Normal bulletin, address Registrar J. S. Humphreys.

### ANNOUNCEMENT OF THE SUMMER NORMAL

Summer Normal: June 7 to August 10.

Textbooks: Summer Normal Students will have free access to the library, but will be expected to make the library deposit fee. State adopted text books will be furnished free of charge. Students may purchase other necessary books and supplies from the college book store.

Review subjects will be offered leading to the various classes of State Certificates.

The fees for the Summer Normal students are the same as for the Summer School students.

NOTE: SUMMER BULLETIN WILL BE OUT NOT LATER THAN APRIL 1.

For further information write

J. A. HILL, President,  
Canyon, Texas.

Patronize the Advertisers in The Prairie





#### ON BUYING FROM MAIL-ORDER HOUSES

There has always been something thrilling to me about receiving a spring catalogue from a mail-order house. I can hardly wait to look within its covers, where frocks of sheerest organdie and picture hats are displayed. The price is always reasonable; at least, the catalogue informs us so.

I feast my eyes upon, and fairly revel in the lovely frocks; how well they become the ladies in the pictures! Ah, at last, a wondrous pink organdie, and oh joy of joys, a picture hat to match! I am enchanted, and wonder if I will look like the lady portrayed. I am now entirely under the spell, and I sit down with the catalogue in my lap and write an order for the beautiful dress and hat.

For the next three days I walk in ecstasy, and at night I dream of moonlit gardens, and through them I float in a pink organdie dress, and carrying in my hand a picture hat. A week passes—two—then a month. The occasion on which I wished to wear the dress has come and gone, and I wore my old silk with a slit in the skirt. I am in rapture no longer; my delight has turned to sullen resentment, and I condemn mail-order houses in general.

But at last, there is a card in the box proclaiming that a package awaits me, a package too large for my box. My anticipation is revived, and I rush home to open this package tied with heavy twine and tight knots. Surely that rag is not the pink organdie of my dreams! I pick up a slip of paper which tells me that the articles I ordered are out of stock, and they hope I will see fit to keep the substitute, but if not my money will be refunded

at once.

Next morning, on my way to school, I stop at the post office and mail a large package to a mail-order house. My dreams are gone and the pink organdie is forever a thing of the past.

—R. K.

#### TAKING CARE OF MIDNIGHT

Midnight was a small black horse, and according to my mind, he was one of the finest horses living. Of course his color suggested the name that he owned. His small round body, with long mane and tail; his slender legs, with one white forefoot; and his small head with ears that were always pointing forward, gave him the appearance of the beautiful horses that we often find in picture books.

My first obligation after arising in the morning, so I thought, was to see that Midnight was well cared for. On entering the corral, I was always welcomed by a low neighing, which seemed to say, "I knew you would come," and as I would open the barn door, Midnight would thrust his head thru the small window of his stall, and search me with his dark protruding eyes, to see what kind of feed I had for him. When the oats were placed in the manger, he would eat, and paw the floor of the stall with his white forefoot. For this was his crude method of expressing his thanks for his morning meal.

After eating his breakfast, Midnight was turned into the corral, and was allowed to romp and play for an hour or two. He would go to the water trough, and drink for a few seconds. Then he would be forced to see what was on the other side of the fence, just at the opposite side of the corral. In this way, his morning task continued.

Late in the afternoon, I would take Midnight out for his daily exercise. After galloping over the plains for sometime, we would turn toward home. On reaching the house, I would dismount and go into the house. Mid-

night would walk proudly toward the barn with his head turned to one side, so that he would not step on the bridle reins, which were dragging on the ground. He would wait with his head over the corral gate until I came to relieve him of the saddle and bridle.

After removing the saddle and bridle, I would lead him into his stall, and again give him his oats. While Midnight was bountifully thanking me with his forefoot, I was preparing him, with the comb and brush, for his night's rest. Before I could finish he was through eating, and was resting one foot, with his head down, and eyes closed, as if he was perfectly satisfied. After putting away my grooming kit, I would quietly close the barn door and leave Midnight to rest through the night.

—J. W.

#### OUR NATIONAL STOCKYARDS

One who has never visited the stockyards in any of the great cattle markets of the country would do well to do so, for he would be certain to find them both interesting and instructive. One who has never been in such a place has very little idea of how the cattle are disposed of after they leave their shipping point.

A stockyard, in the large market places, may cover a space of seventy-five or eighty acres—perhaps more. The National Stockyards at East St. Louis, comprise two hundred or more acres, including the numerous offices, horse barns, slaughter houses and the like.

The yards are partitioned into numerous small pens, with alley ways between, so that cattle may be moved from one place to another with ease. Gates have been placed at regular intervals, so that when one is opened it swings around and at the same time closes another alley way. The whole scheme makes a veritable labyrinth of alleys, gates and pens. In going from the northeast to the southwest corners one opens perhaps one hundred gates.

Always there is a bawling and lowing of the thousands of cattle. Conversation, if it is to be audible, must be carried on in a loud voice. It would seem that each poor beast realizes that very soon he is to be driven down a long narrow chute, at the end of which stands an executioner, ready to take his life. If a person unused to working in the stockyards listens for half a day to the doleful sounds made by the cattle, he will be apt to hear them for days—when he is asleep, when he is reading, or when engaged in any occupation, whatever.

It is interesting to stand and listen

to the commission men and buyers trying to trade. The buyer says, "What'll you take for that bunch?" The seller replies, "Six twenty-five." "I'll give you five-fifty." "Not enough. I hope you understand that this is a commission house, not a charitable institution."

"I bought a thousand better than them 'dogies' yesterday for five-forty-five, and I know where I can get ten thousand today at the same price. If you're going into the holdup business why don't you get a mask and a lead pipe and go about it right?"

"Tell you what I'll do. I'll take six cents for those calves and not a cent less."

So the conversation continues. If there are lots of calves in the yards that day this particular bunch is probably bought for considerable less than the commission man first asked.

After the bunch is sold the buyer collects a crowd of men to help—the gate is opened the calves are driven up one alley and down another to the scales, where each one is weighed. Then they are driven off to the slaughter-house, or if the buyer happens to be a feeder, they are loaded on the train again and shipped to the feeding place, only to return in two or three months, and this time for keeps.

One has to change his idea of education after watching these men at their daily work. A college professor of the older type would probably have rated them as ignorant, illbred fellows. They would probably average about twenty if some educational test were applied to them. But let such an "old fogey" college professor attempt to play at their game. Let him match his wits with any one of them in the cattle markets, and it goes without saying, what the result would be.

Can one say that these men are not educated? Why not rather call them specialists, who have been highly trained for the place they fill?

—B. E. McD.

#### A SPRING MORNING

The morning was in early spring when all the world was turning green. But gray clouds covered the sky, seeming to try to repress the natural response of a refreshed world to a new day. Here and there a bird chirped a few notes, but was soon quite as the discouraged. The flowers drooped, and the canyon walls to the north were indistinct in the dim light. Soon, however, I noticed that the clouds in the east were breaking away from where the sun would rise, as if the sun were driving them back. The colors of a sunrise began to form, and when I looked again a solid looking cloud had thrust its ragged edge first above the horizon, seeming like a great and distant city silhouetted against the sunrise. A well traveled road led away from me straight over a rolling hill toward the sunrise and the imaginary city. The road seemed to beckon its travelers on to a busy, progressive, and interesting city, and I began to imagine myself in such a place.

Suddenly the shrill whistle of the early morning train called me from my reverie, and I saw that all the clouds were breaking apart. The rays of the sun reflected on them shone back on the landscape, bathing it in a pink light. The canyon walls were a mixture of violet shadows and pinkish red light. The birds were singing as if throats would burst. A farmer started out to the field with his team. Off in the distance a boy whistled to his dog, and everything seemed vibrant with the thrill of living.

—A. T.

#### THE BEST OF THE DAY

The day had been sultry and so crowded with work that part of the night had been borrowed to finish it. It was during the threshing season when the strength of every one was tested to the limit. But now the work was completed; and all of the family had gone to bed but sister and me. We were sitting on the low porch, our feet resting on the ground. Near by, sat two old toads, blinking in the moonlight, and looking as if the whole world were made to please them. On one side of us, a thick tangle of honeysuckle extended to the top of the porch, on the other side, a clematis in bloom entwined itself in a lattice. Farther out to the right, a bed of petunias shone soft in the moon light. The day had not been long enough for the butterflies, and they were fluttering about among these flowers, making their whole menu of different flavored sweets. Near the gate, stood a group of locust trees, bearing dense clusters of white flowers. Through the tops of these trees the light from a burning straw stack gleamed intermittently, and occasionally the breeze would waft to our tired sense a faint smell of smoke mixed with the aroma of flowers.

—B. W.

Odus Mitchell, the star center on the basketball team of the W. T. S. N. C. returned to school Monday of last week. Odus has had an infected knee which pained him severely, but he is almost ready to try out for infield on the Buffalo baseball team. Mitchell spent over a week with his parents, who reside in Floyd County.

### SPORT MODELS FOR SPRING

POPULAR STYLES FOR BOTH SCHOOL AND OUT-DOOR WEAR.

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BLOCH'S TAILORED CLOTHES  
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Canyon, Texas

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### CANYON CITY SUPPLY COMPANY

PHONES 25 and 27

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### THE CITY PHARMACY

"THE REXALL STORE"

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A full stock of Brunswick Talking Machines and records.

**THOMPSON HARDWARE COMPANY**  
CANYON, TEXAS

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If you are an old student, you know us. If you are a new student, come in and get acquainted.

We can supply you with all kinds of school supplies, including Fountain Pens, Tablets, Pencils, Ink, and carry a large supply of W. T. S. N. C. Monogram Stationery.

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DORMITORY FOR BOYS

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Over Jarretts' Drug Store—Phone 226  
"Prices Reasonable"

## Dr. Wm. J. Johnson Lectures on Lin- coln, the Christian

The last number of the Lyceum course was given in the College auditorium Tuesday evening, March 28. It consisted of a lecture by Dr. Wm. J. Johnson, who incidentally, is Secretary of the Board of Temperance and Moral Welfare of the Presbyterian Church, U. S. A. Dr. Johnson was connected for years with McAlester College at St. Paul, Minnesota, and for thirty years has used the proceeds of his lectures to assist students through college. Dr. Johnson has his lecture in book form, also, and at intervals showed the audience interesting pictures from the printed pages.

This lecture, though dealing with the life of a man so long exploited in the public press, was made up of unfamiliar and illuminating details. The lecturer took for granted that his audience was familiar with the character of Lincoln in the phases of pioneer, politician, humorist, and philanthropist, and he centered his discussion upon the evidences of Lincoln's Christian character.

Beginning with Lincoln as a small boy in Illinois, we were told of his Christian home, where family prayers and "grace" at meals were regularly observed. On one of the latter occasions little Abe remarked, "Father, I don't think that roasted potatoes are a very great blessing."

An object of especial interest spoken of was the large family Bible belonging to Lincoln's mother. From this she early taught him to read, expressing her preference that he should be able to read the Bible rather than that he should own a farm, were only the one possible. She died when he was nine years old, and Abe kept her Bible on his table, easily accessible, and often read, especially in times of terrible stress, throughout his life. It is now in the Museum at Washington, and Dr. Johnson's pictures are said to be the first photographs made of it and its pages.

The lecturer went thoroughly into the statement sometimes made that Lincoln was at one time skeptical of the divinity of Christ. He reported in detail the careful investigations made by him into all printed sources, and the information gleaned from living friends and relatives of Lincoln; and his conclusions as to the falsity of such a report seemed beyond dispute. "Thus forever is silenced this amazing lie, the fabrications of a chagrined morphine-dreamer." Lincoln in his youth was not a Churchgoer, because he was twenty-six years old before he lived in the neighborhood of a church. From the time of his residence in Springfield until his death, he and his wife were regular attendants, she being a member of the Presbyterian Church. There is one yet living who reports her memories of Mr. Lincoln's regular presence in church while in the Capital. She remembers two things especially: that Mr. Lincoln because of his great length could not dispose of his feet in the usual way, but had to turn sideways and extend them out into the aisle; and that, though most of the worshippers bowed during prayer, Mr. Lincoln always stood up. Mr. Lincoln attended mid-week prayer-meetings, also, while President; but the politicians soon learned where they could find him, and they followed him and made it impossible for him to attend the services until the pastor seated him in a dark room adjoining, leaving the door ajar, and in this retreat he quietly enjoyed the prayers.

Dr. Johnson related many incidents showing Lincoln's dependence on divine guidance during the fearful days of his presidency. Just before the outbreak of the war, some one asked him how he felt about it. He said, "I have read upon my knees the story of Gethsemane. I have prayed that the cup might pass from me. I am in the garden now." When leaving his home town to go to Washington, he begged the prayers of his neighbors in his farewell address at the station. Before delivering his inaugural, he went to his knees. When the war was really on, and especially when a great battle was raging, he kept his balance only by prayer. Various contemporary divines, Dr. Early and Henry Ward Beecher notably, relate his visits to them for concerted prayer at such crises. Finally came to him the peace that comes of faith in an over-ruling Providence. He said to Gen. Sickles, during the battle of Gettysburg: "I promised God that if He would lead, I would stand by Him. He has taken it all into His hands. I worry no more." During the war, Lincoln issued five proclamations for National prayer.

Lincoln himself once told a friend that he "experienced that change of heart you call conversion" as he walked up and down between the rows of soldiers' graves on a visit to Gettysburg. There he gave himself up to the service of God and man, as it seemed to him the soldiers had done in their last sacrifice.

The lecturer showed the audience

two photographs of Lincoln: one taken in 1862, robust and youthful in appearance; the other taken five days before he was shot, inexpressibly aged and broken by the four years of his life as president. A friend reports that Lincoln said to him about this time, "God is not satisfied yet. He requires another victim anointed and prepared for the sacrifice. I believe that I am that one."

Then the war came to an end. Amid the general rejoicing Lincoln began to plan happily with his wife. "Four more years here—peaceful years; then we return to Illinois. Then travel." His wife tells of his last evening. She had persuaded him to accompany her to a theatre, knowing he needed the relaxation. As they sat in their box, he was not thinking of the play. He was planning their travels. One of his great desires from boyhood had been to visit the Holy Land . . . "to see especially the city of Jerusalem"—The shot that ended his life interrupted him on the word.

Hays said of Lincoln, "He was the greatest Christian since Christ." Tolstoy said, "He was a Christ in miniature." Dr. Johnson said, "Since the beginning of the Christian era, among those born of women there has not arisen a greater than Abraham Lincoln."

—M. W. L.

## THE ASSOCIATION MONTHLY IN CHAPEL

It is an unusual thing to have chapel on Friday. Also it is quite unusual to have such an entertaining, educational, and uplifting program as we had on that day of last week.

It was opened with a short talk given by D. T. Tarlton, wherein our minds were refreshed on the specific works of the Y. M. C. A. and the Y. W. C. A. We were told that a campaign was to be launched that day for funds to carry on the work of these organizations.

Then Ruth Lowes, president of the Y. W. C. A. came upon the stage with the latest issue of the "Association Monthly" from the library in her hand. As she turned the pages, reading to us, an enlarged copy at the back of the stage was opened, page by page, so that we all might see with her the girls in pantomime representing advertisements and read from the pictures. Some of these pictures actually spoke to us from that enlarged copy of the magazine, just as they will speak to us from the real magazine if we but listen for their voices.

As the first leaf was turned, there we saw two lively, healthy girls, tennis rackets in hand, evidently just on their way to the tennis courts. Yes, surely that is an advertisement which belongs in a Y. W. magazine, for this Association stands for healthful, outdoor exercises for girls.

Next came a page showing foot folies and the means for their correction. As our interpreter read, a Y. W. C. A. secretary—and we might add, the community where she has been—can be told by the kind of shoes which are worn.

Another leaf was turned, an Estes Park delegate in khaki spoke to us from the page, telling of the enjoyable and highly profitable times that may be spent in the Y. W. C. A. Summer Conference. Yes, indeed, we want to send as many girls this year as possible! They bring back so many worth while things.

The next picture was a Chinese maiden. She spoke to us, as from across the waters, of the Y. W. C. A. in her land. She told us of Edith Wells—our own Secretary in China; and of the Conference which is being held this month in Peking where students from all over the world, including seven young women from America, are met to discuss the problems of the World Christian Student Federation.

The Indian girl who greeted us next thanked us for the little dolls which we sent to her colony at Christmas time and seemed so happy to have received them. If such a little gift could mean so much, why not give more often?

The little doll who came next of course could not speak in words, but with her loveliness she made us understand what happiness she would give to any child. To be sure a doll gift will reach the heart of any child mother—even an Indian Papoose.

As another page was turned, out from the magazine bobbed the "Kandy Kid" to tell us of the joys she gives to everybody. And who doesn't associate candy, candy-making, and candy sales, with the Y. W?

No sooner had this elf retreated to her place in the magazine, than from another page came a group of girls, dressed in blue skirts and white sweaters, decorated with a blue triangle, singing as only college girls can sing. Their happiness and good cheer was characteristic of the Y. W. C. A. We liked their songs—liked them immensely; but because there were other things to see, we had to be content with only a "sample."

The next turn of the page revealed a most beautiful flower. How appropriate that at the heart of that flower was the face of a little child—clean and pure, not far removed from the hand of her maker. We think flowers

## COMMENCEMENT ANNOUNCEMENTS

We are offering this year the most complete assortment of Commencement invitations it has ever been our privilege of presenting to the high schools of this section.

We want your class to see these announcements before you place an order. The prices are right.

Always get our prices before placing your order for school printing.

**THE RANDALL COUNTY NEWS**  
CANYON, TEXAS

do help to direct us upward to higher and better things. We are grateful that each year the Y. W. C. A. has a flower sale.

As a leaf was turned to the last page, in all beauty and purity was revealed the "Spirit of the Y. W. C. A.," with her candle held high to direct those whom she may on to purer, cleaner, more useful lives—on to Christ.

Then the reading of our magazine ended with "The Spirit of the Y. W. C. A.," and with the singing of "Follow, follow the Glean."

## "THE STOLEN FLOWER QUEEN" GIVEN BY TRAINING SCHOOL

"The Stolen Flower Queen," an operetta in one act known as "The Child's Midsummer Night's Dream," was presented by the children of the Training School under the direction of Miss Margaret Guenther, Music Supervisor, assisted by members of the Training School faculty, in the College auditorium, Monday evening, March 6th.

The operetta represents the annual event presented by this branch of the College and it was delightfully received as a celebration of Burbank Day. The music by G. A. Grant-Schaefer is dedicated to Luther Burbank, and the story with its court scene in the domain of flowers, the queen's rescue by the boy scouts, and the committal of the wicked "Weed King" to the great wizard who makes weeds into wholesome plants is one of joyful interest to children and to grown ups as well.

The operetta was delightfully presented. The music was well done in the unpretentious way which makes children's singing beautiful, and the costumes were very artistic. Those of the chorus ranged thru the pastel tints with occasional contrasts, and the character of costume from that of the ethereal fairy to the Indian, from the gay herald to the practical boy scout, altogether making a brilliant mass of color.

The Flower Queen, stately and beautiful as a queen should be, was Leona Bader, dressed in a rich flower-like costume with crown of tinsel and flowers. Veda Savage who took the role of the Fairy queen and who was on the stage during the greater part of the play, is to be commended upon her success. She read her lines beautifully.

Milton Anderson as Johnny Jump Up was a gay, comic spirit in costume of green with yellow border. And Jasper Atkins as The Weed King with his retinue of little "Weeds," was a frightfully bold character.

Jack Frost, sung and danced to Evelyn Shanklin, dressed in a dainty white suit covered with snow, was winsome and gay.

The accompaniments were played by Miss Dessie Mae Steel. The incidental music was furnished by the Beginners' Orchestra under the direction of Miss Grace Brewer.

## APRIL FOOL PARTY

Thursday night at the home of Louise Shanklin, at eight o'clock, a merry crowd of friends gathered to celebrate the arrival of old April Fool.

All were divided into two groups, and excited contests were held, viz. A shooting match, threading the needle, grasshopper tennis, standing broad jump, a fifty yard dash, and various other games and tests of skill. At the close of the play, the winning side was awarded a box of chocolates. Then came the refreshments consisting of delicious sandwiches, salad, cookies, and punch, all daintily served in various utensils, such as tin pans, earthenware, and miniature tea kettles. Throughout the whole evening young April Fool Jr. was among the guests adding to the merriment with his jokes and pranks. Those present were: Frank Hill, Cleo Jones, Davis Hill, Dorothy Burrow, Flannigan Smith, Attie Humphreys, Lewis Hill, Mildred Johnson, Paul Johnson, Virginia Morgan, Law Sone, Hazel McQueen, Felix Phillips, Odus Mitchell, Tip Bradford, Ira Jenkins, Arline Rose, Evits Haley, Paul Stewart, Fannie Cash, Harper Allen, Alma Guenther, and Hazel Allen.

## ELECTION OF OFFICERS IN THE COLLEGE ASSOCIATION

One election that should interest every member of the student body is the one for the selection of the officers for the Y. M. C. A. and Y. W. C. A. This election is to be held in the college this week. Each association cabinet selects a nominating committee which submits two names for each office. From these names the students have the privilege of selecting by ballot these responsible officers for the coming year. The new officers will begin their training immediately after the election. The installation service will be held a few weeks later.

The Y. W. C. A. nominating committee has submitted the following names for consideration:  
President: Fannie Cash, Mae Simmons.  
Vice-president: Pearl Clements, Mary Lee Gault.  
Secretary: Clara Brian, Vera Stodghill.  
Treasurer: Nannie Rush Cooper, Bettie Rose Kerr.

Under-graduate Representative: Winnie Mae Crawford, Opal Dutton.  
The names chosen by the Y. M. C. A. nominating committee are:  
President: Virgil Dodson and Geo. Terry.  
Vice-president: Olin Hinkle, Hayden Goodnight.  
Secretary: Burleson Atkins, Boone Horne.  
Treasurer: Robert Hester, Knox Thomas.

The names selected and the date of the election will be posted on the bulletin board this week. Every student should feel his individual responsibility in the choosing of these leaders. May we think seriously and choose wisely.

Mr. Floyd Golden and wife, both former students of this College, who now have charge to the Friona high school, were in Canyon Friday and Saturday of last week, visiting friends and relatives. They returned to their home Sunday afternoon.

## NORMAL BARBER SHOP

A Sanitary Shop

East side of Square

**M. B. BRYANT, Prop.**

**DR. INGHAM**

DENTIST

A GOOD PLACE TO EAT

**CANYON CAFE**

Chase Condrey

Mgr.

ROOMS FOR RENT

## STUDENTS

We are prepared to test your eyes by the most modern methods and grind glasses in our own shop to meet your special requirements. Glasses delivered within 24 hours after examination.

Nine years in Amarillo; thousands of satisfied customers our best references.

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Exclusive Optometrist and  
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